

A piano introduction in 3/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The introduction consists of four measures.

With a lilt

The first staff of the melody, starting at measure 5. It contains three measures with harmonic labels: I, vi, and ii6.

4

The second staff of the melody, starting at measure 9. It contains three measures with harmonic labels: V, I, and V7.

8

The third staff of the melody, starting at measure 13. It contains three measures with harmonic labels: I, vi, and ii6.

12

The fourth staff of the melody, starting at measure 17. It contains seven measures with harmonic labels: V7, I, iii, ii6, I₄⁶, V7, and I.