

Harmonization Examples

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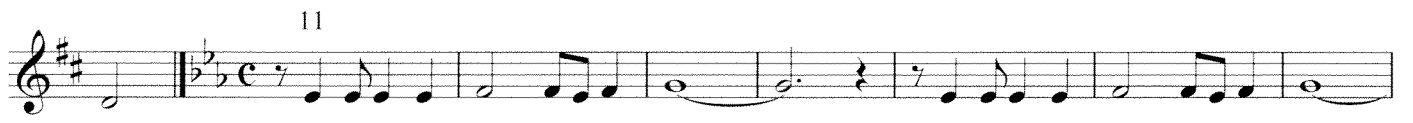
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Detailed description: This image displays nine examples of musical harmonization, numbered 1 through 9. Each example consists of a single staff of music in treble clef. The examples illustrate various harmonic techniques, including key signature changes, time signature changes, and melodic phrasing. Example 1 is in G major (one sharp) and 3/4 time. Example 2 is in G major but changes to F# major (two sharps) and is in 4/4 time. Example 3 is in G major but changes to F# major and is in 6/8 time. Example 4 is in G major but changes to F major (one flat) and is in 4/4 time. Example 5 is in G major but changes to F# major and is in 3/4 time. Example 6 is in G major but changes to F major and is in 3/4 time. Example 7 is in G major but changes to F major and is in common time (C). Example 8 is in G major but changes to F major and is in common time. Example 9 is in G major but changes to F# major and is in 2/4 time. The melodic lines are primarily eighth and quarter notes, with some rests and ties.



16

Musical staff 1: Treble clef, 4/4 time signature. Measures 16-17. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

Musical staff 2: Treble clef, 6/8 time signature. Measures 17-18. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 6/8 time signature. Measures 18-19. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18

Musical staff 4: Treble clef, 6/8 time signature. Measures 19-20. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, 6/8 time signature. Measures 20-21. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

Musical staff 6: Treble clef, 6/8 time signature. Measures 21-22. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 6/8 time signature. Measures 22-23. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

Musical staff 8: Treble clef, 2/4 time signature. Measures 23-24. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, 2/4 time signature. Measures 24-25. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Musical staff 10: Treble clef, 2/4 time signature. Measures 25-26. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 11: Treble clef, 3/4 time signature. Measures 26-27. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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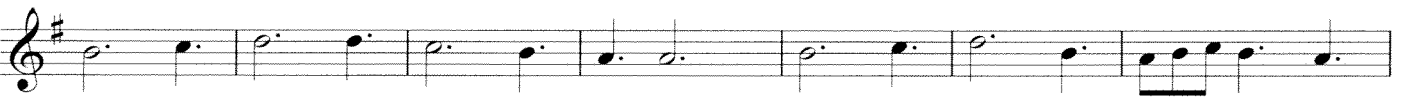
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Detailed description: This musical score consists of seven staves of music. The first staff (measure 40) is in treble clef, one flat key signature, and 4/4 time. The second staff (measure 41) starts in one flat key signature and 4/4 time, then changes to two sharps key signature and 3/4 time. The third staff (measure 42) is in two sharps key signature and 4/4 time. The fourth staff (measure 43) is in two sharps key signature and 3/4 time. The fifth staff (measure 44) is in two sharps key signature and 4/4 time. The sixth and seventh staves continue in two flats key signature and 4/4 time. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.