Syllabus

Course Description: A historical survey of Christian hymnody from earliest times to the present with emphasis on the following areas: Plainsong, the Lutheran Chorale, the Genevan Psalm, English and American Hymnody.

Proposed Objectives: To acquaint the student with various styles of hymn tunes and hymn texts from earliest times to the present day (Early Church Song, The Lutheran Chorale, Psalmody, English Hymnody, American Hymnody, 20th Century Hymnody).

Methods of Instruction: Lectures, class discussion, singing, readings, notebook.

Bibliography:

The Hymnal 1982 [H]. New York: Church Hymnal Corporation, 1985 [to be purchased].


Attendance Policy: Due to the nature of the material, attendance is required.

Course Requirements:

1. Students will keep a notebook with complete notes of all lectures, presentations, and activities. The notebook will be typed and handed in at the end of the semester for a grade.

2. Two papers on aspects of hymnody will be required, one at mid-term, the other at the final.
Exam schedule: There will be a mid-term exam and a final exam. Brief quizzes will be given at the discretion of the instructor.

Grading: The course grade will be a result of the quality and thoroughness of notebook (25%), exam grades (25%), class participation (25%), and quality of papers (25%).

Class Schedule:

<table>
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<tr>
<th>Week</th>
<th>Topic</th>
<th>Topics, Listening, Reading</th>
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| I.   | Early Church Song            | RCHI: *The Beginnings of Hymnody* (Cassette 1, Side 1)  
MPS: Chapter 1: *Early Church Song*, p. 1ff.  
RMCH: *Plainsong Hymnody*, p. 9-16.  
RPCH: Article 11, 12: *Hymns from Latin Sources; Hymns from Greek Sources*, pp. 55ff. |
| II.  | Hymns and Carols Outside the Church | RCHI: *Hymns and Carols* (Cass. 1, Side 2)  
RMCH: *Sacred and Secular in the Late Middle Ages*, p. 17-20. |
| III. | German Hymnody: Luther       | RCHI: *Reformation Hymnody* (Cass. 2, Side 1)  
RMCH: Chap. 3: *The Age of Luther*, p. 21-27.  
| IV.  | German Hymnody, cont.        | RCHI: *German Hymnody 1700-1715* (Cass. 2, Side 2)  
RMCH: Chap. 9, 10: *German Hymnody, 1600-1850; J.S. Bach and Hymnody*, p. 59-67.  
RPCH: Article 13: *Hymns from German and Italian Sources*, p. 81-93. |
| V.   | Psalmody                     | RCHI: *The Psalmody of Calvin’s Geneva* (Cass. 3, Side 1)  
MPS: Chap. 3: *Psalmody*, p. 29-32.  
RMCH: Chap. 4, 5, 6, 7: *Calvin’s Psalters*, p. 28-34;  
MPS: Chap. 3: *Psalmody*, p. 32-39  
VII. Spring Break

VIII. Issac Watts

RCHI: Issac Watts, the Liberator (Cass. 4, Side 1)
MPS: Chap. 4, p. 41-48.

IX. The Wesleys

RCHI: The Wesleys/Evangelical Hymnody (Cass. 4, Side 2)
MPS: Chap. 4, p. 48-59.
RMCH: Chap. 11, p. 69-77.
RPCH: Article 5: Charles Wesley and His Family, p. 25-32

X. Tallis, Gibbons, Lawes, Purcell, Handel

RCHI: Some famous musicians (Cass. 5, Side 1).
RMCH: Chap. 7: Unofficial Psalters and Hymn Books, p. 48-53; Chap. 8, 54-58.

XI. American Hymnody: 1640-1900

RCHI: American hymnody (Cass. 5, Side 2).
MPS: Chap. 6, American Hymnody, I, p. 77-93; Chap. 7, American Hymnody II, p. 95-107.
RMCH: Chap. 19, p. 121-134; Chap. 20, p. 433-442
RPCH: Article 18, p. 141; Article 19, p. 156.

XII. 19th Century England; Oxford Movement

RCHI: The Romantic hymnody of England (Cass. 6, Side 1).
MPS: Chap. 5: English Hymnody II, p. 61-66.
RPCH: Article 9, p. 44.

XIII. Victorian Composers

RCHI: Some Victorian Composers (Cass. 6, Side 2).
MPS: Chap. 5: 66-69.
RMCH: Chap. 15, p. 95-102; Chap. 16, p. 103-110.
RPCH: Article 14, p. 93.

XIV. 20th Century Hymnody I

MPS: Chap. 5: 69-71; Chap. 7: 107-113.
RPCH: Article 21, p.175; Article 26, p. 204.

XV. 20th Century Hymnody II

MPS: Chap. 5, p. 71-75; Chap. 7, p. 113-120.