

UNIVERSITY OF EVANSVILLE  
SACRED MUSIC SERIES  
MARCH 23-25, 2003



TAYLOR & BOODY, OPUS 25  
URSULINE SISTERS MOTHERHOUSE CHAPEL  
MOUNT ST. JOSEPH  
MAPLE MOUNT, KENTUCKY

SCHEDULE OF EVENTS

**March 23 - A Service of Hymns, Lessons and Poetry  
for the Third Sunday of Lent**

Ursuline Sisters Motherhouse Chapel  
Maple Mount, Kentucky  
4:00pm

**March 24 - The Influence of Vatican II Reforms on  
Protestant Worship**

Douglas O'Neill  
University of Evansville  
Neu Chapel, 9:30am

**Old Wine in New Wine Skins: Old Hymn  
Texts and New Music**

Sara Johnson  
Neu Chapel, 2:00pm

**UNIVERSITY ORGAN SERIES**

Dr. Rudy Zuiderveld, organist  
Ursuline Sisters Motherhouse Chapel  
Maple Mount, Kentucky  
7:30pm

**March 25 - Contemporary Dutch Protestant and  
Catholic Hymns and Organ Music**

Dr. Rudy Zuiderveld  
Neu Chapel, 9:30am

**Contemporary Worship and Pipe Organ  
Design**

Dr. Rudy Zuiderveld  
Neu Chapel, 2:00pm

**UNIVERSITY ORGAN SERIES**

Dr. Douglas Reed, organist  
Neu Chapel, 7:30pm

UNIVERSITY OF EVANSVILLE  
SACRED MUSIC DEGREE

The Bachelor of Music in Performance (Sacred Music Emphasis) educates students with the knowledge and skills required of a professional church musician. Offered in the context of a broad liberal arts education, the program also establishes a strong foundation for graduate study.

The curriculum includes a strong emphasis on organ performance, basic elements of sacred music (e.g., hymnody, liturgy), practicum experience in local churches, and international study at the University's Harlaxton Campus in England through the British Cathedrals and the Arts course.

The curriculum is also designed to help prepare students to fulfill requirements of the certification program offered by the American Guild of Organists.

Both the Evansville Chapter and the University of Evansville Chapter of the American Guild of Organists were established in 1961. For more than forty years the chapters have worked individually and together to promote sacred organ and choral music in Evansville and the surrounding region.

UNIVERSITY OF EVANSVILLE  
SACRED MUSIC SERIES  
MARCH 23-25, 2003

**Dr. Rudy Zuiderveld** is Professor of Music (organ) at Illinois College and Organist of First Presbyterian Church, Springfield, Illinois. Dr. Zuiderveld's fields of expertise include Dutch hymnody, organ literature, and organ design.

**Sara Johnson** is a candidate for the Doctor of Music in Organ and Church Music degree at Indiana University. She is the Director of Music/Organist at St. Mark's Episcopal Church in Plainfield, Indiana.

**Douglas O'Neill** is a candidate for the Doctor of Church Music degree at the University of Kansas. He is the Director of Music/Organist at St. Joseph Catholic Church in Jasper, Indiana.

**Dr. Douglas Reed** is a Professor of Music and the University Organist at the University of Evansville. Dr. Reed recently returned from an 18-month sabbatical during which he served as Principal Organist of the Cathedral of the Immaculate Conception in Memphis, Tennessee.

UNIVERSITY OF EVANSVILLE  
SACRED MUSIC SERIES  
MARCH 23-25, 2003



C.B. FISK, OPUS 52  
UNIVERSITY OF EVANSVILLE  
NEU CHAPEL

UNIVERSITY OF EVANSVILLE  
SACRED MUSIC SERIES  
MARCH 23-25, 2003

For additional information, please contact:

Dr. Douglas Reed  
(812) 479-2877; [dr5@evansville.edu](mailto:dr5@evansville.edu)

Kevin Ellerbusch, Dean  
Evansville Chapter, AGO  
(812) 475-7972; Kevinat [NUMC@cs.com](mailto:NUMC@cs.com)

Timothy Weisman, Dean  
University of Evansville Chapter, AGO  
(812) 475-6030; [tw49@evansville.edu](mailto:tw49@evansville.edu)

The Sacred Music Series is sponsored by the University of Evansville Department of Music and the University of Evansville and Evansville chapters of the American Guild of Organists.

All events are free and open to the public.