SCHEDULE OF EVENTS

March 23 - A Service of Hymns, Lessons and Poetry for the Third Sunday of Lent
Ursuline Sisters Motherhouse Chapel
Maple Mount, Kentucky
4:00pm

March 24 – The Influence of Vatican II Reforms on Protestant Worship
Douglas O’Neill
University of Evansville
Neu Chapel, 9:30am

Old Wine in New Wine Skins: Old Hymn Texts and New Music
Sara Johnson
Neu Chapel, 2:00pm

UNIVERSITY ORGAN SERIES
Dr. Rudy Zuiderveld, organist
Ursuline Sisters Motherhouse Chapel
Maple Mount, Kentucky
7:30pm

March 25 – Contemporary Dutch Protestant and Catholic Hymns and Organ Music
Dr. Rudy Zuiderveld
Neu Chapel, 9:30am

Contemporary Worship and Pipe Organ Design
Dr. Rudy Zuiderveld
Neu Chapel, 2:00pm

UNIVERSITY ORGAN SERIES
Dr. Douglas Reed, organist
Neu Chapel, 7:30pm

UNIVERSITY OF EVANSVILLE SACRED MUSIC DEGREE

The Bachelor of Music in Performance (Sacred Music Emphasis) educates students with the knowledge and skills required of a professional church musician. Offered in the context of a broad liberal arts education, the program also establishes a strong foundation for graduate study.

The curriculum includes a strong emphasis on organ performance, basic elements of sacred music (e.g., hymnody, liturgy), practicum experience in local churches, and international study at the University’s Harlaxton Campus in England through the British Cathedrals and the Arts course.

The curriculum is also designed to help prepare students to fulfill requirements of the certification program offered by the American Guild of Organists.
Dr. Rudy Zuidervełd is Professor of Music (organ) at Illinois College and Organist of First Presbyterian Church, Springfield, Illinois. Dr. Zuidervełd’s fields of expertise include Dutch hymnody, organ literature, and organ design.

Sara Johnson is a candidate for the Doctor of Music in Organ and Church Music degree at Indiana University. She is the Director of Music/Organist at St. Mark’s Episcopal Church in Plainfield, Indiana.

Douglas O’Neill is a candidate for the Doctor of Church Music degree at the University of Kansas. He is the Director of Music/Organist at St. Joseph Catholic Church in Jasper, Indiana.

Dr. Douglas Reed is a Professor of Music and the University Organist at the University of Evansville. Dr. Reed recently returned from an 18-month sabbatical during which he served as Principal Organist of the Cathedral of the Immaculate Conception in Memphis, Tennessee.

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The Sacred Music Series is sponsored by the University of Evansville Department of Music and the University of Evansville and Evansville chapters of the American Guild of Organists.

All events are free and open to the public.