Here you’ll find a treasure of free sheet music! Use the music however you wish – but always keep these two things:

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Collection 3 has 240 solos, of which 46 of the finest do not appear here because they are published commercially – just google “Solos for Soprano Recorder, Collection 3” (after August 1, 2008).

The solos are arranged especially to show the amazing capabilities of the soprano recorder, but they also play well on violin, flute, clarinet, oboe, and other instruments.

Many of the solos include newly composed contrasting segments, especially in cases of very short originals. The arrangements develop melodies through upward transpositions, ornamentations, and additions of note not found in the original melodies. To locate original versions, use Historical Notes 3 and Google.

When performing these arrangements, use a sound system and/or a percussionist.

A percussionist can work wonders – and manage your sound system.

Among the many well-known characteristics of Irish melody are its emotional content, often noted by such authors as C. V. Stanford, and the distinctive music used for various dances: jigs, reels, and hornpipes.

There are also some less well-known features, one of which especially pertains to Collection 3, and that is an abundance of “whistling melodies,” whistled by farmers at work, often with horses. It appears that, notably before the appearance of the tin whistle
(or penny whistle), whistling (called *feadail*) was a significant part of traditional Irish music. (See, for example, in Historical Notes 3, note for Through the Wild Woods Alone.) One of the categories listed below is Whistling Tunes.

**Irish Airs**

Air of Tibroghney, All Round My Hat, Am I the Doctor You Wished for to See, The Angler, As I Walked on the Road to Sligo, Londonderry Air, and many others

**Hornpipes**

Ardlamon Hornpipe, Belfast Hornpipe, Blacksmith Hornpipe, Dwyer’s Hornpipe, The Frost Is All Over, Levey’s Hornpipe 1, Levey’s Hornpipe 2, My Fiddle, Prime’s Hornpipe, The Pullet, Sailor’s Hornpipe, Thady’s Wattle, Tom’s Hornpipe

**Hymn Tunes**

Athlone, Clonmel, St. Columba, St. Patrick’s Breastplate, Slane, Triumph

**Jigs**

Crabs in the Skillet (double), Dublin Streets (slip jig), Garryowen (double), The Gobby, Levey’s Jig 1, Levey’s Jig 2, Levey’s Slip Jig, Merry Mary (double), Mother Goose (slip jig), Munster Hop Jig (slip jig), O Dear What Can the Matter Be? (double), Off She Goes, Oh! Whack, Paddy Get Up, Prep Your Pistol Charlie, The Rakes of Clonmel (double), The Rakes of Kildare, Stack the Rags, Tipp (slip jig), Tom Jones, Whistle and I’ll Come (double), Young Jenney the Pride of Our Town

**Reels**


**Composed by Carolan Turlough**

Abigail Judge, Carolan’s Quarrel with the Landlady, Carolan’s Welcome, John Nugent, Madam Maxwell, Planxty, Planxty Burke

**Whistling Tunes**

The Crows Are Coming Home, Eagle’s Whistle, March of the Months, Mary from Backwater Side, Through the Wild Woods Alone, Whistle and I’ll Come
For a list of all the solos, consult **Historical Notes 3**, which includes Internet links and provides access to all 12 collections in this series:

Collection 1: African-American and Jamaican Melodies  
Collection 2: Christmas Carols  
Collection 3: Irish Melodies  
Collection 4: Americana to 1865  
Collection 5: Americana after 1865  
Collection 6: British Melodies  
Collection 7: Melodies by Women Composers  
Collection 8: Eastern European and Jewish Melodies  
Collection 9: American Indian Melodies  
Collection 10: Latin American Melodies  
Collection 11: African Melodies  
Collection 12: Western European Melodies

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171 Second Street, Suite 300  
San Francisco, California, 94105, USA.
THE ANGLER
Irish Traditional
arr. Clark Kimberling

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Joyce #10
AS I WALKED ON THE ROAD TO SLIGO

Irish Traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Joyce 123
BLARNEY CASTLE
Irish Traditional
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Fleischmann p 822
CASTLE KELLY

Irish Traditional
arr. Clark Kimberling

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Source: Joyce 359
CLERGY'S LAMENTATION

Irish Traditional
arr. Clark Kimberling

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COME FIGHT IN THE SNOW
Irish Traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling,
Source: Levey (1850) #68, p27
COTTAGE IN THE GROVE
Irish Traditional
arr. Clark Kimberling

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Source: Joyce 188
EVEN AND ODD, LIKE TOM WITH HIS HOD

Irish Traditional
arr. Clark Kimberling

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Joyce #87
THE FAIRY DANCE

Irish Traditional
arr. Clark Kimberling

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Source: Joyce 129
FAREWELL TO KINSALE
Irish Traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Joyce 180
THE GIPSY CAME
Irish Traditional
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Joyce 334
THE GIRL WHO BROKE MY HEART

Irish Traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling,
Source: O'Neill (1907) Chicago, #456
GREEN FIELDS OF ERIN

Irish Traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
HOW SHALL I FIND HER ROOM?
Irish Traditional
arr. Clark Kimberling

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Source: Joyce 576
I ONCE HAD A TRUE LOVE

Irish Traditional
arr. Clark Kimberling

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Source: Fleischmann p833 #4585
I PREFER MY PEA-FLOWER

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Source: Joyce 716
IT WAS ON A FAIR CALM MORNING

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Source: Joyce 475
KITTY O'NEILL

Irish Traditional
arr. Clark Kimberling

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Source: Joyce 503
LAST NIGHT'S FUN

Irish Traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling,
Source: O'Neill (1907) Chicago, #452
LEVEY'S HORNPIPE (2)

Copyright © 2005, Clark Kimberling
Source: Levey 2nd collection tune 33
MY FIDDLE

Irish Traditional
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Joyce #72 hornpipe
MY LOVE IS IN THE HOUSE
Irish Traditional
arr. Clark Kimberling

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Source: Joyce 230
NEW-MOWN MEADOWS

Irish Traditional
arr. Clark Kimberling

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Joyce #61 reel
ONE EVENING FAIR

Irish Traditional
arr. Clark Kimberling

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Source: Joyce 53
PADDY GET UP

Copyright © 2005, Clark Kimberling
Source: Levey 2nd collection tune 31
THE RAKES OF KINSALE
Irish Traditional
arr. Clark Kimberling

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Source: Joyce 232
THE ROAD TO KILMALLOCK

Irish Traditional

arr. Clark Kimberling

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Joyce #74
ROCKMILLS HORNPIPE
Irish Traditional
arr. Clark Kimberling

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Source: Joyce 157
SPEAK NOT OF FLOWERS
Irish Traditional
arr. Clark Kimberling
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Source: Fleischmann p. 1038
THADY'S WATTLE

Irish Traditional
arr. Clark Kimberling

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Source: Levey (1850) p21
THOU FAIR PULSE OF MY HEART

Irish Traditional
arr. Clark Kimberling

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Source: Joyce 419
THE UNFORTUNATE CUP OF TEA
Irish Traditional
arr. Clark Kimberling

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Source: Levey (1850) #69, p27
THE UNFORTUNATE RAKE
Irish Traditional
arr. Clark Kimberling

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Source: Fleishmann p833 #4584
WHEN THE SNOW AND THE FROST ARE ALL OVER

Irish Traditional

arr. Clark Kimberling

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THE YELLOW HORSE
Irish Traditional
arr. Clark Kimberling
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ZIGGLE JIGGLE

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