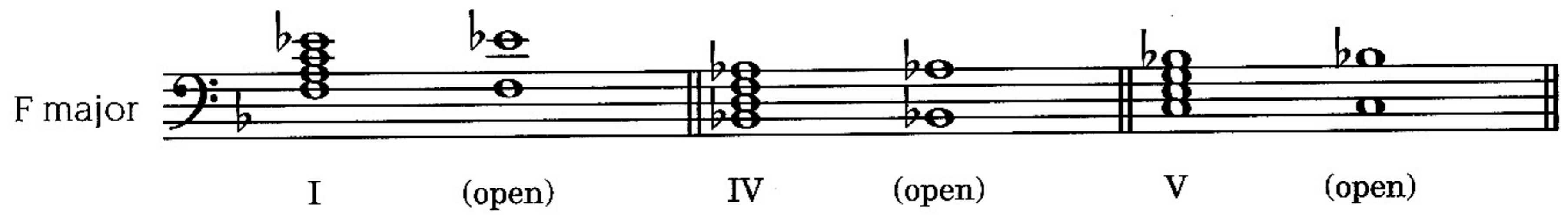


IMPROVISATION

1. Play the following expansion of the blues pentascale in F.



2. The beginning 12-bar blues progression is based on three chords: I, IV, and V. To expand this harmonic basis, each triad may be given a dominant 7th quality.



Play open 7ths that follow this blues progression in F.

I	IV	I	I
IV	IV	I	I
V	IV	I	I