

University of Evansville
Department of Music
MUS 259: Christian Hymnody
Instructor: Dr. Douglas Reed
Credit: 3 hrs.

Syllabus

Course Description: A historical survey of Christian hymnody from earliest times to the present with emphasis on the following areas: Plainsong, the Lutheran Chorale, the Genevan Psalm, English and American Hymnody.

Proposed Objectives: To acquaint the student with various styles of hymn tunes and hymn texts from earliest times to the present day (Early Church Song, The Lutheran Chorale, Psalmody, English Hymnody, American Hymnody, 20th Century Hymnody).

Methods of Instruction: Lectures, class discussion, singing, readings, notebook.

Bibliography:

The Hymnal 1982 [H]. New York: Church Hymnal Corporation, 1985 [to be purchased].

Reynolds, William J. and Milburn Price. *A Survey of Christian Hymnody*, 4th ed. [MPS]. Carol Stream, IL: Hope Publishing Co., 1999 [to be purchased].

Routley, Erik. *Christian Hymns: An Introduction to their Story* [RCHI]. Princeton, NJ: Prestige Publications, Inc. 1980 [on reserve].

_____. *The Music of Christian Hymns* [RMCH]. Chicago: G.I.A. Publications, Inc., 1981[on reserve].

_____. *A Panorama of Christian Hymnody* [RPCH]. Collegeville, MN: The Liturgical Press, 1979. On reserve in library [on reserve].

Attendance Policy: Due to the nature of the material, attendance is required.

Course Requirements:

1. Students will keep a notebook with complete notes of all lectures, presentations, and activities. The notebook will be typed and handed in at the end of the semester for a grade.
2. Two papers on aspects of hymnody will be required, one at mid-term, the other at the final.

Exam schedule: There will be a mid-term exam and a final exam. Brief quizzes will be given at the discretion of the instructor.

Grading: The course grade will be a result of the quality and thoroughness of notebook (25%), exam grades (25%), class participation (25%), and quality of papers (25%).

Class Schedule:

<i>Week</i>	<i>Topic</i>	<i>Topics, Listening, Reading</i>
I.	Early Church Song	RCHI: <i>The Beginnings of Hymnody</i> (Cassette 1, Side 1) MPS: Chapter 1: <i>Early Church Song</i> , p. 1ff. RMCH: <i>Plainsong Hymnody</i> , p. 9-16. RPCH: Article 11, 12: <i>Hymns from Latin Sources; Hymns from Greek Sources</i> , pp. 55ff.
II.	Hymns and Carols Outside the Church	RCHI: <i>Hymns and Carols</i> (Cass. 1, Side 2) RMCH: <i>Sacred and Secular in the Late Middle Ages</i> , p. 17-20.
III.	German Hymnody: Luther	RCHI: <i>Reformation Hymnody</i> (Cass. 2, Side 1) MPS: Chap. 2: <i>The Lutheran Chorale</i> , p. 15-21 . RMCH: Chap. 3: <i>The Age of Luther</i> , p. 21-27. RPCH: Article 1: <i>Luther and Nicolai</i> , p. 1.
IV.	German Hymnody, cont.	RCHI: <i>German Hymnody 1700-1715</i> (Cass. 2, Side 2) MPS: Chap. 2: <i>The Lutheran Chorale</i> , p. 21-27. RMCH: Chap. 9, 10: <i>German Hymnody, 1600-1850; J.S. Bach and Hymnody</i> , p. 59-67. RPCH: Article 13: <i>Hymns from German and Italian Sources</i> , p. 81-93.
V.	Psalmody	RCHI: <i>The Psalmody of Calvin's Geneva</i> (Cass. 3, Side 1) MPS: Chap. 3: <i>Psalmody</i> , p. 29-32. RMCH: Chap. 4, 5, 6, 7: <i>Calvin's Psalters</i> , p. 28-34; RPCH: Article 2: <i>Metrical Psalmody</i> , p. 5.
VI.	Psalmody, cont.	RCHI: <i>The Beginnings of English Psalmody</i> (Cass. 3, Side 2). MPS: Chap. 3: <i>Psalmody</i> , p. 32-39 RMCH: <i>The Beginnings of English and Scottish Psalmody</i> , p. 35-39; <i>The Developed Psalm Tunes</i> , p. 40-47;

- VII. Spring Break
- VIII. **Isaac Watts**
 RCHI: *Isaac Watts, the Liberator* (Cass. 4, Side 1)
 MPS: Chap. 4, p. 41-48.
 RPCH: Article 3: *Isaac Watts*, p. 16-21.
- IX. **The Wesleys**
 RCHI: *The Wesleys/Evangelical Hymnody* (Cass. 4, Side 2)
 MPS: Chap. 4, p. 48-59.
 RMCH: Chap. 11, p. 69-77.
 RPCH: Article 5: *Charles Wesley and His Family*, p. 25-32
- X. **Tallis, Gibbons, Lawes, Purcell, Handel**
 RCHI: *Some famous musicians* (Cass. 5, Side 1).
 RMCH: Chap. 7: *Unofficial Psalters and Hymn Books*, p. 48-53; Chap. 8, 54-58.
- XI. **American Hymnody: 1640-1900**
 RCHI: *American hymnody* (Cass. 5, Side 2).
 MPS: Chap. 6, *American Hymnody, I*, p. 77-93; Chap. 7, *American Hymnody II*, p. 95-107.
 RMCH: Chap. 19, p. 121-134; Chap. 20, p. 433-442
 RPCH: Article 18, p. 141; Article 19, p. 156.
- XII. **19th Century England; Oxford Movement**
 RCHI: *The Romantic hymnody of England* (Cass. 6, Side 1).
 MPS: Chap. 5: *English Hymnody II*, p. 61-66 .
 RMCH: Chap. 13, p. 83-88; Chap. 14, p. 89-94.
 RPCH: Article 9, p. 44.
- XIII. **Victorian Composers**
 RCHI: *Some Victorian Composers* (Cass. 6, Side 2).
 MPS: Chap. 5: p. 66-69.
 RMCH: Chap. 15, p. 95-102; Chap. 16, p. 103-110.
 RPCH:; Article 14, p. 93.
- XIV. **20th Century Hymnody I**
 MPS: Chap. 5: 69-71; Chap. 7: 107-113.
 RMCH: Chap. 21-23, p. 140-157.
 RPCH: Article 21, p.175; Article 26, p. 204.
- XV. **20th Century Hymnody II**
 MPS: Chap. 5, p. 71-75; Chap. 7, p. 113-120.
 RMCH: Chap. 24-27, p. 158-184.
 RPCH: Article 23, p. 187; Article 24, p. 198; Article 29, p. 215.