

University of Evansville
Department of Music
ID 235: British Cathedrals and The Arts
Instructors: Dr. Douglas Reed and Dr. Johnny Poon
Credit: 3 hrs.

Syllabus

Course Description: The course gives an introduction to the major art forms which have developed in British Cathedrals during the past ten centuries: architecture, stained glass, visual art, sculpture, liturgical forms, organ and choral literature. The class will meet for two hours per week during the semester. A two week research trip to England immediately following commencement provides first-hand experience with the various art forms.

Proposed Objectives: To acquaint the student with the richness of the arts which have developed in British Cathedrals. Course objectives include 1) fostering the student's appreciation of the skill and understanding required to create in the various genres (architecture, stained glass, etc.), 2) promoting the student's ability to respond to and evaluate the various genres both verbally and in writing, 3) acquiring a basic vocabulary for this response, 4) broadening the student's world view, and 5) stimulating the student's desire to continue exploration of the creative arts.

Selective Bibliography:

Calkins, Robert G. *Medieval Architecture in Western Europe from A.D. 300-1500*. New York: Oxford University Press, 1998.

Stalley, Roger. *Early Medieval Architecture (Oxford History of Art)*. New York: Oxford University Press, 1999.

Methods of Instruction:

- I. Spring Semester: Lectures, tutorials with assigned research projects and reports, two papers, readings, notebook, mid-term and final exams.
- II. Study-trip to England:
 1. Orientation at Harlaxton Manor
 2. Visits to cathedrals
 - a. specialized architectural tours
 - b. participation in various liturgies (Evensong, Morning Prayer, Eucharist)
 - 1) listen to choral literature
 - 2) listen to and participate in congregational hymn singing and psalmody
 - c. lectures on stained glass

- d. visits to bell foundry; organ building shop
- e. observe and listen to change ringing
- 3. attend sacred music concerts (possible)
- 4. music students will have option of performing a sacred music concert at Harlaxton Manor or at St. Wulfram's Parish Church (Grantham).

Attendance Policy. Required.

Course Requirements:

- 1. Students will keep a note-book (3-ring, 8 1/2 X 11 paper) with complete notes of all lectures, presentations, programs, services, and other activities. All service leaflets, programs, booklets are to be included. All notes will be typed and submitted at mid-term and the end of the semester for a grade.
- 2. Two papers on differing aspects of the sacred arts will be required: one (short) at mid-term, another (longer) at the end of the semester.

Exam Schedule: There will be mid-term exam and a final exam. Brief quizzes will be given at the discretion of the instructor.

Grading: Students will receive an incomplete at the end of the semester. The final grade will be compiled and submitted following the instructor's review of notebooks after the trip to England. The grade will be a result of exam grades (25%), class attendance, participation and preparation for tutorials (25%), quality of papers and presentations (25%), and quality and thoroughness of the note-book (25%).

Class Schedule:

- 1. The Language of Architecture
- 2. The Language of Architecture
- 3. Architecture and History
- 4. Architecture and History
- 5. The Visual Word: Stained Glass and Painting
- 6. The Visual Word: Stained Glass and Painting
- 7. The Spoken Word: Liturgy
- 8. The Sung Word: Hymnody
- 9. The Choral Tradition
- 10. The Choral Tradition
- 11. The Choral Tradition
- 12. The Physics and Mechanics of Pipe Organ Sound
- 13. Organ Literature
- 14. Bells and Change Ringing