

A UNIQUE COURSE FOR
SPRING SEMESTER 2003

BRITISH CATHEDRALS
AND THE ARTS
ID 235



COST OF THE COURSE

Since the British Cathedrals course includes a trip to England, it requires an additional fee beyond full-time tuition. This fee covers housing, transportation, and most meals in England.

The estimated cost (not including airfare) is \$1200.

A non-refundable \$500 deposit is due by January 15, 2003.

The balance of the fee plus the best possible value-season airfare will be due in installments in March and May.

**Enrollment will be limited
to 16 students**

FOR MORE INFORMATION,
CALL OR EMAIL:

Dr. Douglas Reed, 479-2877;
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Dr. Johnny Poon, 479-2879;
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BRITISH CATHEDRALS
AND THE ARTS
ID 235, 3 HOURS CREDIT*

*Provides 3 hours of the general education credit.
See adjoining pages for more details.

The course culminates in a two-week study trip to England from May 12-26, 2003.

STUDY TOUR ITINERARY

May

- 12 – Depart from the United States
- 13 – Arrive in London; travel to Harlaxton
- 14 – Southwell Minster; Lincoln Cathedral
- 15 – Free Day
- 16 – Travel to Durham Cathedral (overnight)
- 17 – York Minster
- 18 – Ely Cathedral; Norwich Cathedral
- 19 – Coventry Cathedral; Stratford-upon-Avon
- 20 – Peterborough Cathedral; Taylor Bell Foundry
- 21 – Free Day
- 22 – Cambridge University; King's College
- 23 – Travel to London; Free time
- 24 – Free day in London
- 25 – London: St. Paul's Cathedral; Westminster Abbey
- 26 – Return to the United States

*LOCATIONS/DATES SUBJECT TO CHANGE

BRITISH CATHEDRALS AND THE ARTS . .

...is an introduction to the vast array of artwork which has flourished in the Christian Church for hundreds of years.

Architecture, stained glass, liturgy, sculpture, bell making and change ringing, and organ and choral music are all part of the rich artistic heritage of the Christian Church.

This artistic treasure has flowered in particularly beautiful and diverse ways in British cathedrals and churches.

The course will include weekly lectures at our Evansville campus during the spring semester.

The course culminates in a two-week study trip to England from May 12-26, 2003.

From our base at Harlaxton we will explore cathedrals and churches to study the various art forms in their original historic settings.

BRITISH CATHEDRALS AND THE ARTS

During the spring semester, the course will meet twice each week: once for lecture and once for tutorial.

Class times are tentatively scheduled for Wednesdays at 8:00am (lecture) and Tuesdays at 1:00pm (tutorial). Times may be rescheduled if necessary after the class is formed.

LECTURE TOPICS

Week – Topic

- 1 – The Language of Architecture
- 2 – The Language of Architecture
- 3 – Architecture and History
- 4 – Architecture and History
- 5 – The Visual Word: Stained Glass/Painting
- 6 – The Visual Word: Stained Glass/Painting
- 7 – The Spoken Word: Liturgy
- 8 – The Sung Word: Hymnody
- 9 – The Choral Tradition
- 10 – The Choral Tradition
- 11 – The Choral Tradition
- 12 – The Physics/Mechanics of Organ Sound
- 13 – The Organ Literature
- 14 – Bells and Change Ringing

BRITISH CATHEDRALS AND THE ARTS

*This course has been **recently approved** to provide **3 hours of General Education credit** under **both** the old system (Humanities/Fine Arts) and the new system (The Creative Dimension).*



INSTRUCTORS

Dr. R. Douglas Reed is a Professor of Music and the University Organist. He teaches organ, harpsichord, and sacred music courses. He has performed and traveled extensively in England.

Dr. Johnny Poon is an Associate Professor of Music and the Director of Choral Activities. Dr. Poon has studied, traveled, and conducted throughout England.