SOLOS FOR TREBLE INSTRUMENT
ESPECIALLY SOPRANO RECORDER

COLLECTION 1
AFRICAN-AMERICAN AND JAMAICAN MELODIES

Arranged/composed by Clark Kimberling

Here you'll find a treasure of free sheet music! Use the music however you wish – but always keep these two things:

- the attribution to arranger/composer (top of page)
- the copyright notice (bottom of page).

Collection 1 has 330 solos, of which 46 of the finest do not appear here because they are published commercially – just google "Solos for Soprano Recorder, Collection 1" or "Solos for Flute, Collection 1." (You'll get lots of hits.)

The solos are arranged especially to show the amazing capabilities of the soprano recorder, but they also play well on violin, flute, clarinet, oboe, and other instruments.

Many of the solos include newly composed contrasting segments, especially in cases of very short originals. The arrangements develop melodies through upward transpositions, ornamentations, and additions of note not found in the original melodies. To locate original versions, use Historical Notes 1 and Google.

When performing these arrangements, use a sound system and/or a percussionist.

A percussionist can work wonders – and manage your sound system.

Composers Represented in Collection 1

Boston: H. F. Williams

- Detroit: G. L. Davis, H. P. Guy, F. S. Stone, C. Williams
- Evansville: H. Hart
- New Orleans: B. Barés, E. Dédé, L. Lambert, S. Lambert; J. W. Nickerson, A. J. Piron, F. V. Seymour

- New York: W. Brady
- Philadelphia: W. Appo, A. J. R. Conner, I. Hazzard, J. Hemmenway, F. Johnson, E. Roland
- St. Louis: S. Joplin, J. W. Postlewaite
- Virgin Islands: A. A. Adams
- **Also** W. Accooe, J. H. Blake, J. A. Bland, F. Beler, T. G. Bethune; H. Bloodgood, J. W. Boone, J. T. Brymn, S. Butler, D. Clark, B. Cole, W. M. Cook, H. Davis, P, Devonear, J. T. Douglass, J. R. Europe, J. L. Hill, E. Hogan, J. R. Johnson, J. Jordan, T. Lemonier, S. Lucas, F. C. Lyons, R. J. Milburn, H. Newman, J. S. Putnam, J. J. Sawyer, J. Scott, T. M. Turpin, H. Weston

Spirituals and Folk Songs

Amen; The Angel Rolled the Stone Away
Behold that Star; Better Walk Steady
Calvary
Do, Lord, Remember Me; Don't You Let Nobody Turn You Around; Down by the Riverside
Ev'ry Time I Feel the Spirit
Give Me that Old Time Religion; Go Down, Moses; Go, Tell It on the Mountain; Going Home in the Chariot; Good By, Mother; Got Glory and Honor; Got No Money; Got Religion All Around the World; Great Big Stars; Great Day!
He Is King; He Rose; He's Got the Whole World in His Hands
I Fold Up My Arms and I Wonder; I Shall Not Be Moved; I Stood on the River Jordan; I Want Jesus to Walk With Me; I Went Up on the Mountain Top; I'm Going Home on a Cloud; I've Got Peace Like a River
Joshua Fit the Battle of Jericho
Keep Inching Along; Kum Ba Yah
Let Us Break Bread; Little David Play Your Harp; Lord, I Want to Be a Christian;
McKee; Michael Row the Boat Ashore; My Lord God Rocking in the Weary Land; My Lord, What a Morning; My Soul's Been Anchored in the Lord
No Hiding Place; Nobody Knows the Trouble I've Seen
O Lord, How Long?; O Mary, Don't You Weep; O Mother Glasco; Oh, Freedom!; Oh, Yes!; The Old Ark's A-Movering; Old Zion's Children Marching Along; Open the Window, Noah
Peep Squirrel; Peter, Go Ring the Bells; Pinning Leaves; Possum Gravy
Rise, Shine, for Thy Light Is A-Comin'; Rock-a My Soul; Roll 'n' Rock; Roll, Jordan, Roll
Sinner Please Don't Let This Harvest Pass; Sombody's Knocking at Your Door; Sometimes I Feel Like a Motherless Child; Soon-a Will Be Done; Swing Low Sweet Chariot
Tall Angel; That Suits Me; Tone the Bell Easy; Traveling Shoes
Wade in the Water; Walk in Jerusalem; We Are Climbing Jacob's Ladder; Were You There; When the Saints Go Marching In; The White Horse Pawing in the Valley; Won't You Sit Down
You Better Git Religion, Sinner Man

Jamaican Melodies

Banana Boat Song; Biddy, Biddy; Doctor Bird; Fan Me Soldier Man; Halle, Halle, Halle; Iron Bar (Jamaica Farewell); Jamaica; John Crow; Leah and Tiger; Linstead Market; The River Been Coming Down; Run Mongoose; Sepadilla; Tenk You For De Chrisamus; Wash and Be Clean; Water Comes into My Eyes; Zamaica; Zamaya; Zilladilla

Work Songs

Big Boat's Up the River; Chink, Pink, Honey; Early in the Morning; I Can Buckle a Wheeler; John Gilbert Is the Boat; Long Hot Summer Days; On My Way to Mexico; Rattler; Red Sea

Creole Melodies

Belle Layotte; Beau Matin Mo Contré Manette; Caroline; En Avant, Grénadiers!; Fais Do-Do, Fais Do-Do; Marianne; Michie Banjo; Mon L'Aimé Toi, Chére; Mouché Mazireau; O! Caïtanne; Pauv' Piti Mom'zelle Zizi; Quan' Mo Té Dan' Gran' Chimain; Remon; Salangadou; Suzette, La Bonne Enfant; Sweet Patate; You Have Left Me Alone; Youn, Tou, Tou

New Compositions

Thirty solos with names beginning with Z: Zackadee to Zwingadoo

Swing and Ragtime

Barnyard Rag; Don't You Let Nobody Turn You Around; The Favorite (Joplin); Felicity Rag (Joplin and Hayden); Fizz Water; I Stood on the River of Jordan; I Wish I Could Shimmie; I'll Be There; St. Louis Rag; Sugar Blues; Todalo; Won't You Sit Down; You Better Git Religion, Sinner Man; Zada; Zag Rag; Zambastic; Zanadu; Zelly De Boomba; Zi Bi Zi Bah Bi; Zi Pa De Boom; Zincopation; Zippa Dolla; Zippiddidoo Zippiddidooda; Zumble; Zwingadoo

Gospel and Blues

Grasshopper Blues; Just a Closer Walk with Thee; Sugar Blues; There's a Man Goin' Roun' Takin' Names

Highly Chromatic

Barn Dance; The Orphan's Cotillion; The Terpsichore, Susana; Valse Venice; Zi Bi Zi Bah Bi; Zippiddidoo Zippiddidooda

High Notes

Dramatic Schottisch; He Is King; Joshua Fit the Battle of Jericho; The Orphan's Cotillion; Soon-a Will Be Done; Zippiddidoo Zippiddidooda

Relatively Easy

Beautiful Lake Erie Waltz 1; Bessee Waltz; Chicago Waltz; The Coquette; Creole Clémentine; Cupid's Frolic; Good By, Mother; He Rose; Kum Ba Yah; Liken' Ain't Like Lovin'; The Lime-Kiln Band; McKee; March Timpani; The Miercken Polka Waltz; Mon L'Aimé Toi, Chére;

Nobody Knows the Trouble I've Seen; O Mother Glasco; Sing Again That Sweet Refrain; Sinner Please Don't Let This Harvest Pass; Sombody's Knocking at Your Door; Waltz; When the Saints Go Marching In; Youn, Tou, Tou; Zellafane

Moderately Difficult

An Andante; Barn Dance; Better Walk Steady; Castles' Half and Half; The Cymbals; Early in the Morning; The Favorite; A Favorite Cotillion; Felicity Rag; The Orphan's Cotillion; Maria Caroline; Todalo; Zippiddidoo Zippiddidooda

Historical Highlights

- **Battle of New Orleans**, composed by Francis Johnson in 1815, is the earliest known composition by an African-American.

- **The Rosebud March** was composed by ragtime king Scott Joplin.

- **Francis Johnson** and the other early Philadelphians published many pieces played by their bands for social events. Among the dances represented in Collection 1 are quadrilles, cotillions, waltzes, polkas, and polka-mazurkas.

- It appears likely that the **five-step waltz** was first described in 1847, the same year that the two five-step waltzes in Collection 1 were first published. (Five-beat solos are especially fun to play, especially if you play them faster than anyone ever waltzed them.)

- Several composers represented in Collection 1 are missing from standard biographical dictionaries. In some cases the only publication that reveals the racial identity of these composers may be minstrel banjoist Ike Simond's book listed in the References of Historical Notes 1. These composers include **H. Bloodgood, S. Butler, D. C. Clark, H. Davis, H. Newman, F. C. Lyons, and J. S. Putnam.**

- Among melodies in Collection 1, a particularly distinctive group were collected by Bruce Jackson and published in *Wake Up Dead Man: Afro-American Worksongs from Texas Prisons*. They are **Early in the Morning, I Can Buckle a Wheeler, Long Hot Summer Days, On My Way to Mexico,** and **Rattler.**

- During research for these notes, Henry Hart and his family string orchestra became a topic a special interest. Be sure to take a look at the findings in the Wikipedia article entitled **Henry Hart (musician).**

NOTES FOR RECORDER PLAYERS

Very high notes on a soprano recorder, beginning at high C (that's c^3, printed two lines above the treble-clef staff, pitched an octave higher), are listed here with fingerings. These are all played with half-open thumb hole.

Note	Left hand	Right hand
c^3	2	2,3
c#^{3}	2,4	2,4,5
d^3	2,4	2,4
d#^{3}	3,4	3,4
e^3	3	all open
f'^{3}	3,4	3,4,5
f#^{3}	3	3
g^3	2	2
a^3	2	2,4
c^4 (highest note on a piano)	3	2,4

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For a list of all the solos, consult **Historical Notes 1,** which includes Internet links and provides access to all 12 collections in this series:

Collection 1: African-American and Jamaican Melodies
Collection 2: Christmas Carols
Collection 3: Irish Melodies
Collection 4: Americana to 1865
Collection 5: Americana after 1865
Collection 6: British Melodies
Collection 7: Melodies by Women Composers
Collection 8: Eastern European and Jewish Melodies
Collection 9: American Indian Melodies
Collection 10: Latin American Melodies
Collection 11: African Melodies
Collection 12: Western European Melodies

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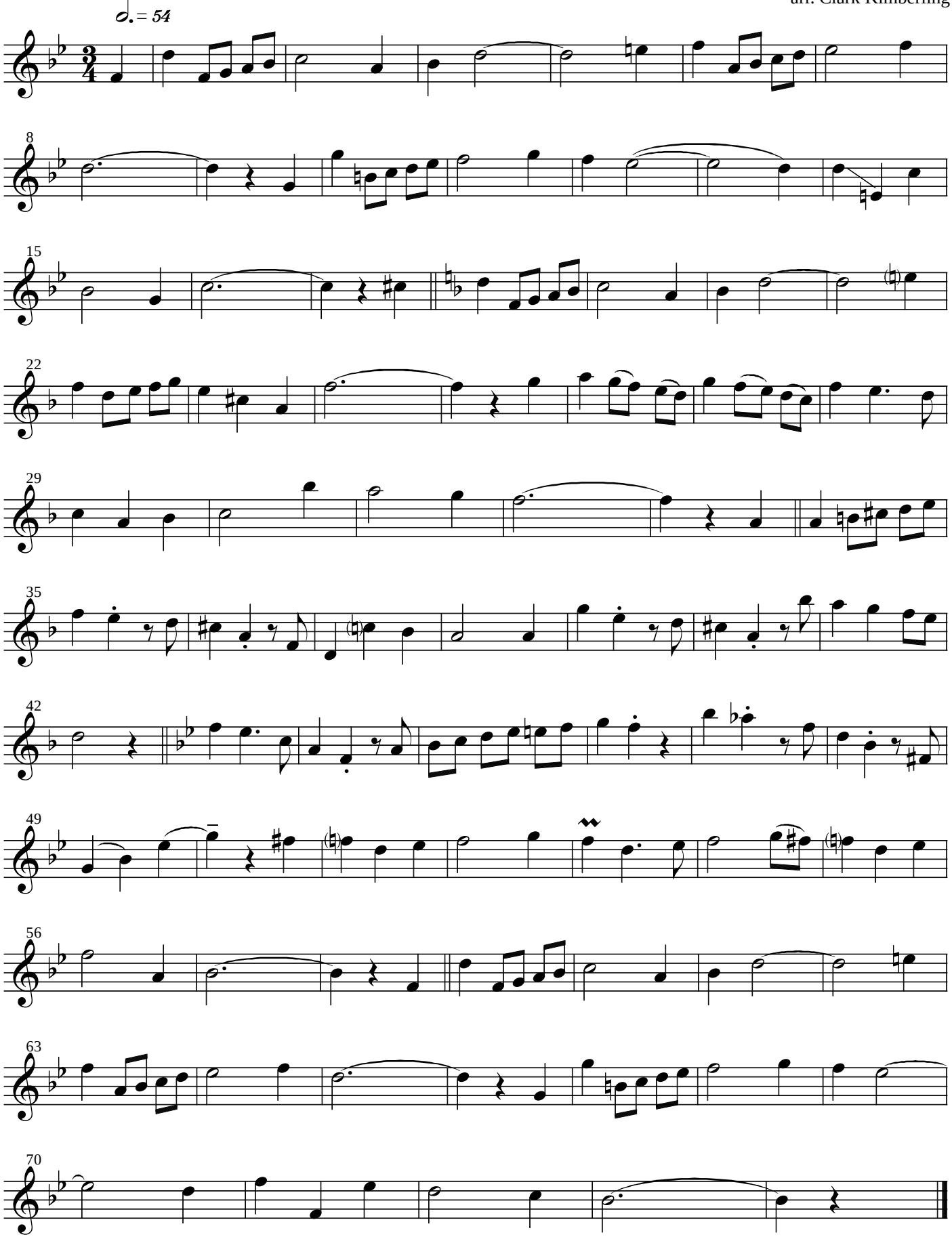
AFTER ALL THAT I'VE BEEN TO YOU!

Chris Smith
arr. Clark Kimberling



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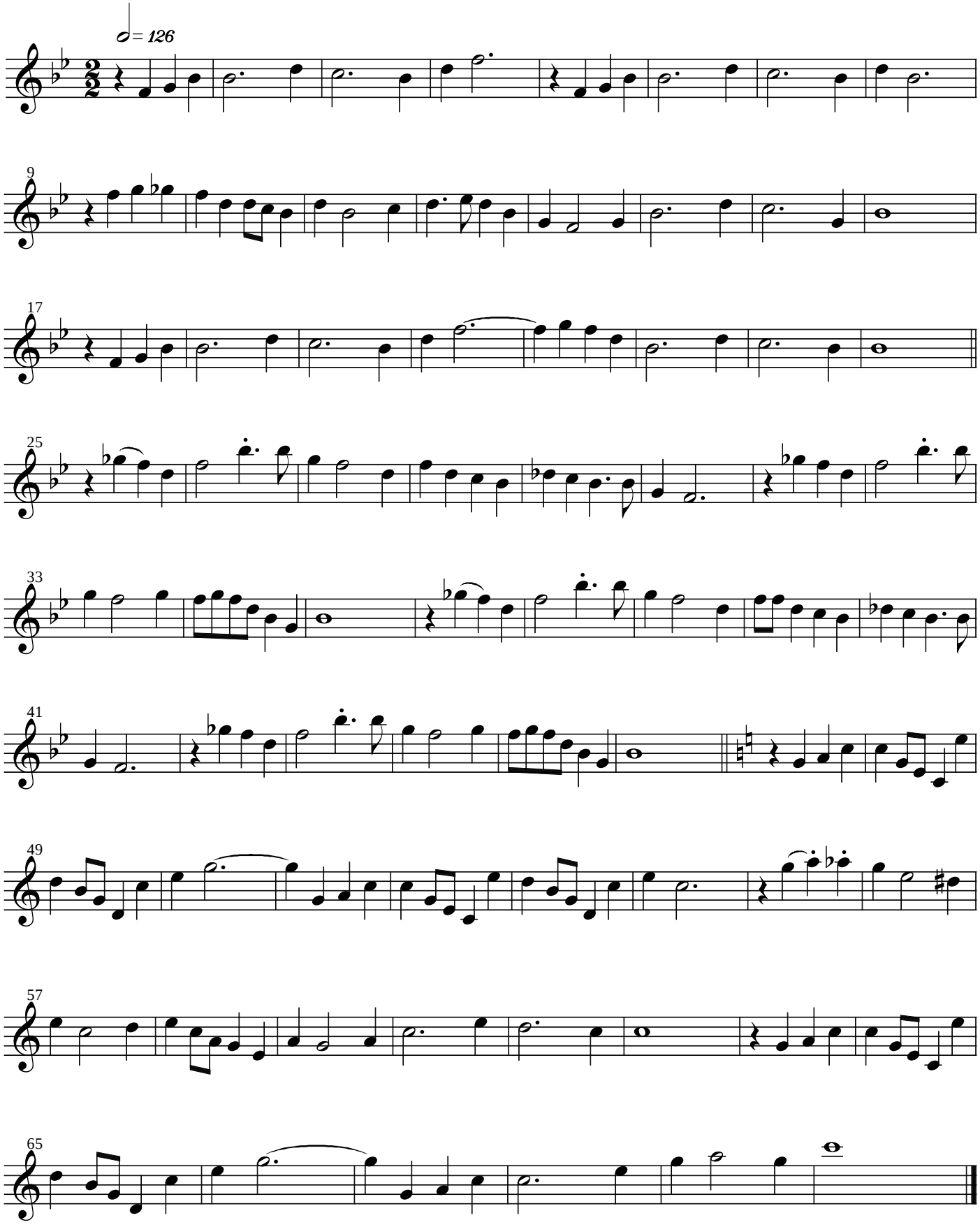
THE ANGEL ROLLED THE STONE AWAY

African-American
arr. Clark Kimberling



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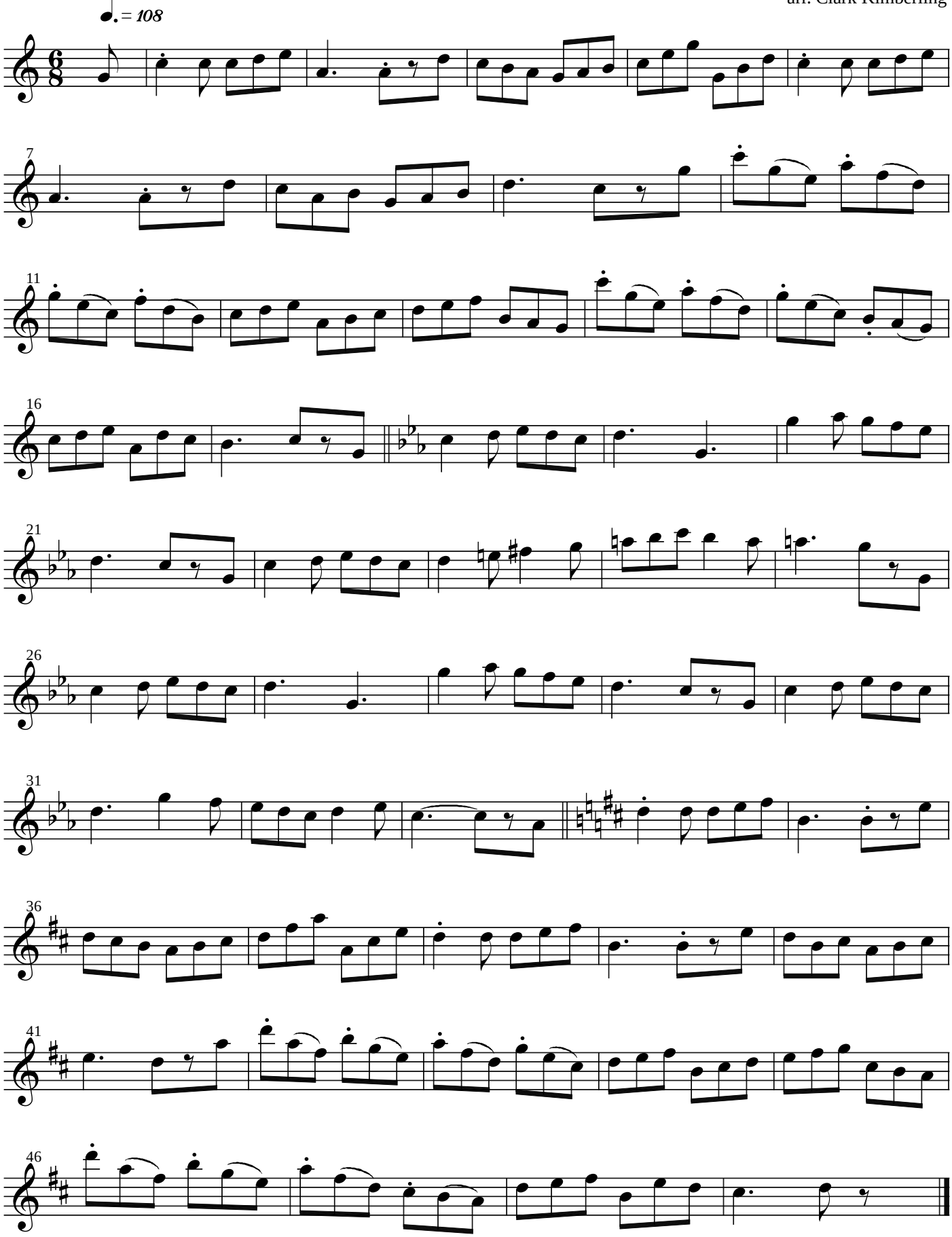
THE ARRIVAL

Francis Johnson, 1818
arr. Clark Kimberling



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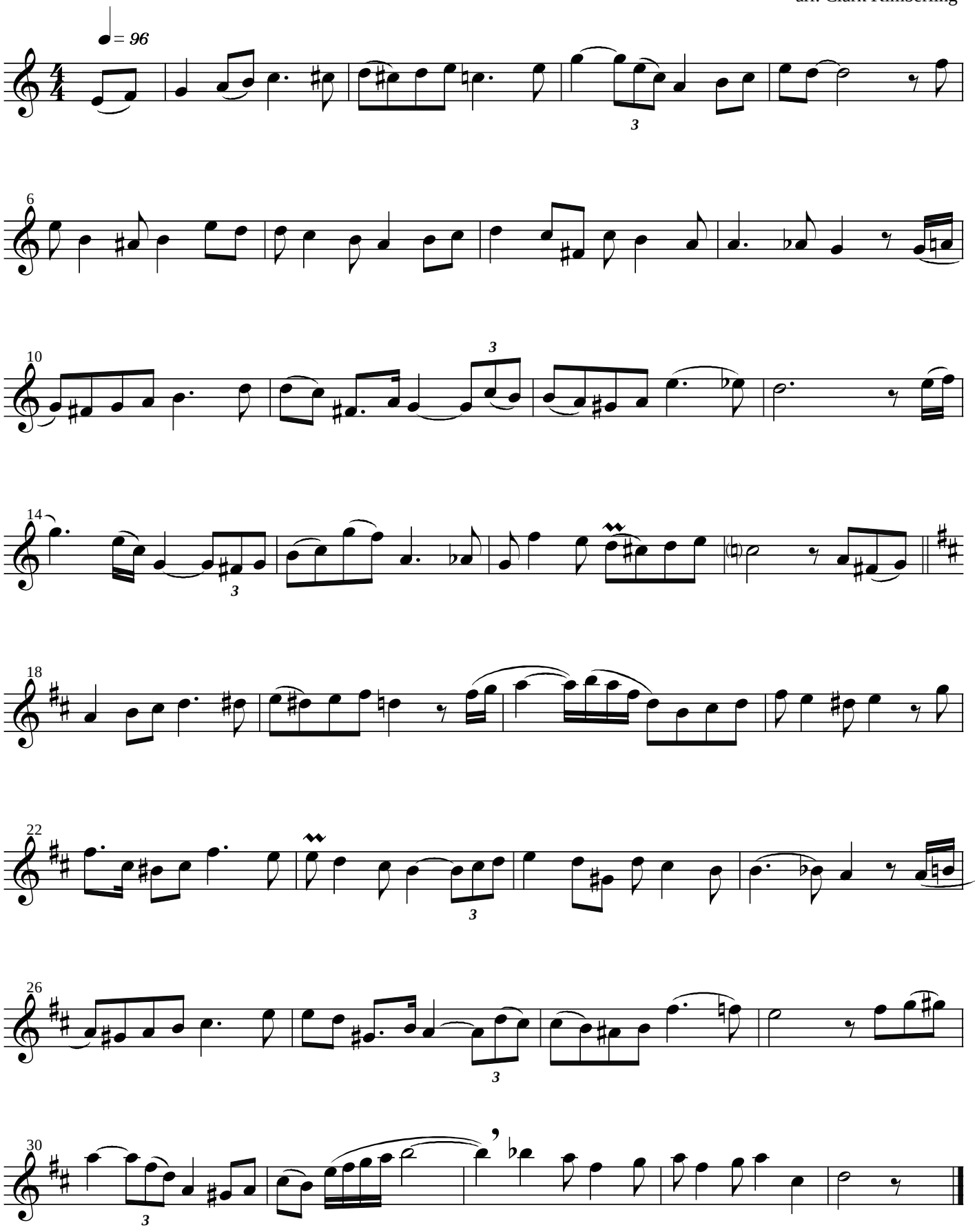
AUNTY GREEN

James S. Putnam
arr. Clark Kimberling



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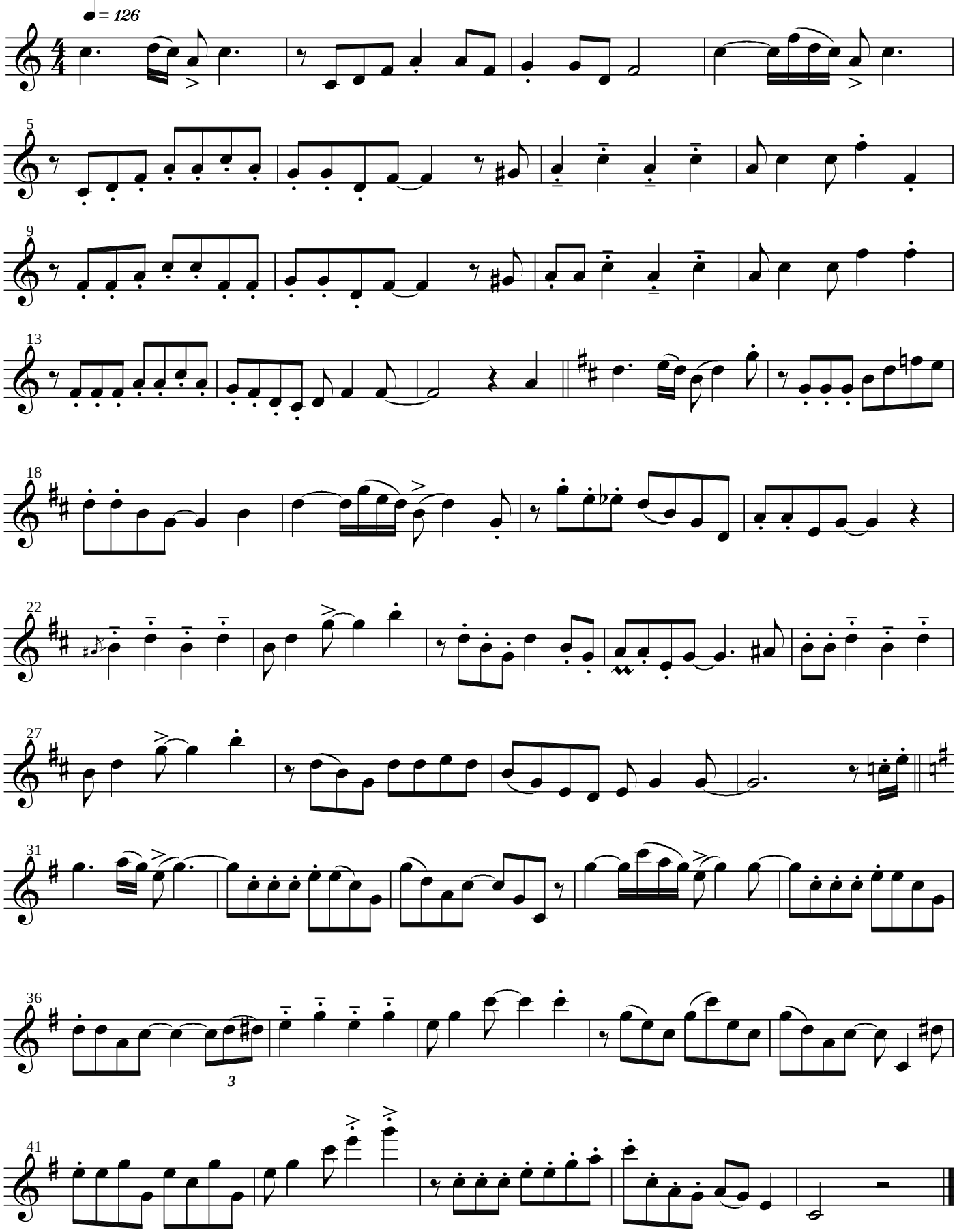
BANANA BOAT SONG

Jamaican Traditional
arr. Clark Kimberling



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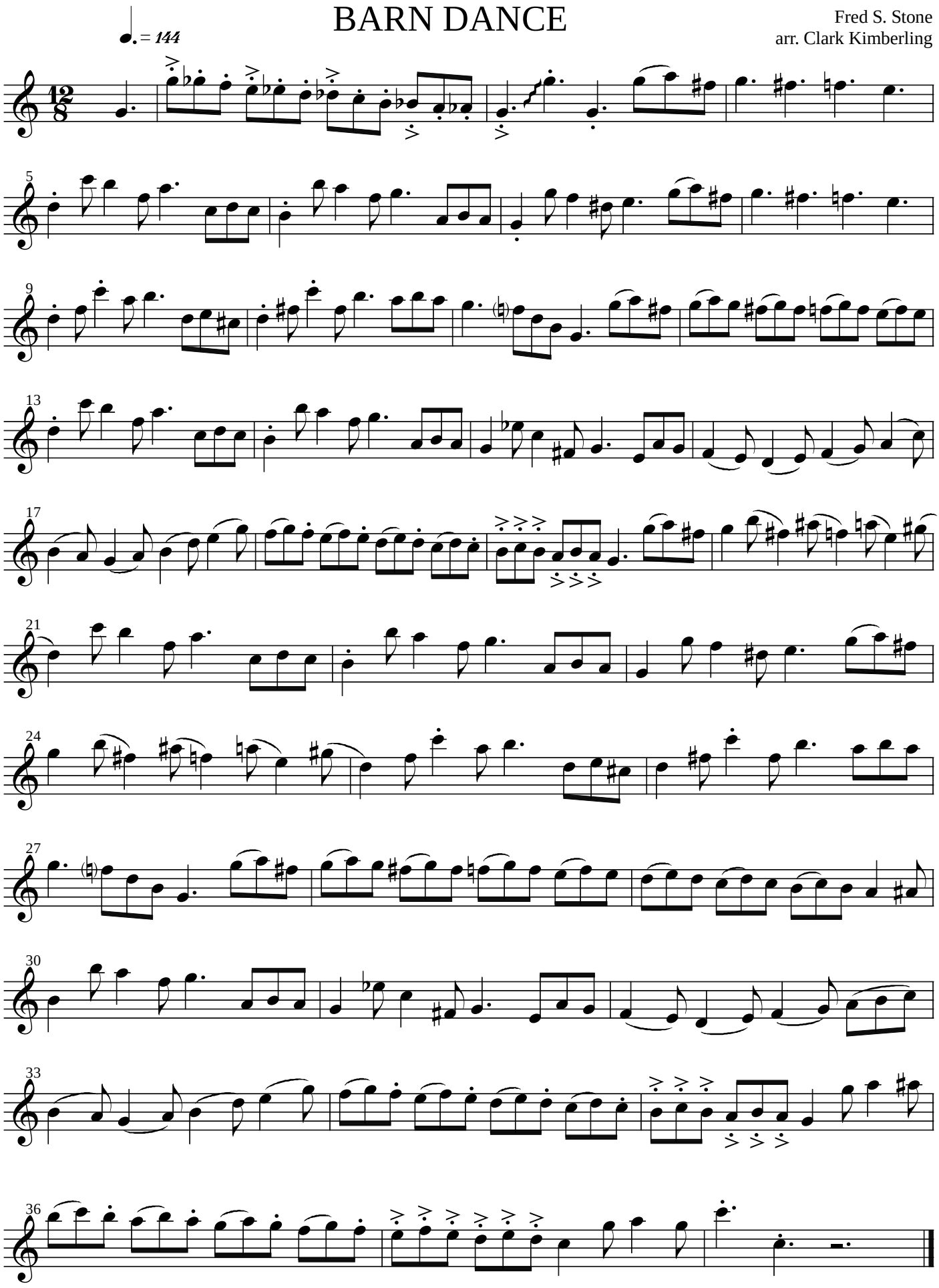
BARN DANCE

Fred S. Stone
arr. Clark Kimberling



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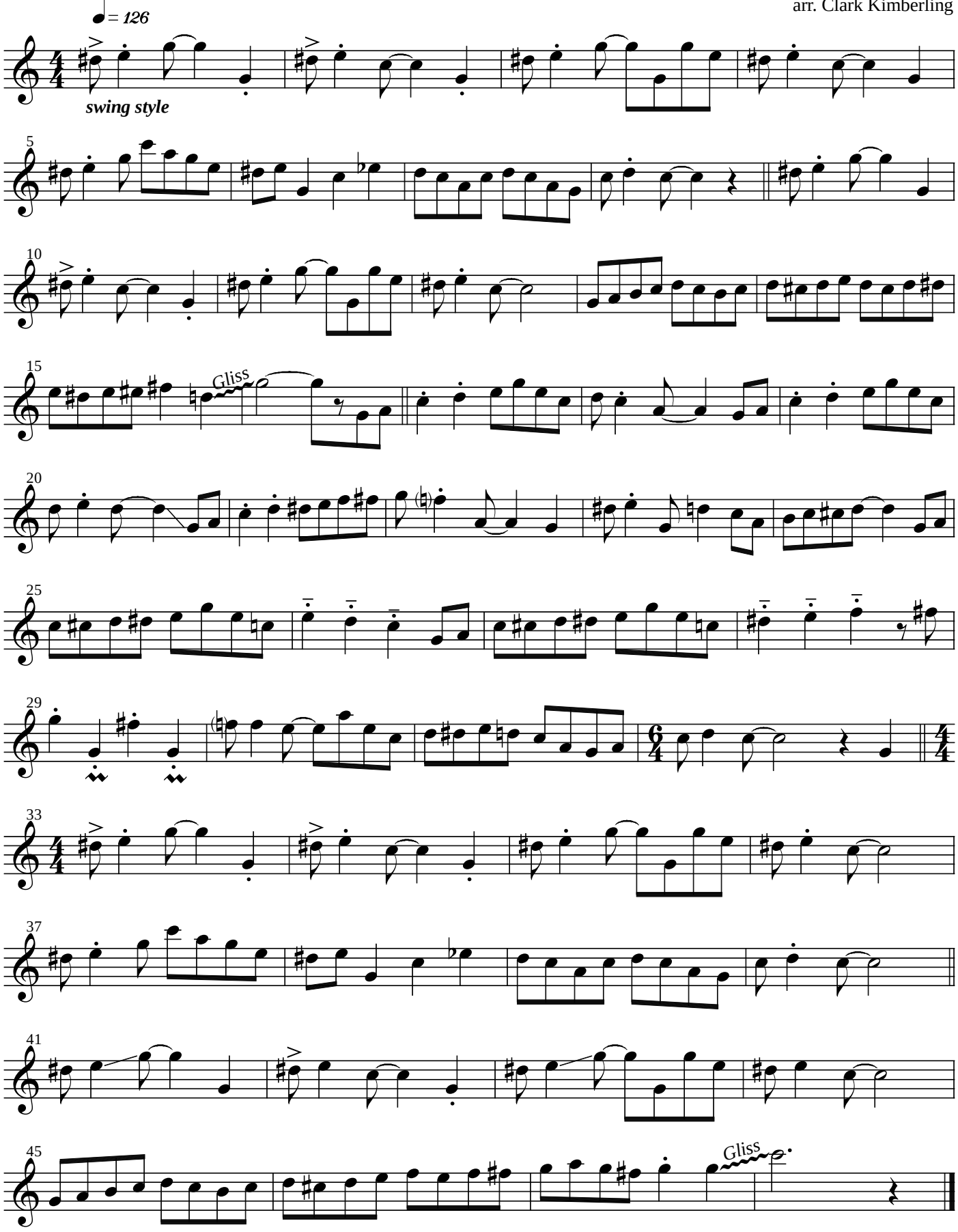
BARNYARD RAG

Chris Smith
arr. Clark Kimberling



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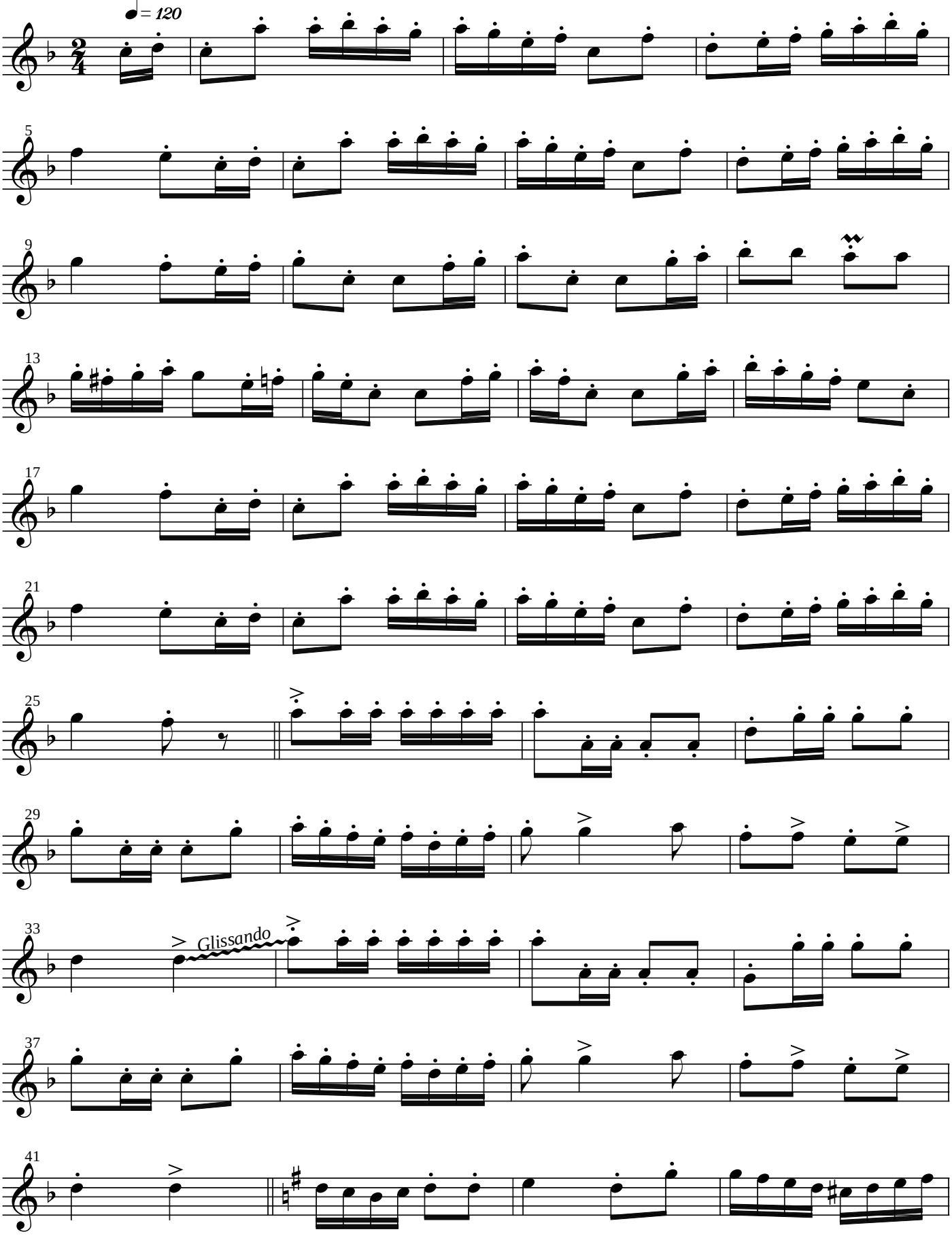
Source: Univ. of CO, rare

BATTLE OF NEW ORLEANS

Francis Johnson, 1815
arr. Clark Kimberling



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Source: unpul ms at Libr Co of Phil; probably 1815; very rare; earliest known AA comp

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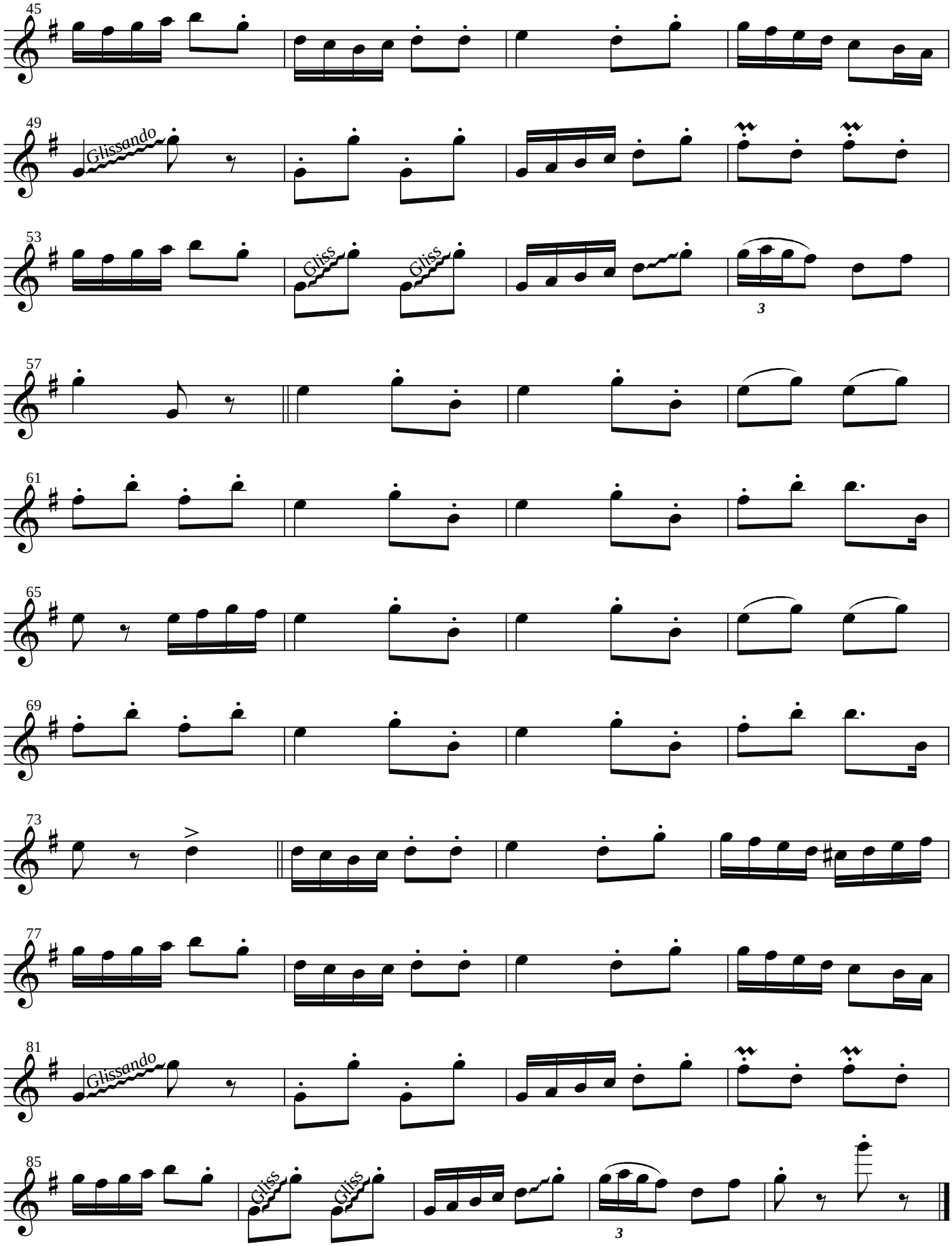
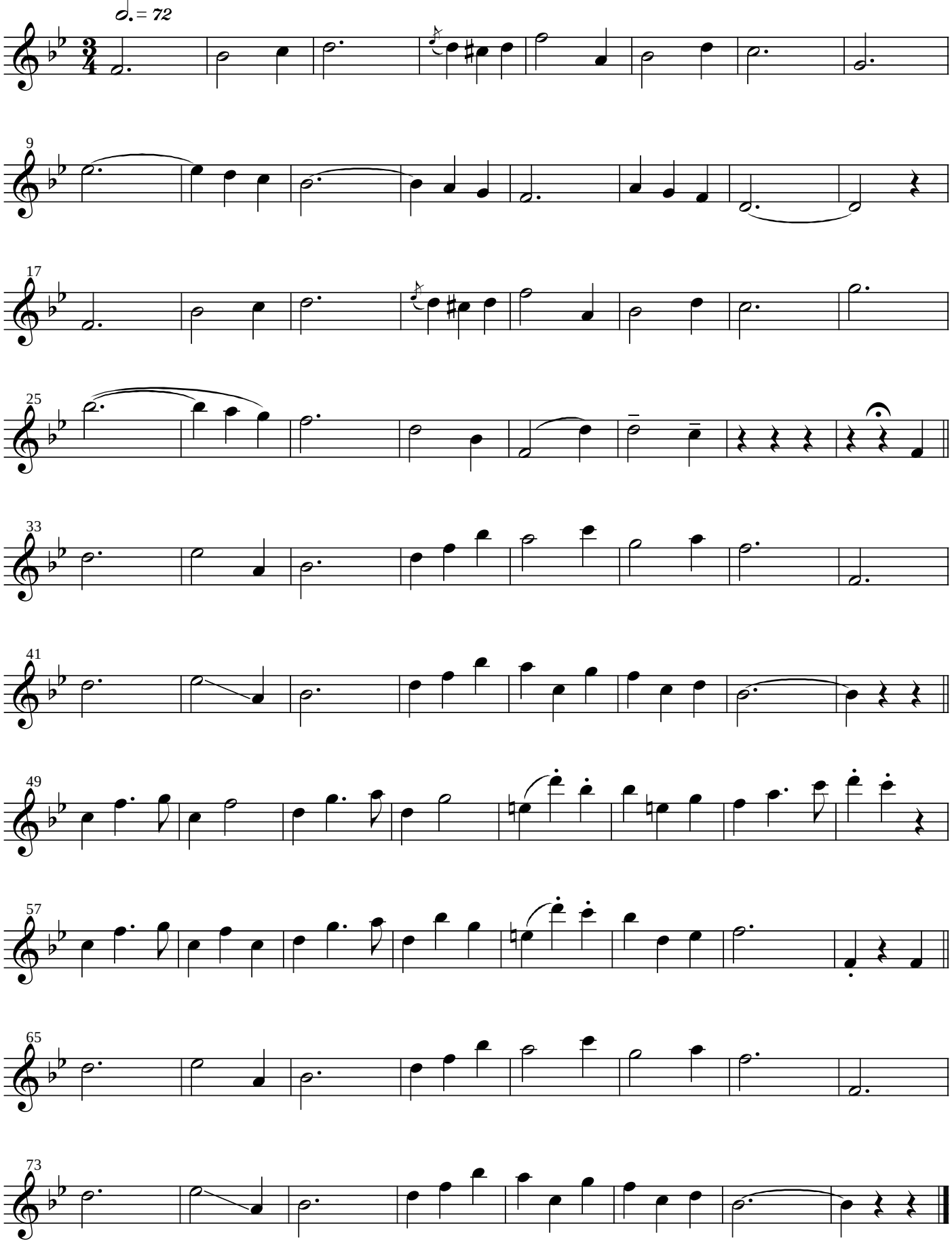

45
Glissando
49
Gliss
Gliss
53
3
57
61
65
69
73
77
Glissando
81
Gliss
Gliss
85
3

BEAUTIFUL LAKE ERIE WALTZ 1

Henry Hart
arr. Clark Kimberling



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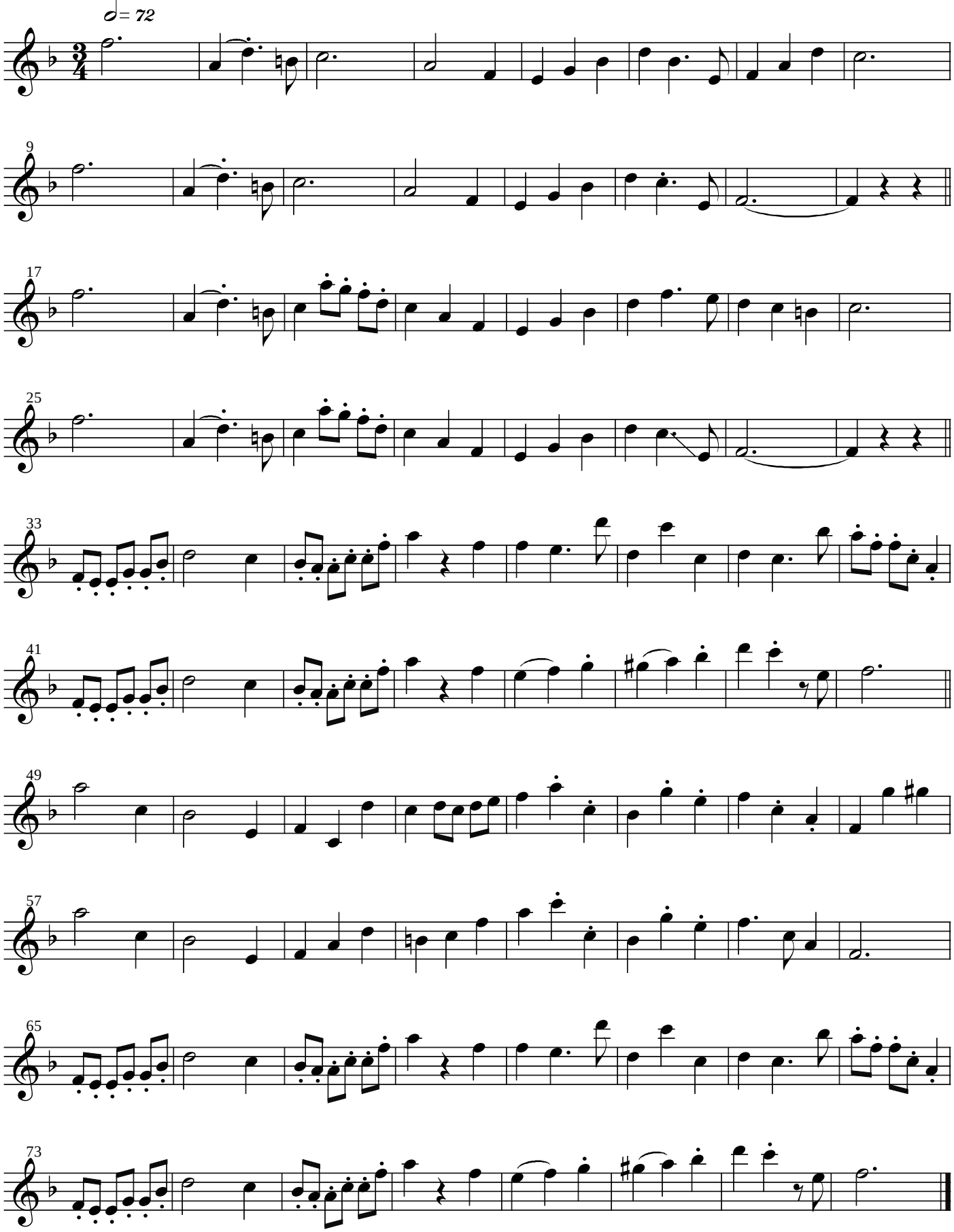
BEAUTIFUL LAKE ERIE WALTZ 2

Henry Hart
arr. Clark Kimberling



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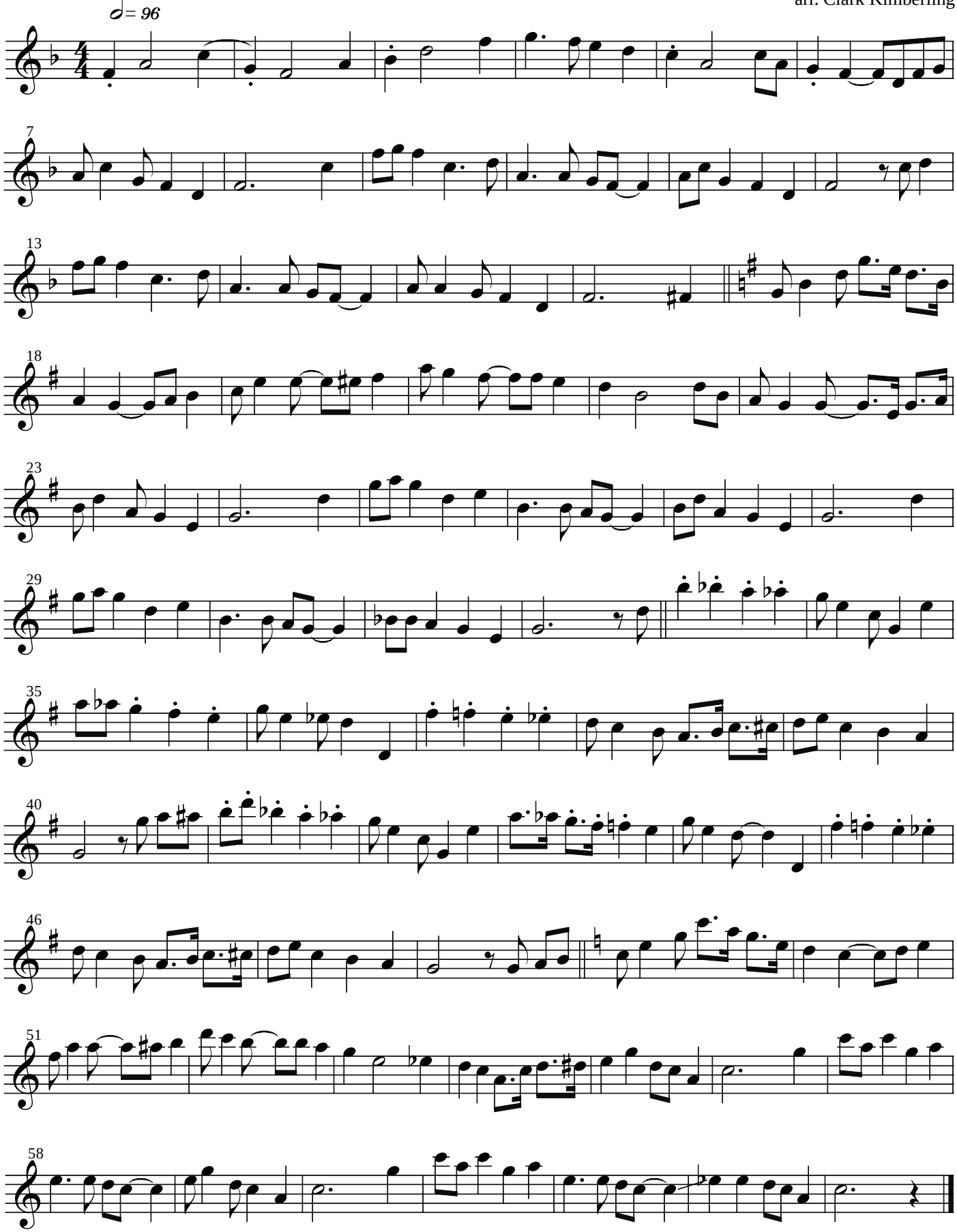
BEHOLD THAT STAR

African-American Spiritual
arr. Clark Kimberling



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BELLE LAYOTTE

Creole Folk Song
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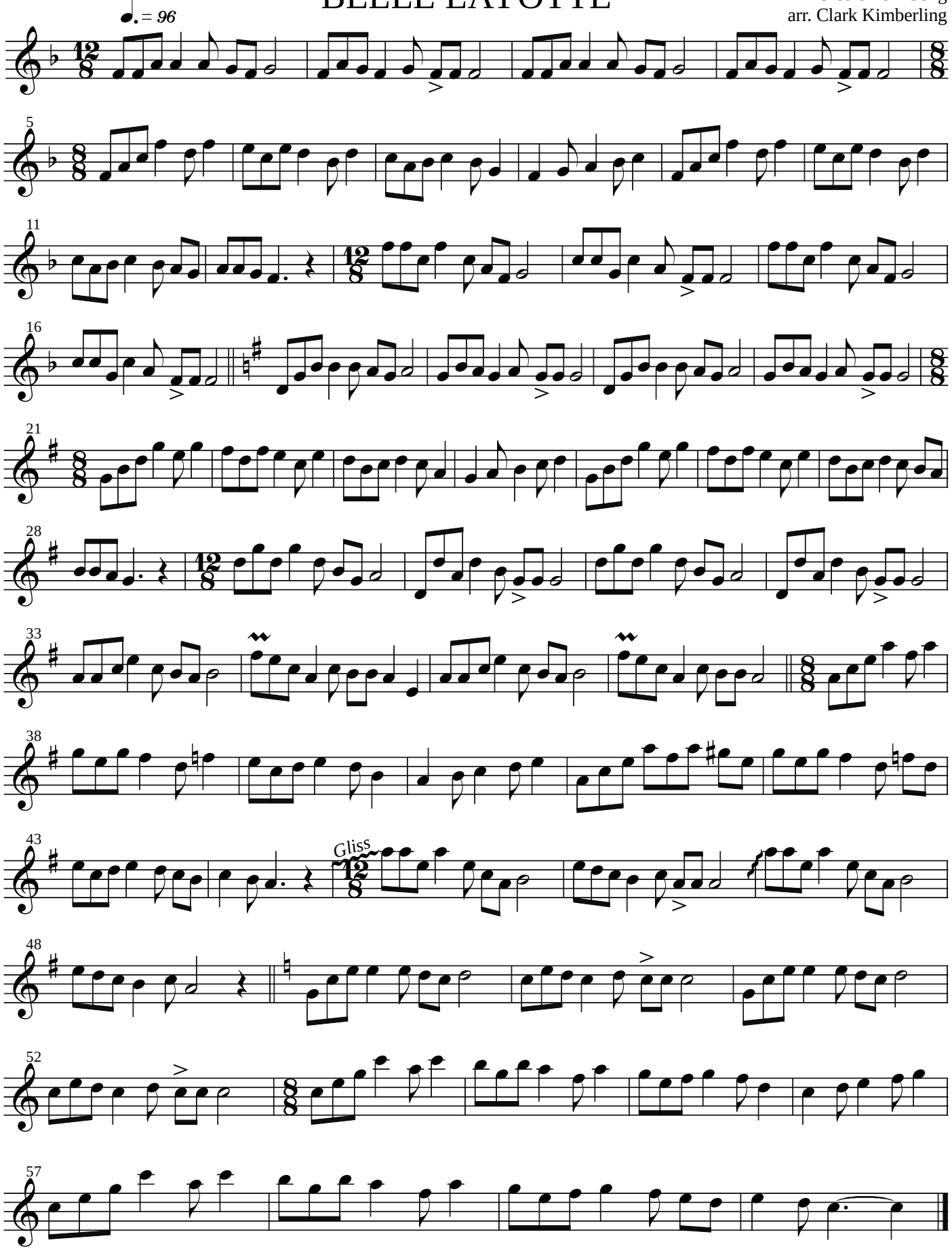

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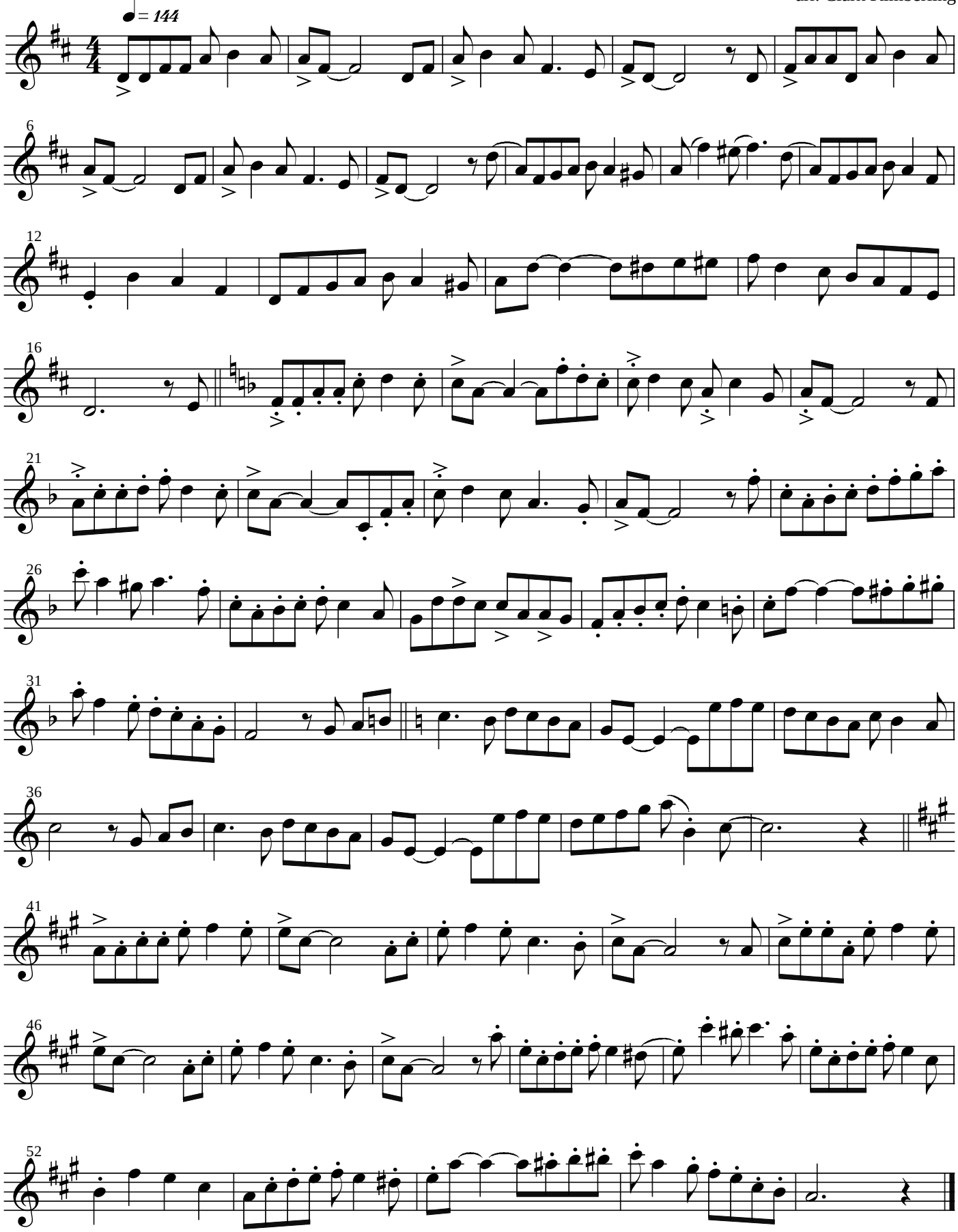
BIG BOAT'S UP THE RIVER

Riverboat Song
arr. Clark Kimberling



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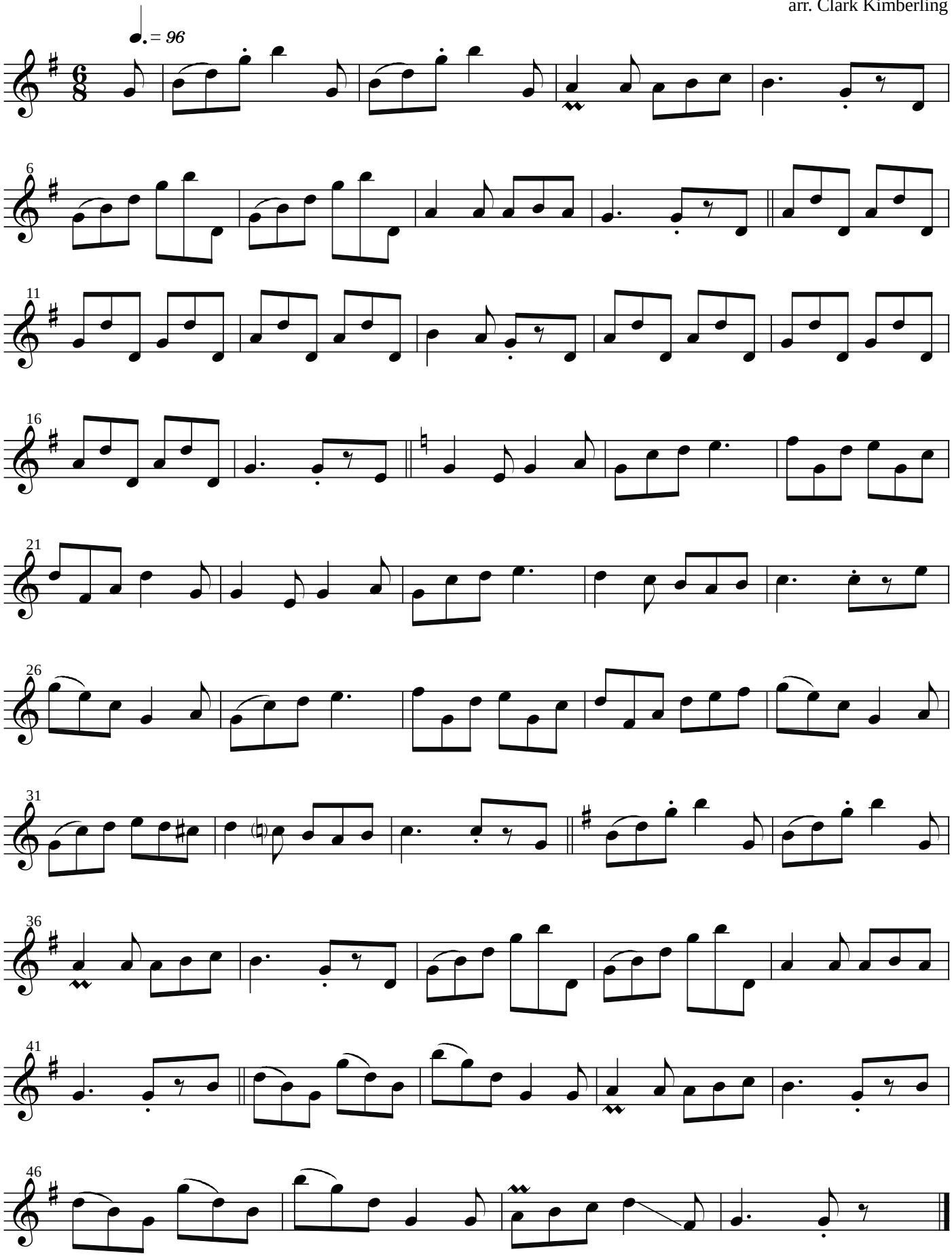
BONNETS OF BLUE

James Hemmenway
arr. Clark Kimberling



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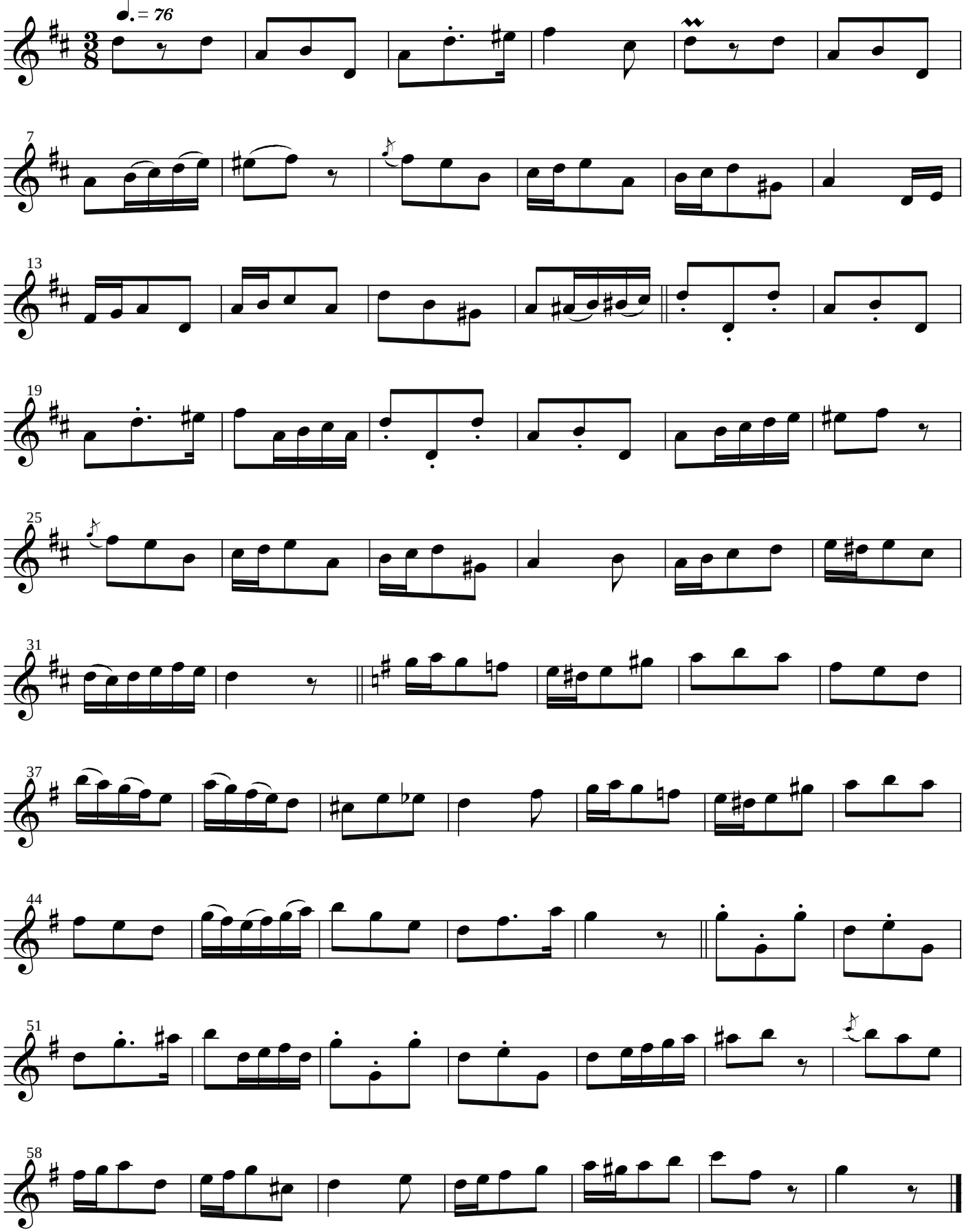
CARNAVAL WALTZ

William Brady
arr. Clark Kimberling



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CAROLINE

Creole Folk Song
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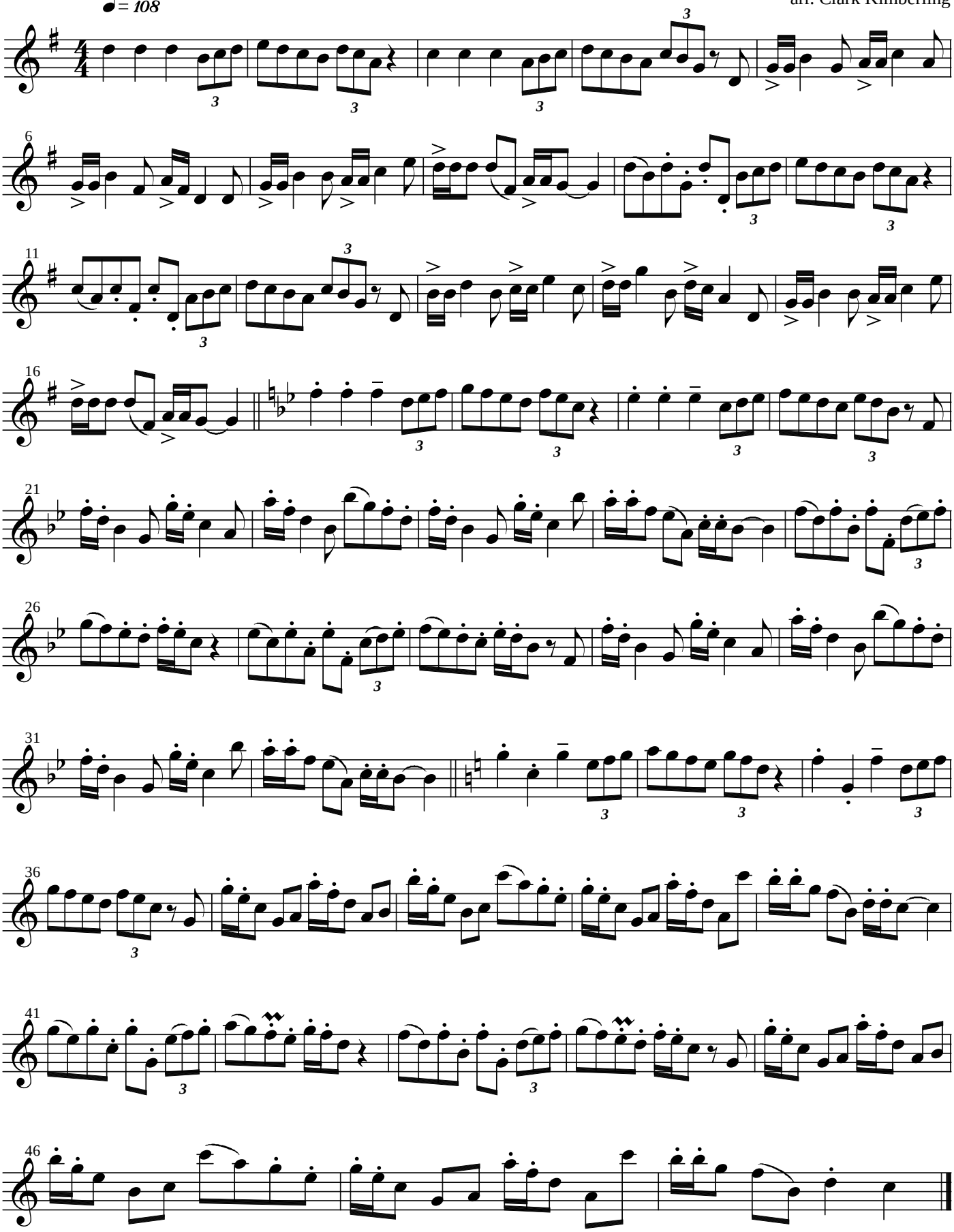

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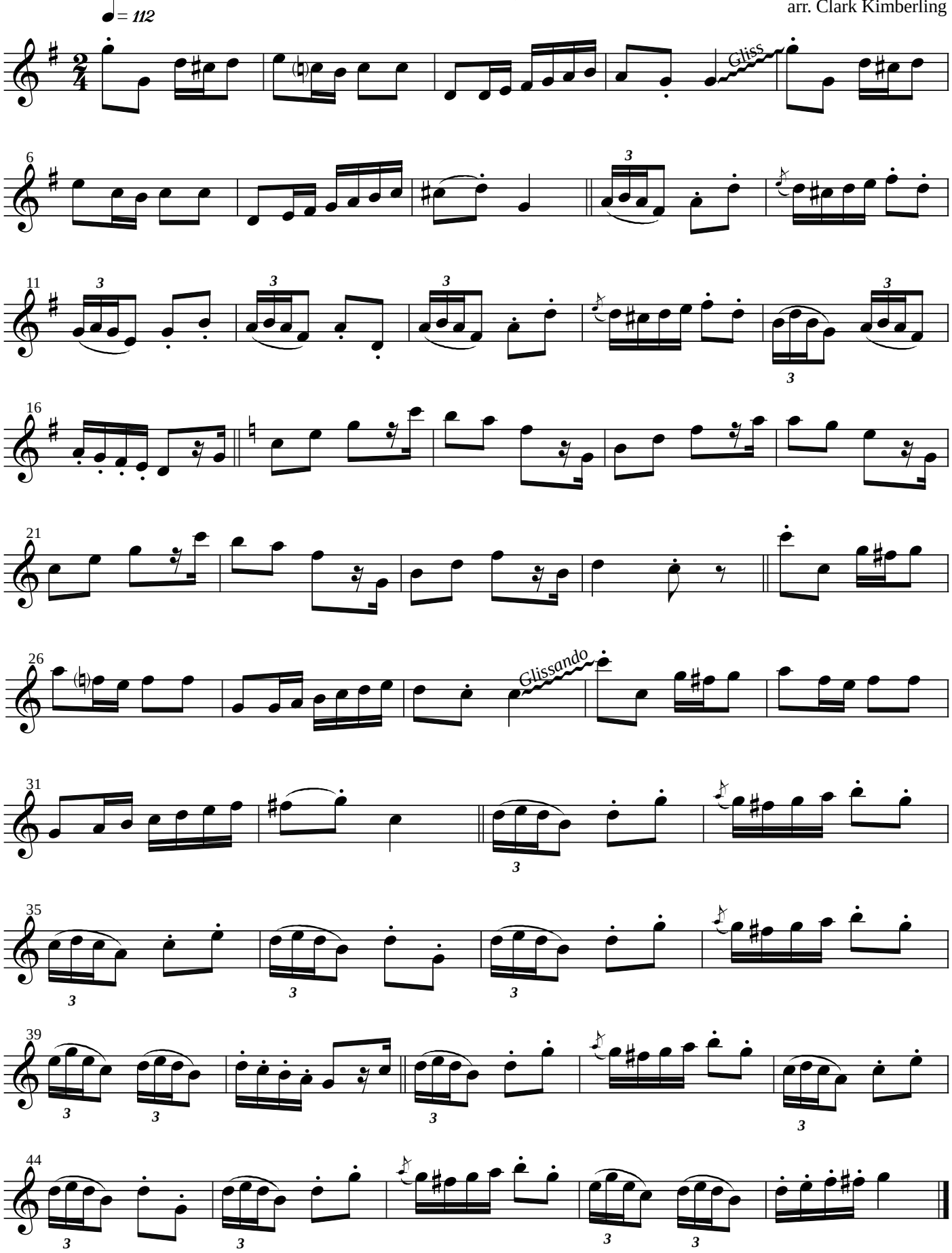
CELLARIUS POLKA QUADRILLE 1

A. J. R. Conner
arr. Clark Kimberling



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CELLARIUS POLKA QUADRILLE 2

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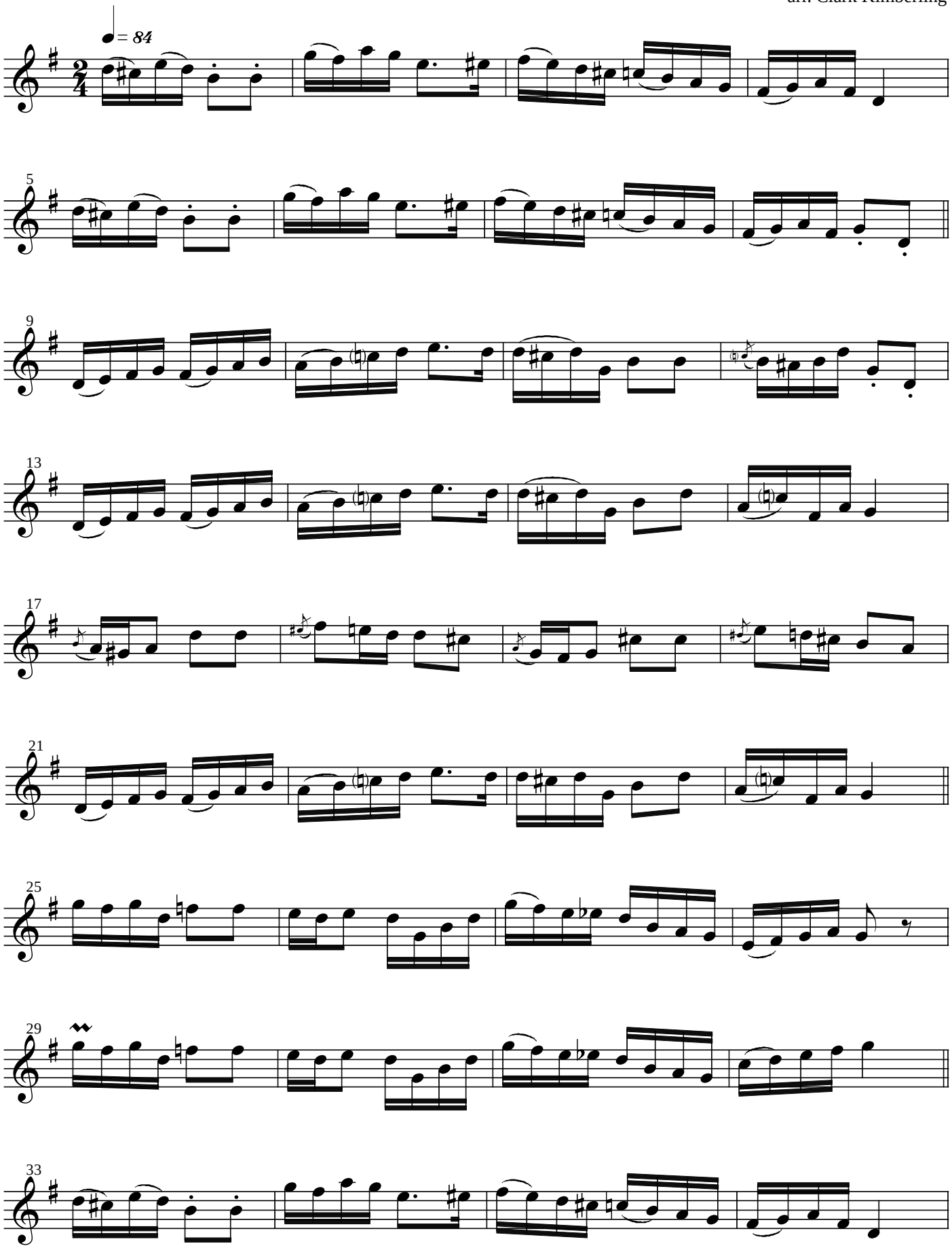
arr. Clark Kimberling



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CELLARIUS POLKA QUADRILLE 3

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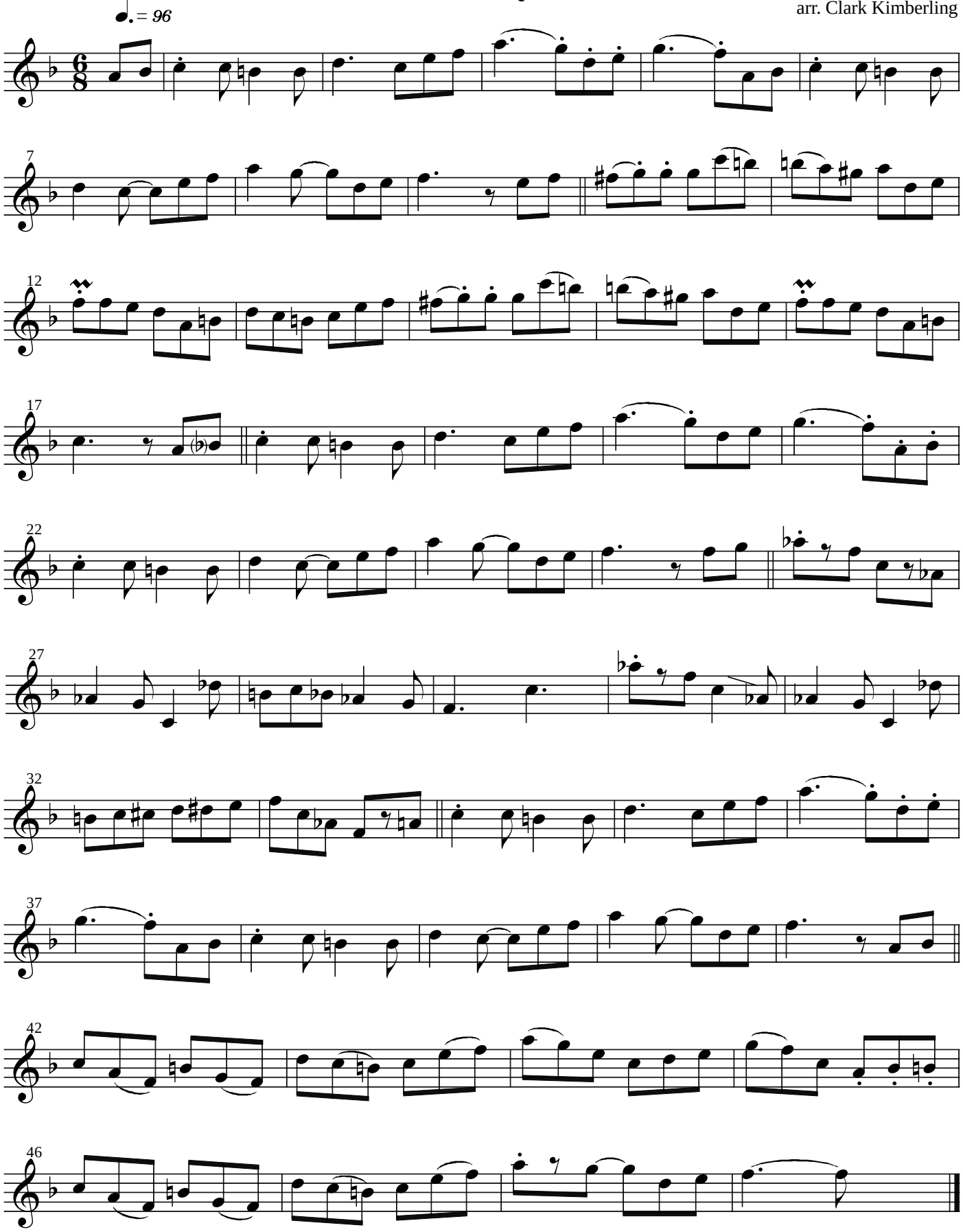

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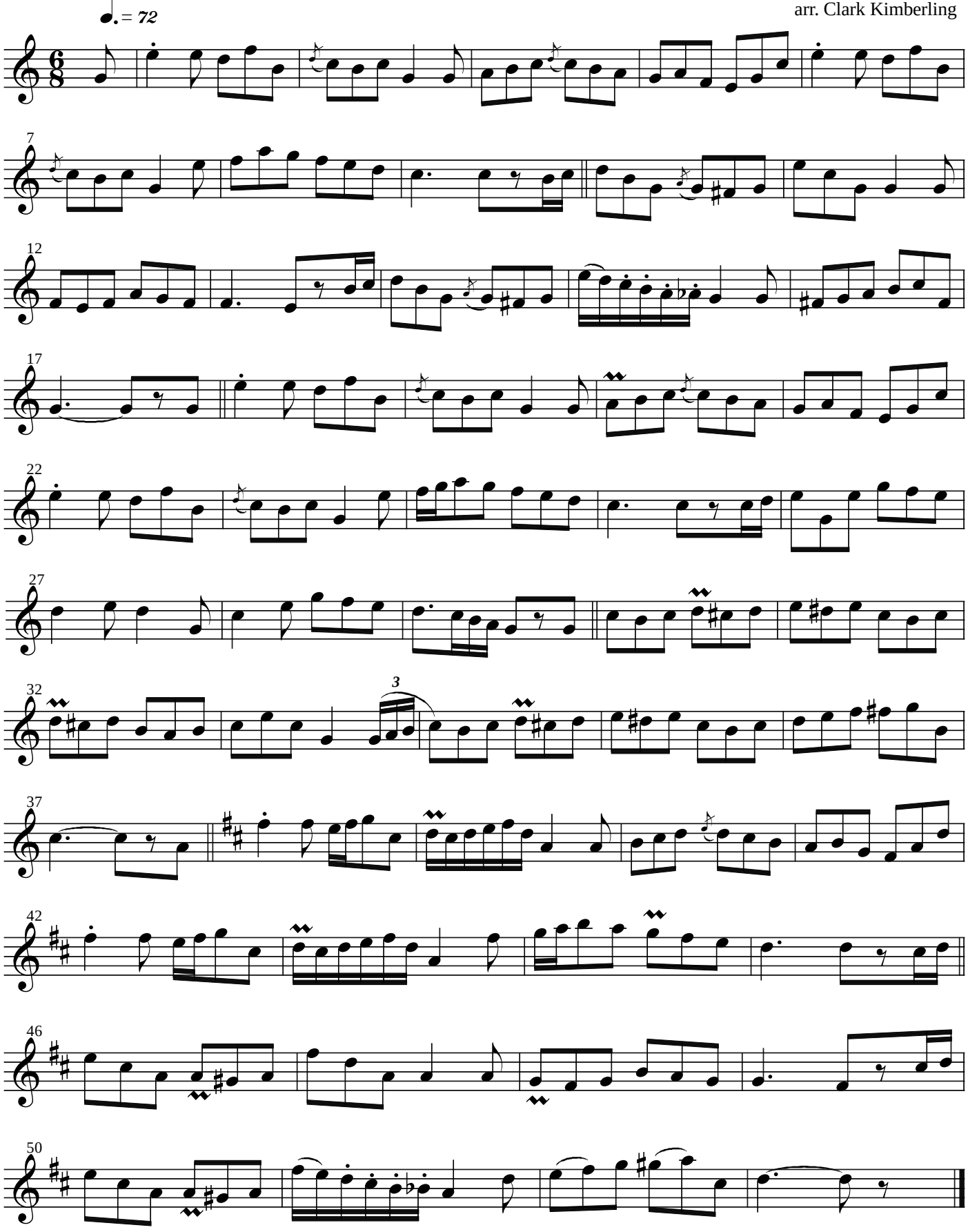
CHESNUT STREET PROMENADE QUADRILLE 1

A. J. R. Conner
arr. Clark Kimberling



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CHESNUT STREET PROMENADE QUADRILLE 2

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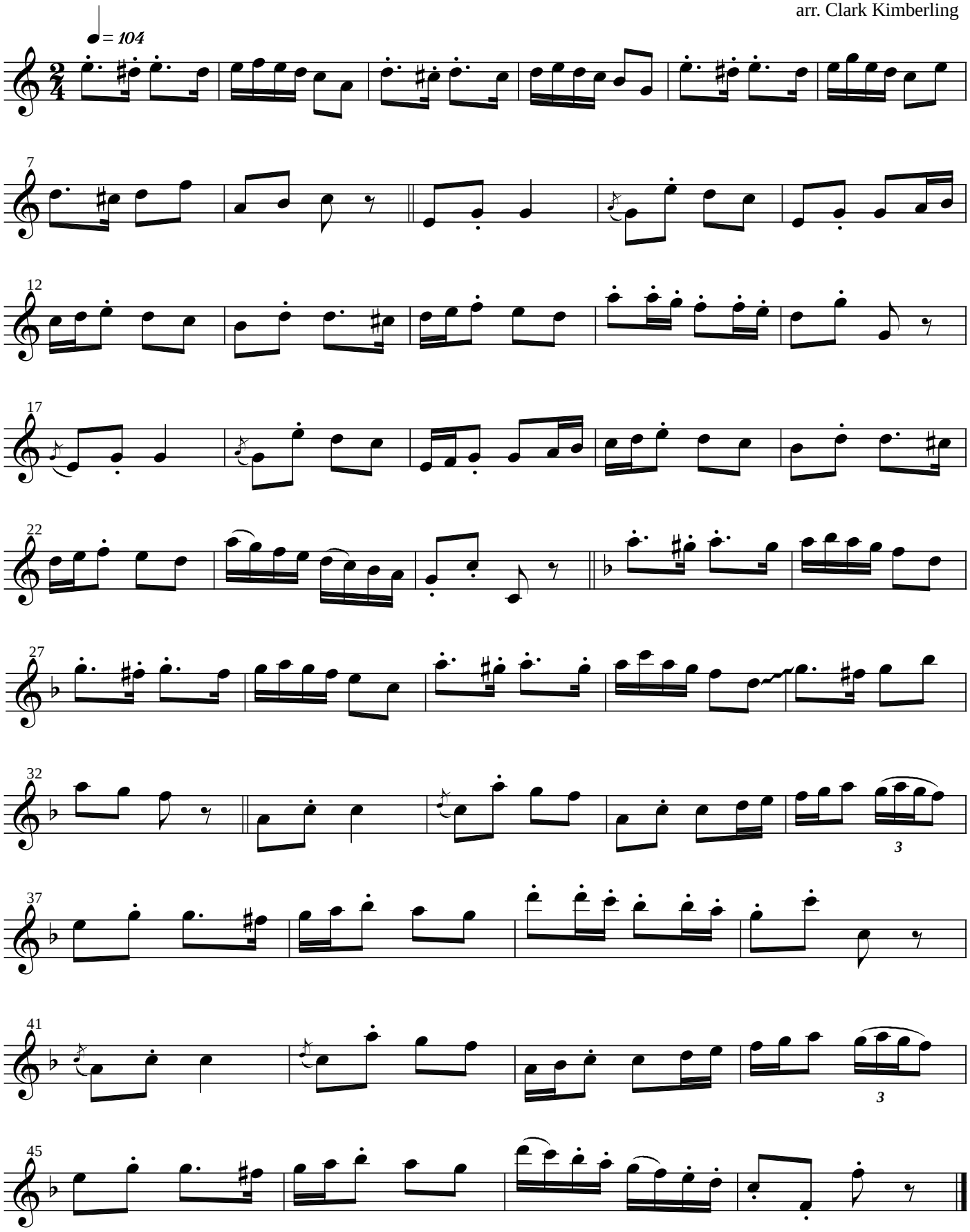

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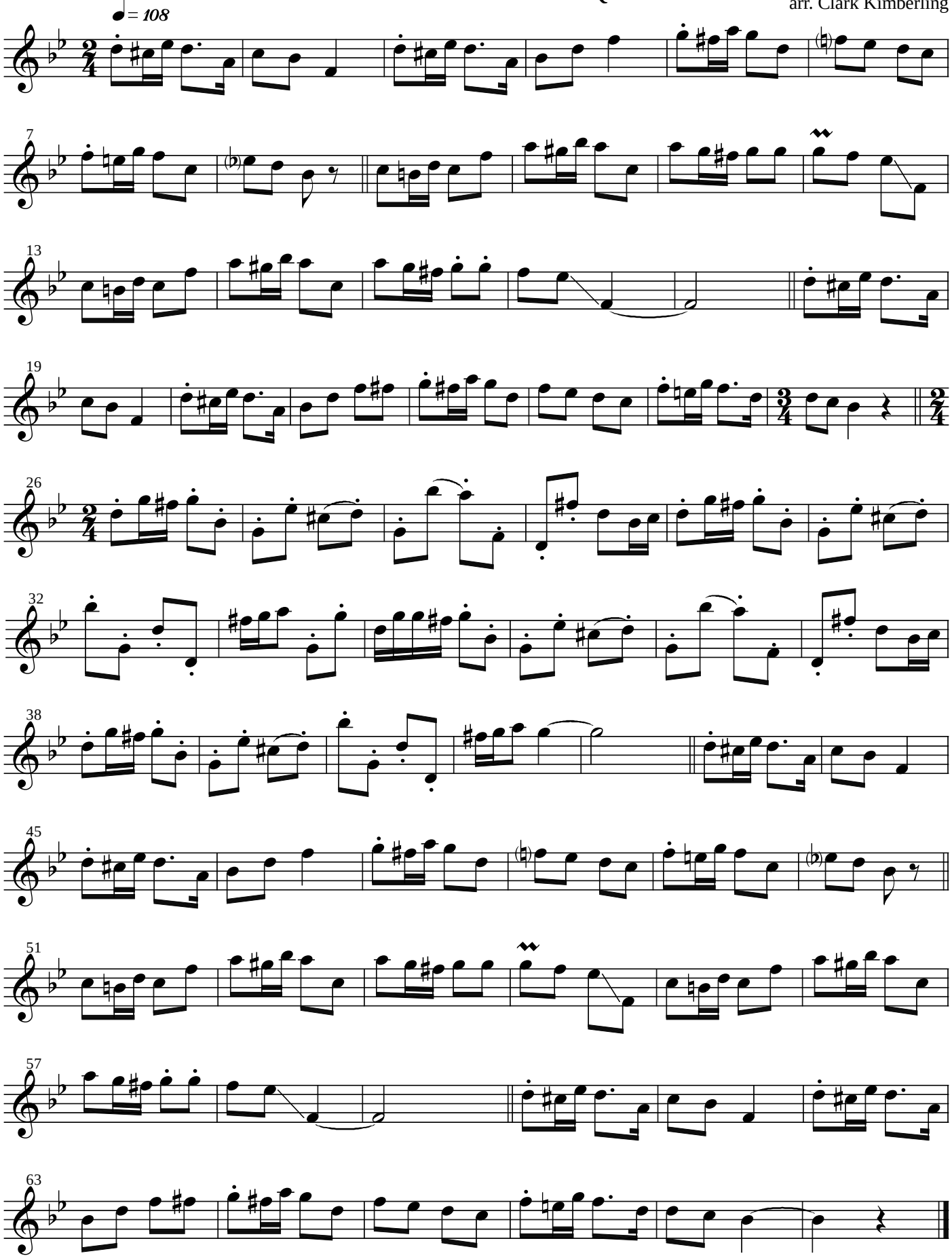
CHESNUT STREET PROMENADE QUADRILLE 5

A. J. R. Conner
arr. Clark Kimberling



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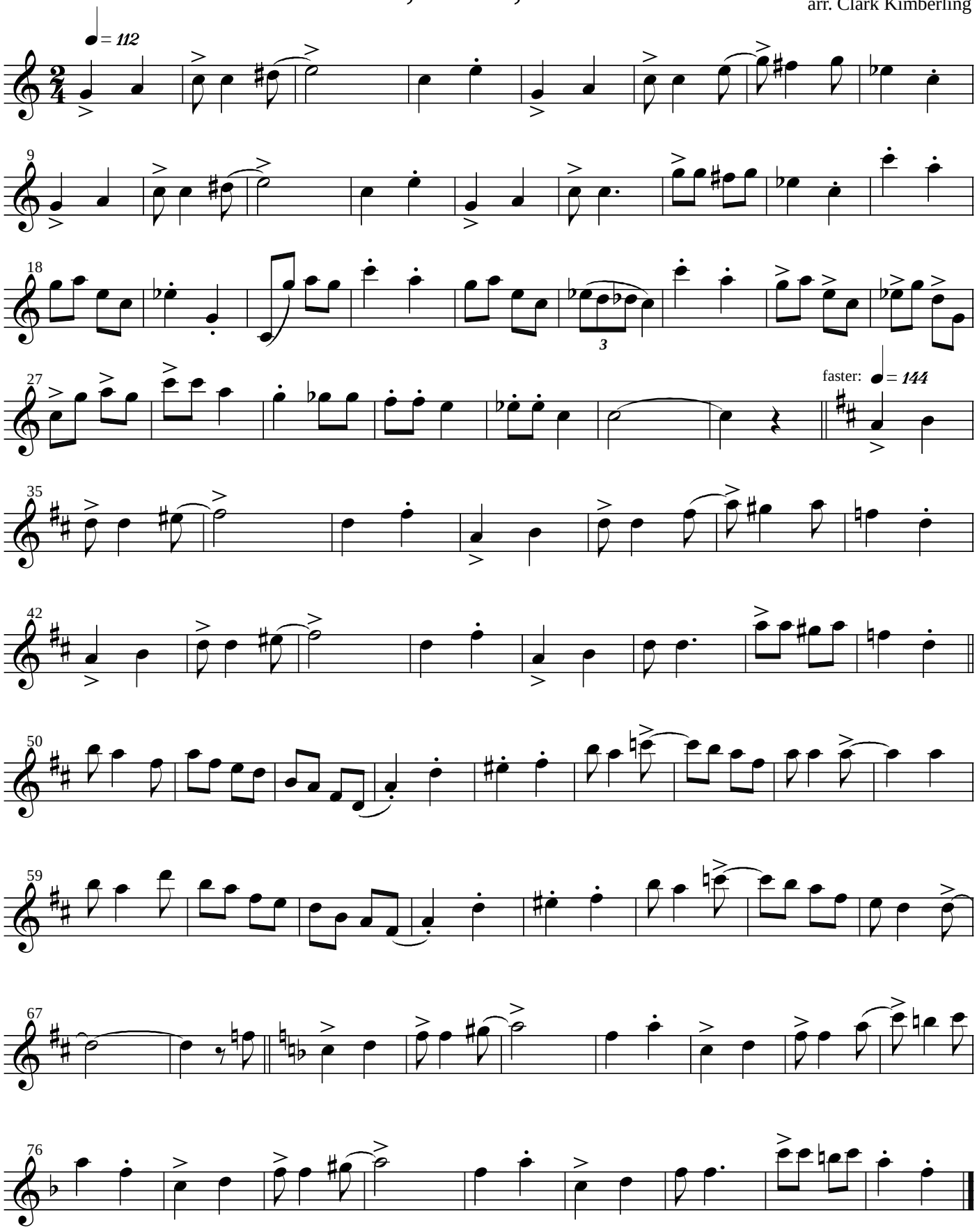
CHINK, PINK, HONEY

African-American
arr. Clark Kimberling



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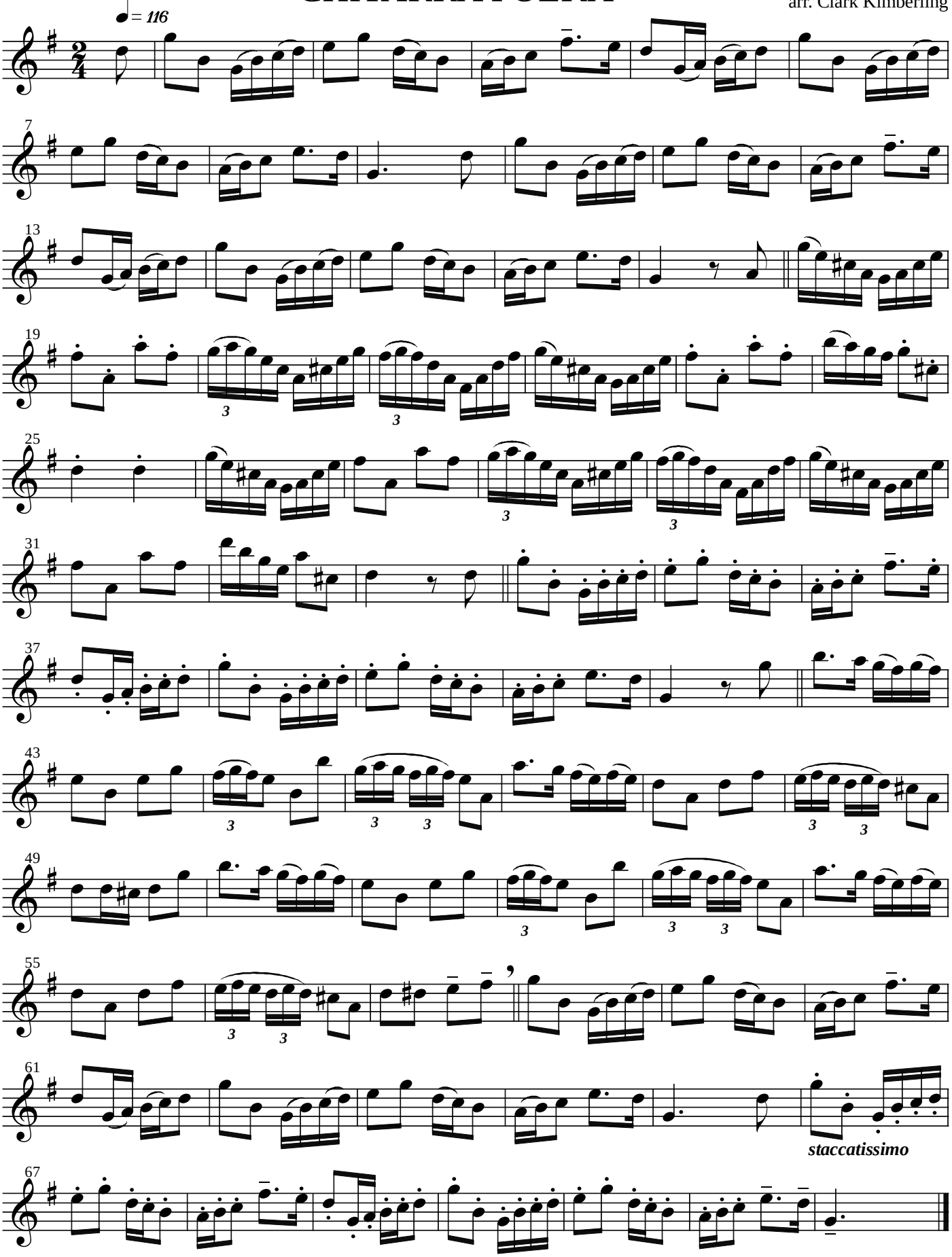
CHITARRA POLKA

Henry F. Williams
arr. Clark Kimberling



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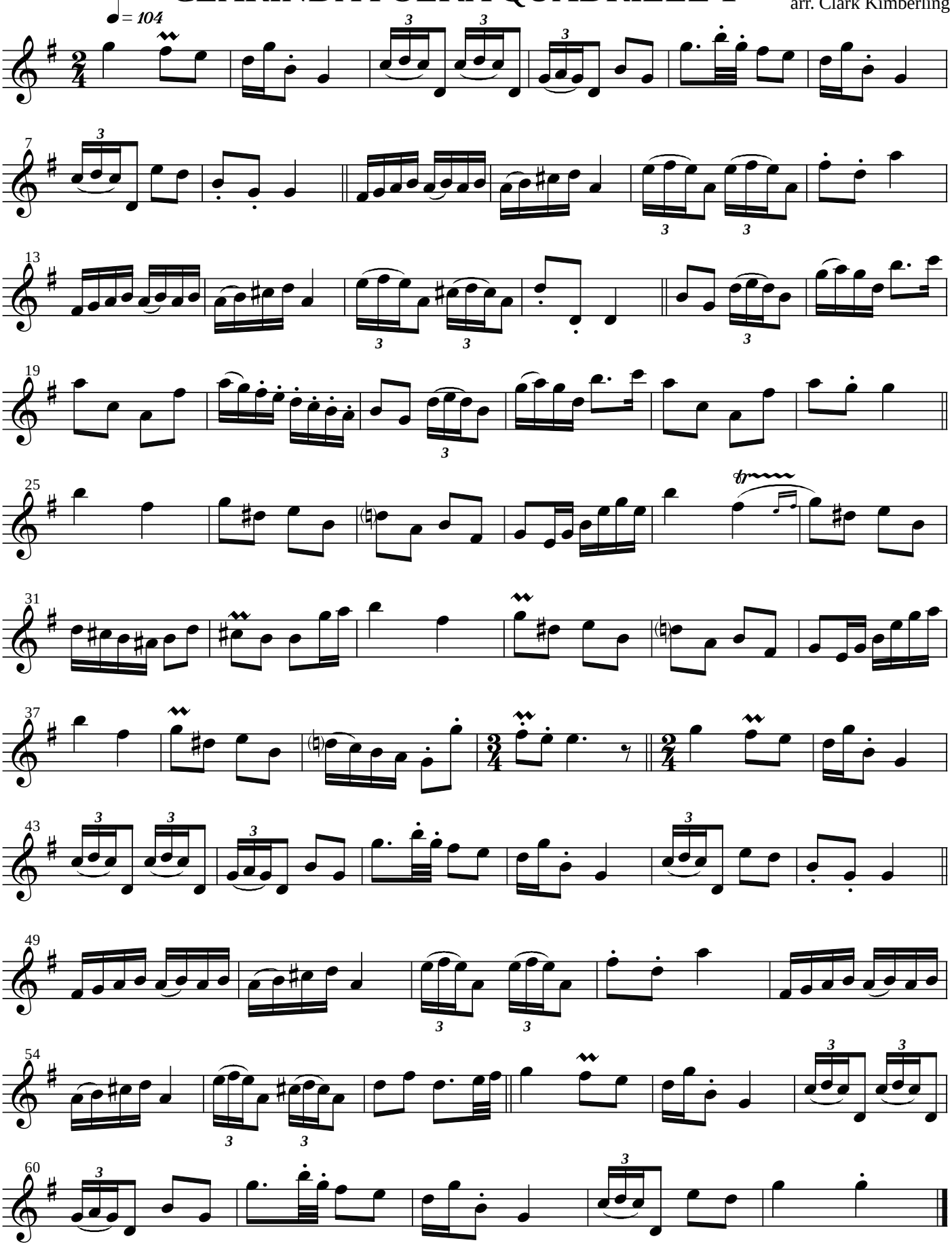
CLARINDA POLKA QUADRILLE 1

Edward de Roland
arr. Clark Kimberling



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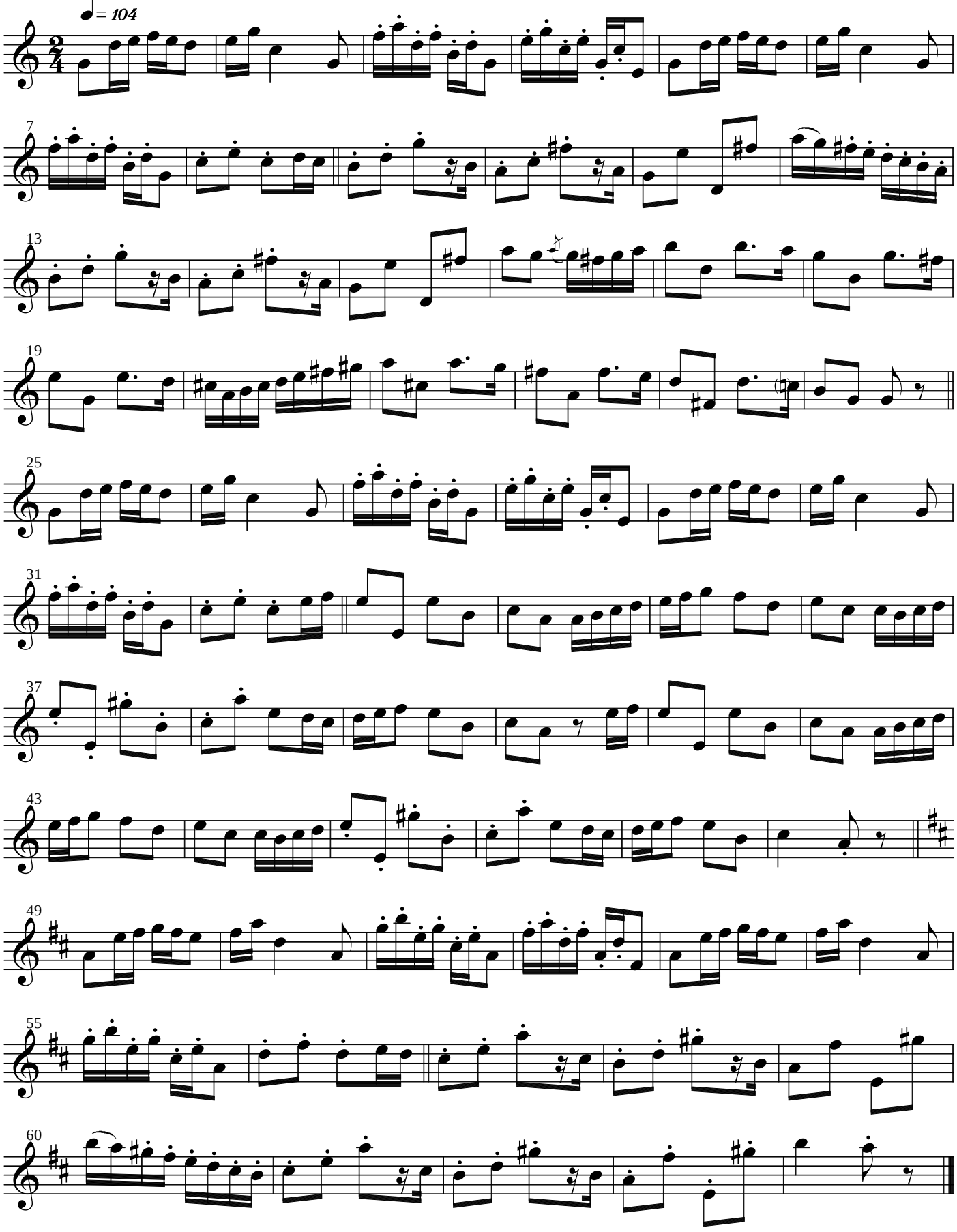
CLARINDA POLKA QUADRILLE 2

Edward de Roland
arr. Clark Kimberling



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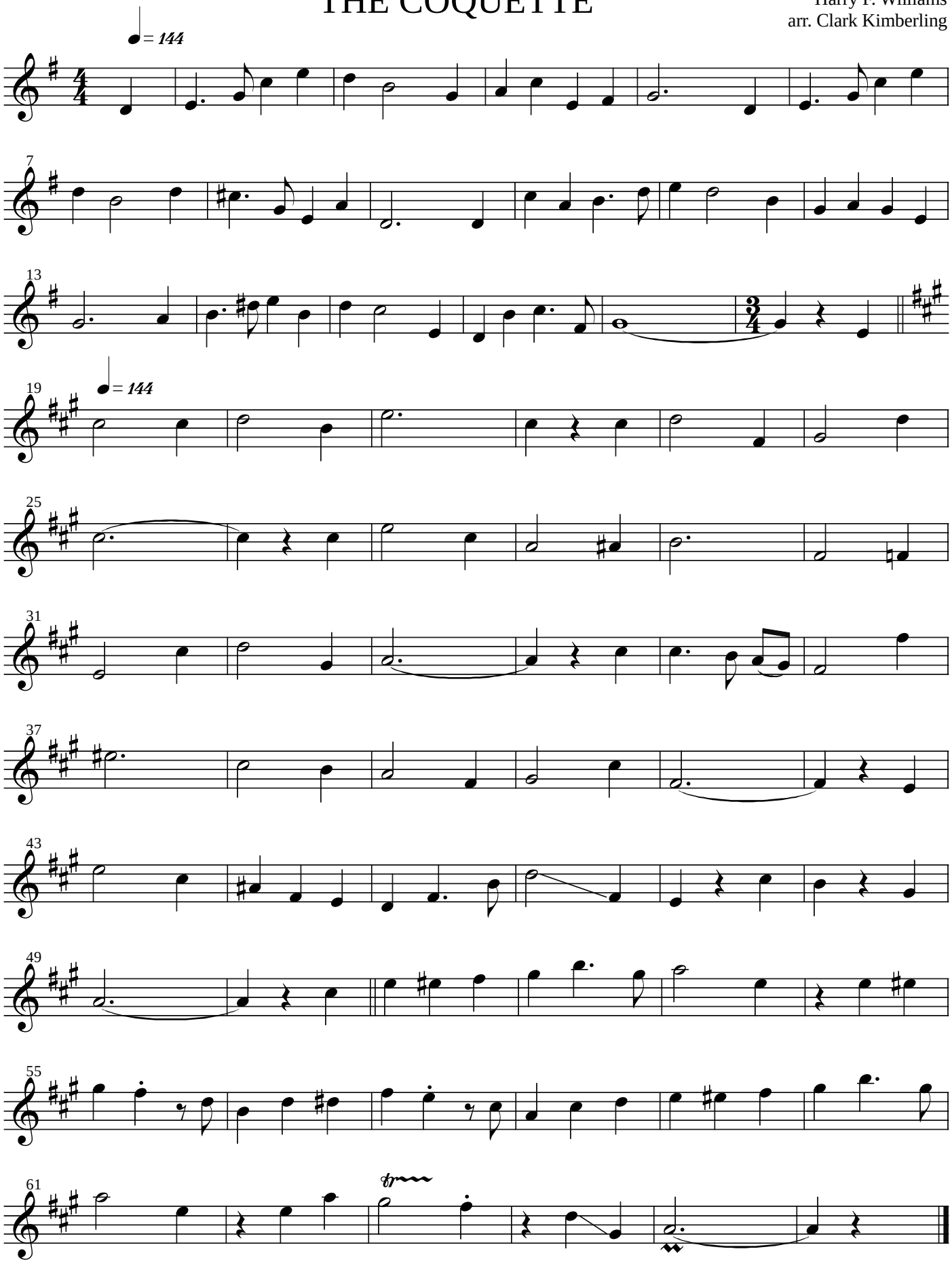
THE COQUETTE

Harry F. Williams
arr. Clark Kimberling



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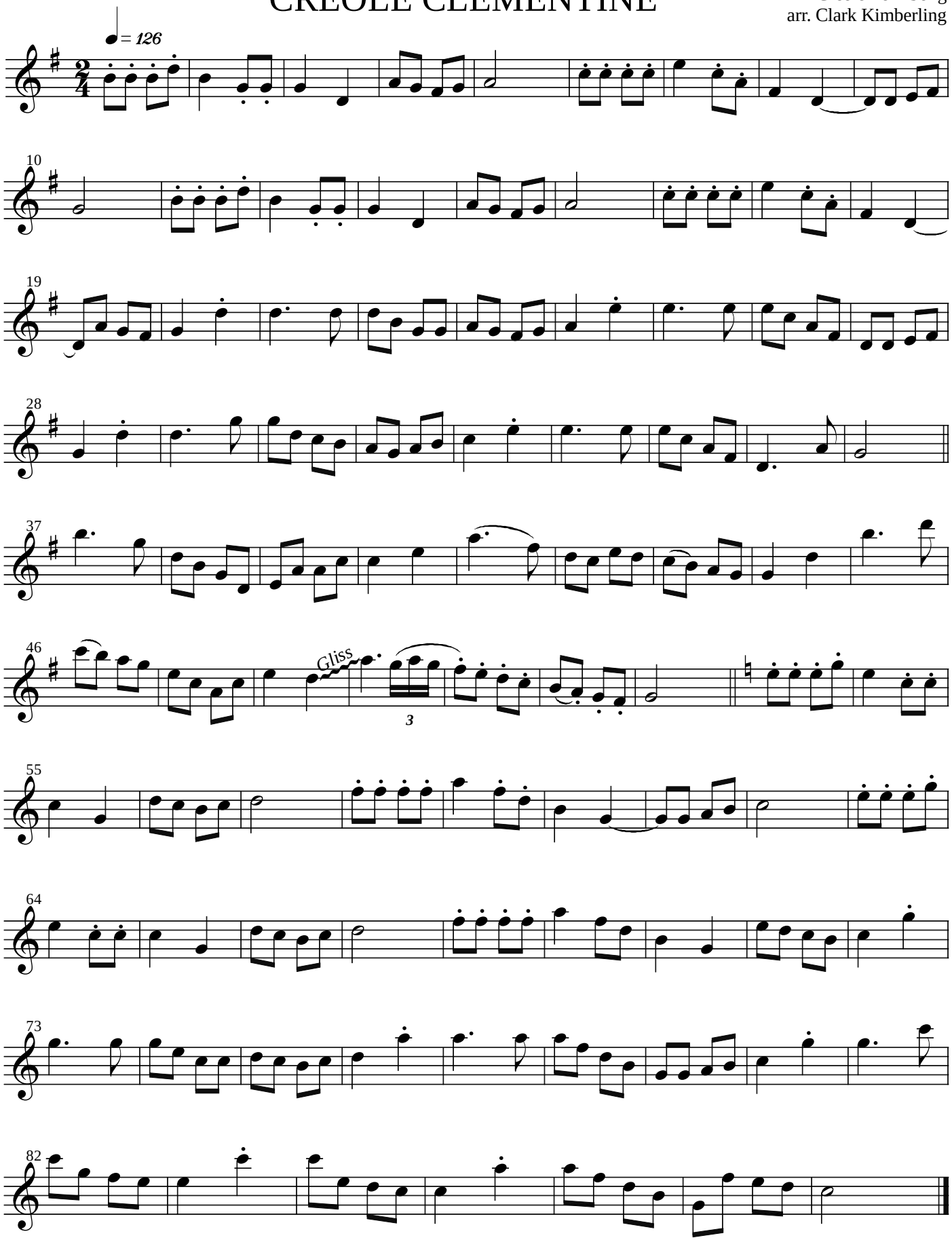
CREOLE CLÉMENTINE

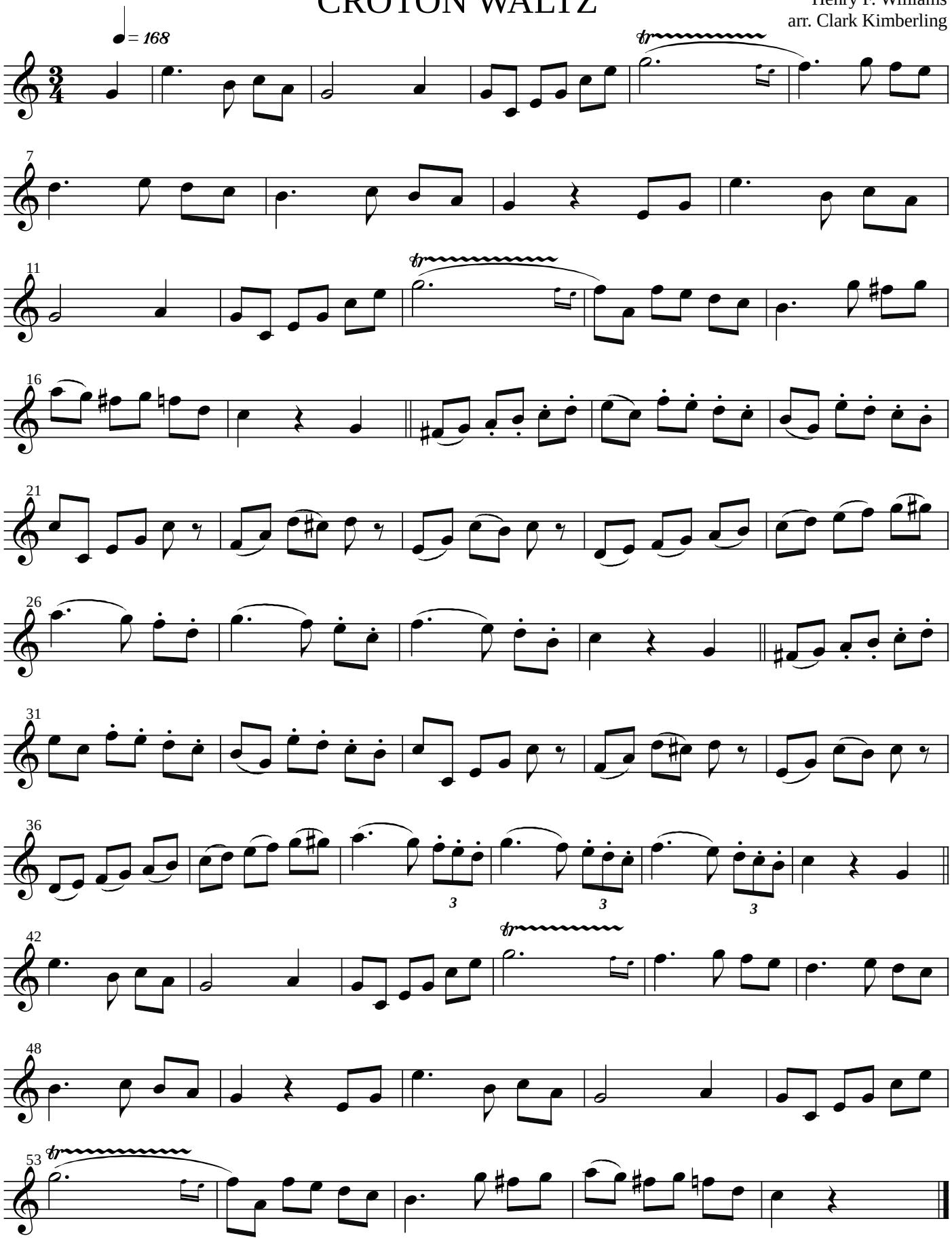
Creole Folk Song
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: Monroe 10

CROTON WALTZ

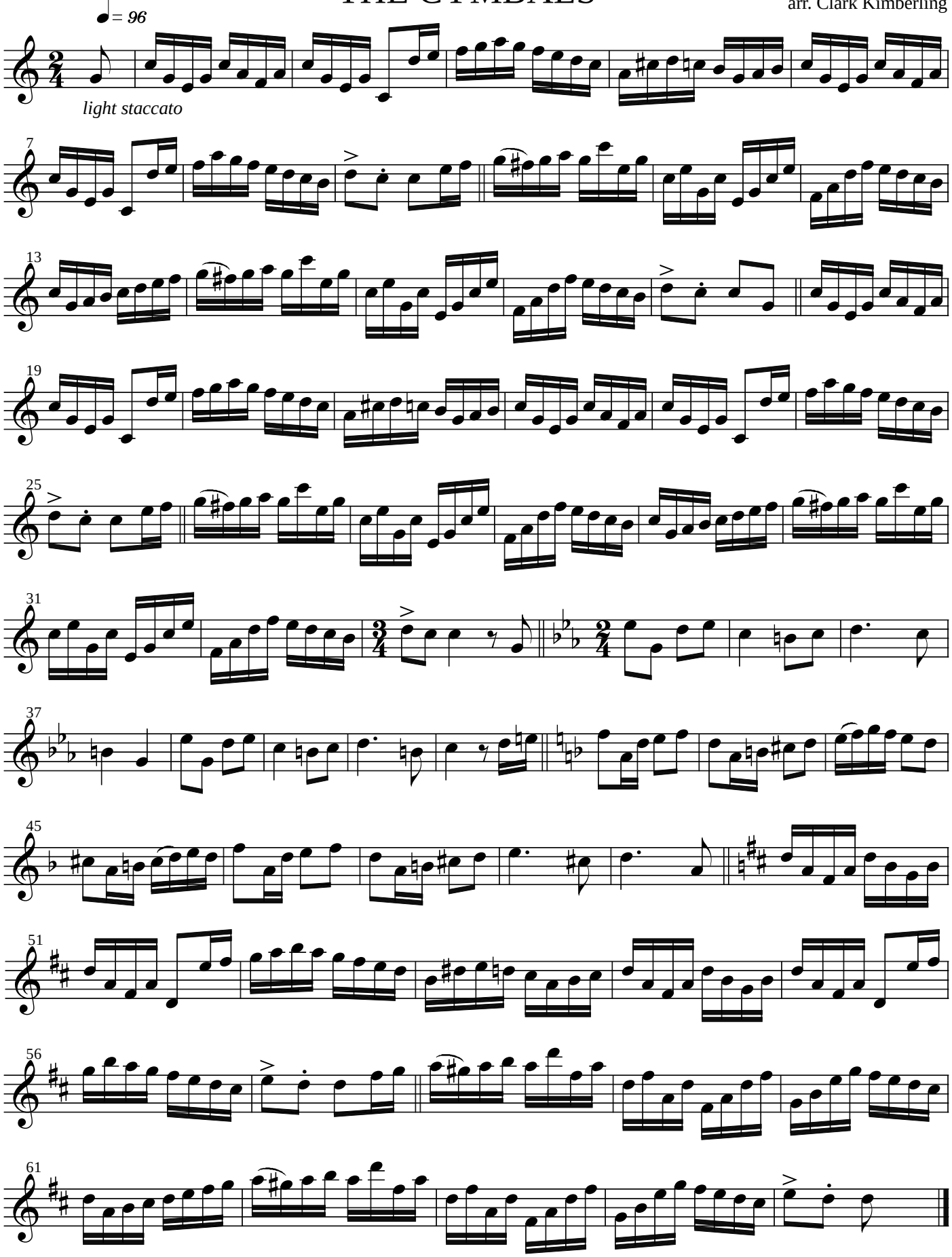
Henry F. Williams
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: CRBM 1844

THE CYMBALS

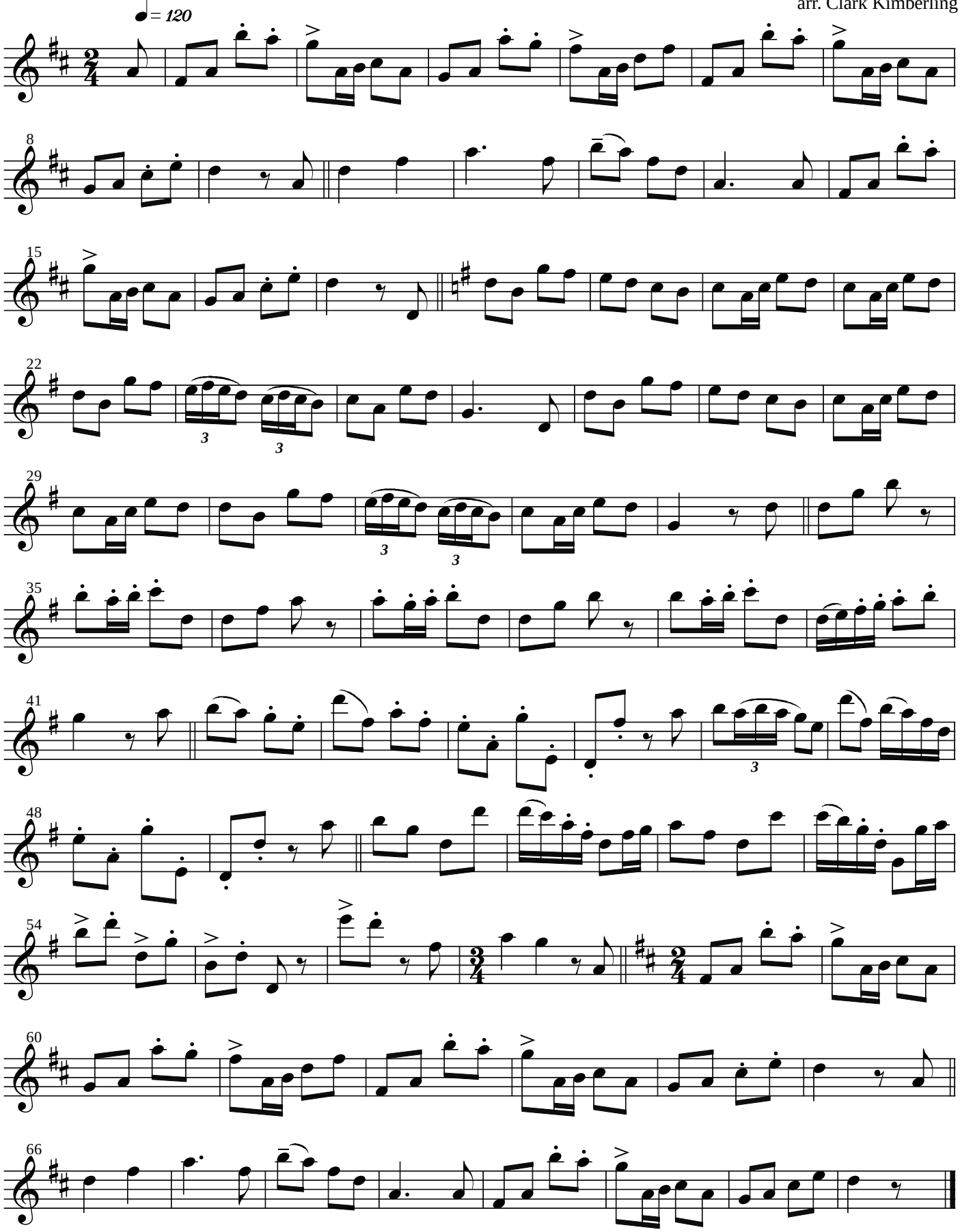
Francis Johnson, 1818
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: Jones & Greenwich v. 1; Johnson Sett 1 No. 1, 1818.

DEUX TEMS QUADRILLES 1 AND 2

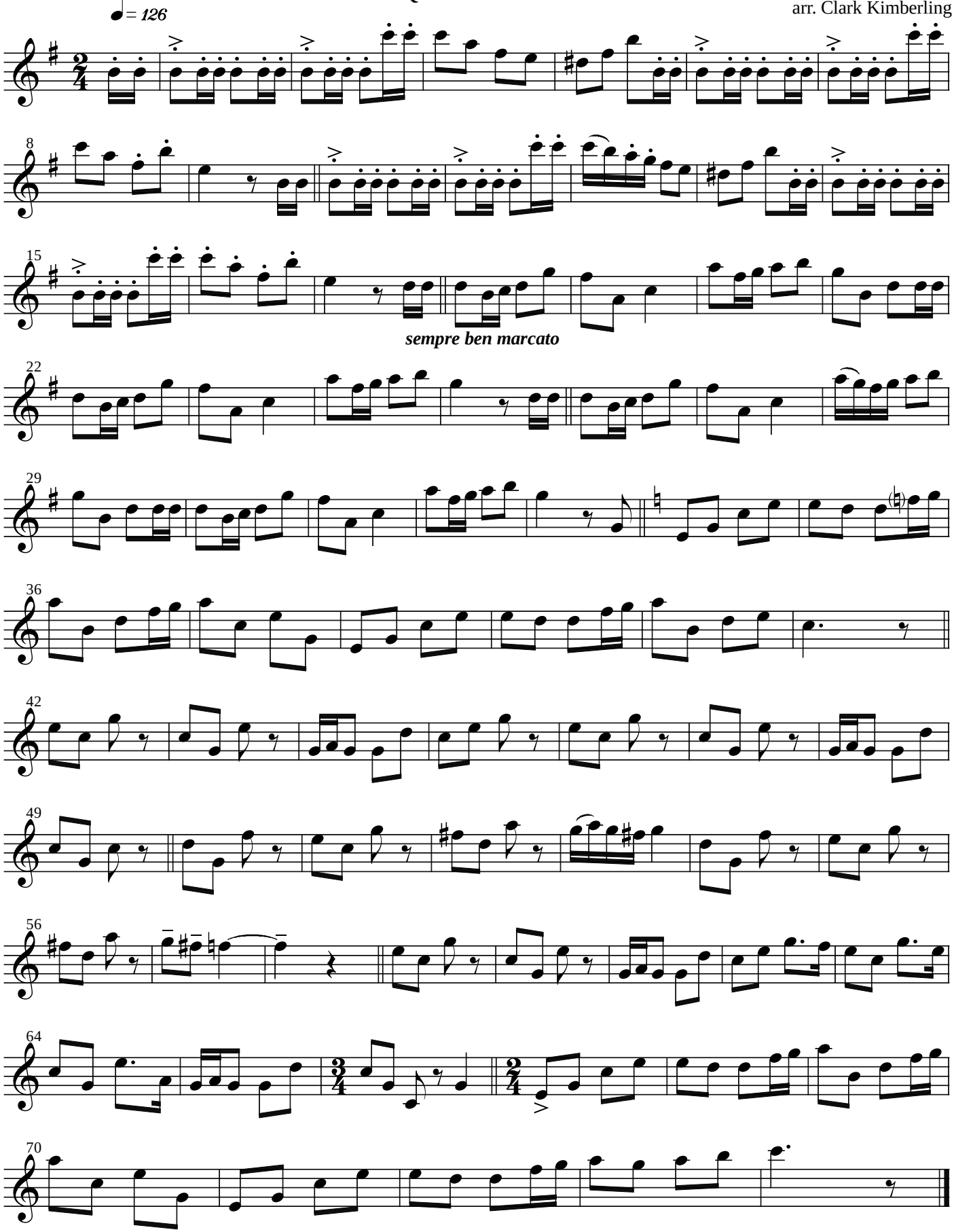
Edward de Roland
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source LC sm1849

DEUX TEMS QUADRILLES 4 AND 5

Edward de Roland
arr. Clark Kimberling



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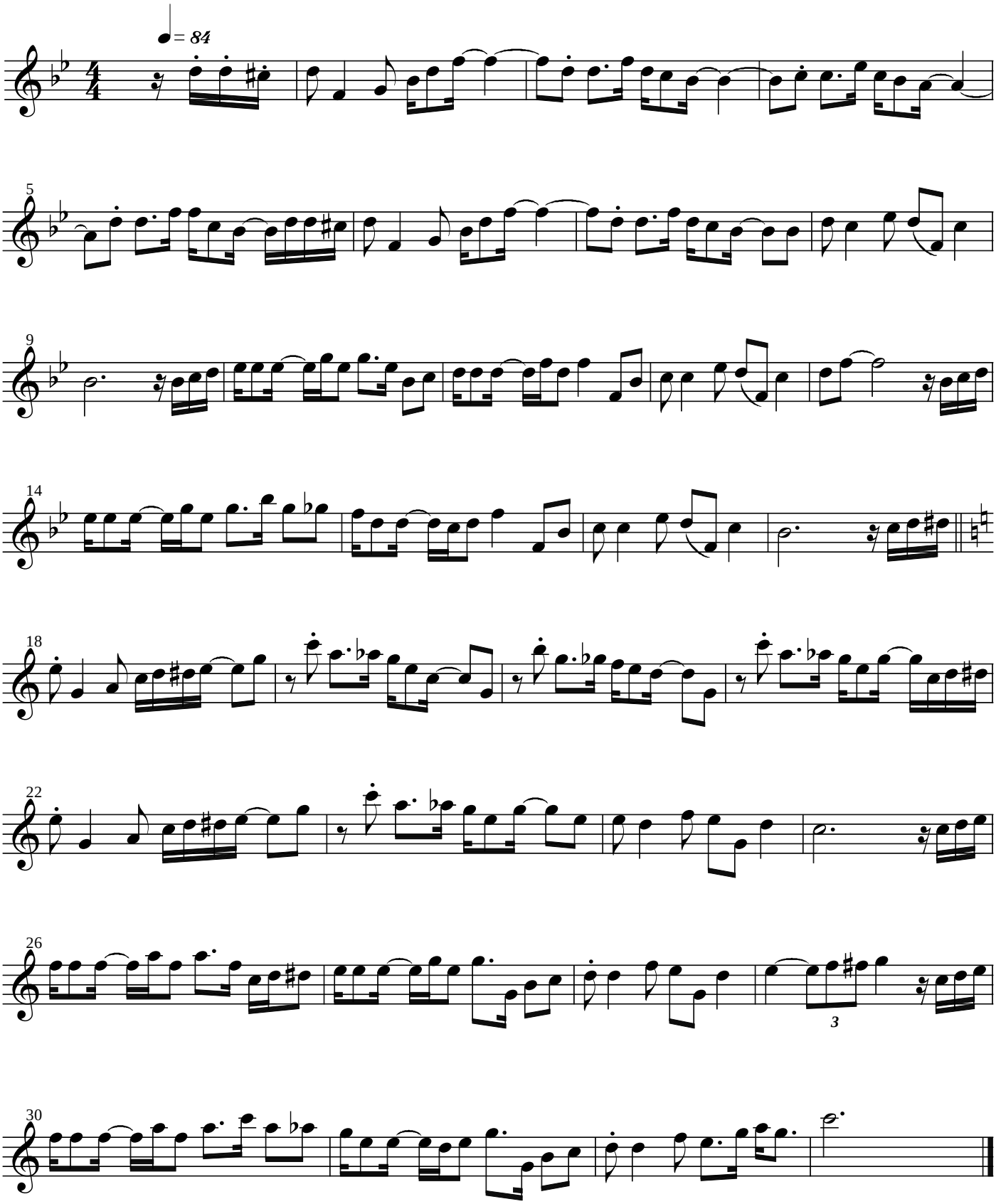
Source LC sm1849

DOWN BY THE RIVERSIDE

African American
arr. Clark Kimberling



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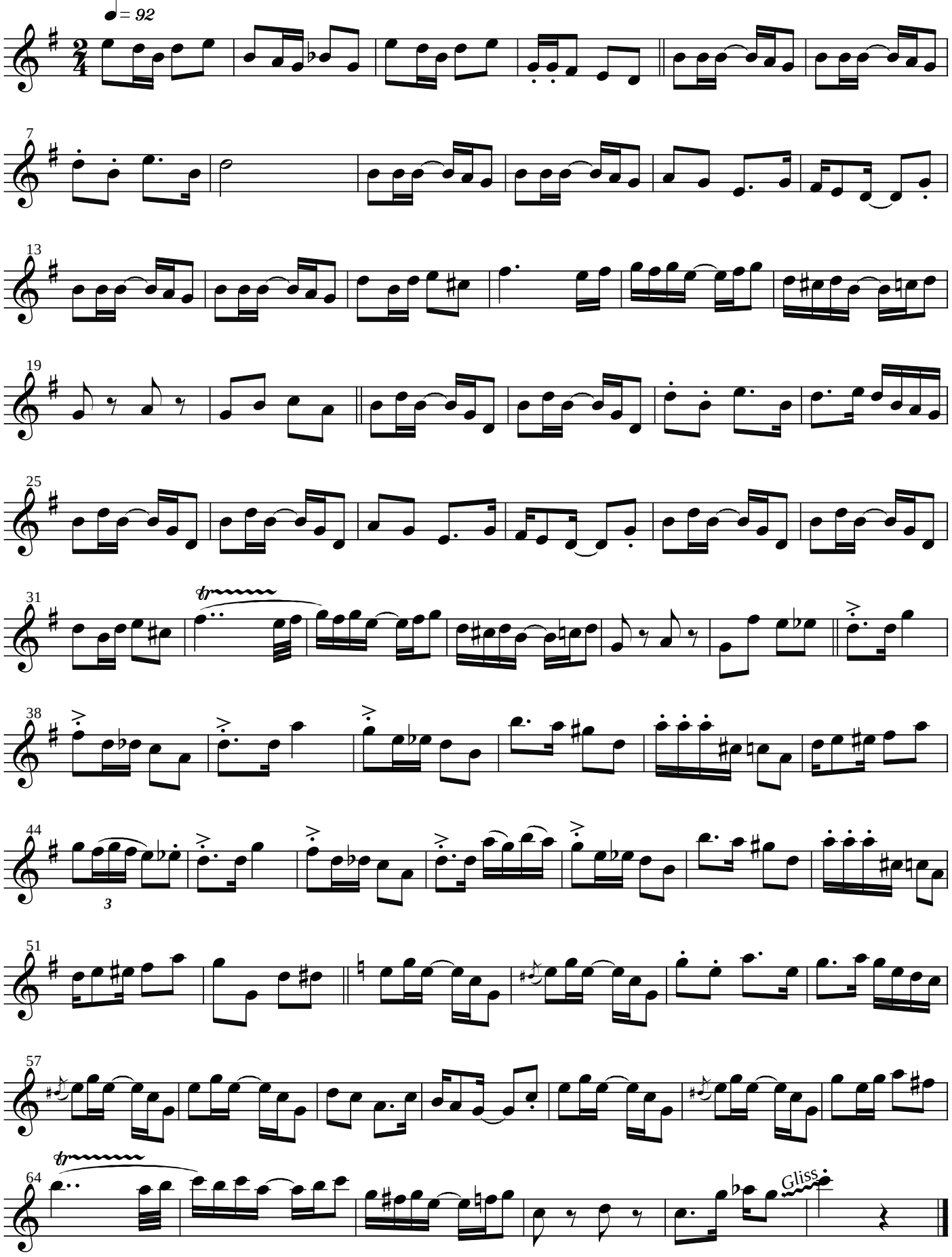
DOWN IN MOBILE

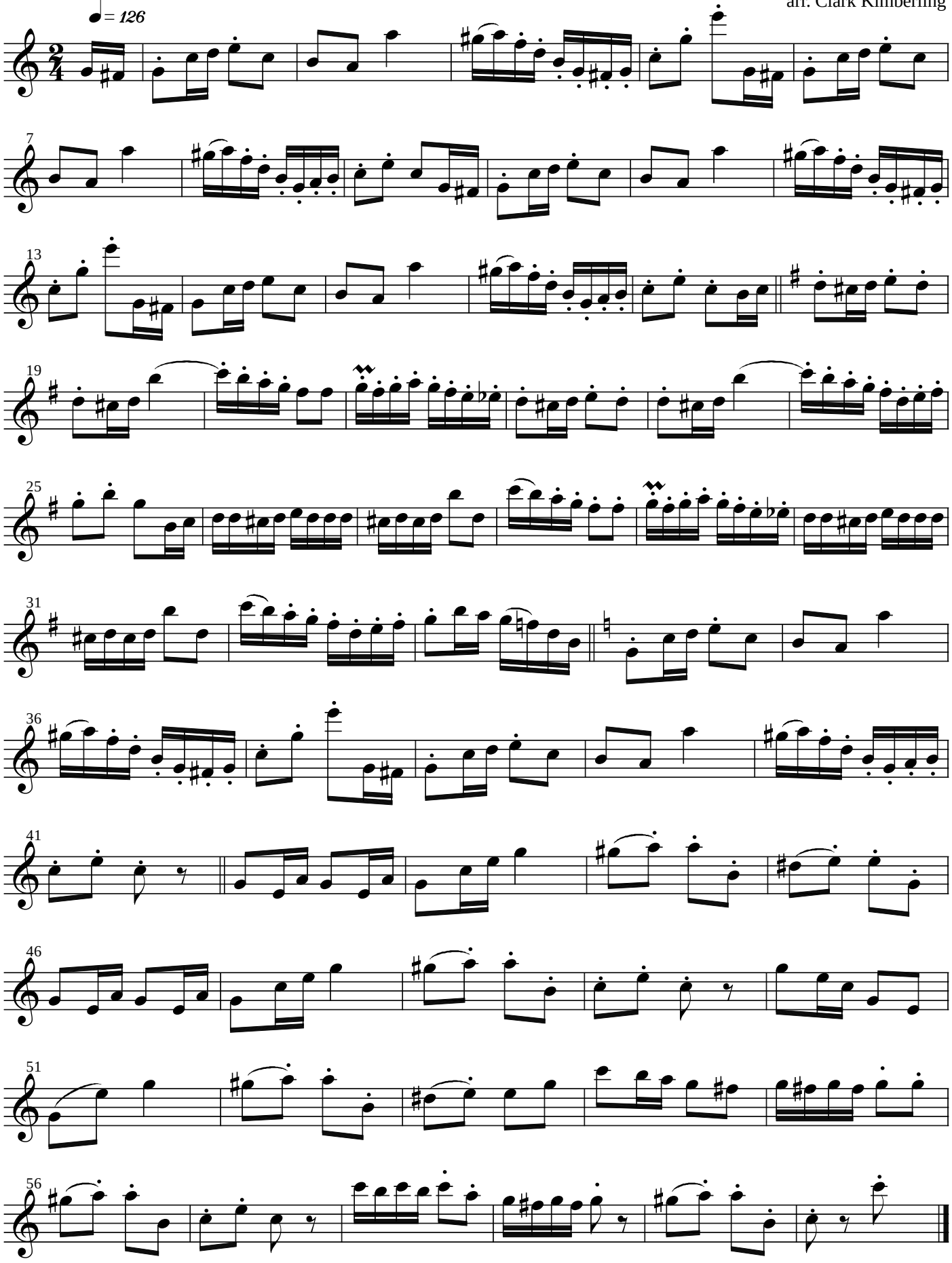
Harry P. Guy
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: Hackley Collection, Detroit

DRAMATIC SCHOTTISCH

J. W. Postlewaite
arr. Clark Kimberling



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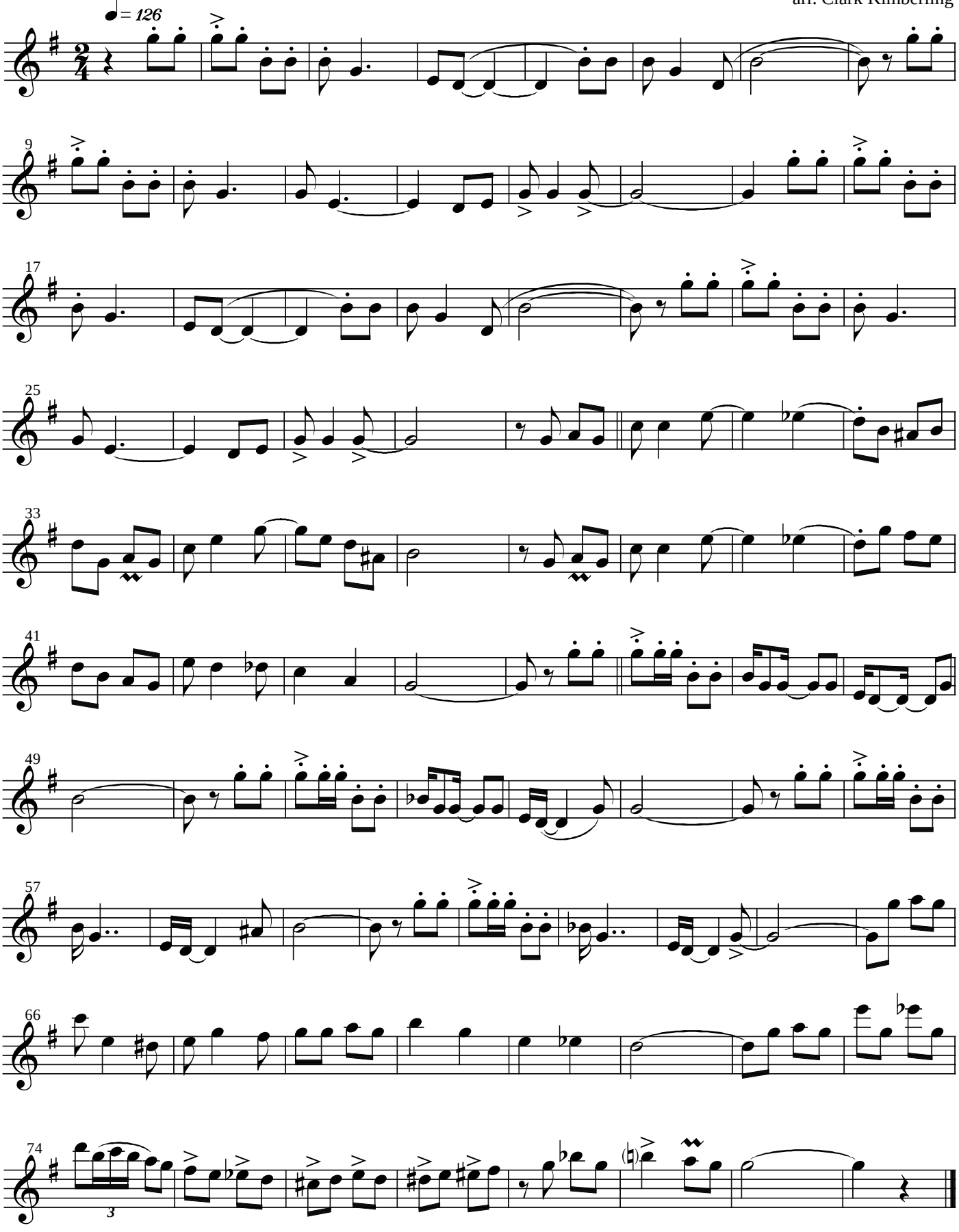
Lib Congr Interlib Loan, rare

EARLY IN THE MORNING

TDC Work Song
arr. Clark Kimberling



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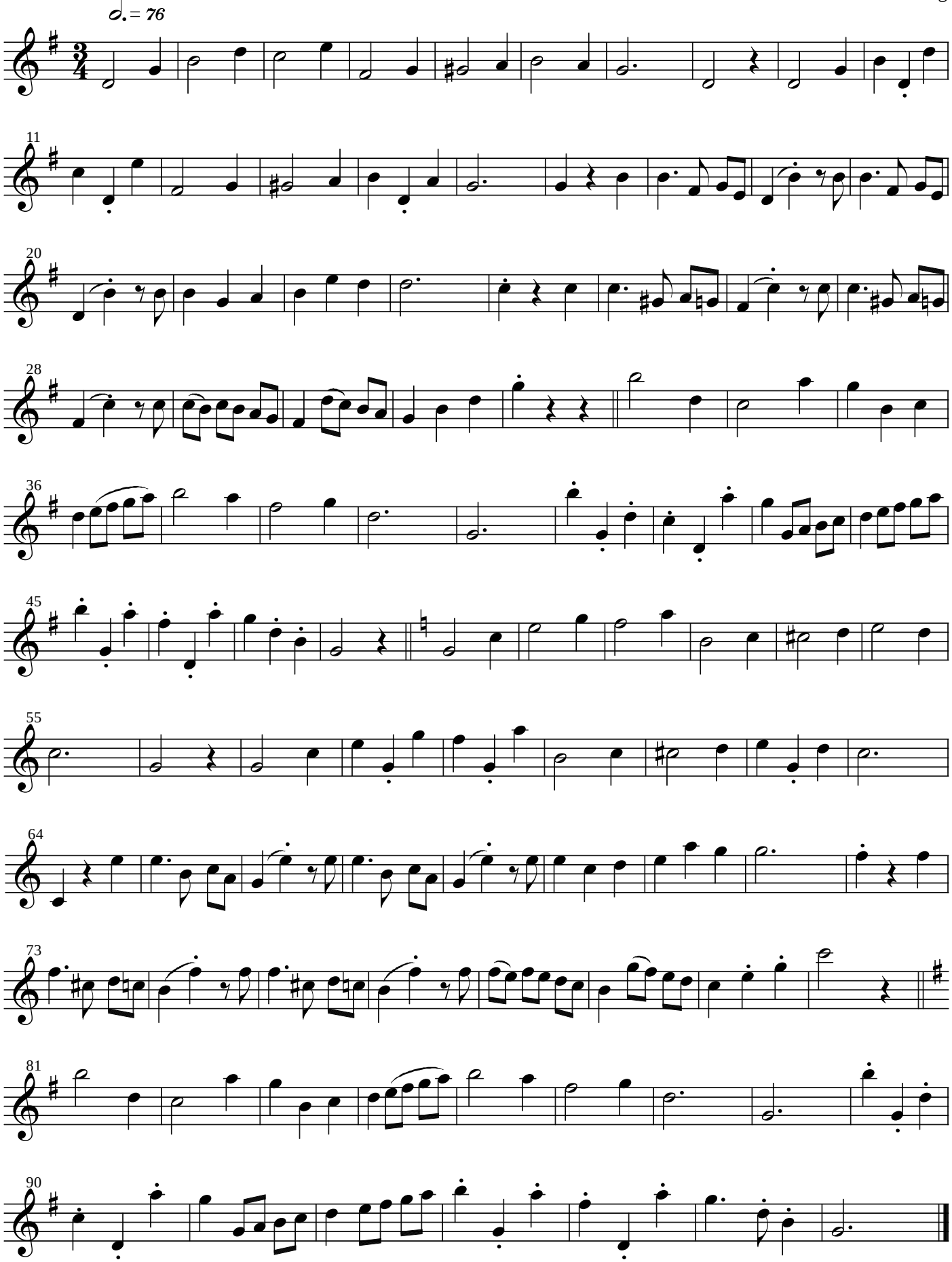
Source: TexasPrisons 67

ELIZA WALTZ 1

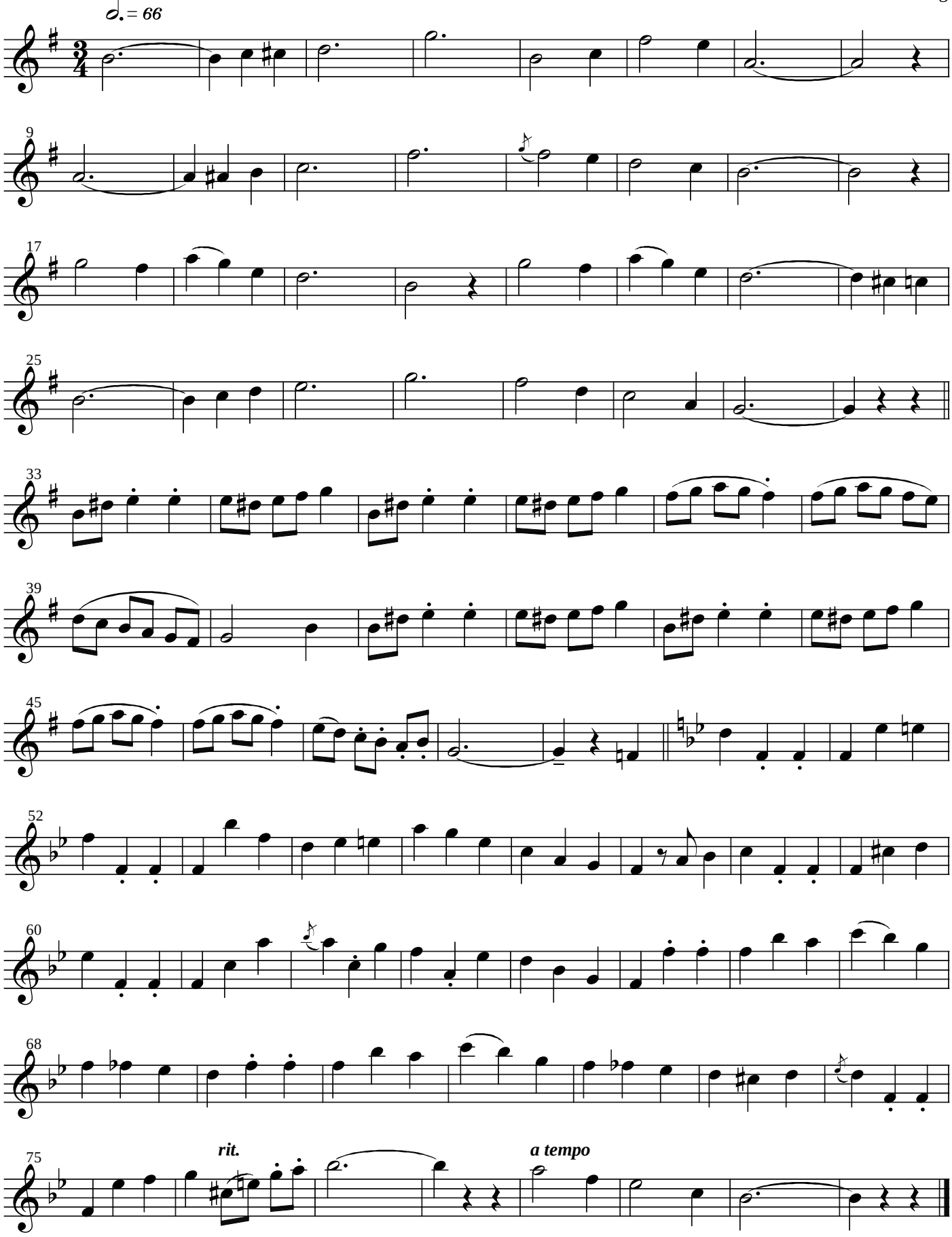
Francis Beler
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source:LC sm 1858 ("as perf by Postlewaite's Quadrille Band")

ELIZA WALTZ 2

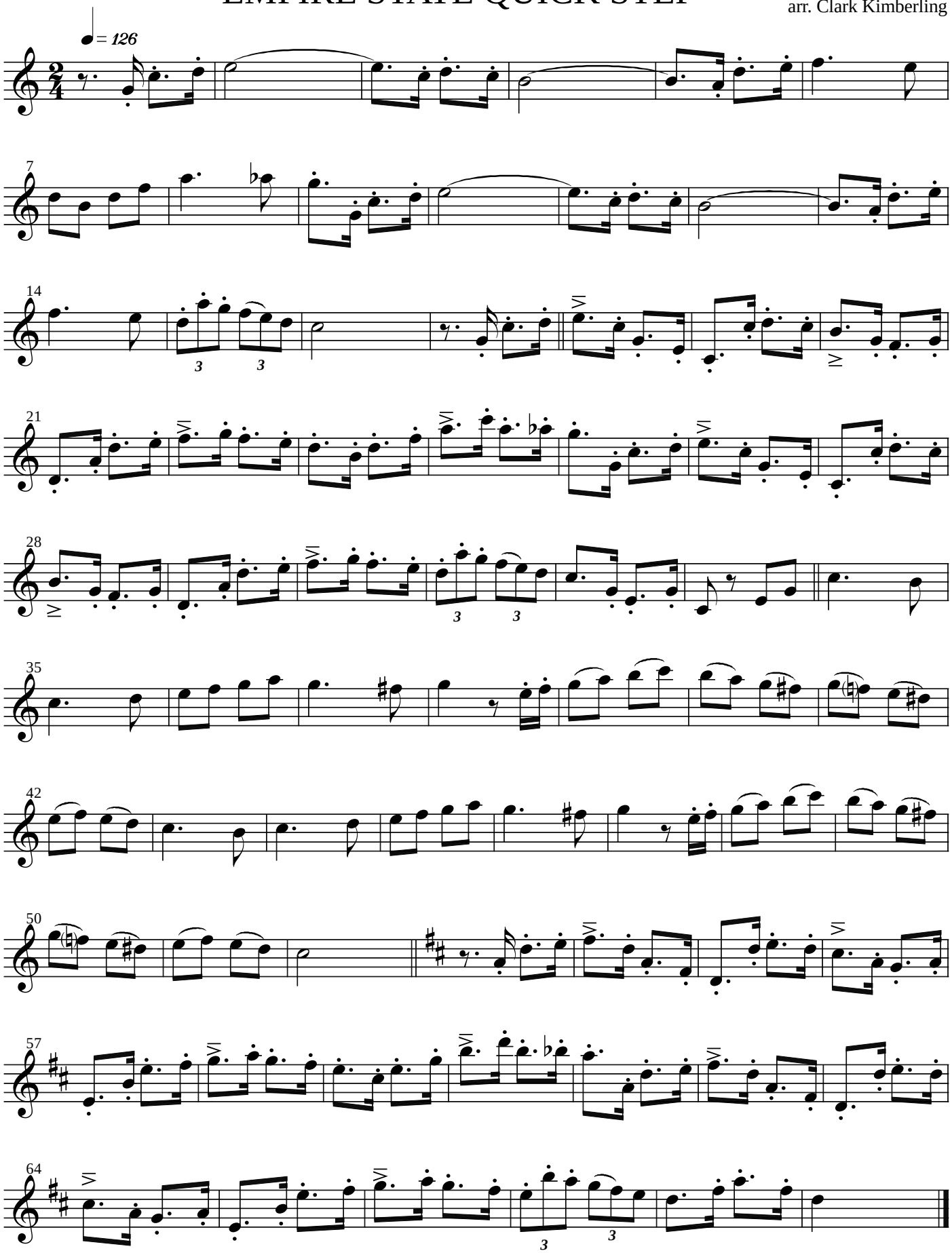
Francis Beler
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source:LC sm 1858 ("as perf by Postlewaite's Quadrille Band")

EMPIRE STATE QUICK STEP

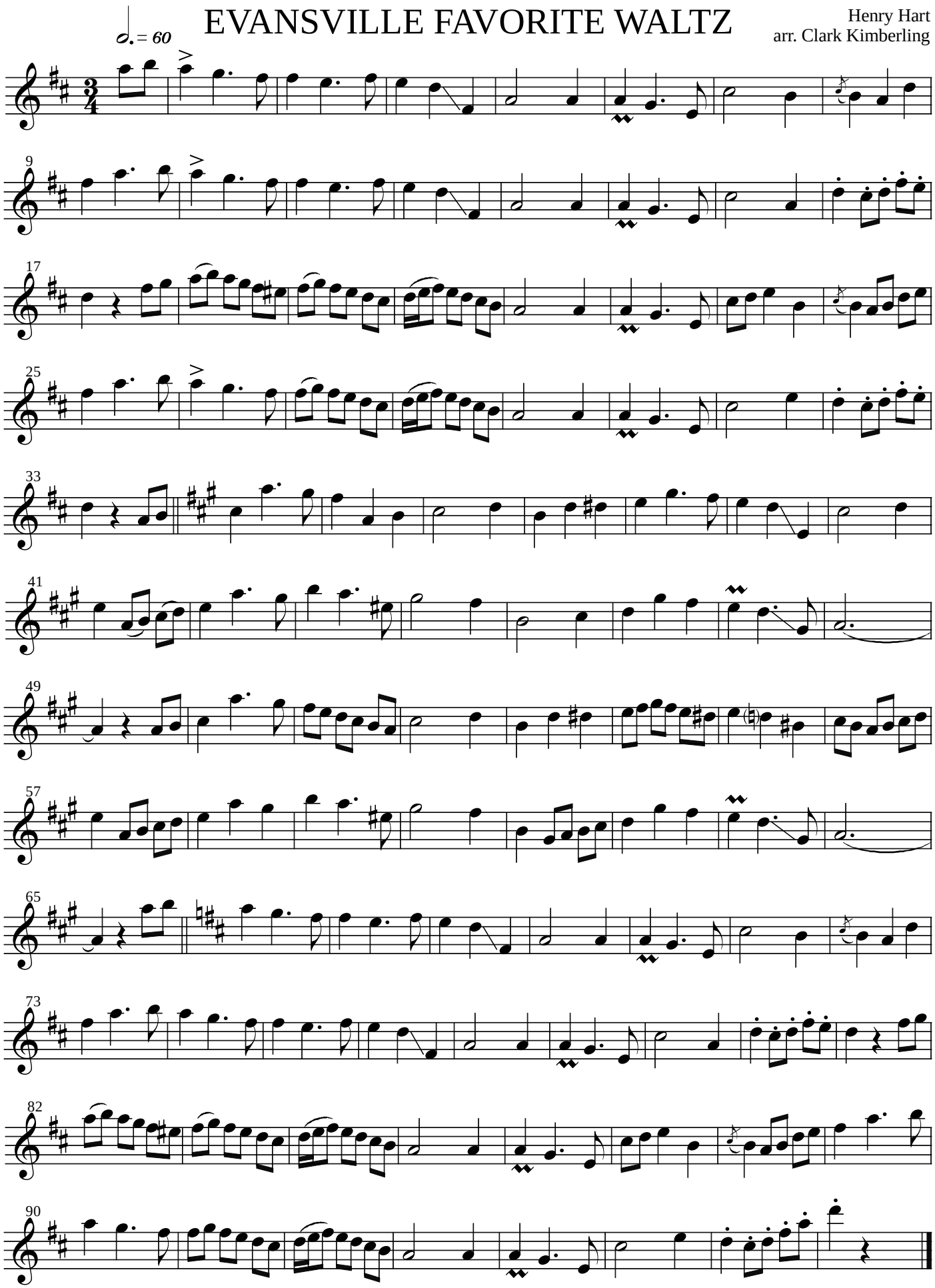
William Brady
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: CRBM 1845; also LC as W. Brady

EVANSVILLE FAVORITE WALTZ

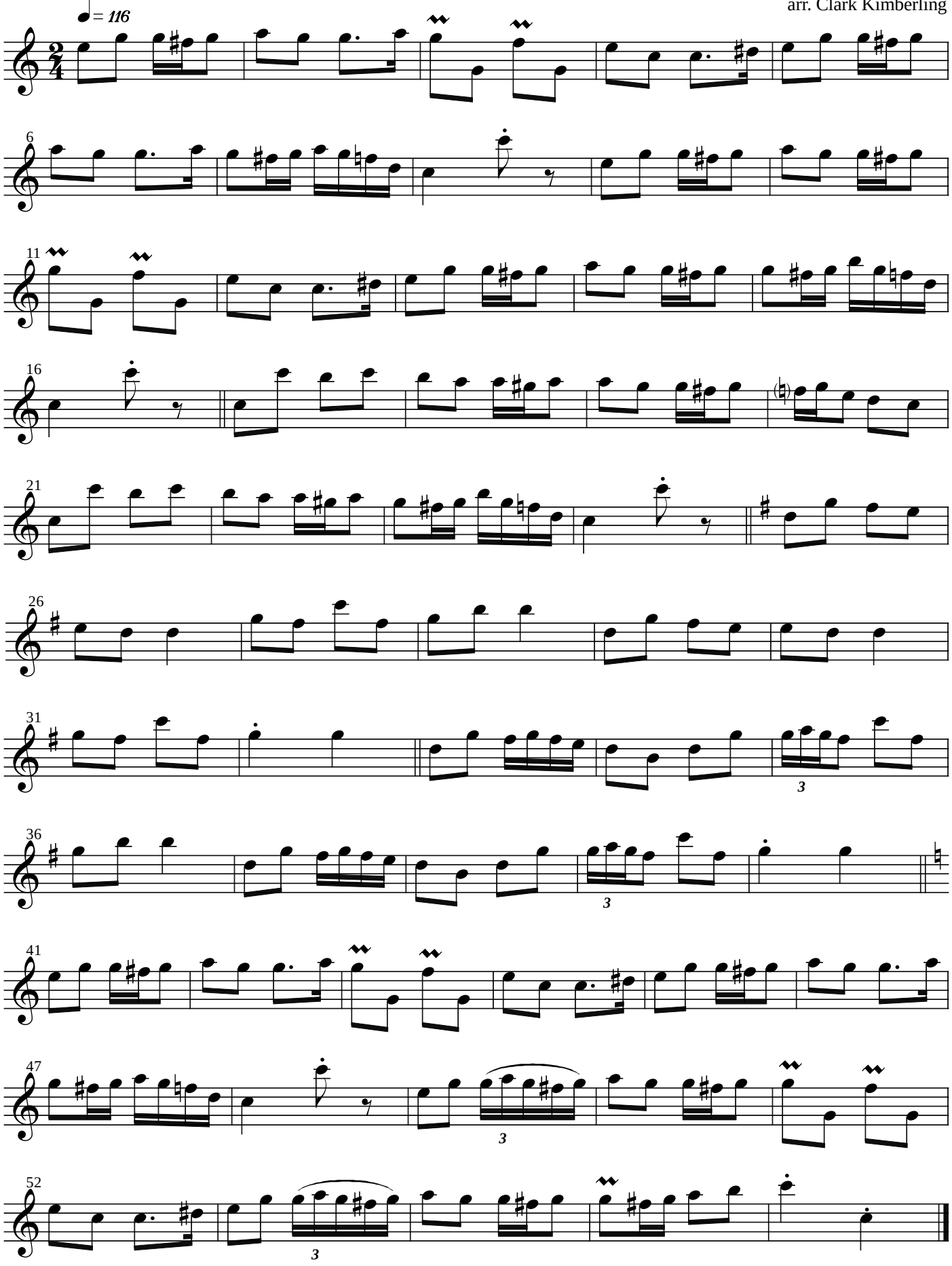
Henry Hart
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source:LC (1874)

FASHIONABLE LONDON POLKA WALTZ

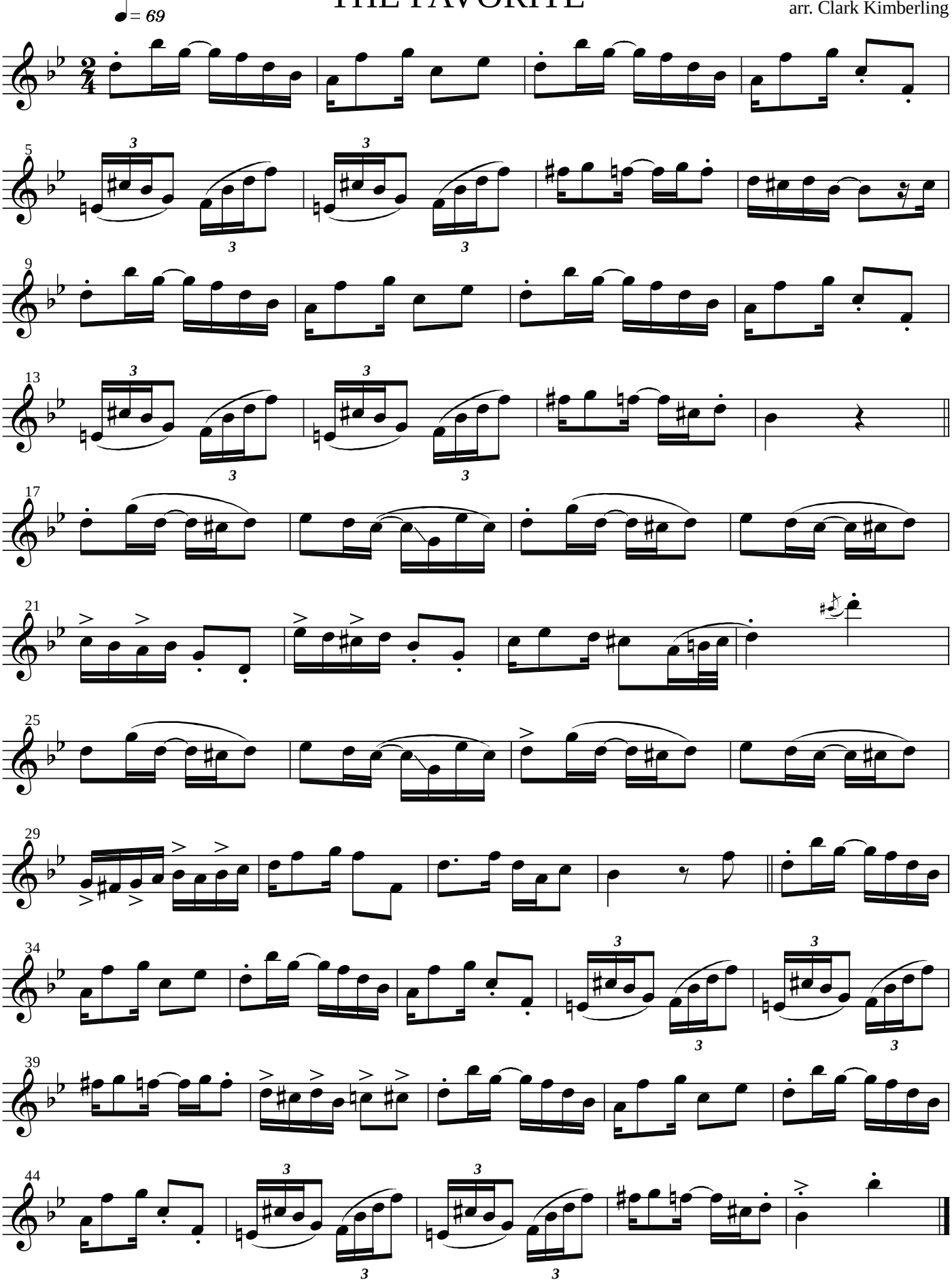
A. J. R. Conner
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: LC sm1845

THE FAVORITE

Scott Joplin
arr. Clark Kimberling



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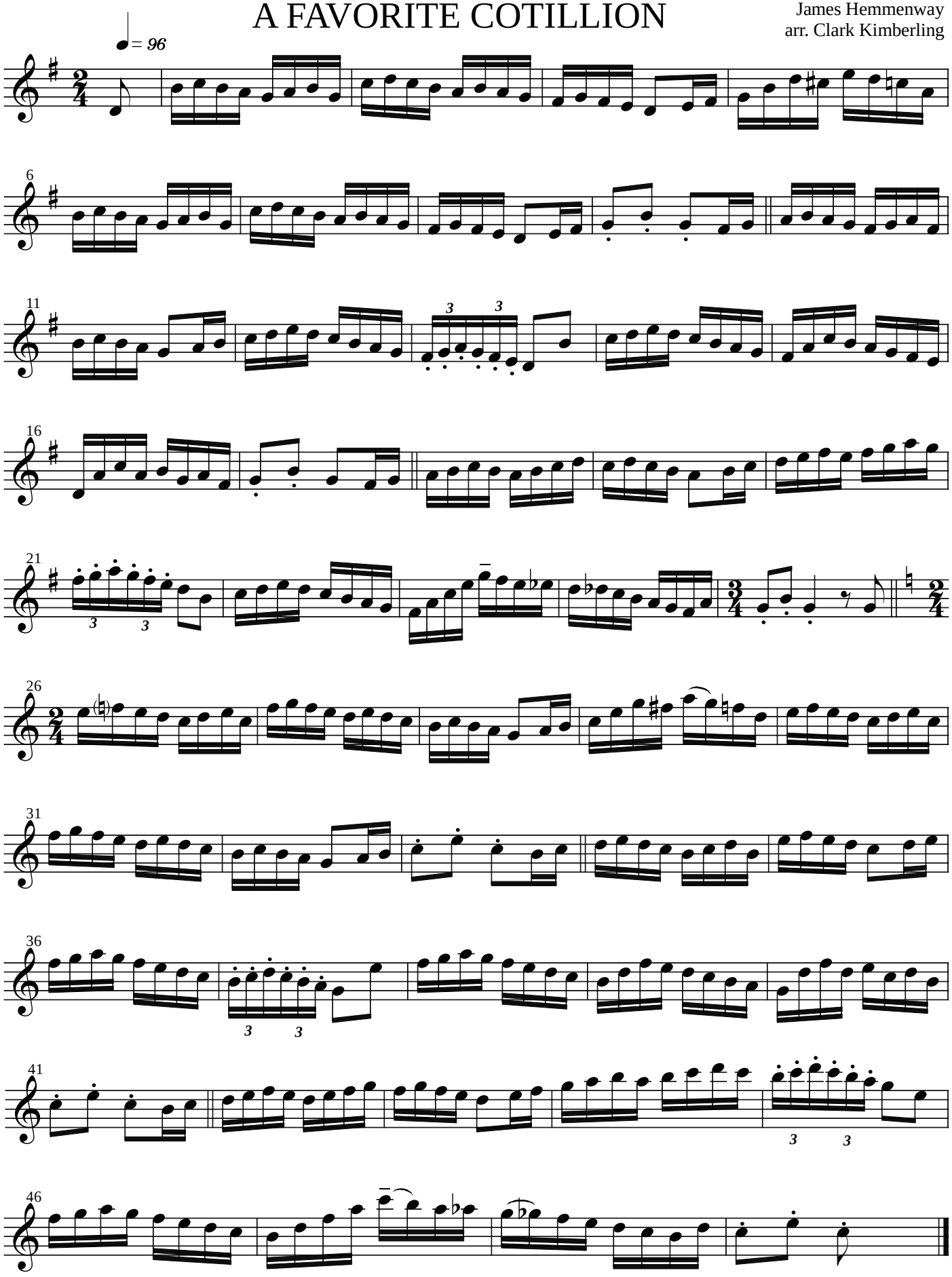
Source: Levy box 170

A FAVORITE COTILLION

James Hemmenway
arr. Clark Kimberling



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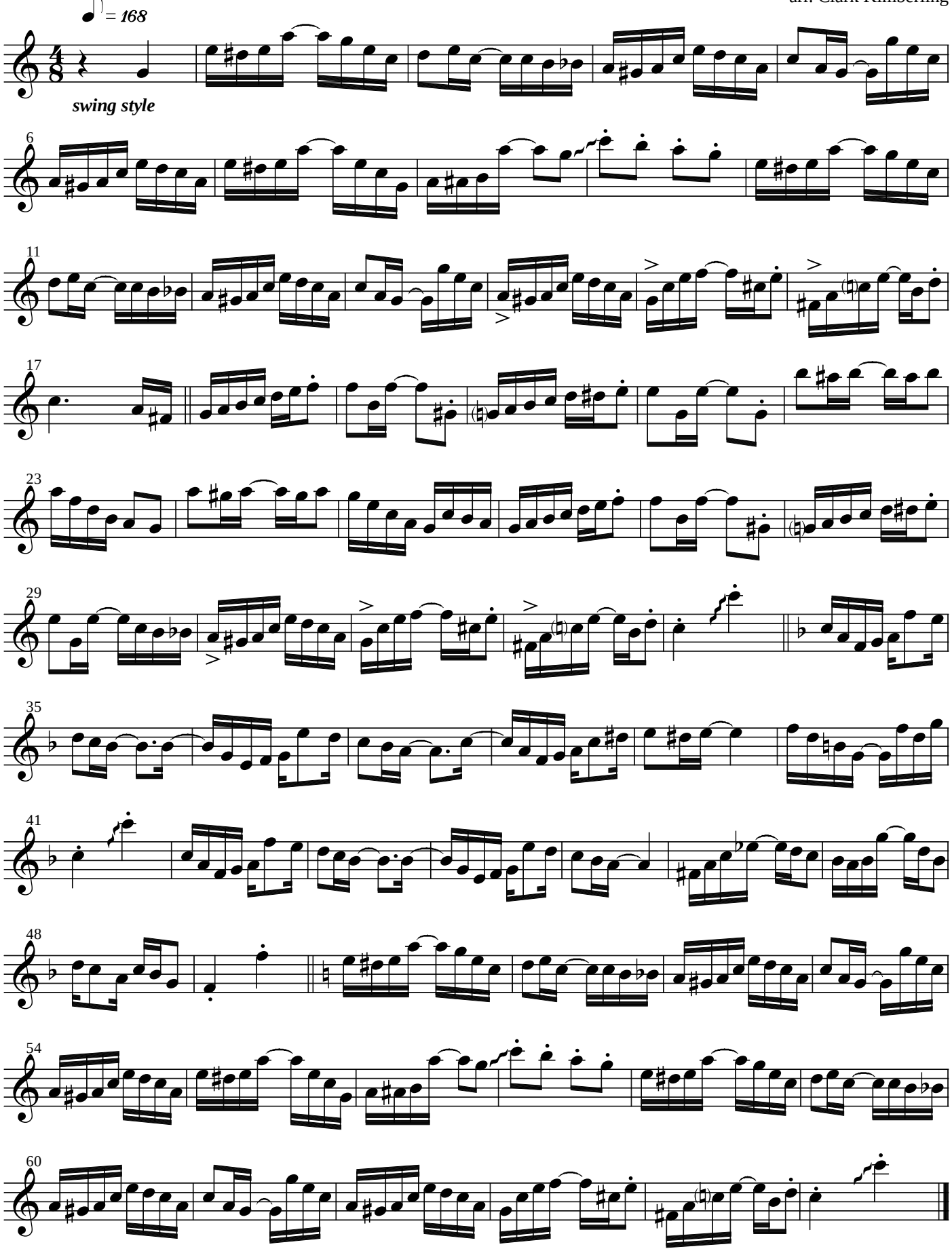
Source Library Company of Philadelphia, very rare

FELICITY RAG

Scott Joplin and Scott Hayden
arr. Clark Kimberling



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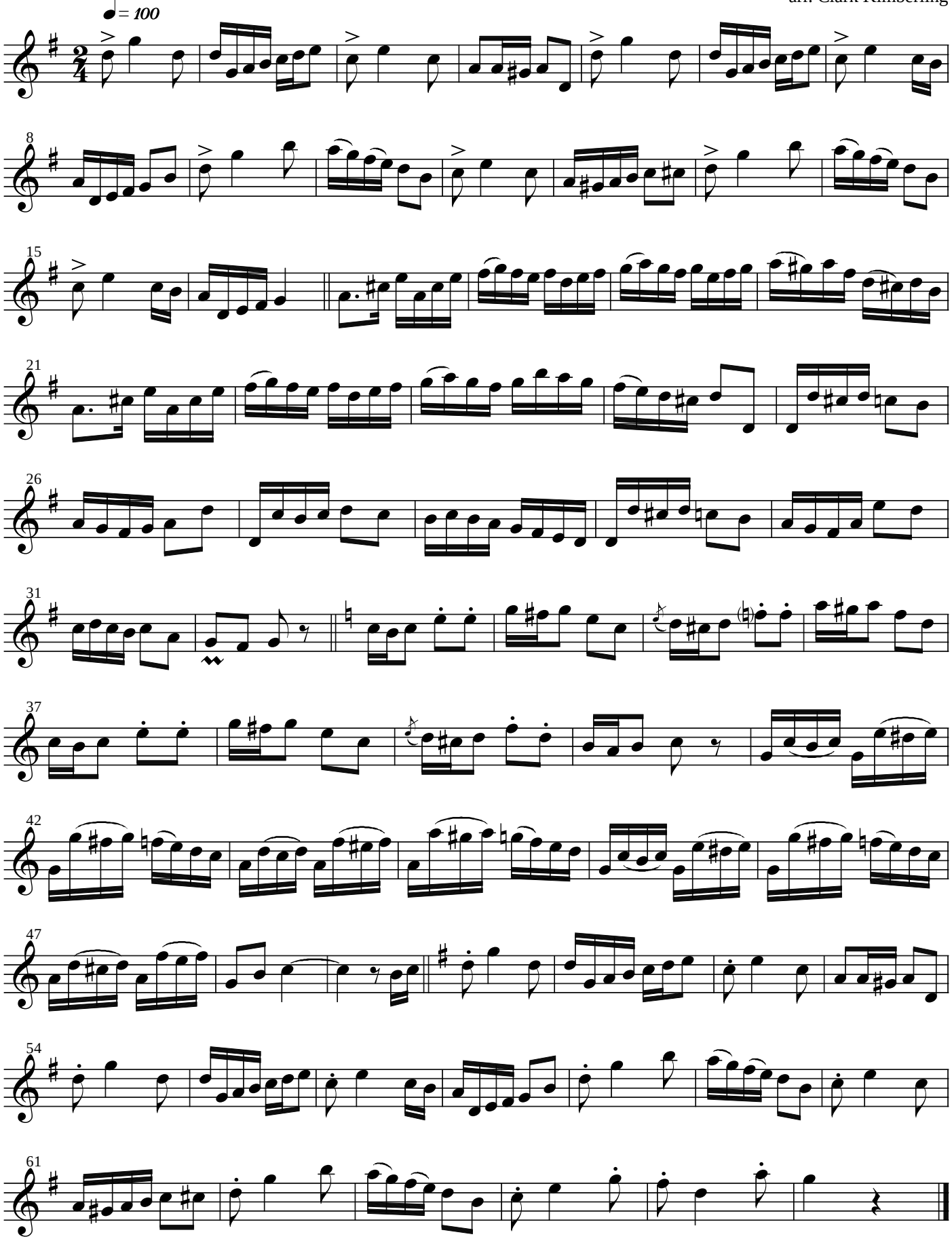
Source: Levy, Box 170

FINALE

A. J. R. Conner
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: LC sm1846

FIVE STEP WALTZ

A. J. R. Conner
arr. Clark Kimberling

♩ = 144

sempre 3+2

faster

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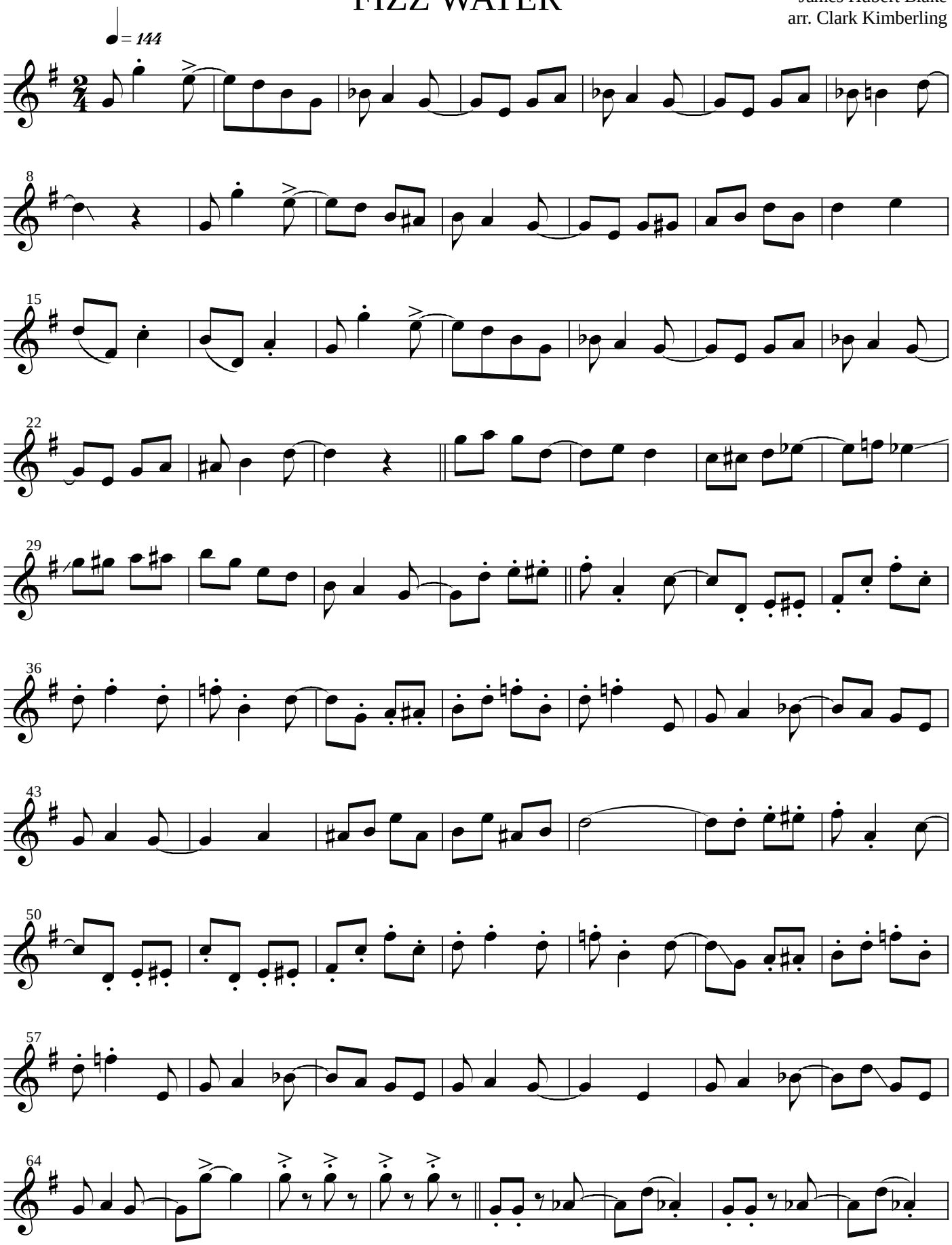
Source: Ford p 146 and LC sm1847

FIZZ WATER

James Hubert Blake
arr. Clark Kimberling



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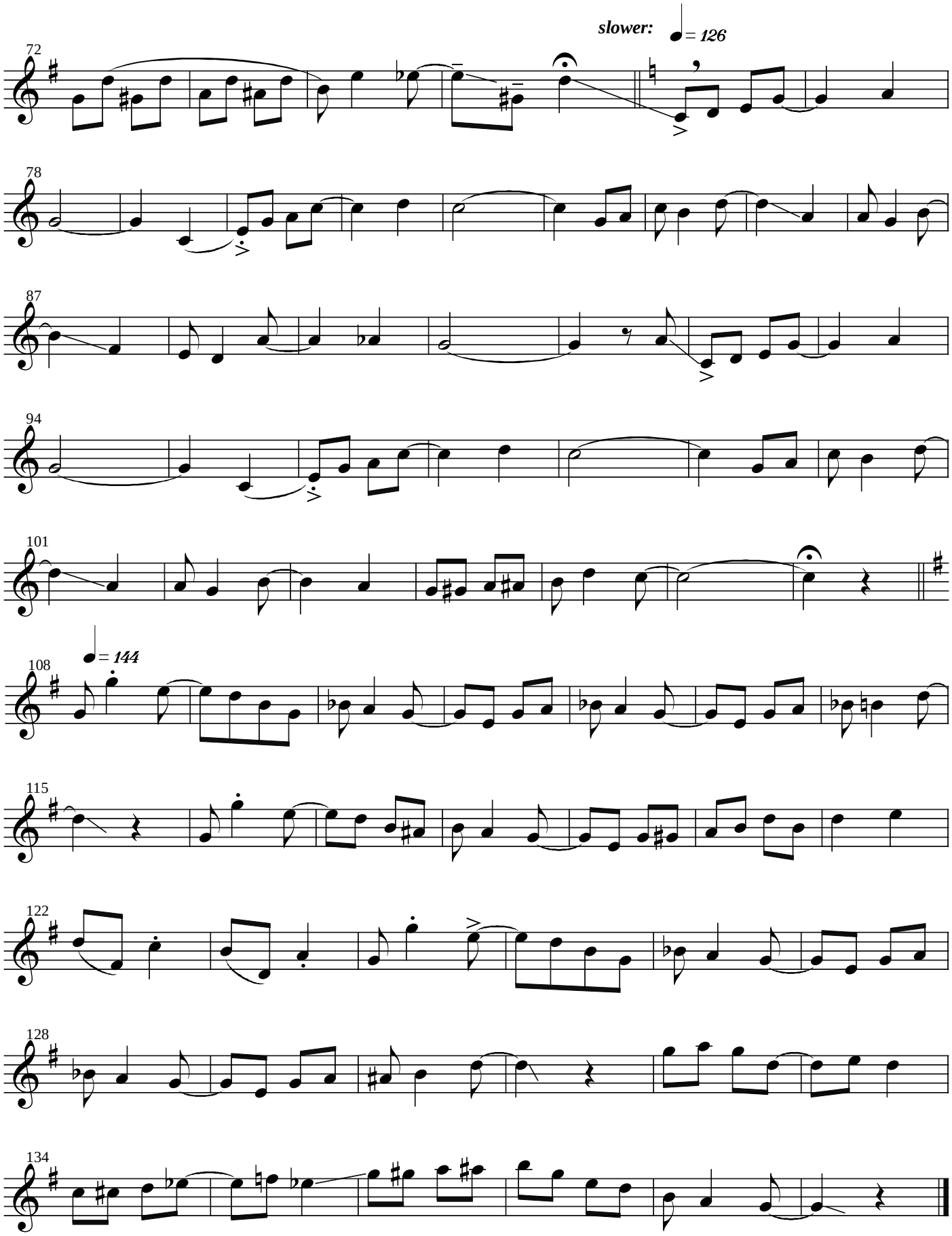
Source: Hackley Collection, Detroit


slower:
♩ = 126
72
78
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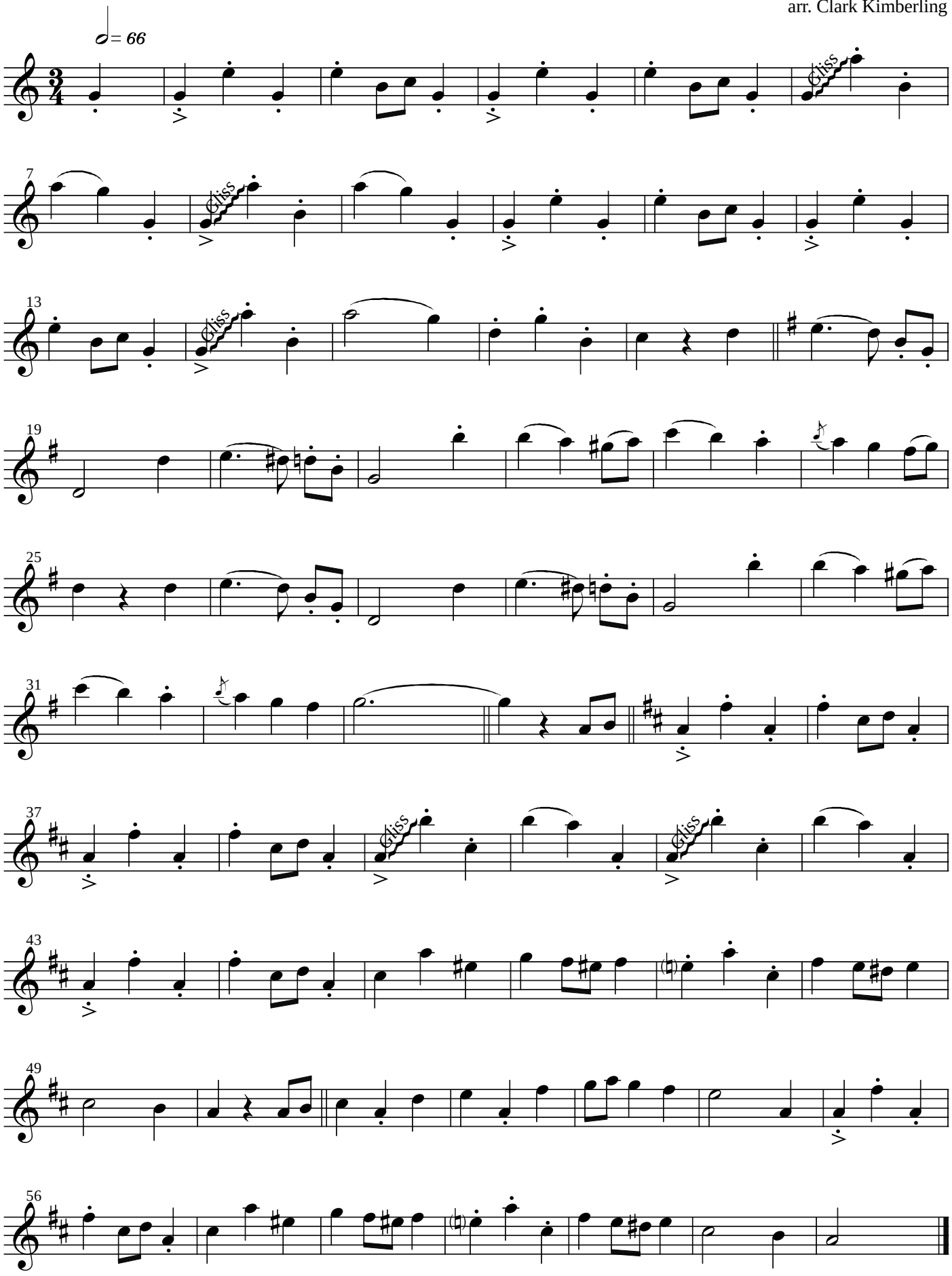
94
101
♩ = 144
108
115
122
128
134

GALENA WALTZ

J. W. Postlewaite
arr. Clark Kimberling



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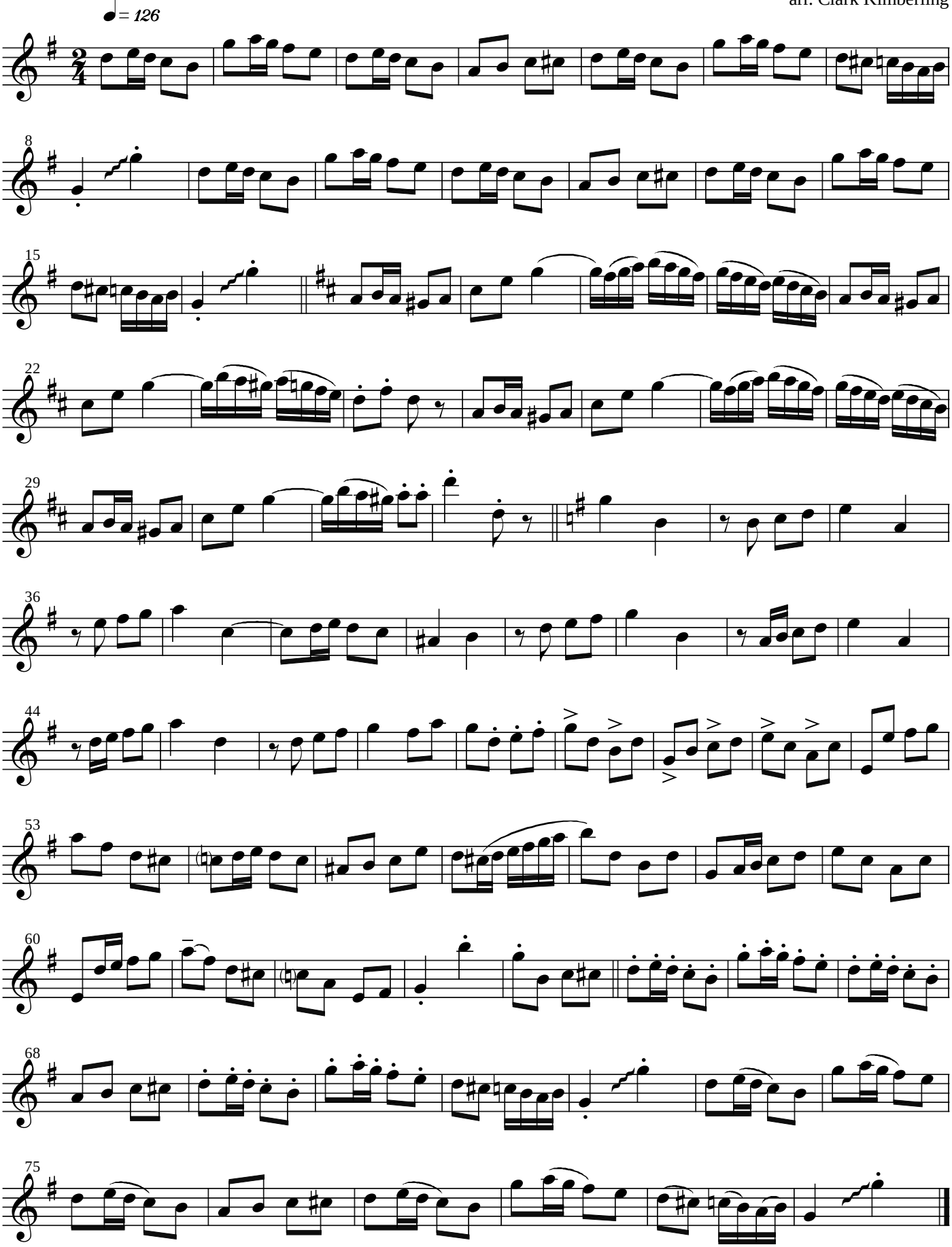
GENERAL TAYLOR'S GALLOP

A. J. R. Conner
arr. Clark Kimberling



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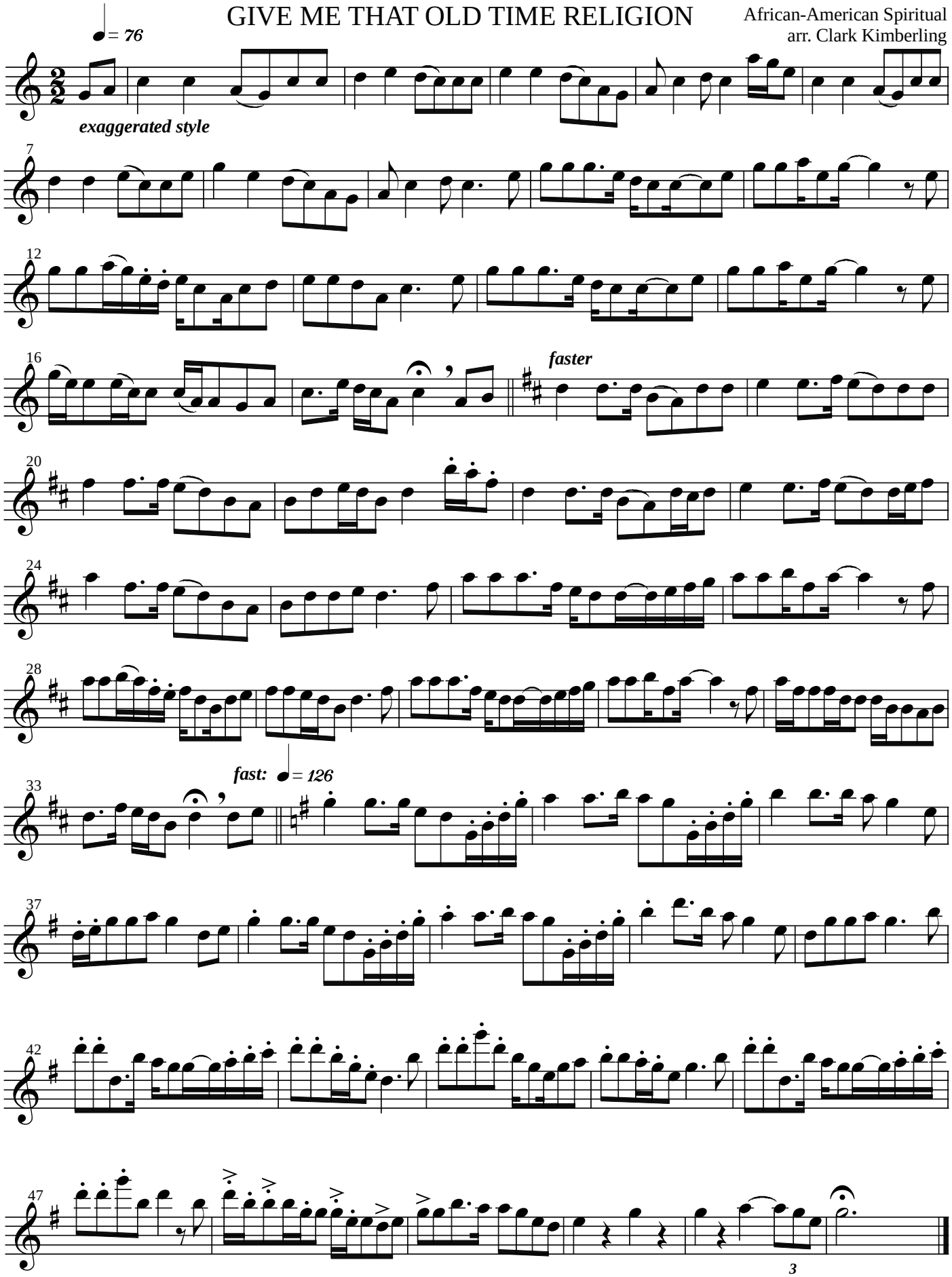
Source: LC sm1846

GIVE ME THAT OLD TIME RELIGION

African-American Spiritual
arr. Clark Kimberling



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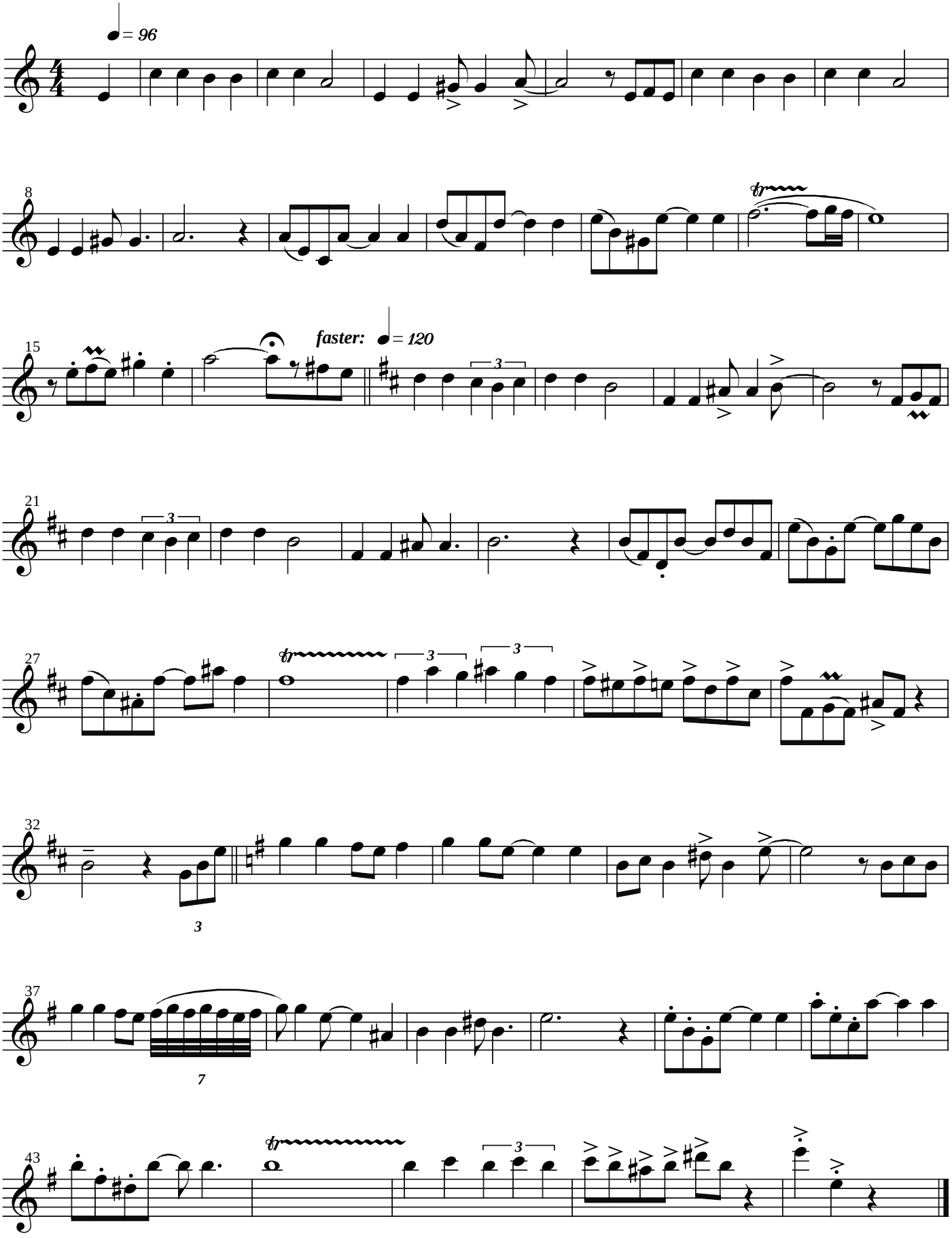
GO DOWN, MOSES

African American
arr. Clark Kimberling



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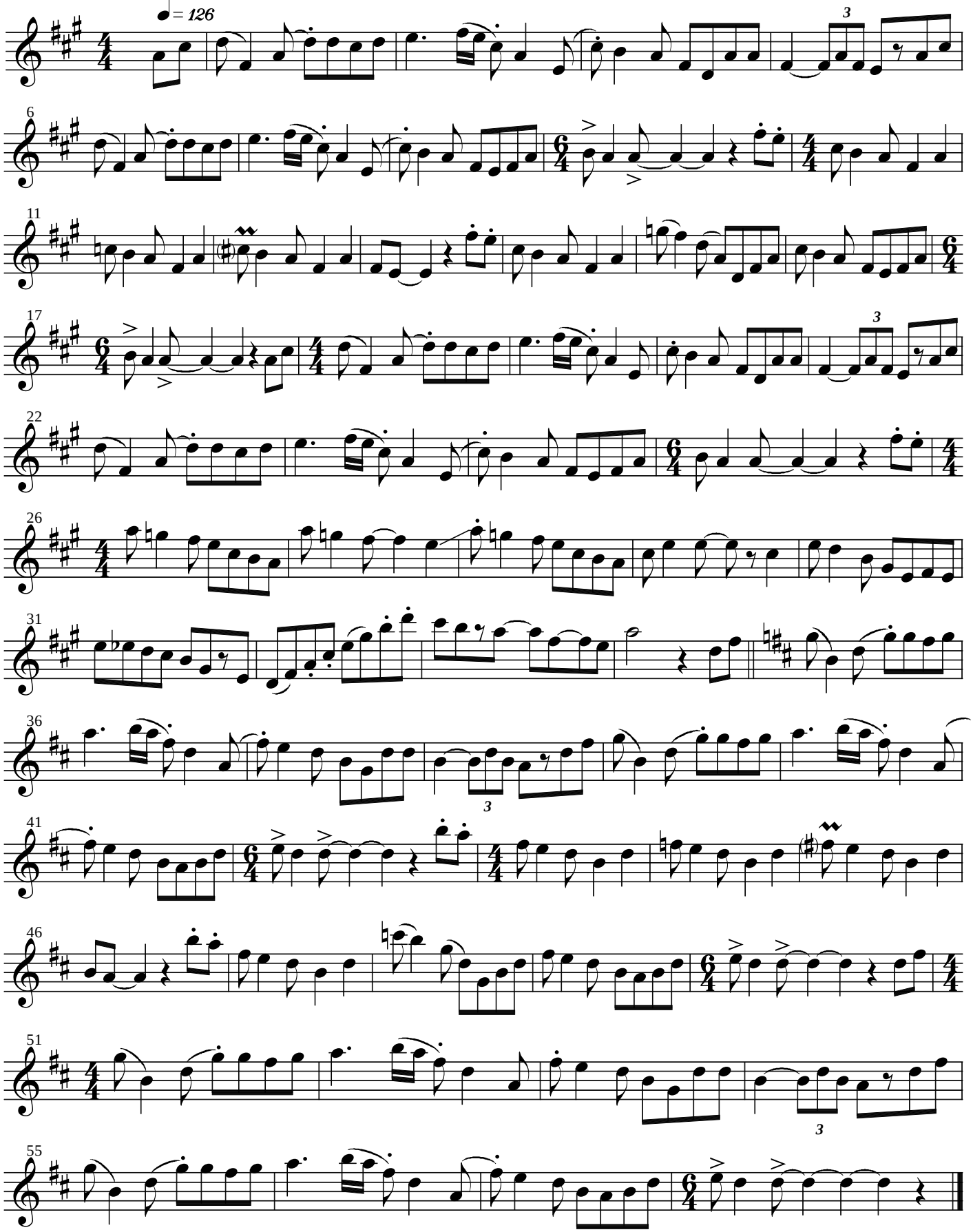
GOING HOME IN THE CHARIOT

African-American
arr. Clark Kimberling



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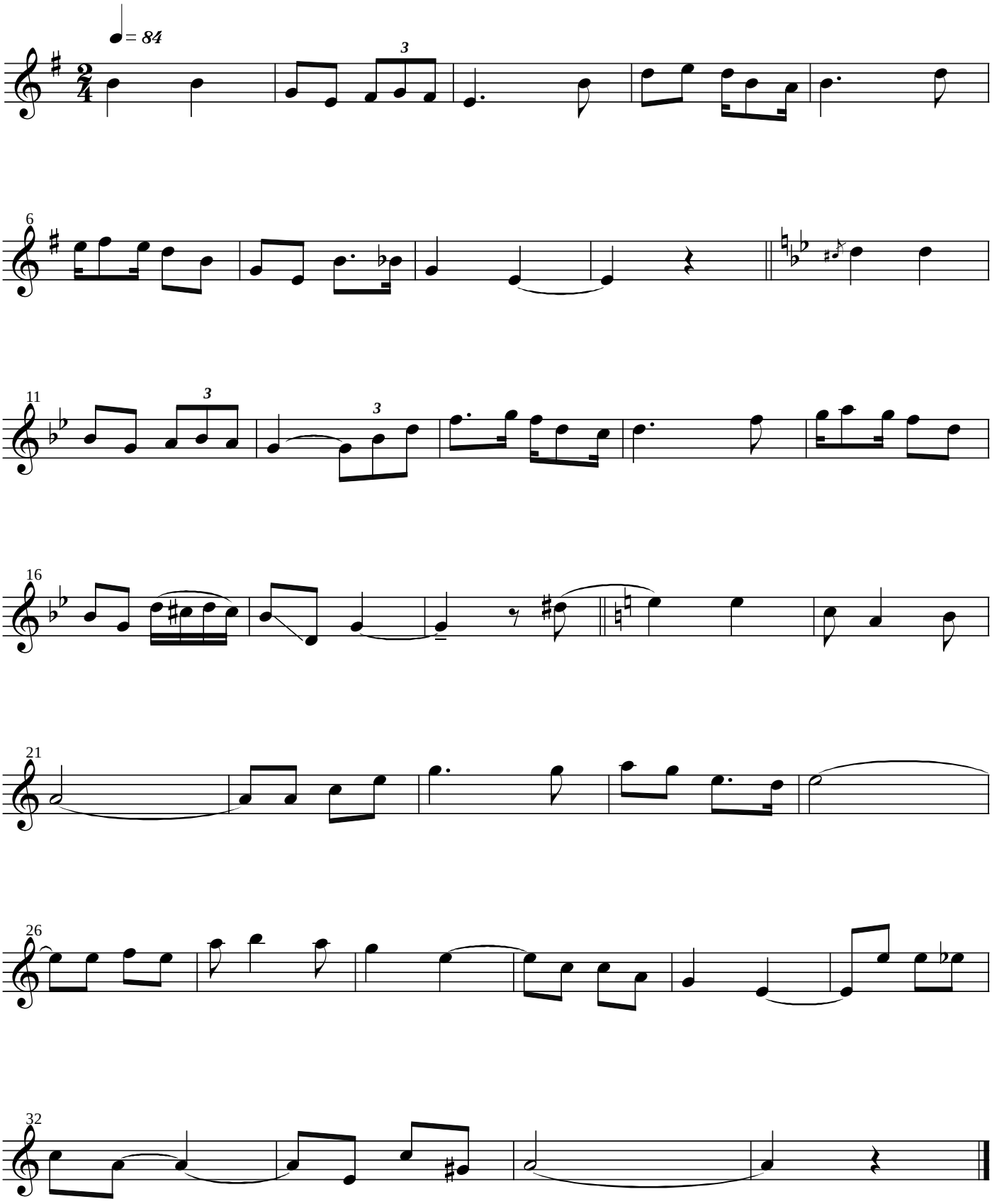
Source: Work139

GOOD BY, MOTHER

African-American
arr. Clark Kimberling



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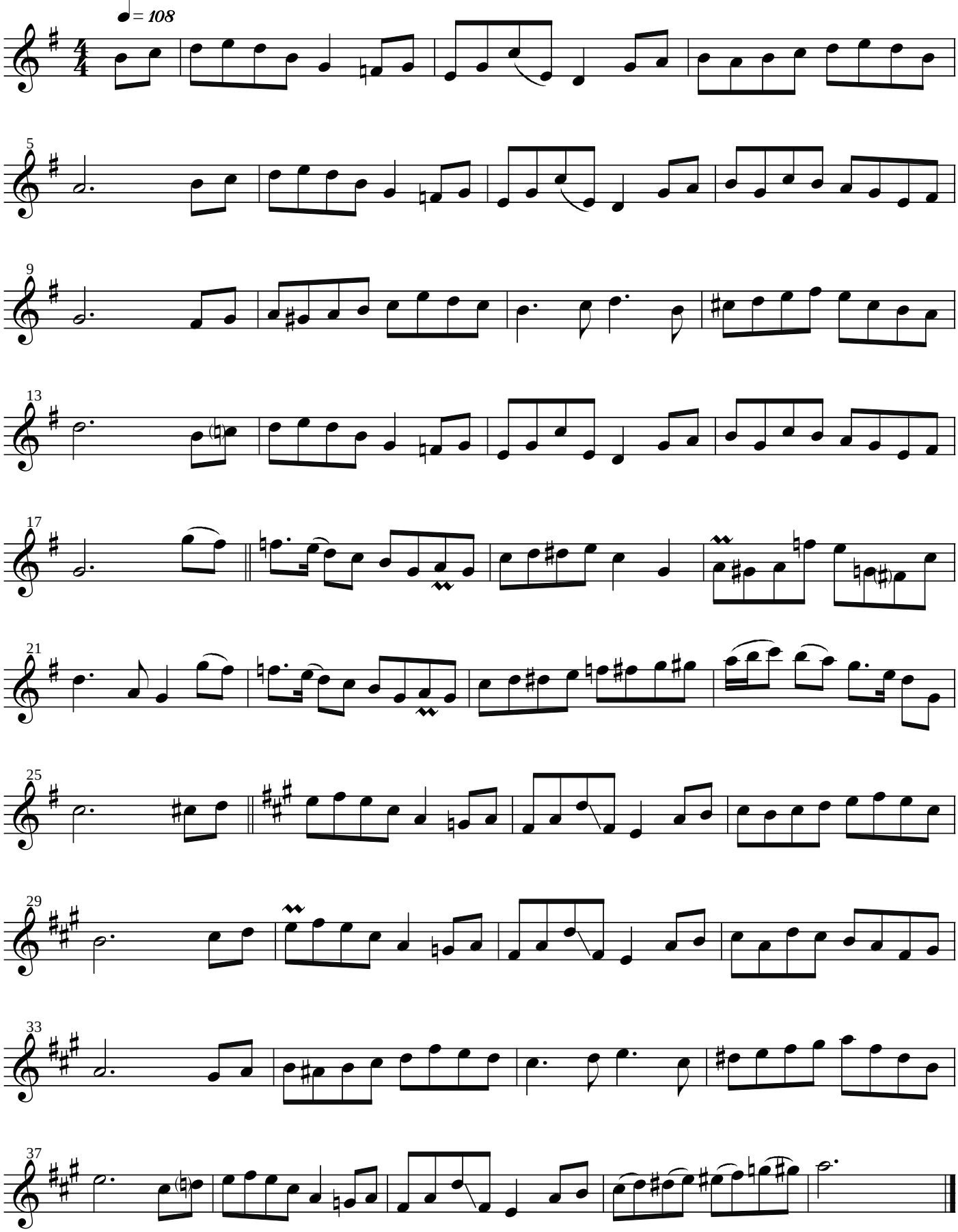
Source: ABFSp592

GOOD OLD TIMES

Henry Newman
arr. Clark Kimberling



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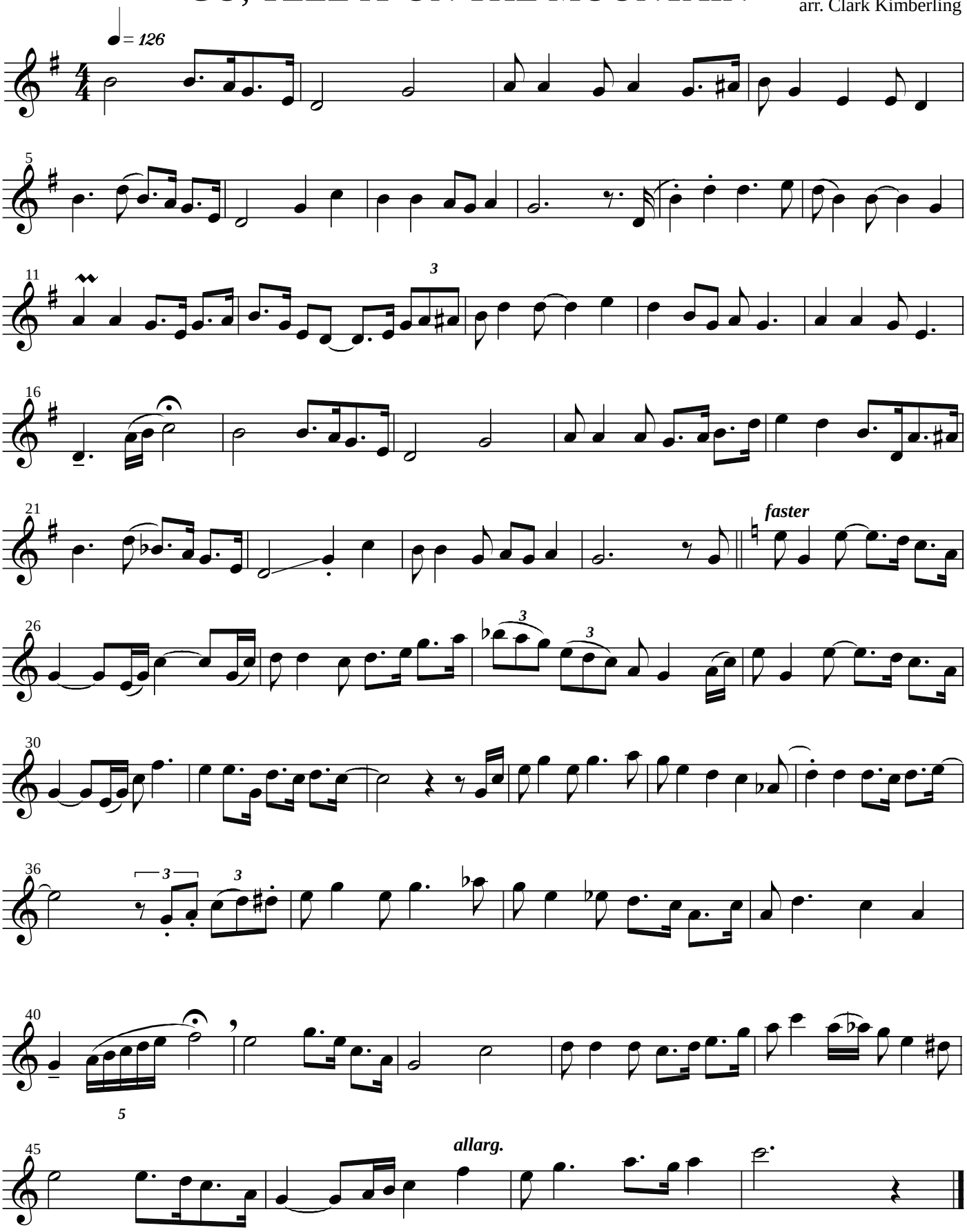
Source: LC sm1877

GO, TELL IT ON THE MOUNTAIN

African American
arr. Clark Kimberling



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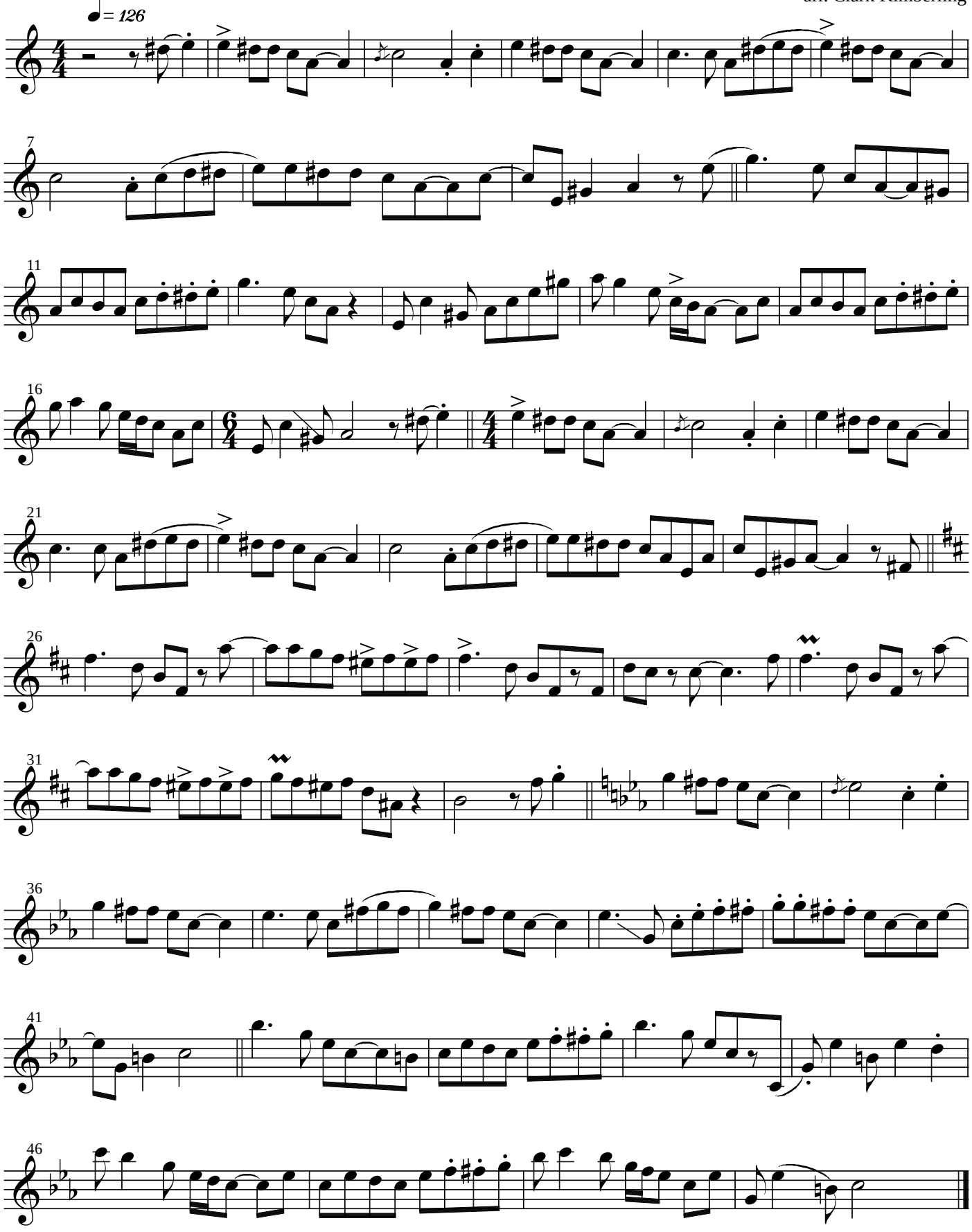
GOT GLORY AND HONOR

African-American
arr. Clark Kimberling



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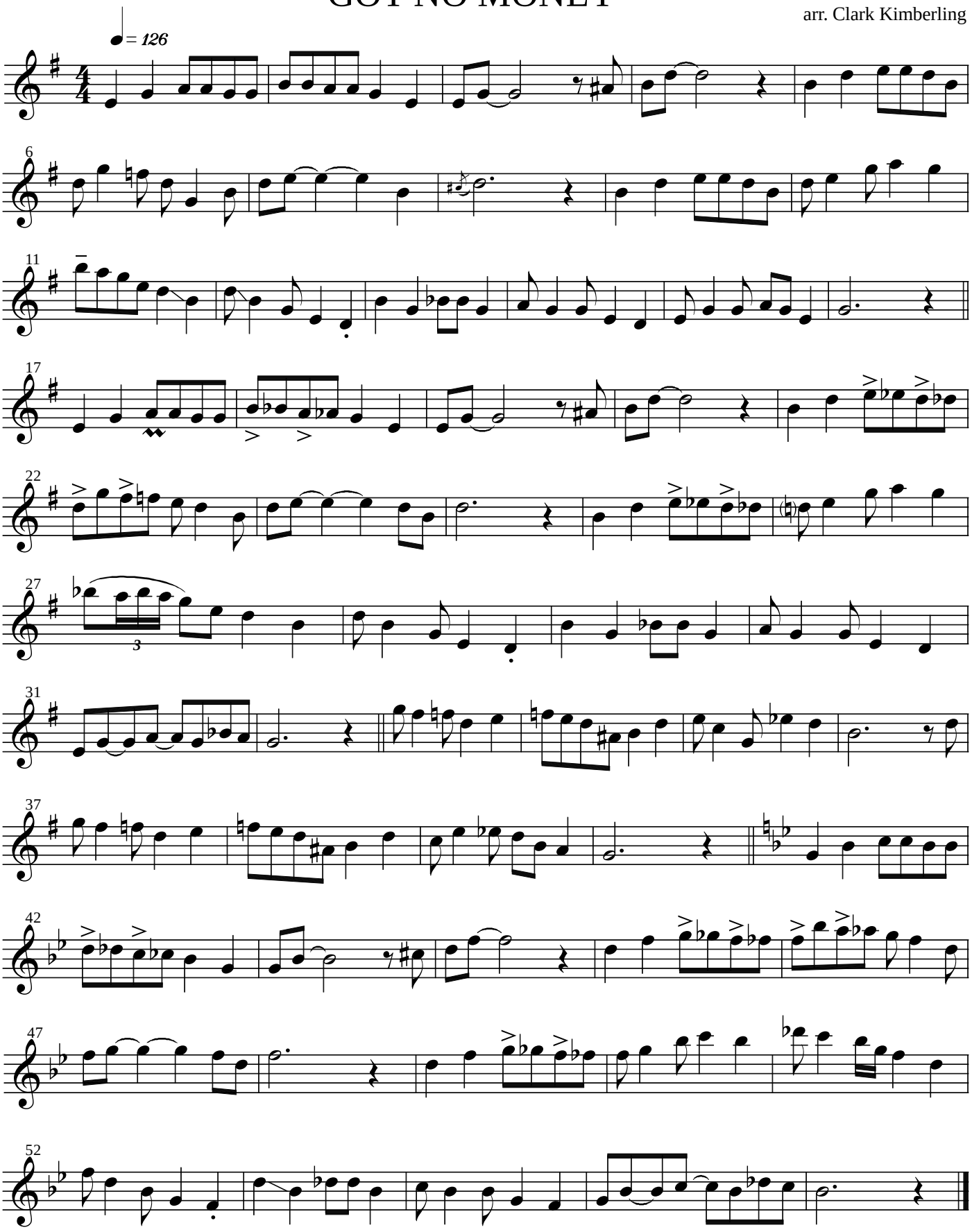
Source: MoreMellows73

GOT NO MONEY

African-American
arr. Clark Kimberling



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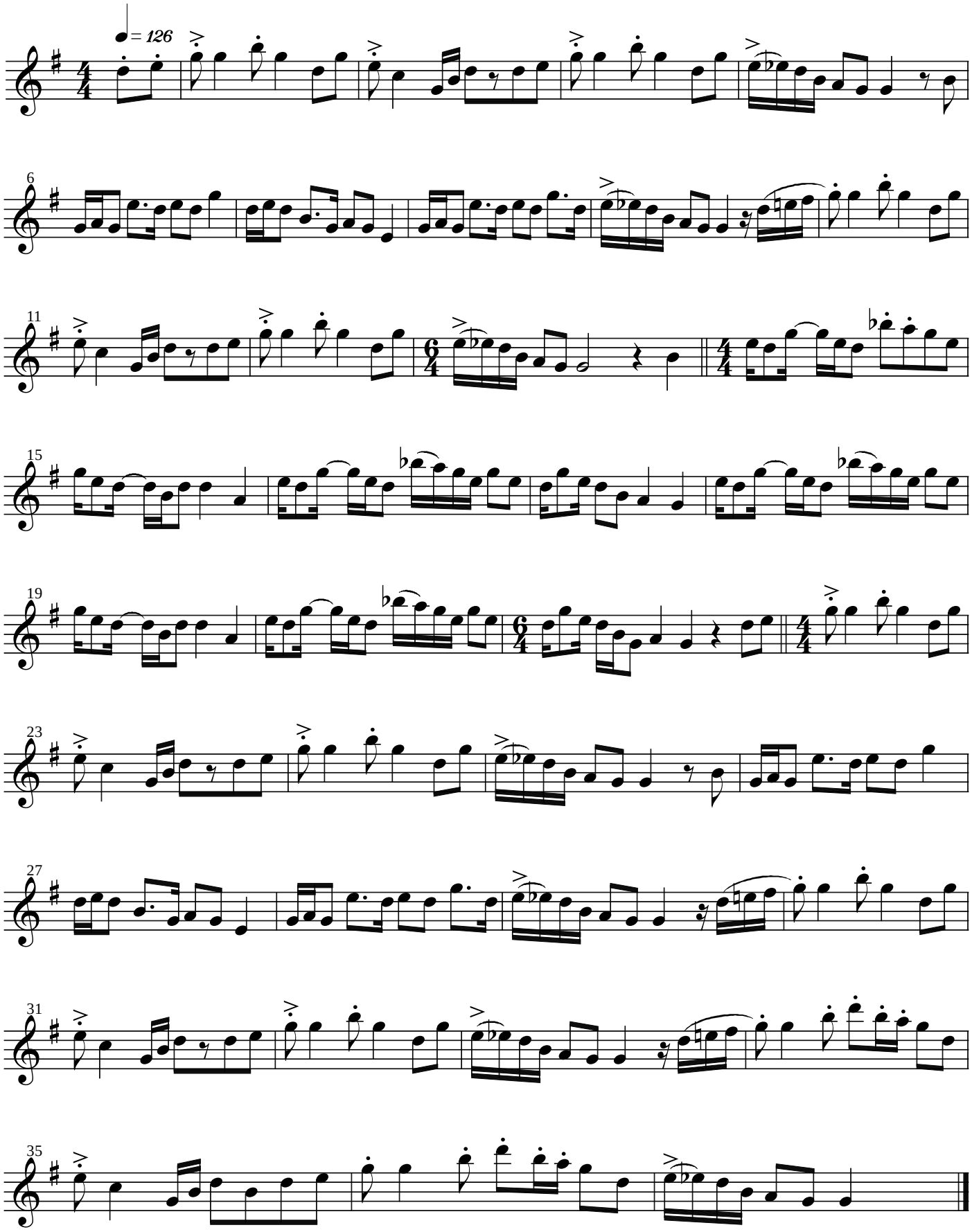
Source: Work246

GOT RELIGION ALL AROUND THE WORLD

African-American
arr. Clark Kimberling



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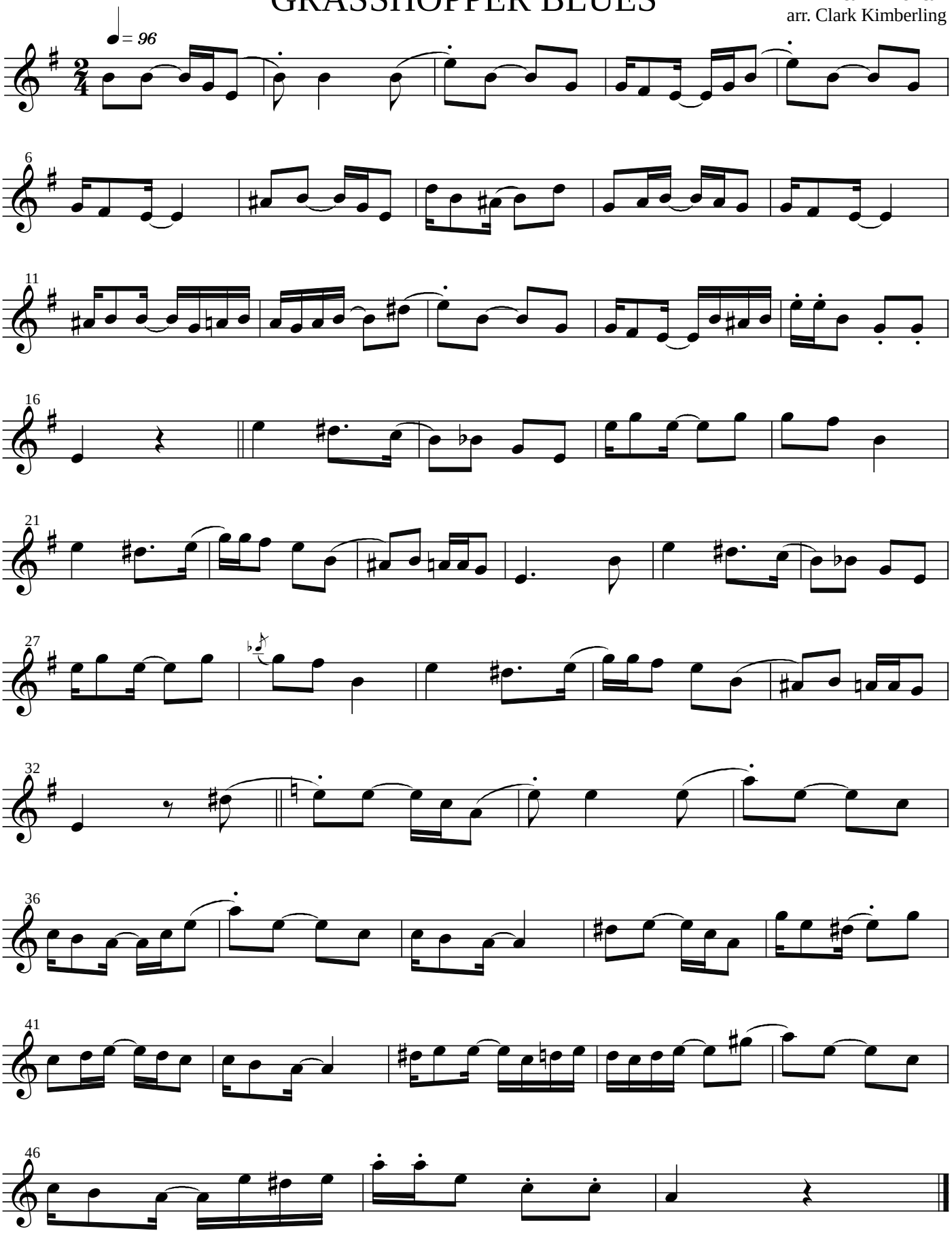
Source: Work130

GRASSHOPPER BLUES

African-American
arr. Clark Kimberling



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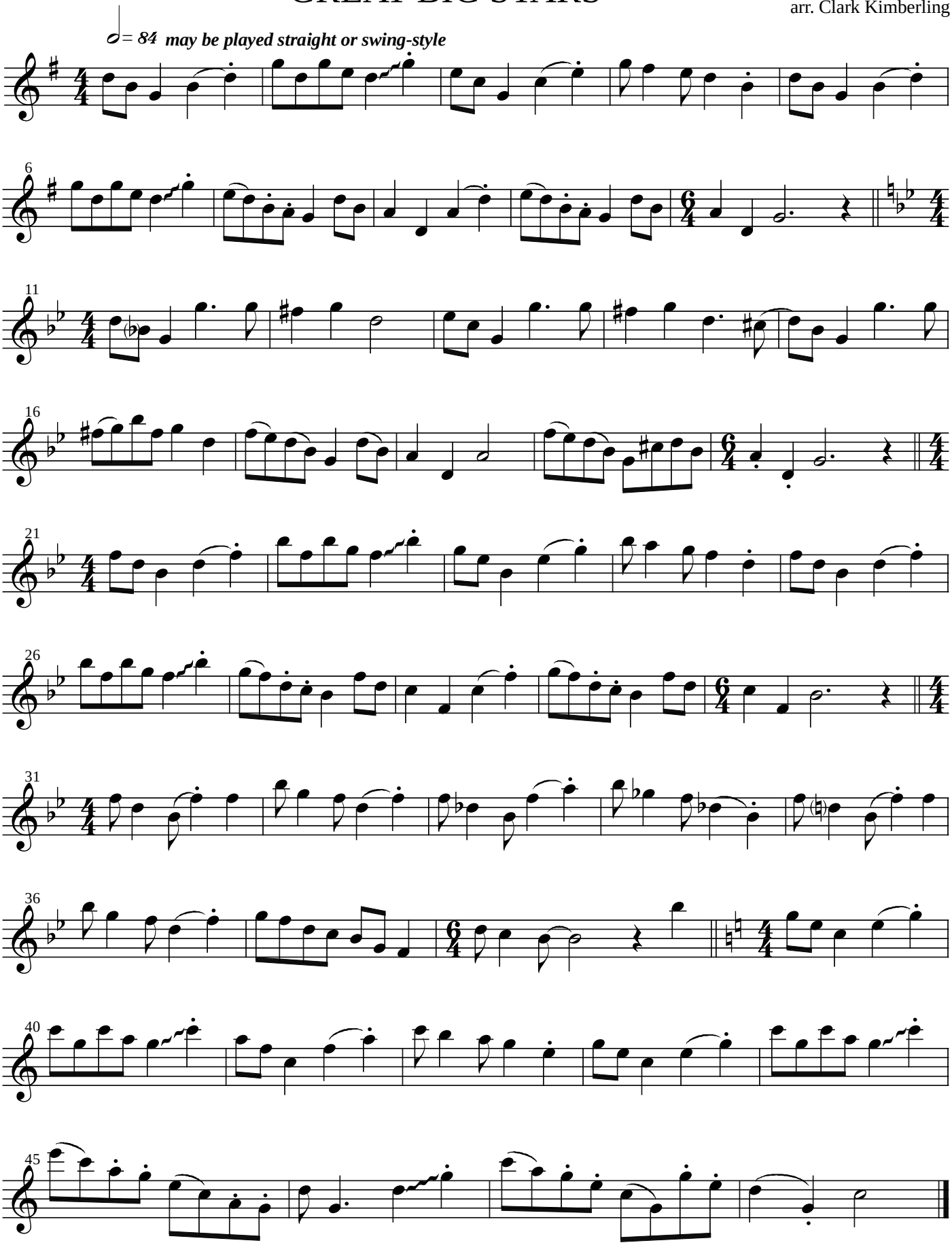
Source: Mellows p29

GREAT BIG STARS

African-American Spiritual
arr. Clark Kimberling



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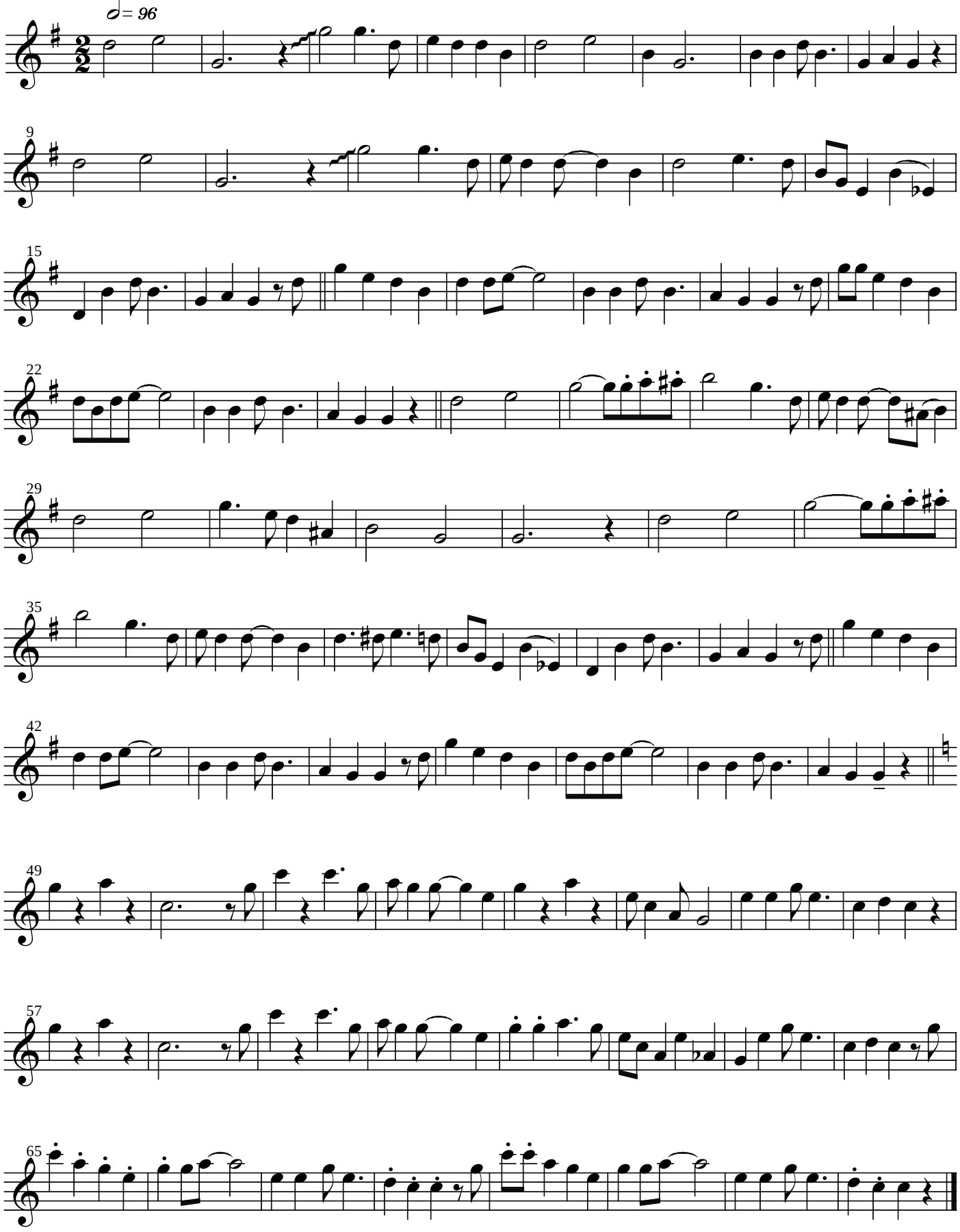
GREAT DAY!

African-American Spiritual
arr. Clark Kimberling



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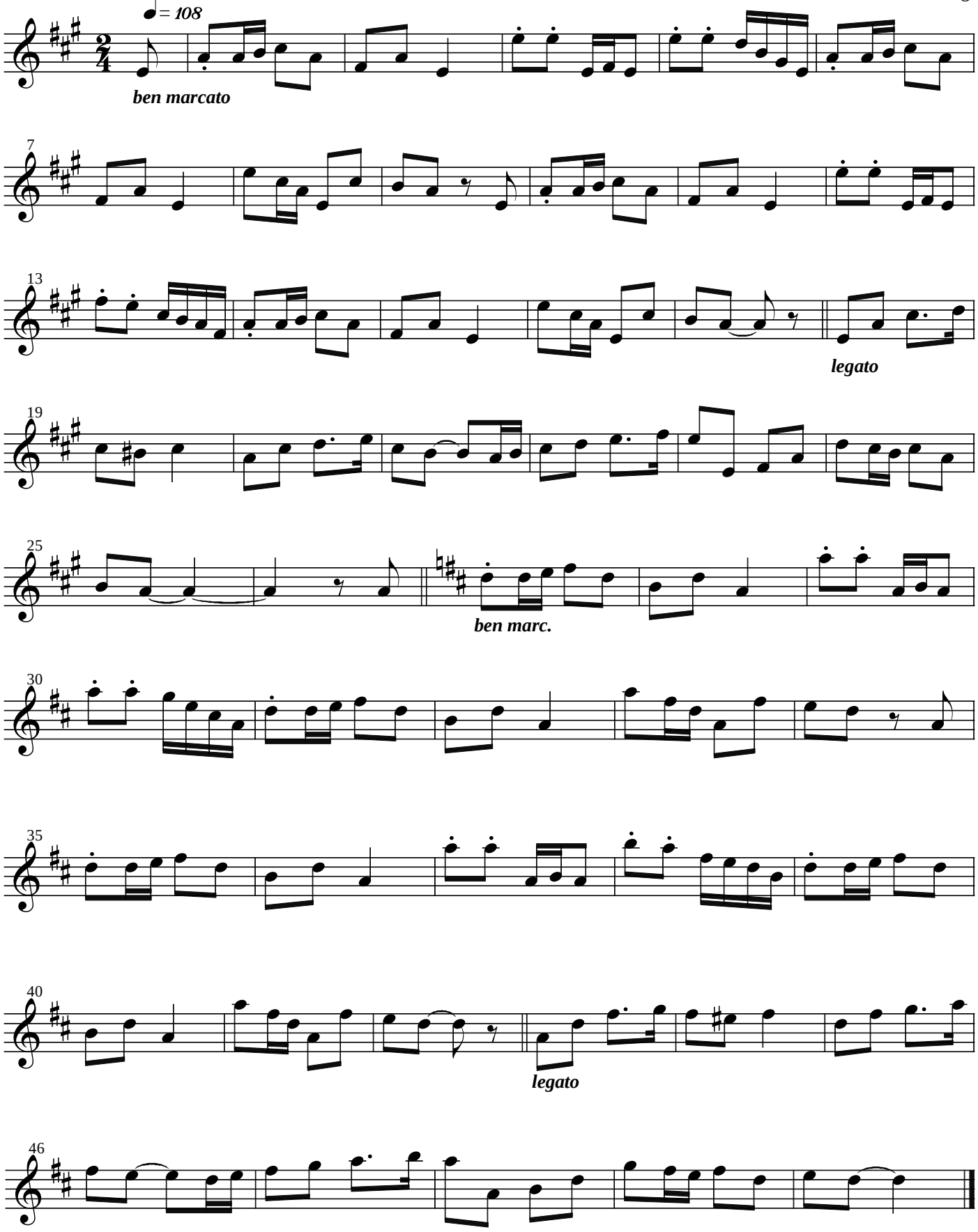
GREAT DAY IN THE MORNING

Fred C. Lyons
arr. Clark Kimberling



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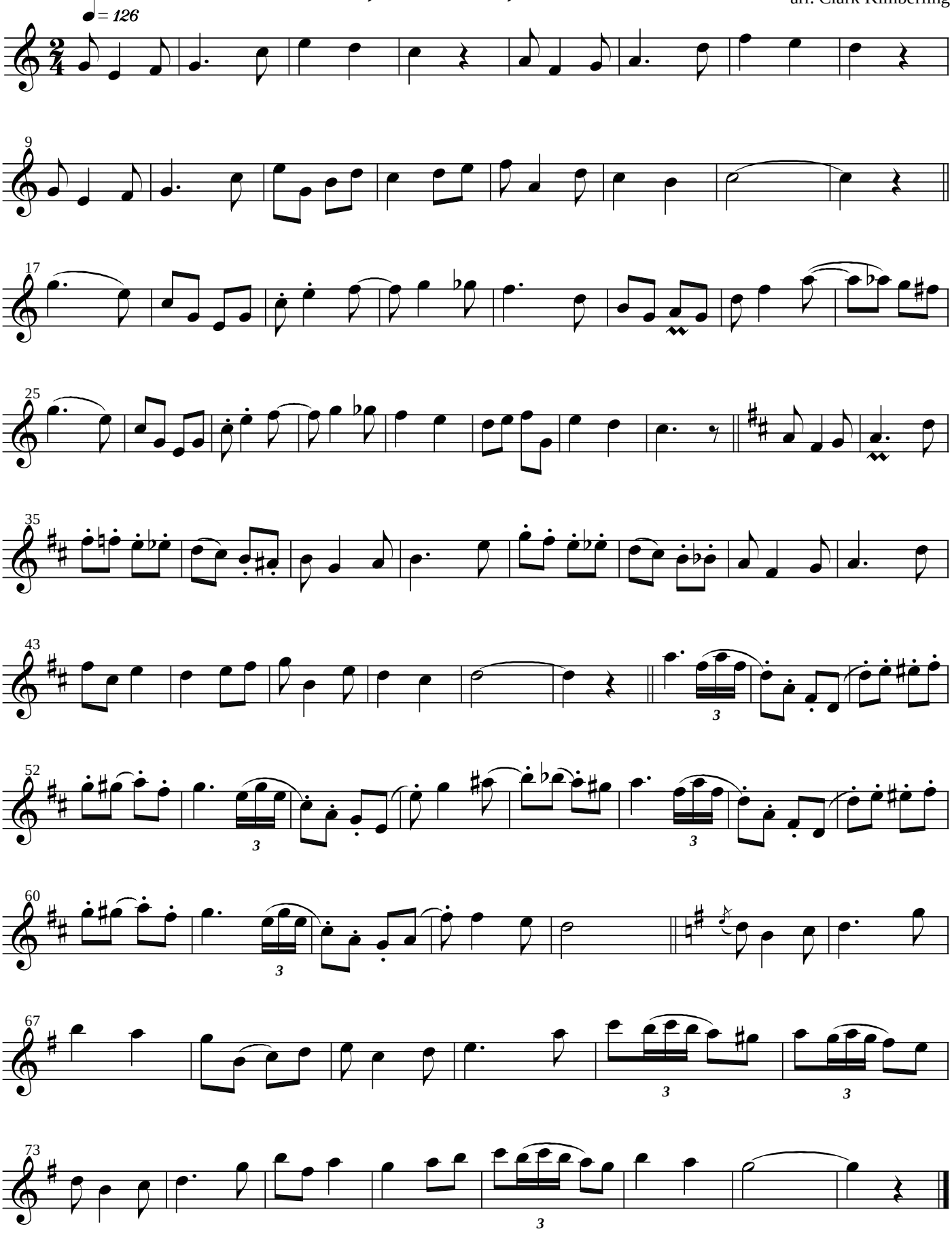
Source LC sm1881. AfAm in Simond p 25

HALLE, HALLE, HALLE

Caribbean Traditional
arr. Clark Kimberling



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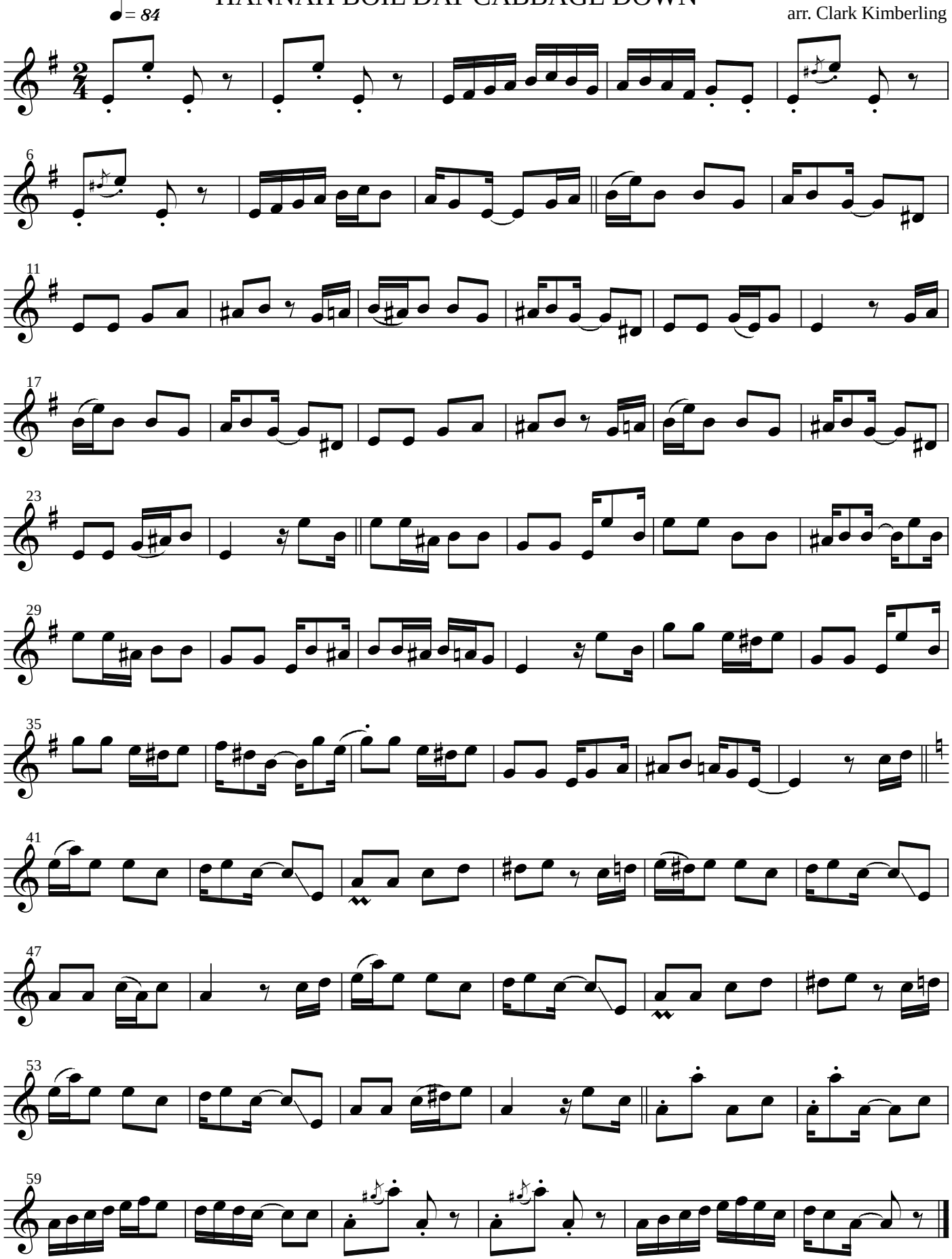
Source: GIA642

HANNAH BOIL DAT CABBAGE DOWN

Sam Lucas
arr. Clark Kimberling



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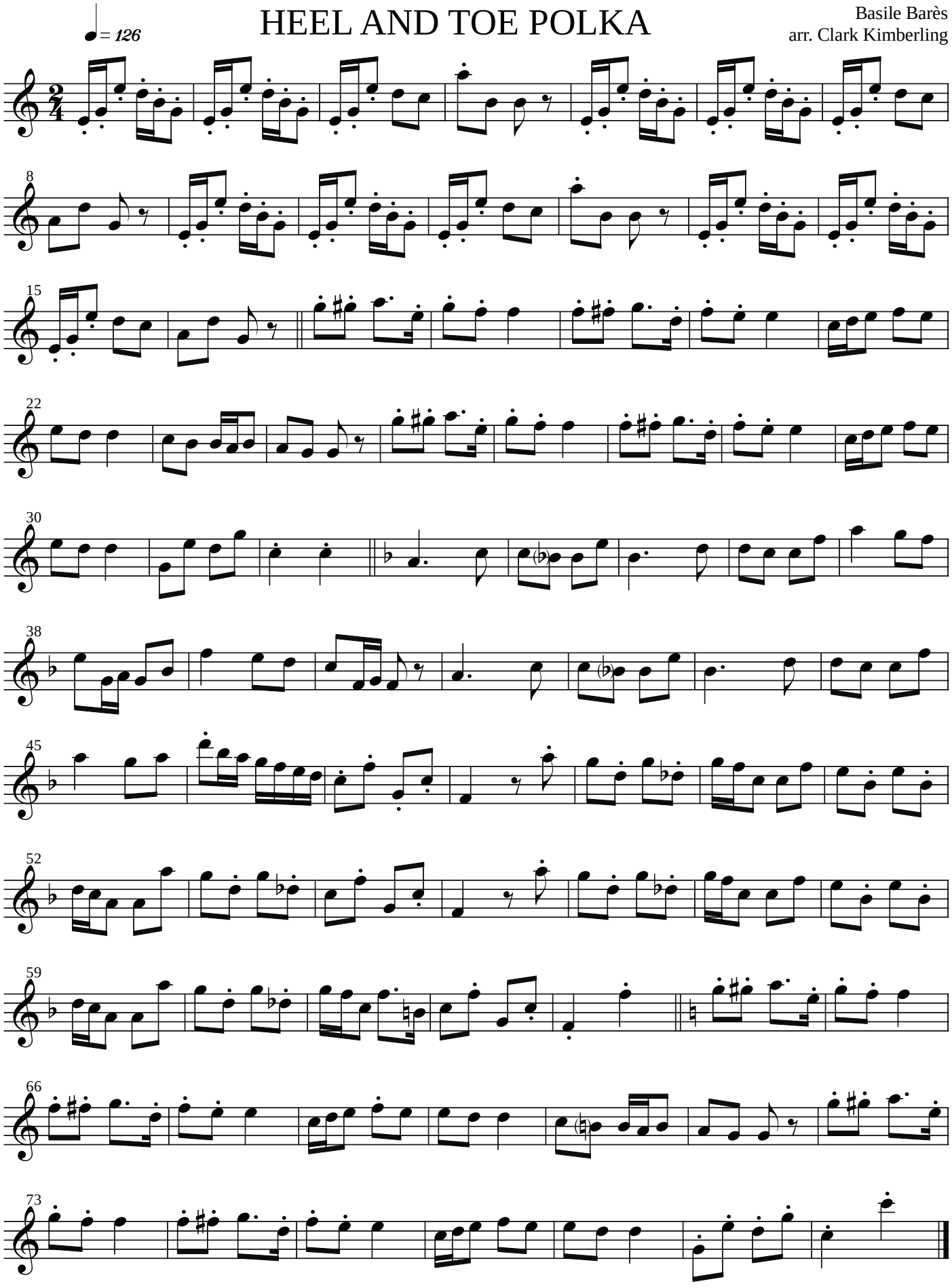
Source: LC sm1878

HEEL AND TOE POLKA

Basile Barès
arr. Clark Kimberling



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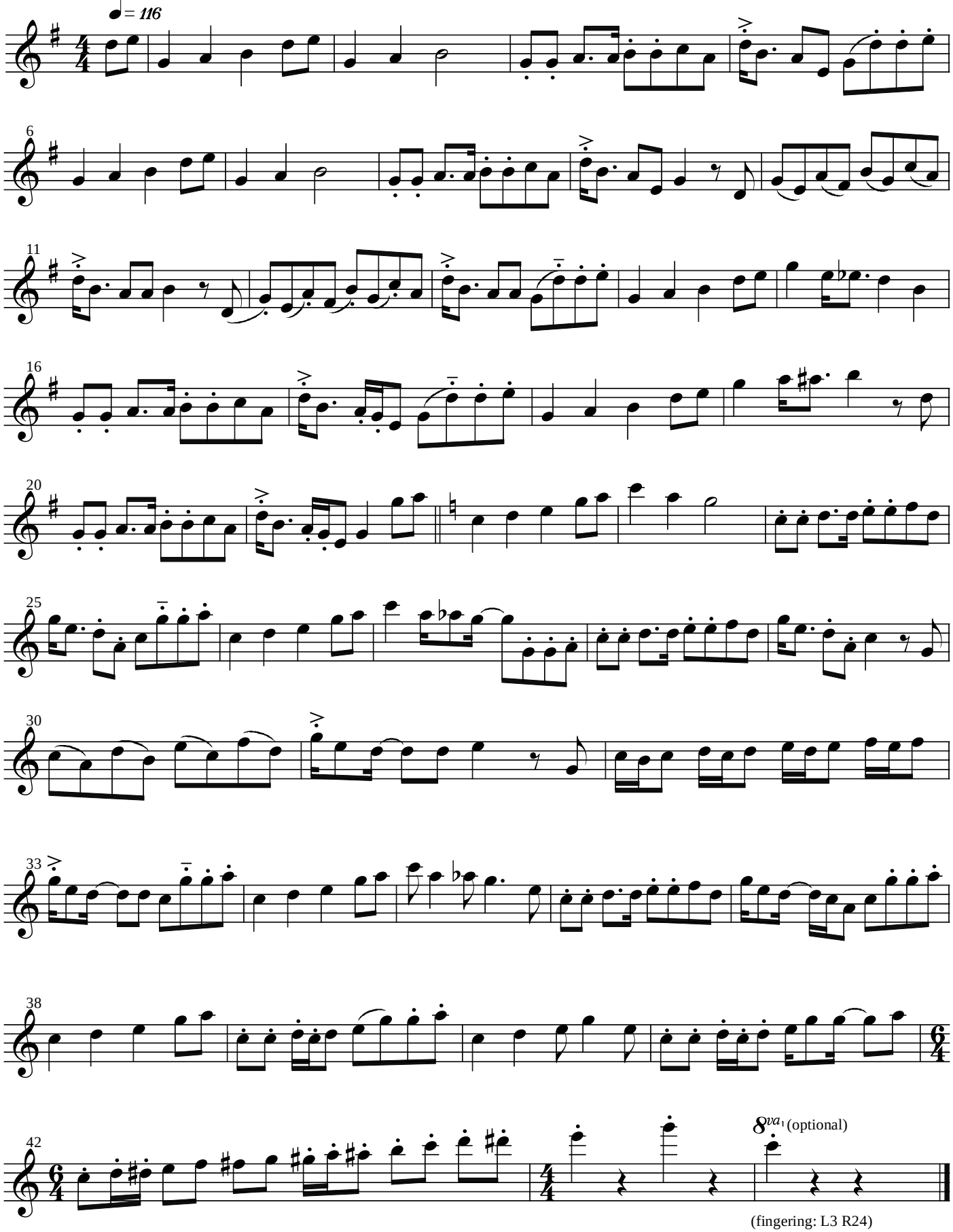
Source: CRBM 1880

HE IS KING

African-American Spiritual
arr. Clark Kimberling



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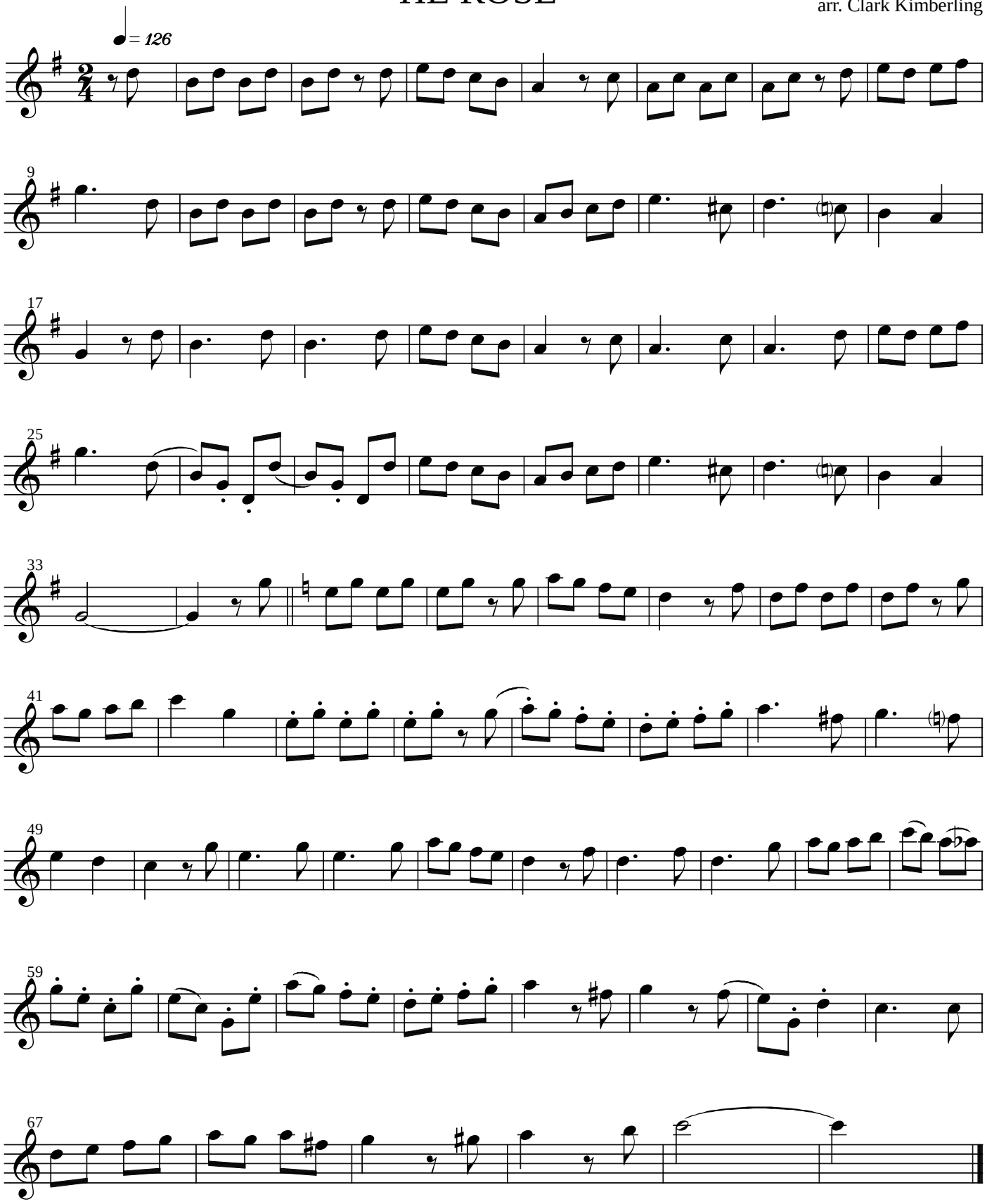
HE ROSE

African-American Spiritual
arr. Clark Kimberling



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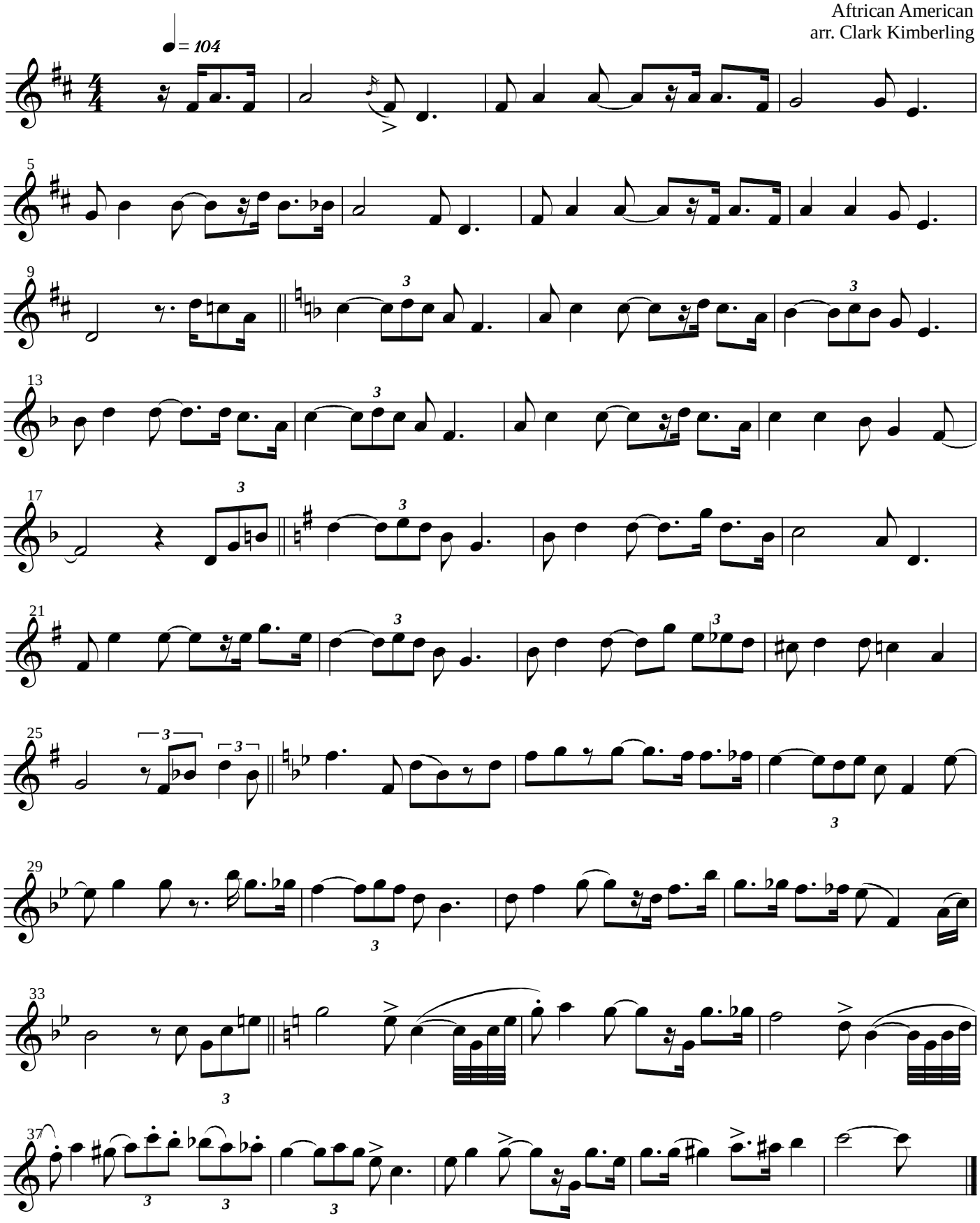
HE'S GOT THE WHOLE WORLD IN HIS HANDS

Aftrican American
arr. Clark Kimberling



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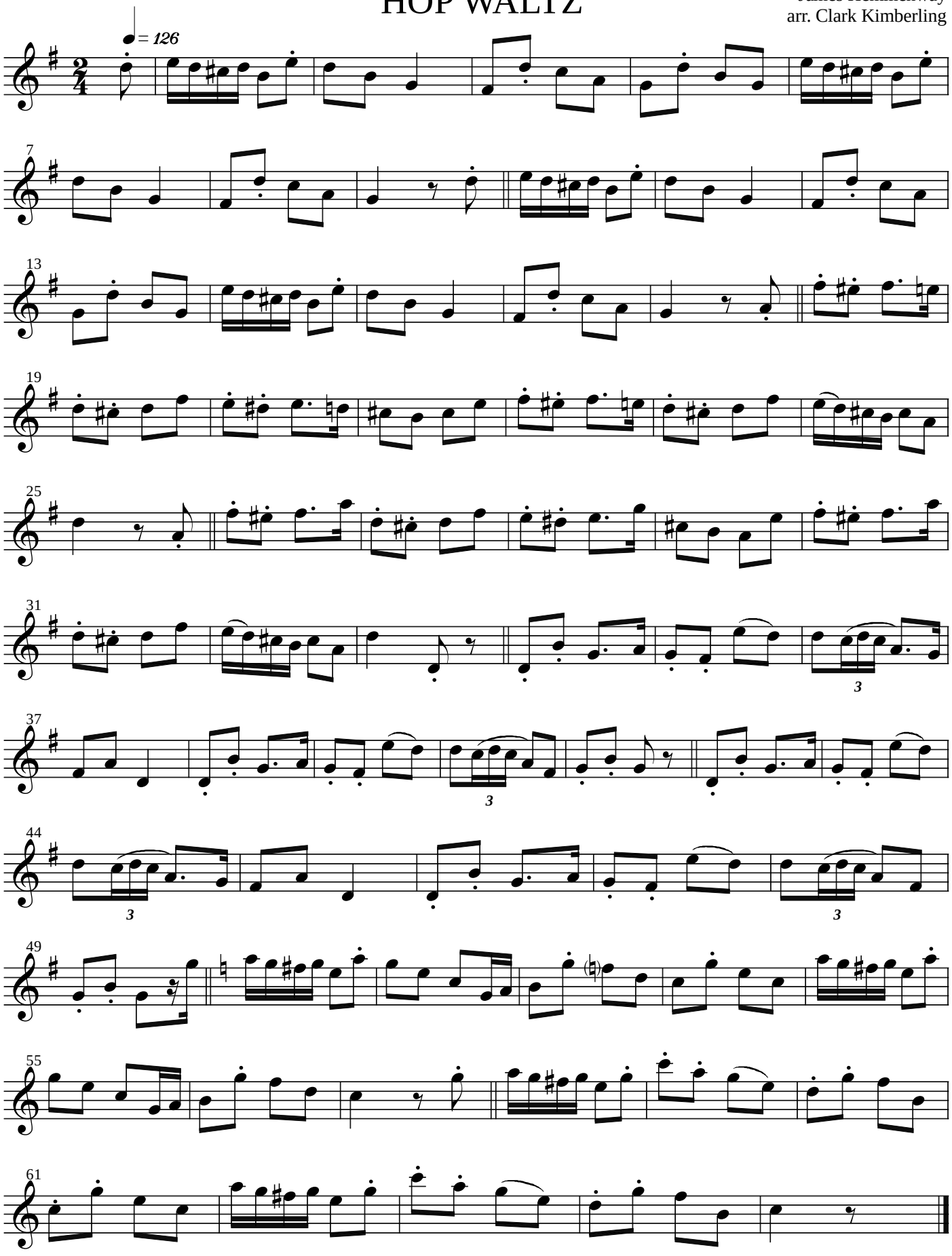
HOP WALTZ

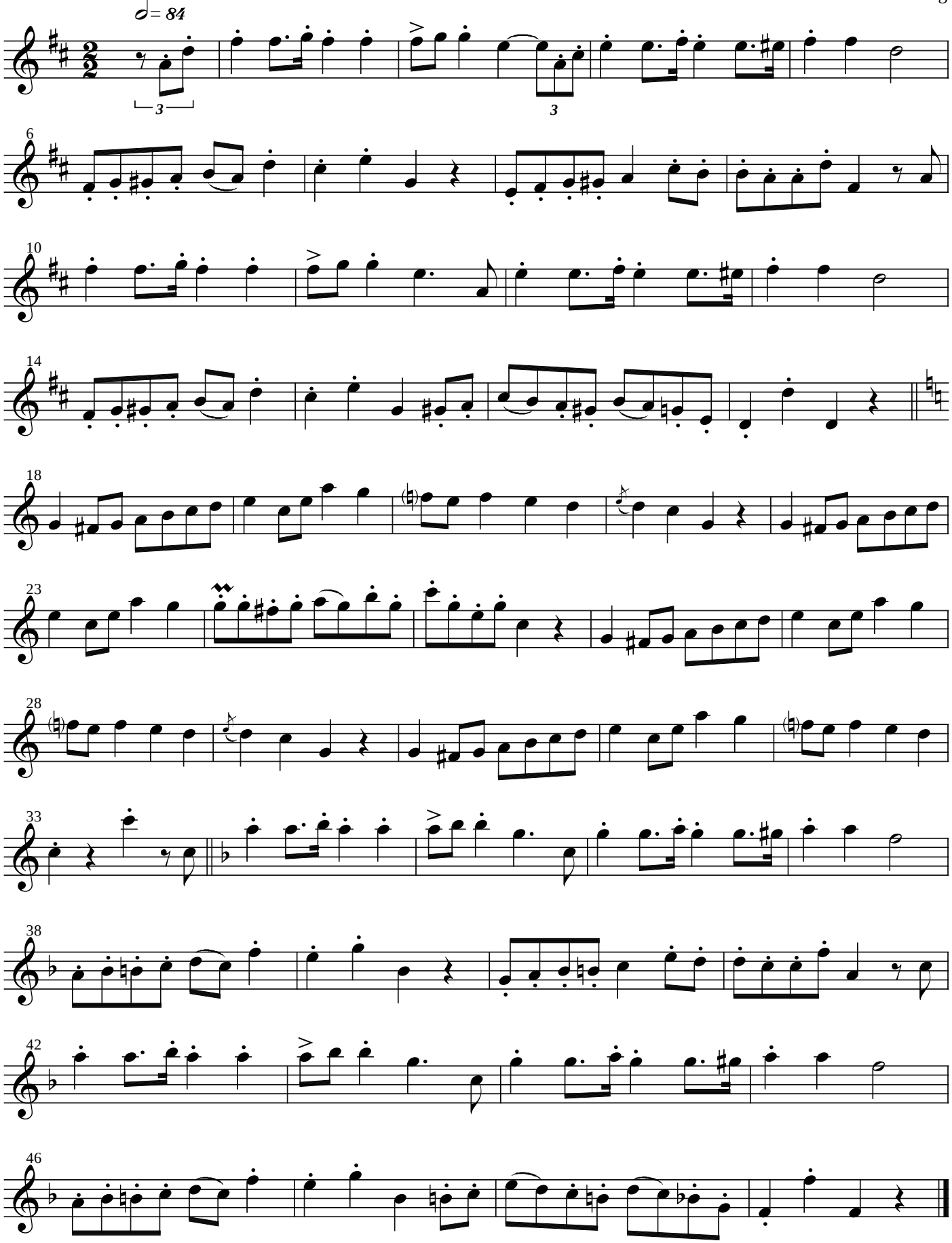
James Hemmenway
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
source: FLPhiladelphia rare

HORACE WESTON'S BEST SCHOTTISCHE

Horace Weston
arr. Clark Kimberling



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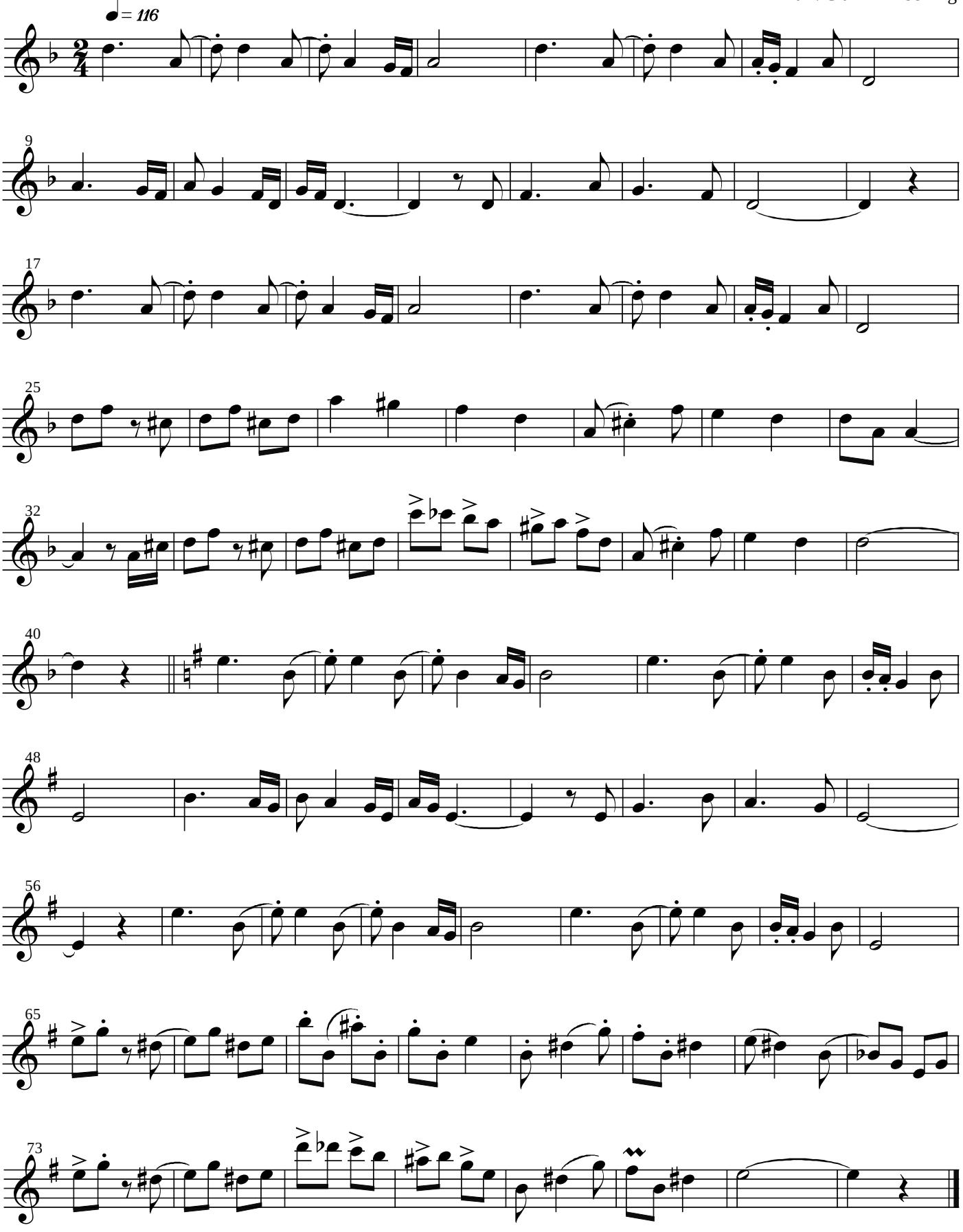
Source: C sm1883

I CAN BUCKLE A WHEELER

TDC Work Song
arr. Clark Kimberling



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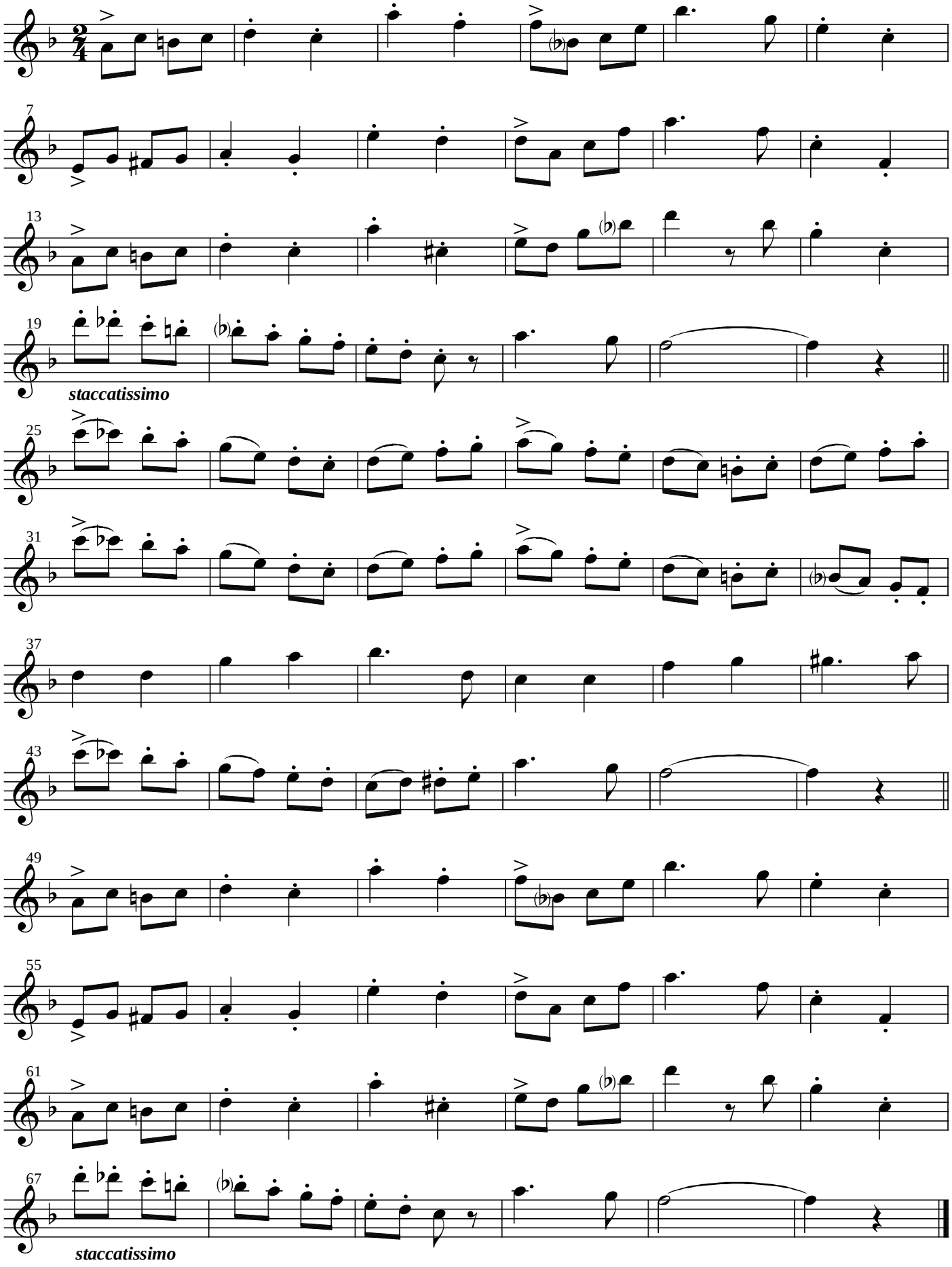
Source: TexasPrisons 67

IDA LEWIS RESCUE

Sidney Lambert
arr. Clark Kimberling



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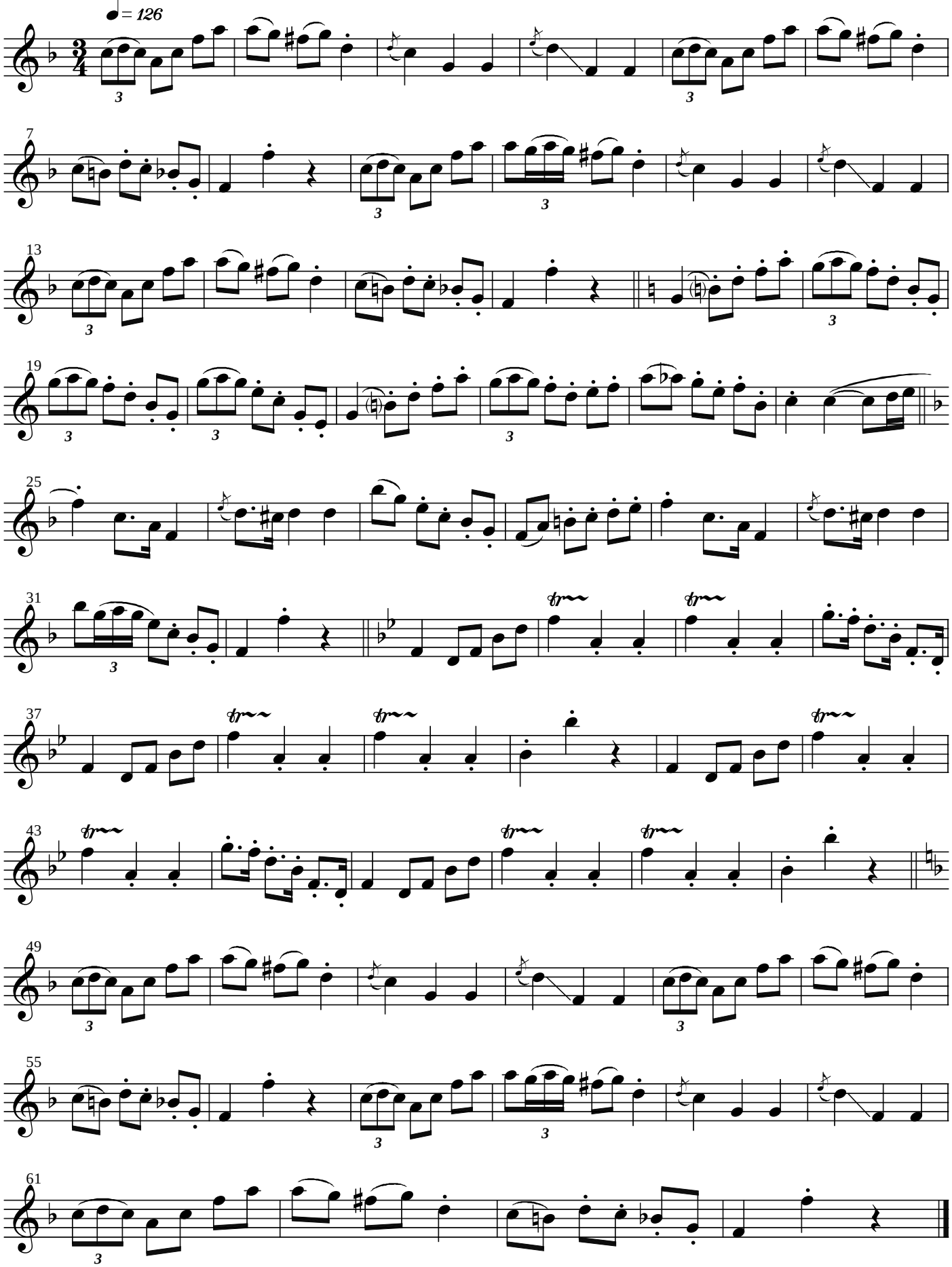
Source: Levy box 183

IDLEWILD MAZURKA

Henry Hart
arr. Clark Kimberling



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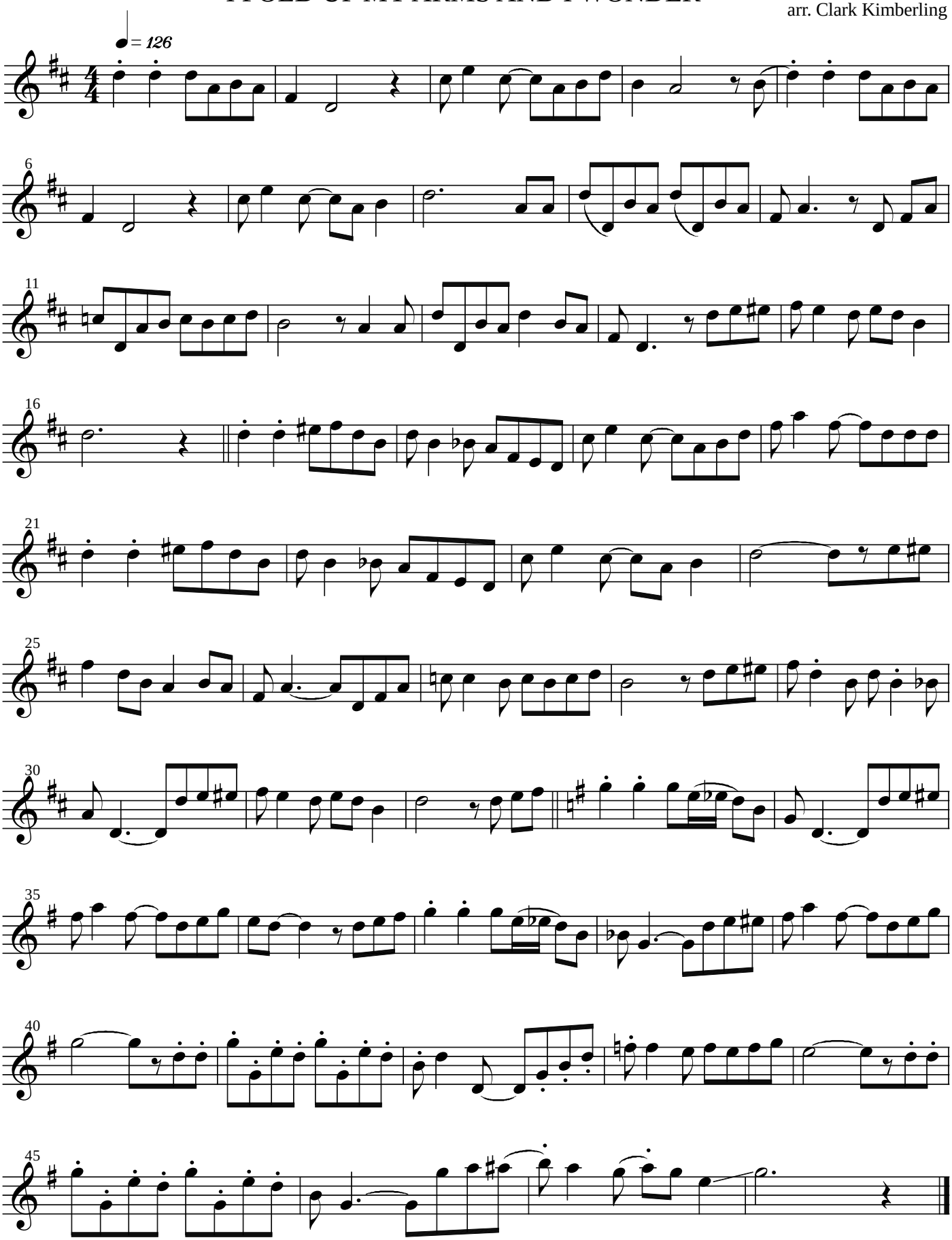
I FOLD UP MY ARMS AND I WONDER

African-American
arr. Clark Kimberling



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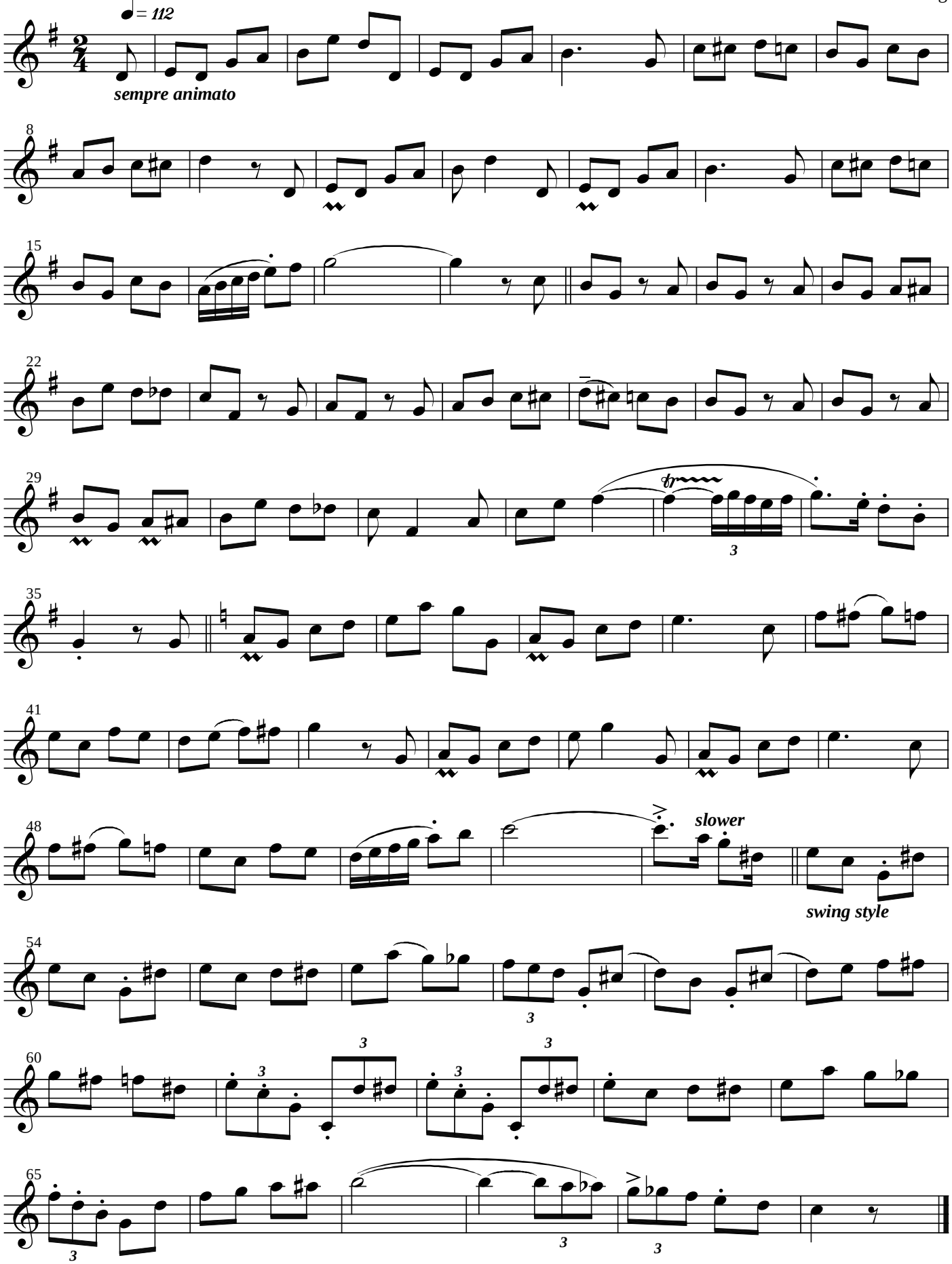
I'LL BE THERE

James S. Putnam
arr. Clark Kimberling



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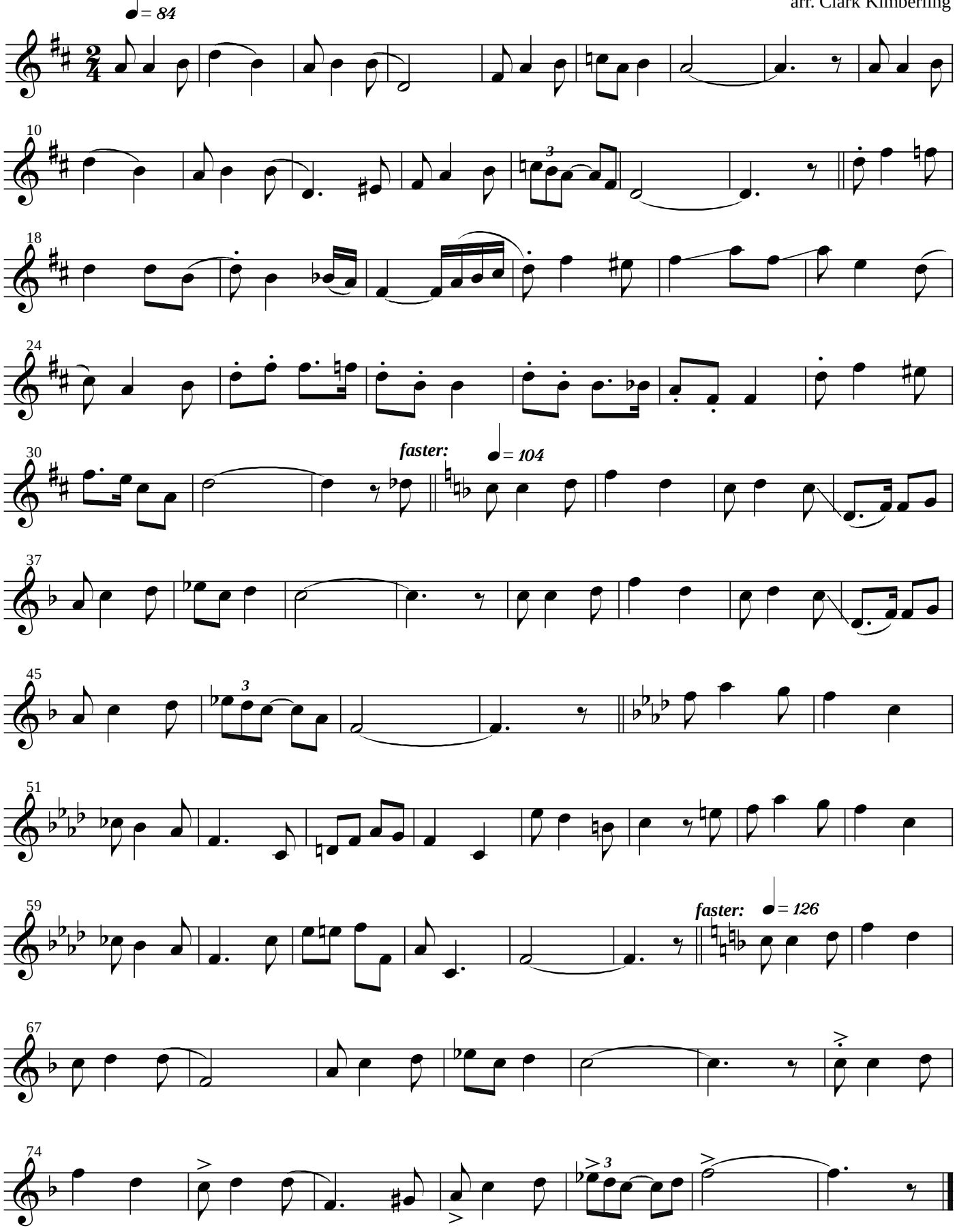
I'M GOING HOME ON A CLOUD

African-American
arr. Clark Kimberling



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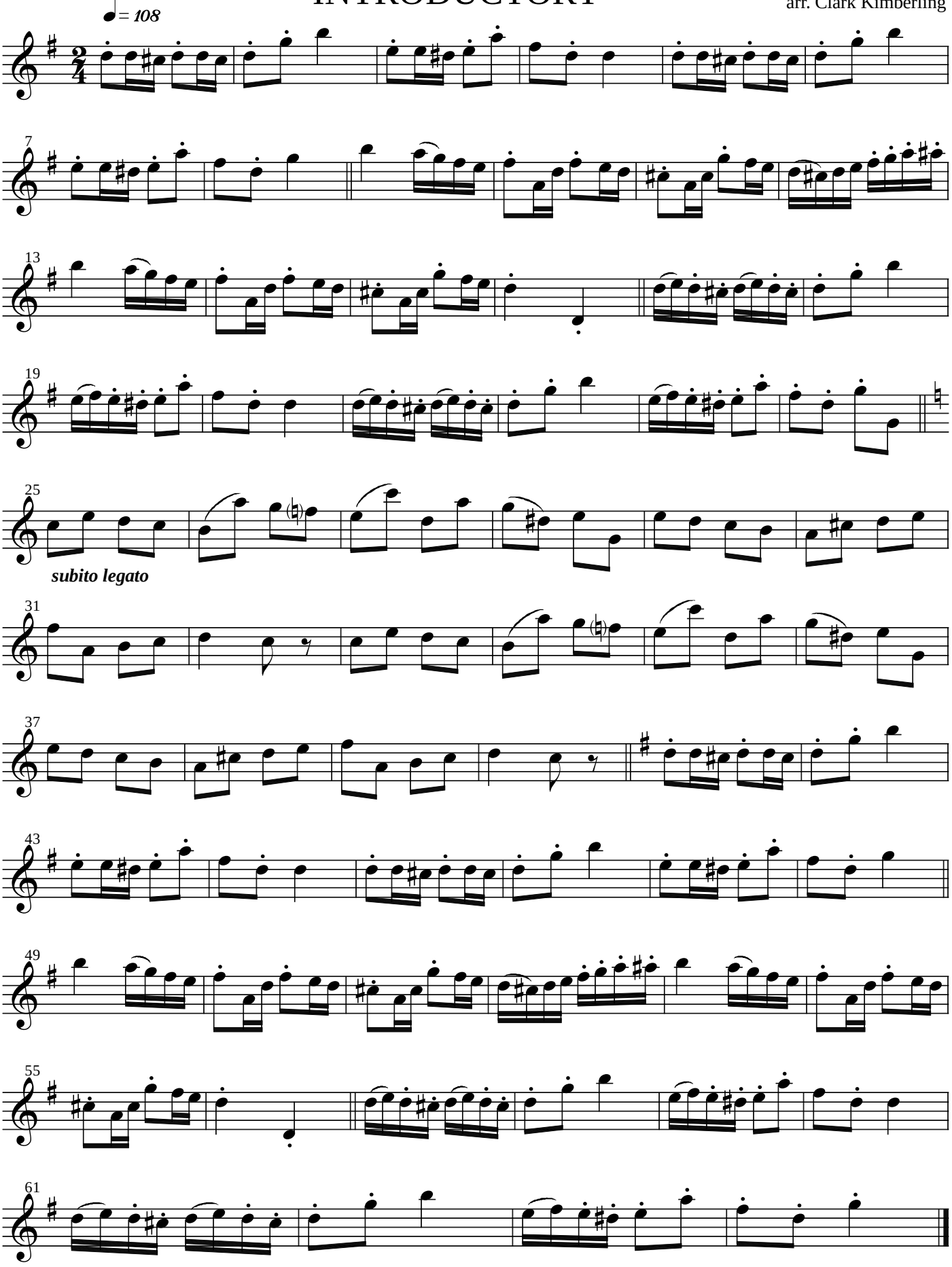
INTRODUCTORY

Francis Johnson
arr. Clark Kimberling



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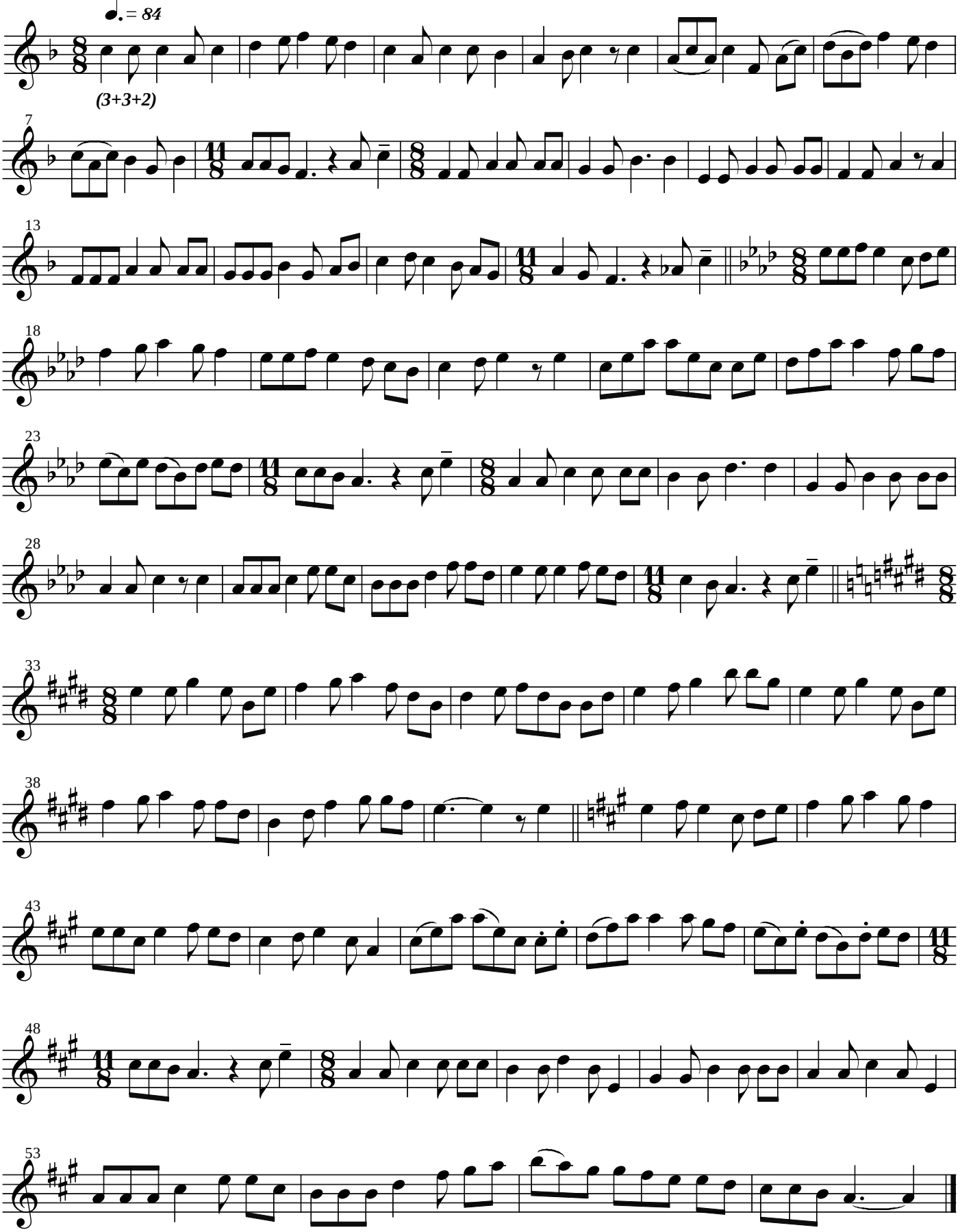
IRON BAR

Jamaican traditional
arr. Clark Kimberling



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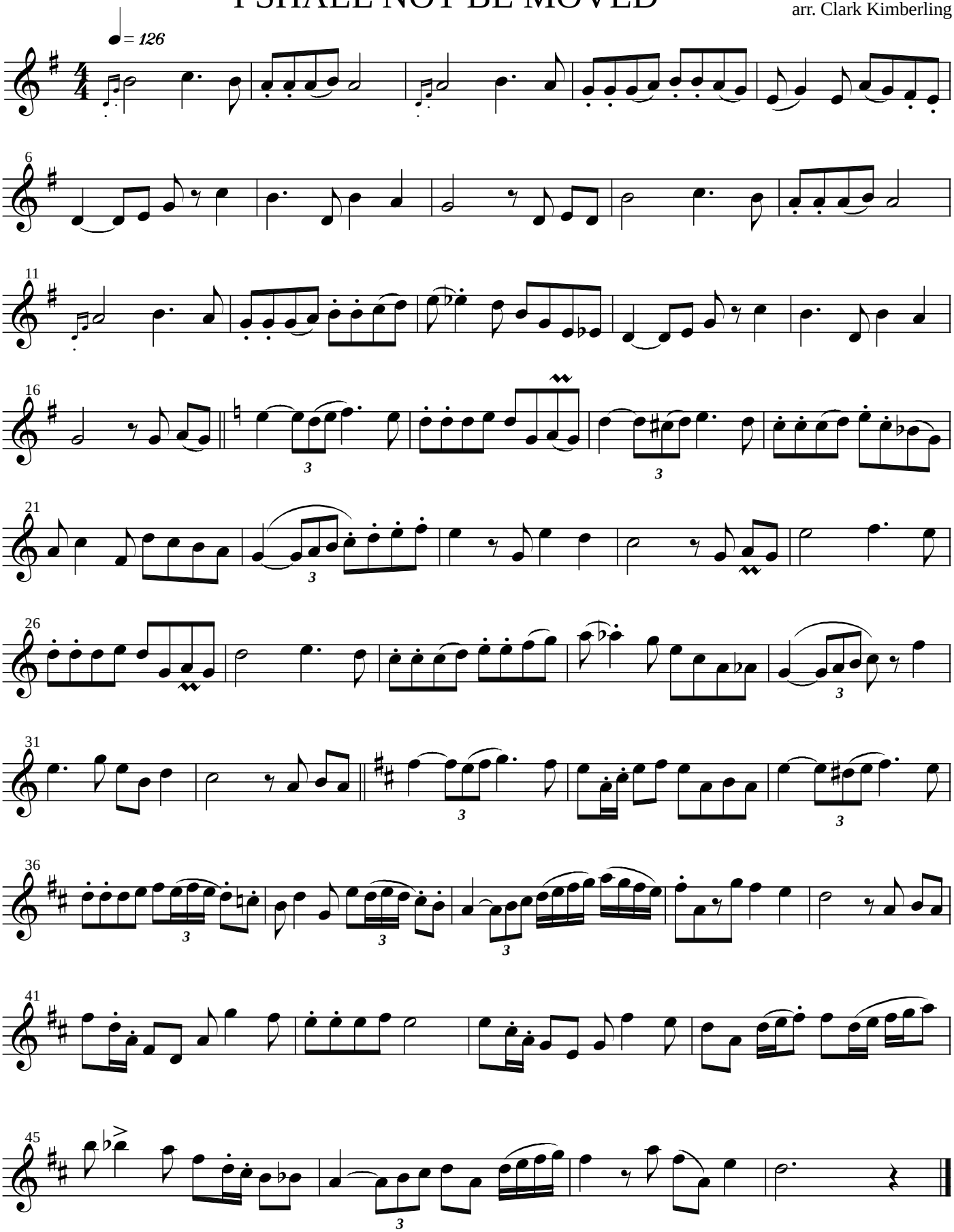
I SHALL NOT BE MOVED

African-American
arr. Clark Kimberling



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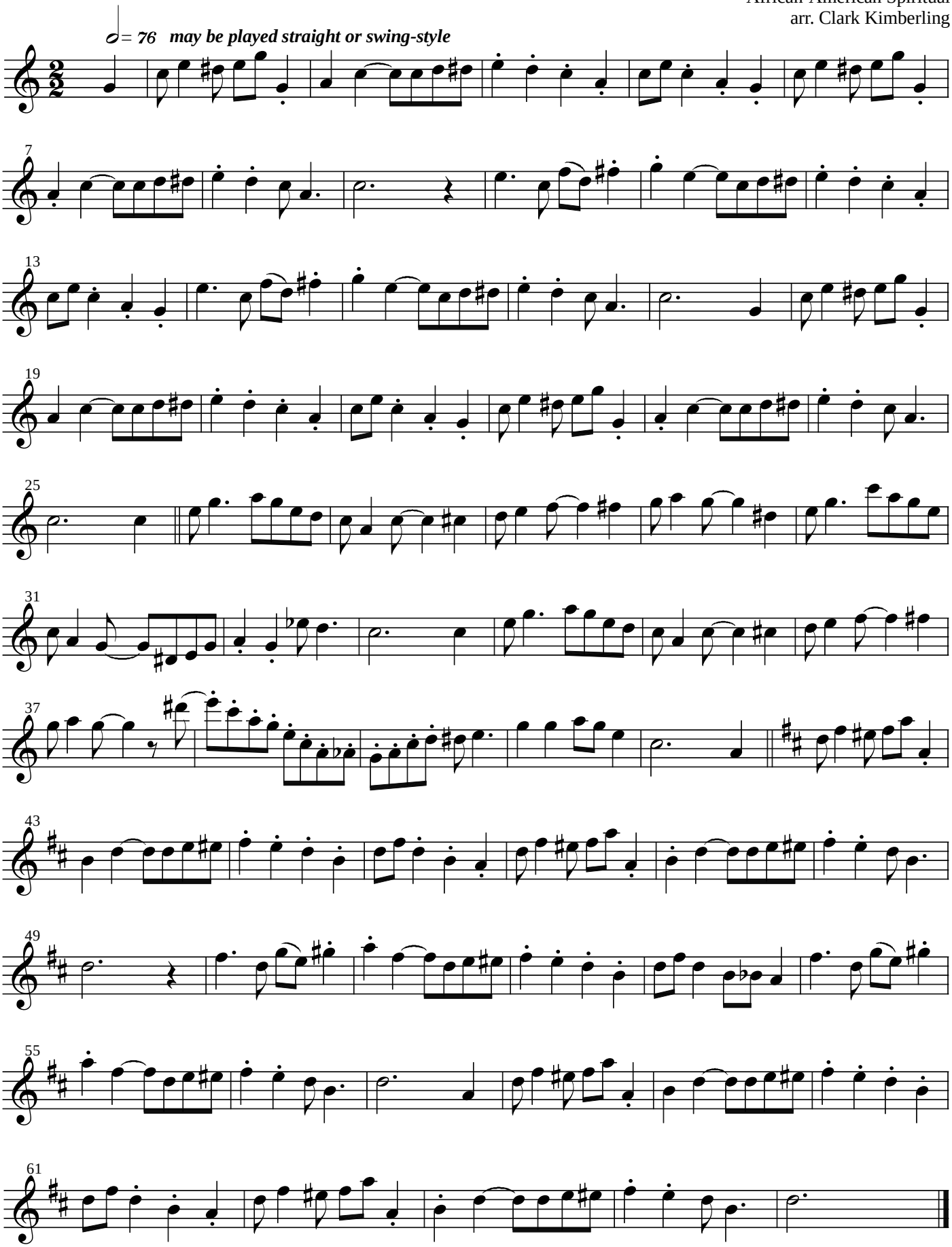
I STOOD ON THE RIVER OF JORDAN

African-American Spiritual
arr. Clark Kimberling



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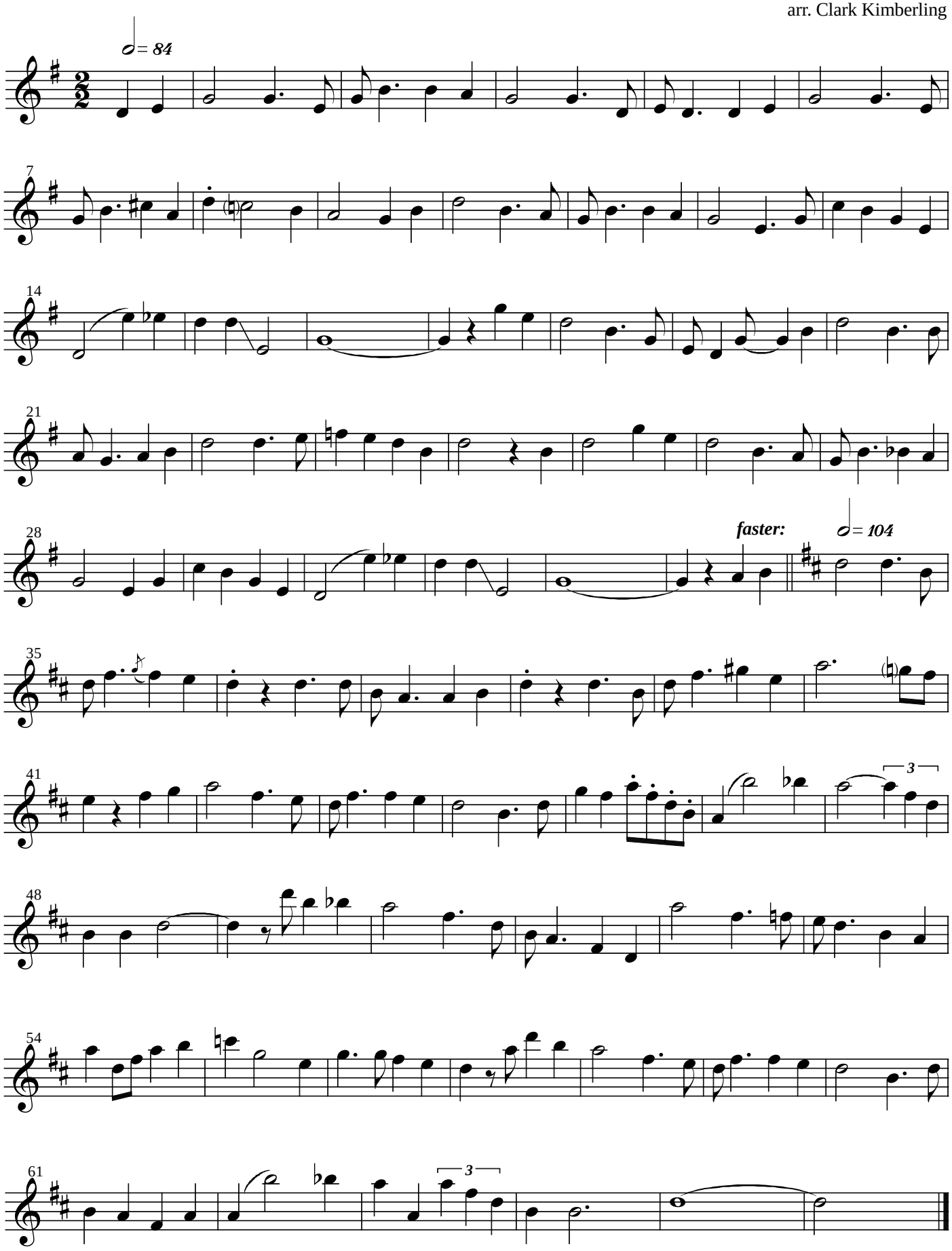
I'VE GOT PEACE LIKE A RIVER

African-American Spiritual
arr. Clark Kimberling



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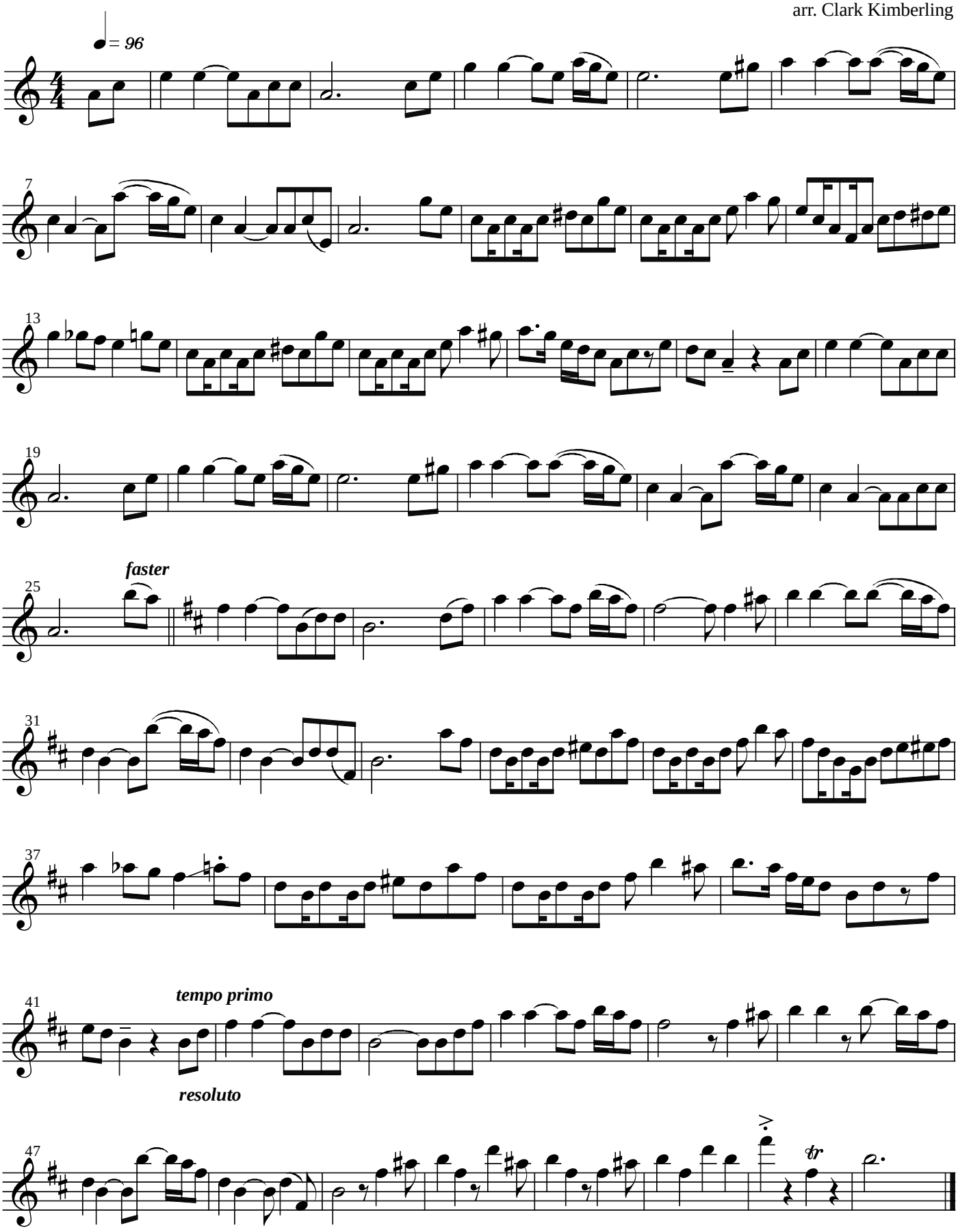
I WANT JESUS TO WALK WITH ME

African-American Spiritual
arr. Clark Kimberling



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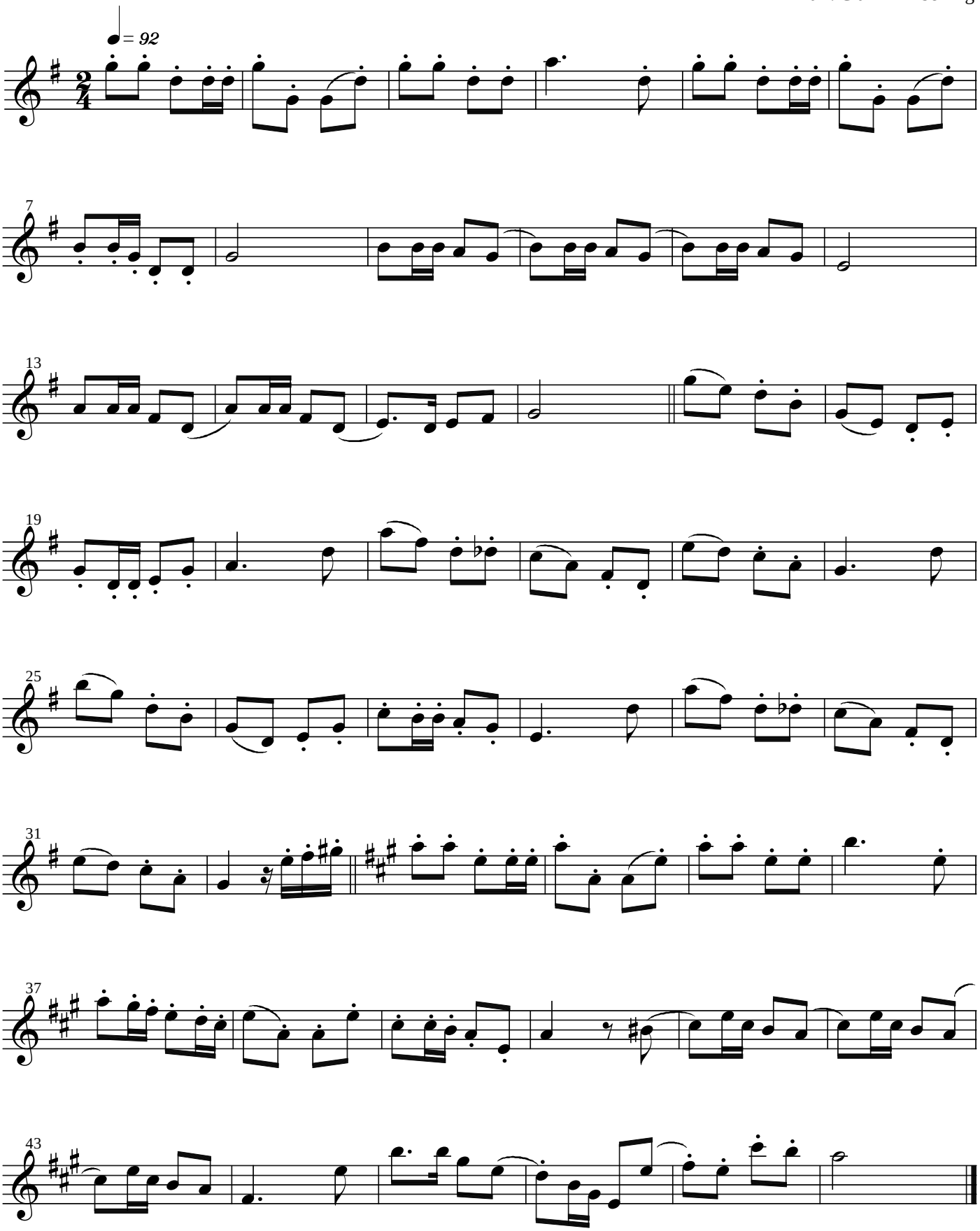
I WENT UP ON THE MOUNTAIN TOP

African-American
arr. Clark Kimberling



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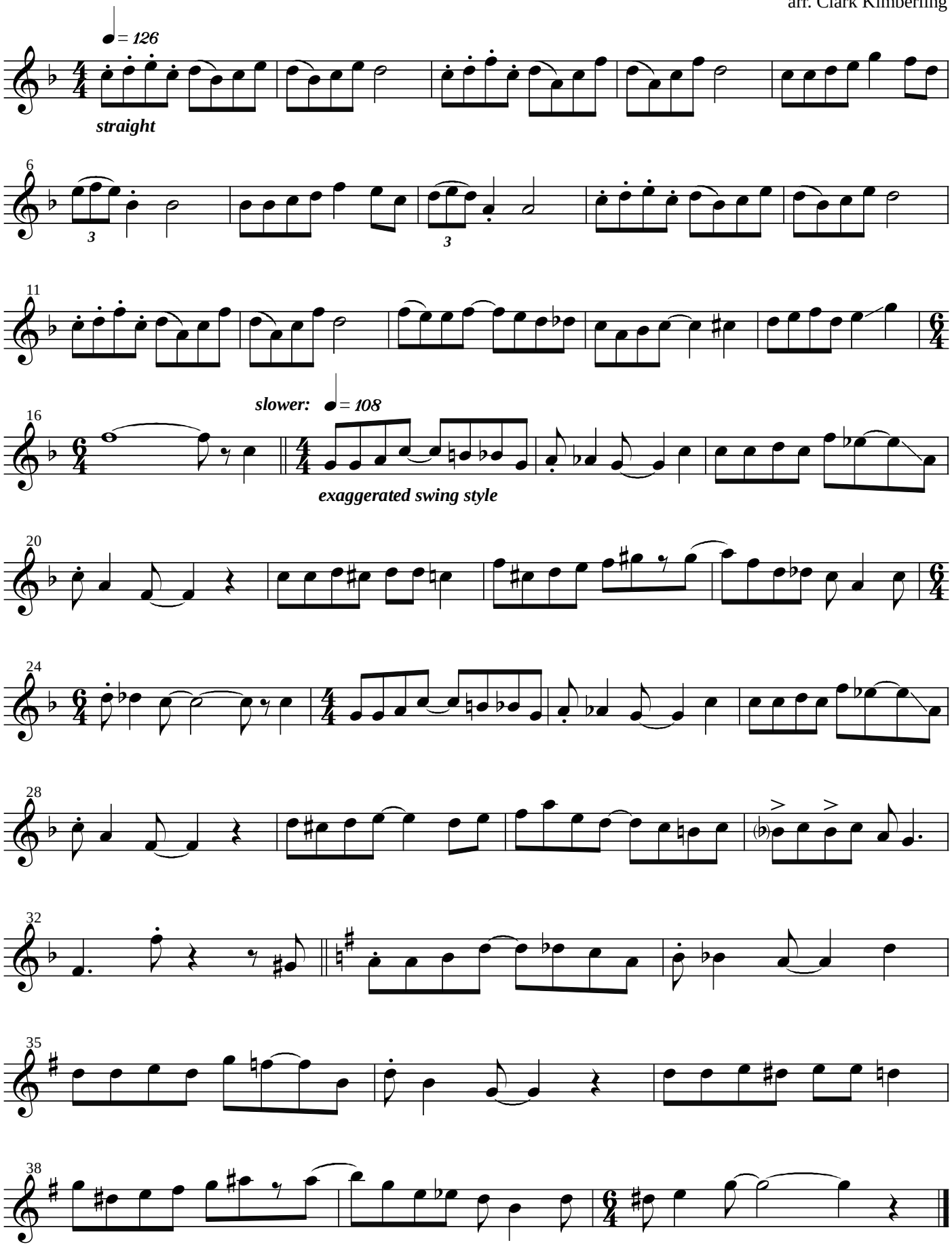
Source: Scarborough7

I WISH I COULD SHIMMIE

A. J. Piron
arr. Clark Kimberling



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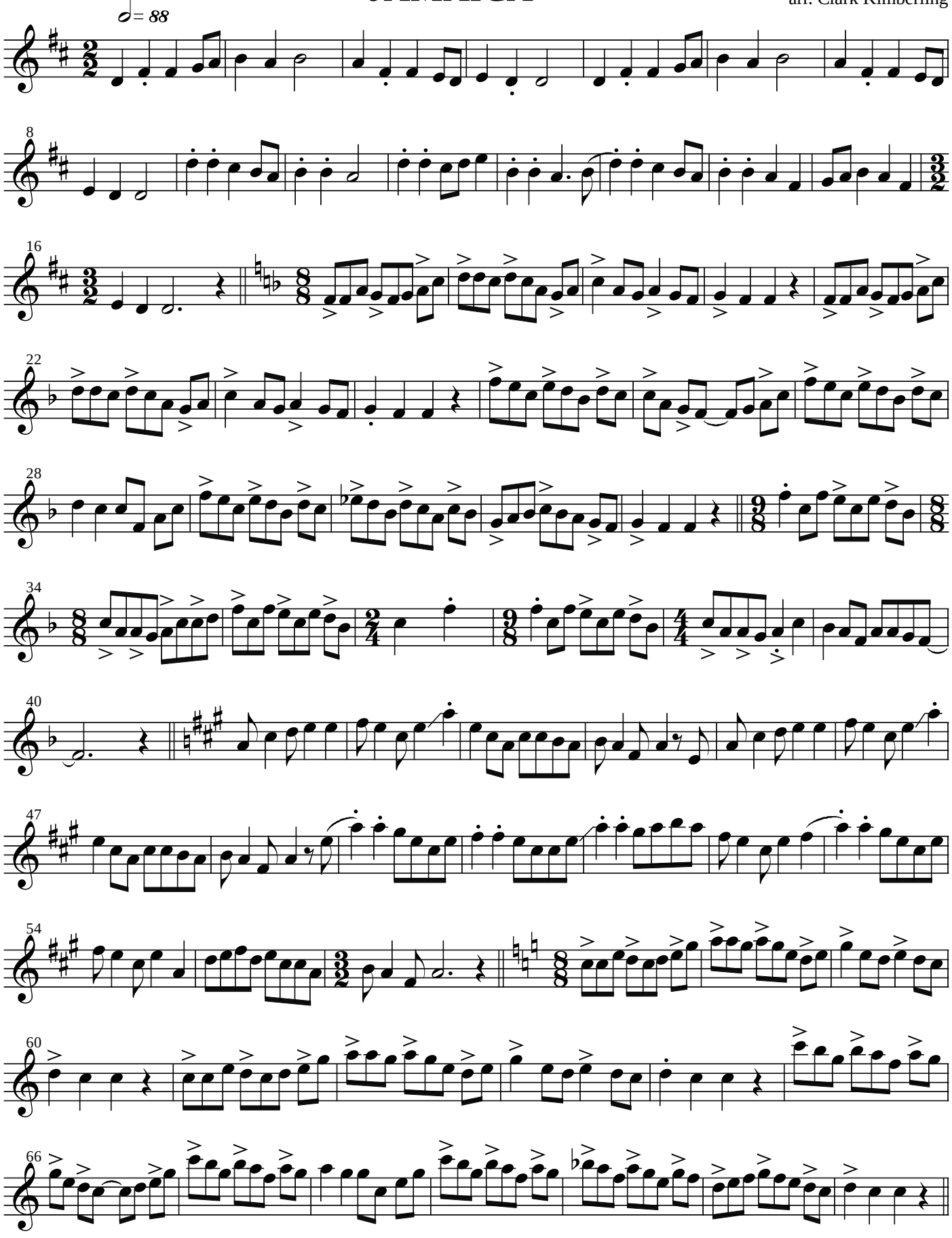
JAMAICA

English Traditional
arr. Clark Kimberling



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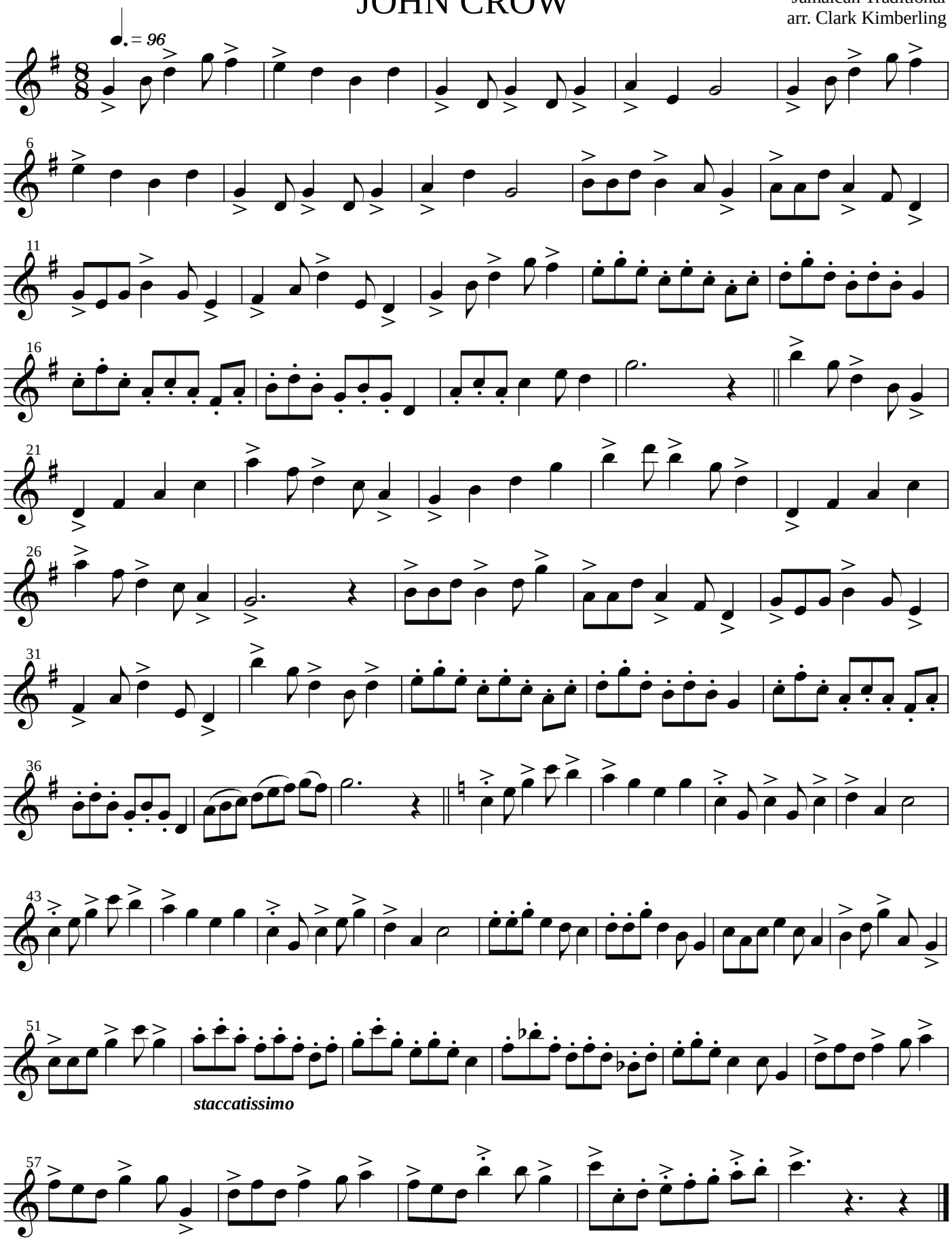
Source: The Playford Ball p57

JOHN CROW

Jamaican Traditional
arr. Clark Kimberling



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Source: *Forty Folk Songs of Jamaica*, Gen. Secretariat of the Org. Amer. States, Washington, 1973

JOHN GILBERT IS THE BOAT

Riverboat Labor Song
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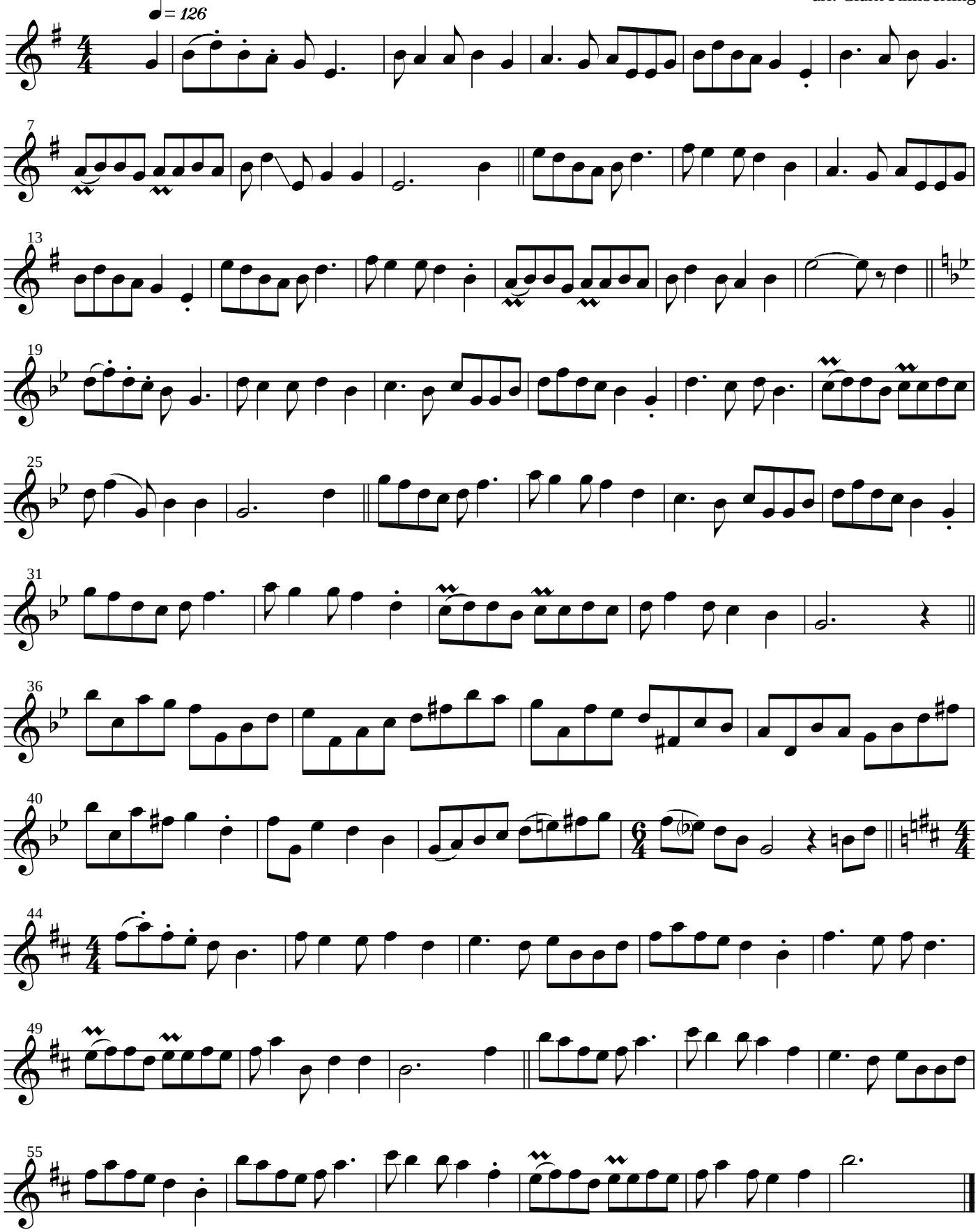

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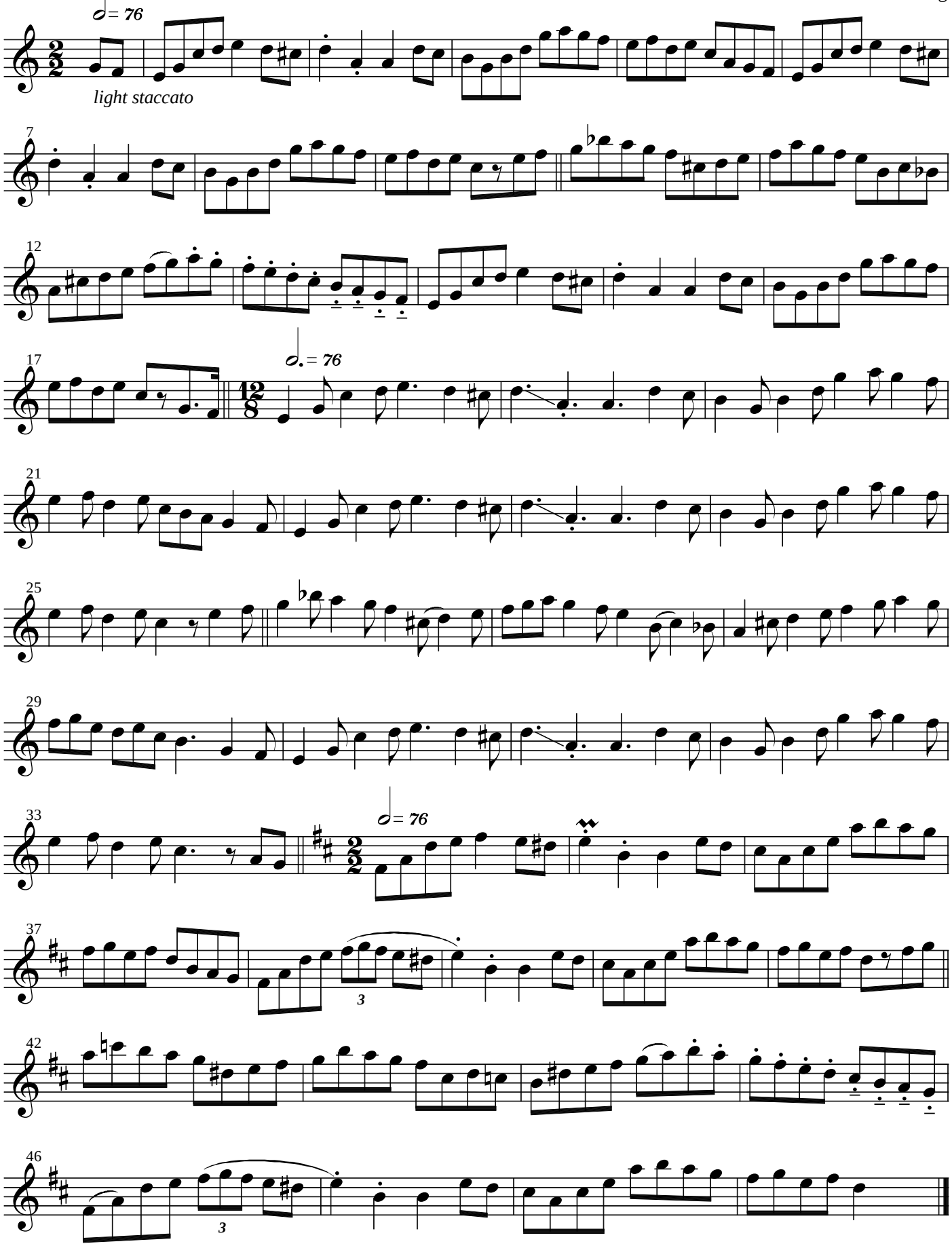
JOHNSON'S JIG COTILLION

Francis Johnson, 1818
arr. Clark Kimberling



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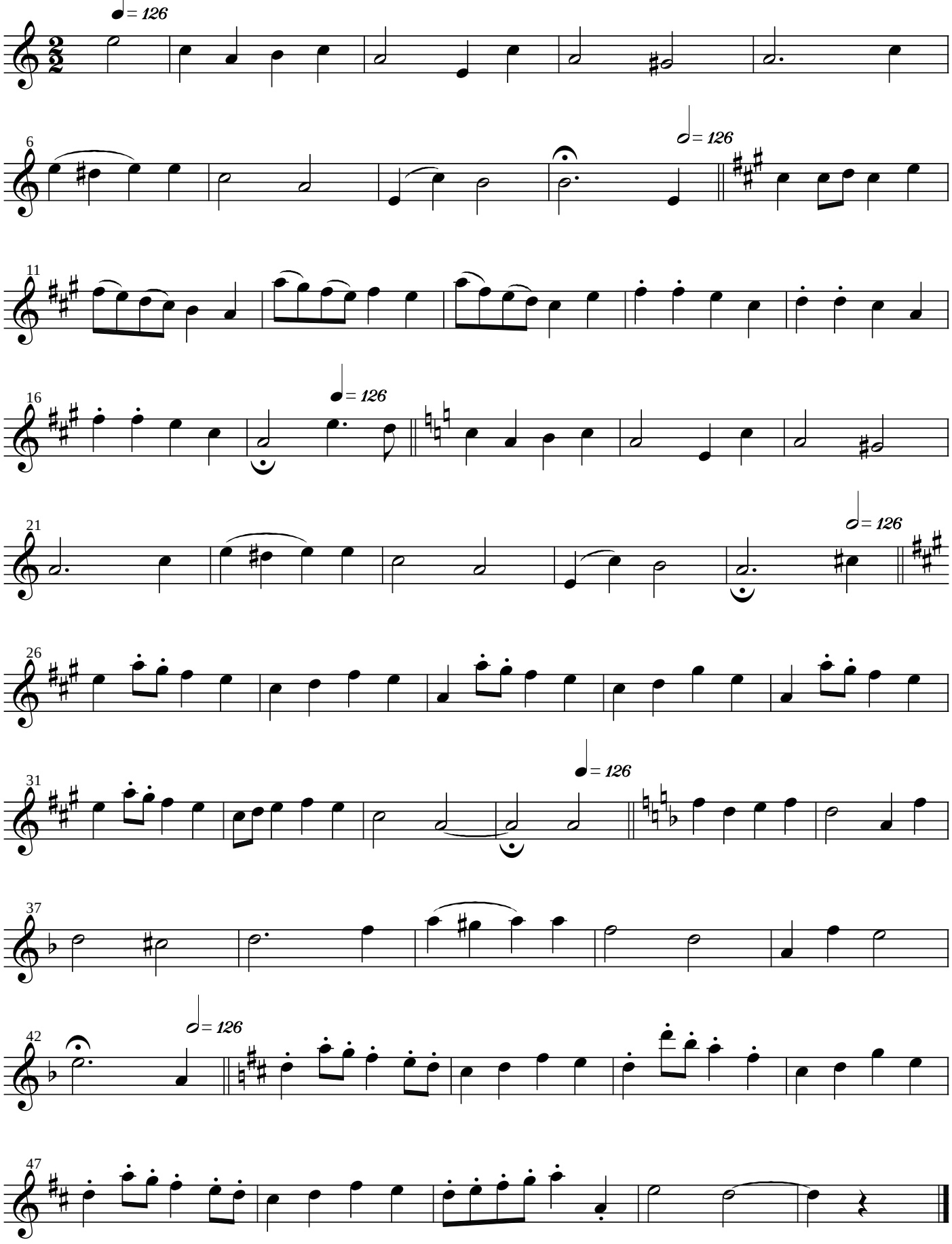
Source: Jones & Greenwich v. 1 ; Johnson Sett 1 No. 6, 1818.

JOHN TYLER'S LAMENTATION

William Appo
arr. Clark Kimberling



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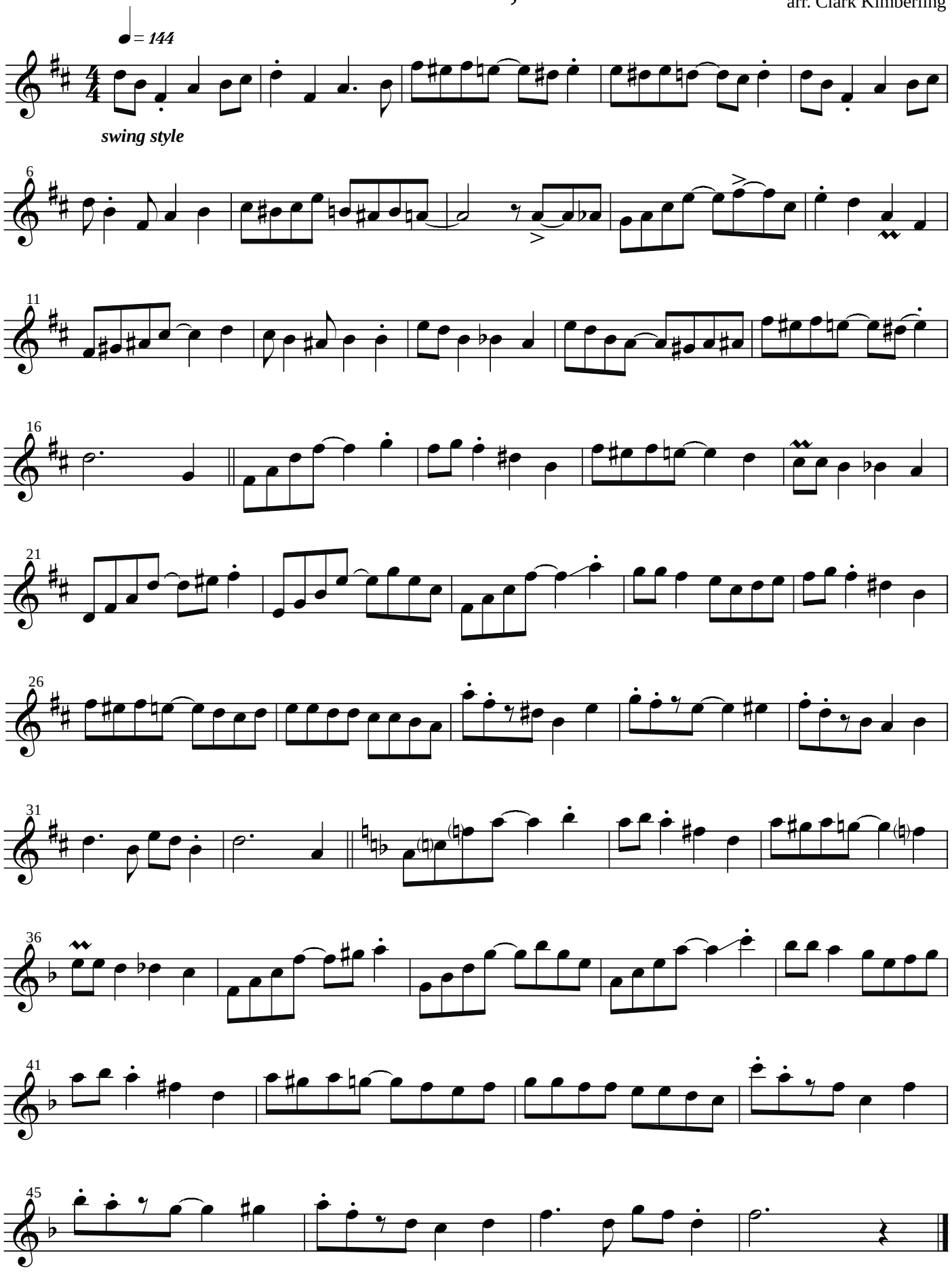
JOSEPHINE, MY JO

James T. Brymn
arr. Clark Kimberling



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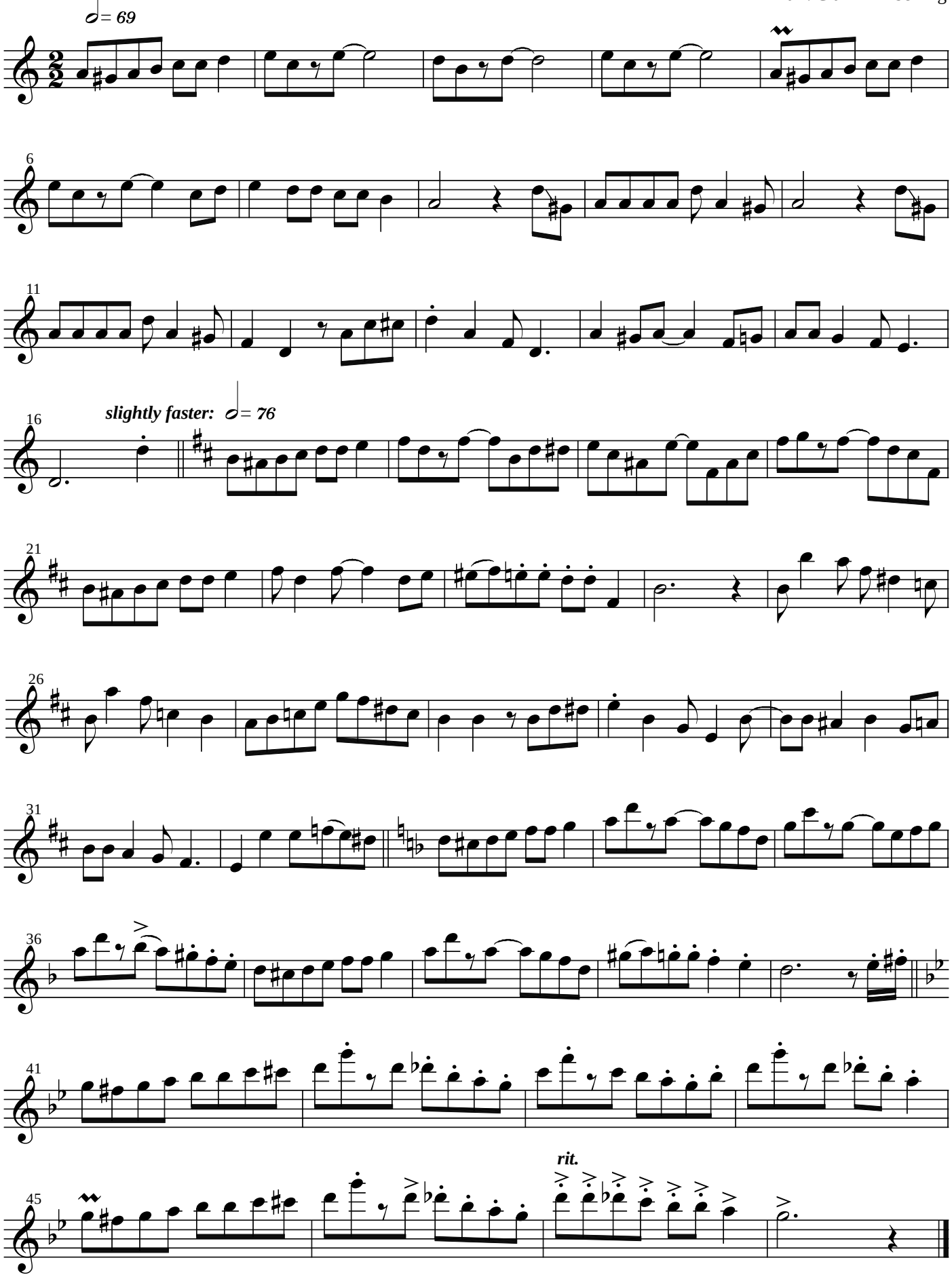
JOSHUA FIT THE BATTLE OF JERICHO

African-American Spiritual
arr. Clark Kimberling



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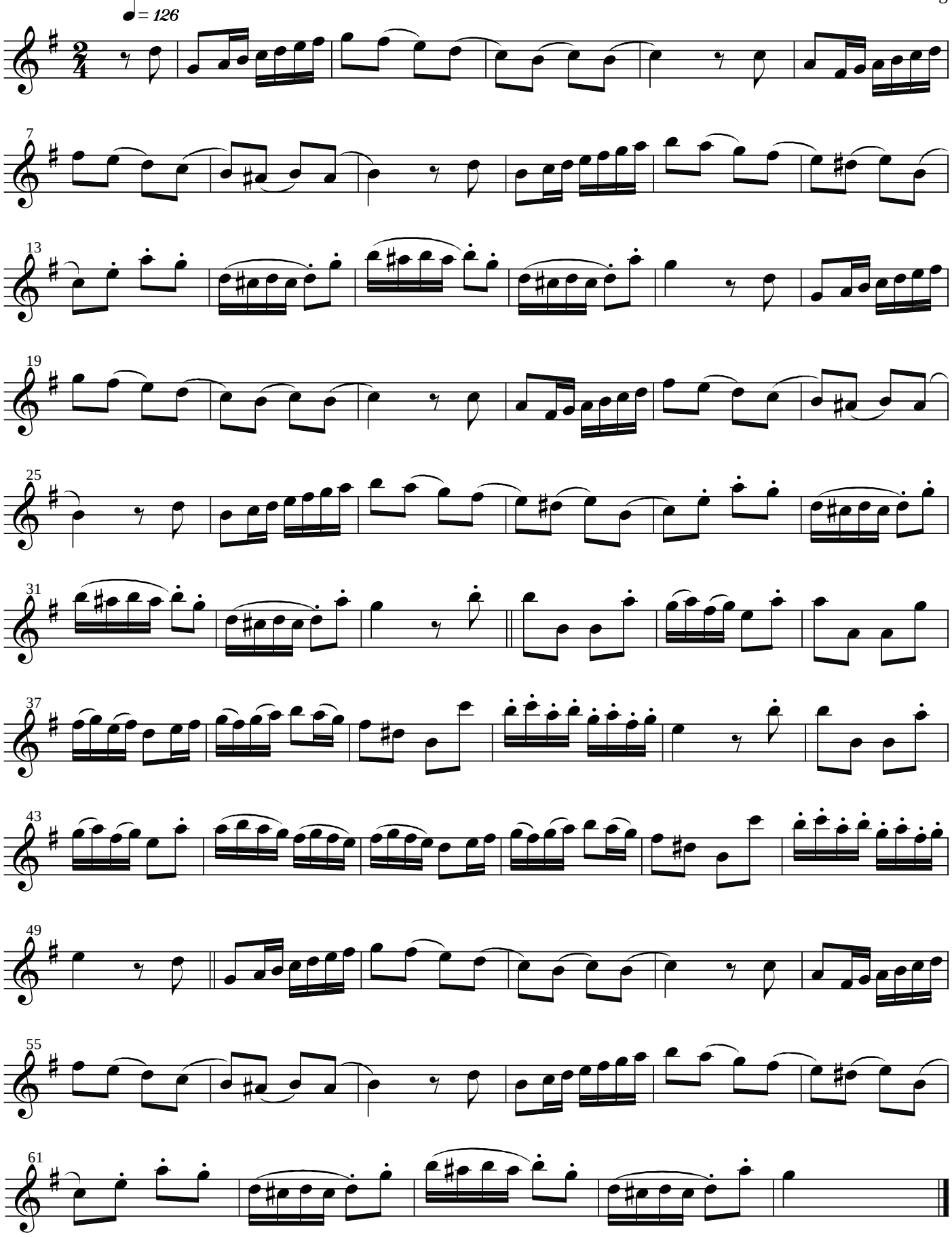
JOYS OF LIFE

John Thomas Douglass
arr. Clark Kimberling



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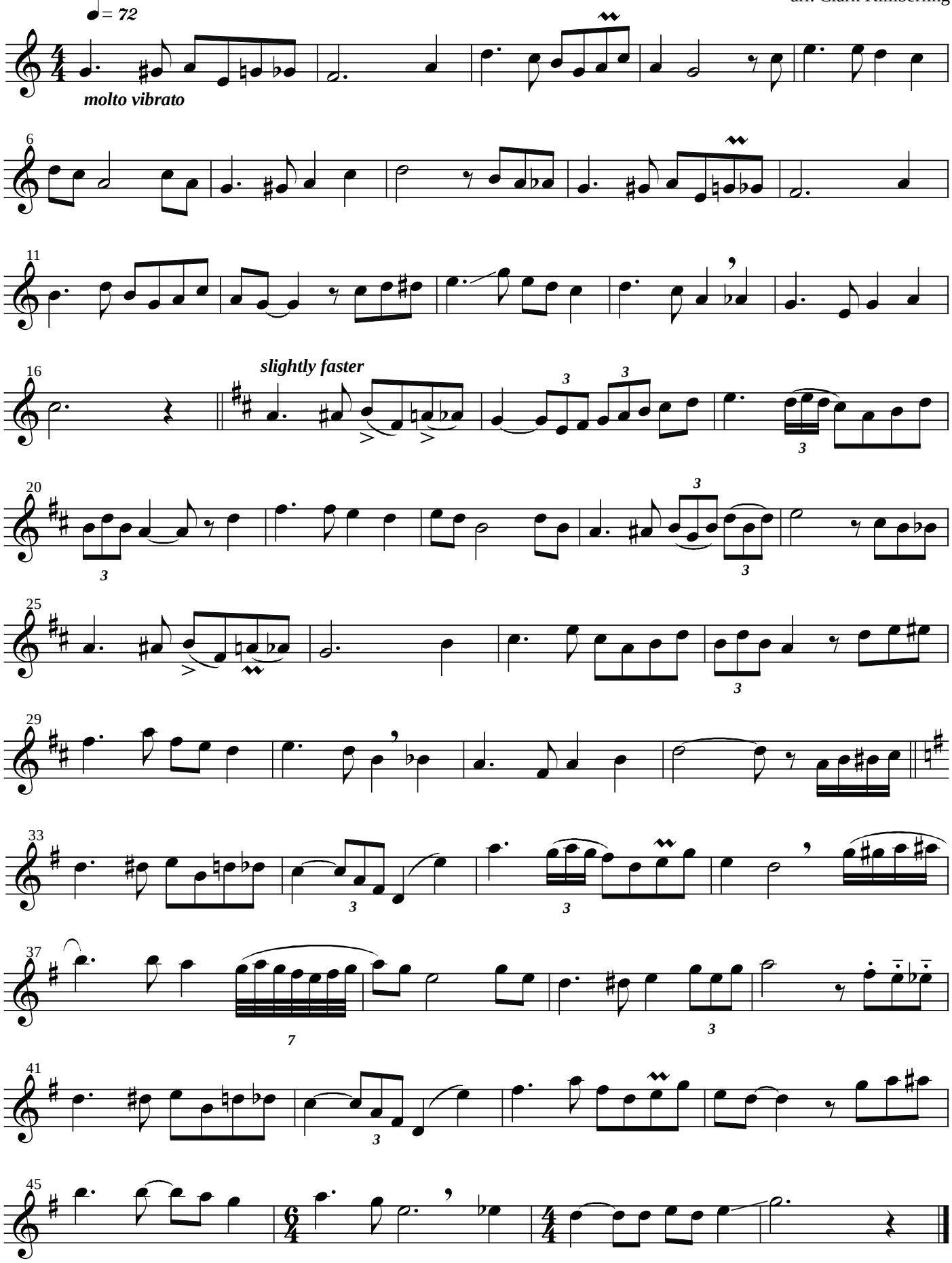
JUST A CLOSER WALK WITH THEE

African-American Gospel Song
arr. Clark Kimberling



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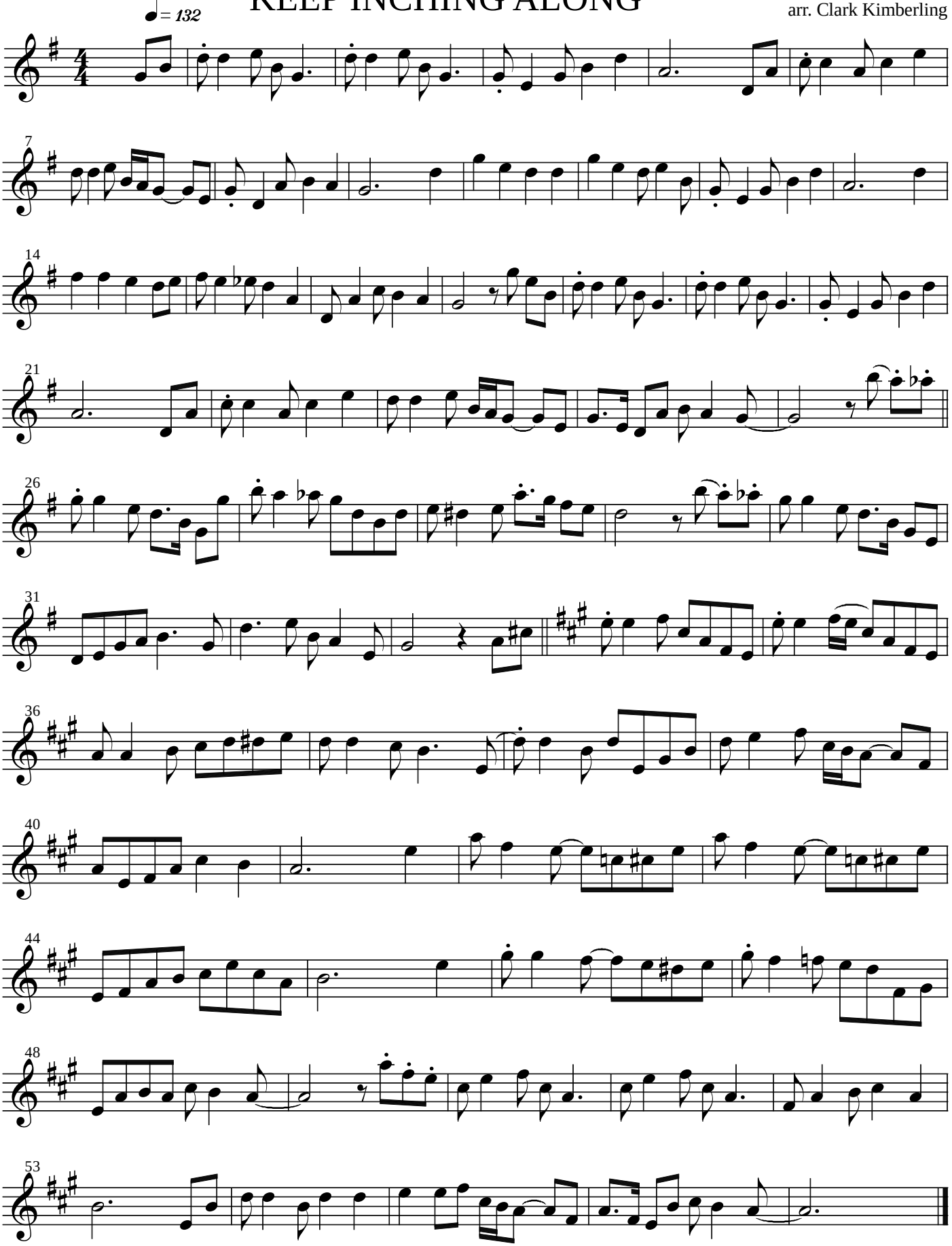
KEEP INCHING ALONG

African-American
arr. Clark Kimberling



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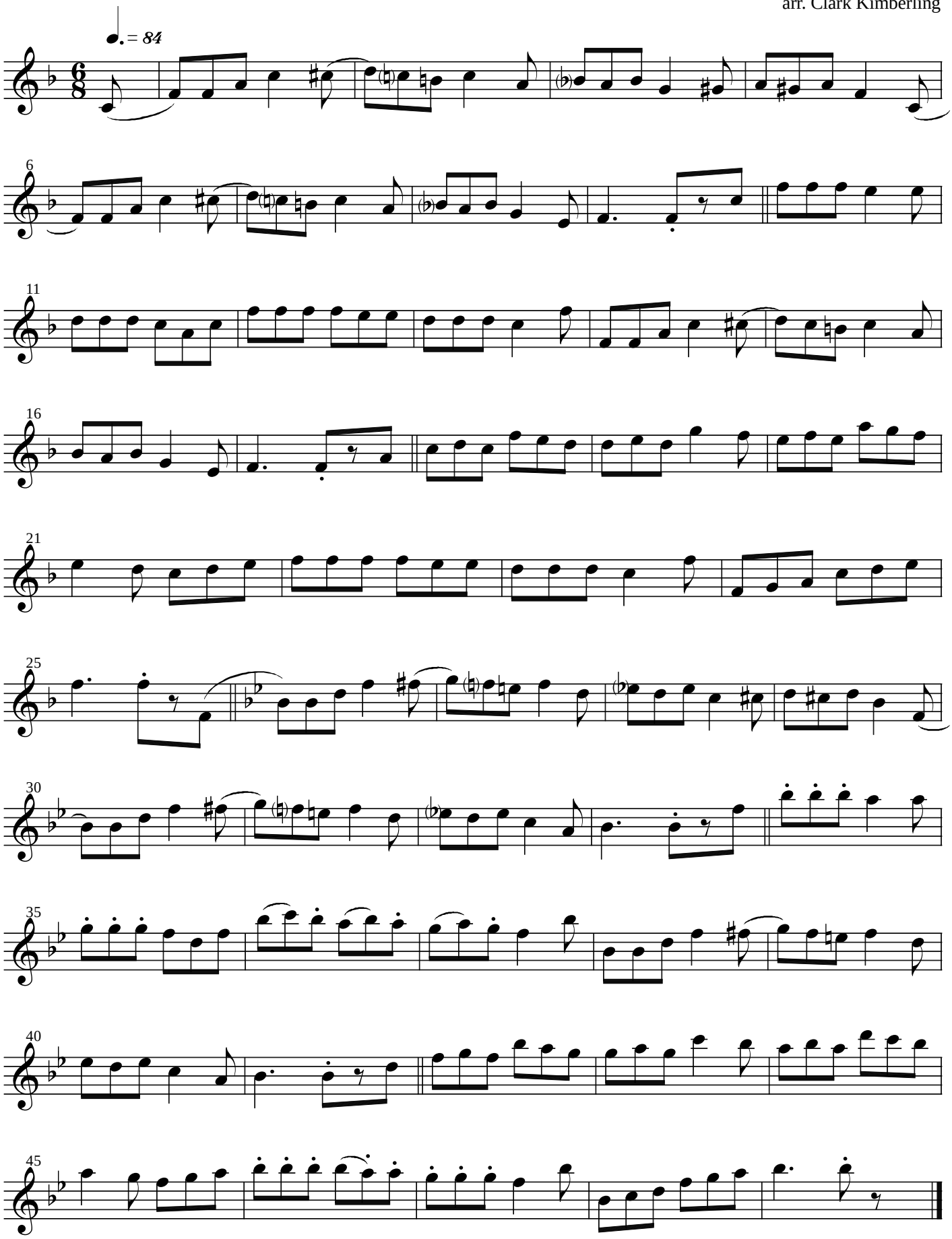
KITTY CLOVER

James Hemmenway
arr. Clark Kimberling



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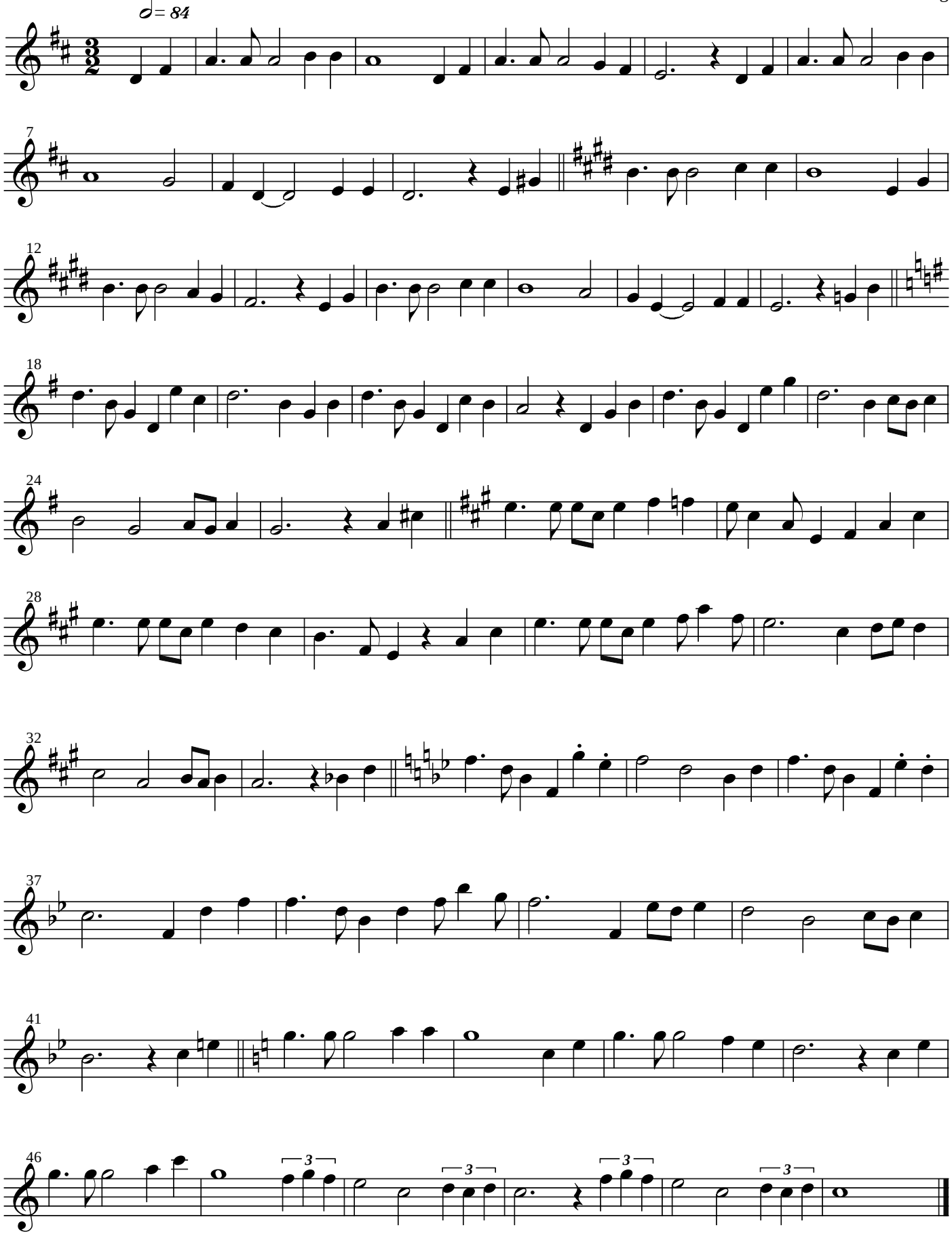
Source:U PA rare books - rare, from Fifth set of Quadrilles, 1828

KUM BA YAH

African-American Spiritual
arr. Clark Kimberling



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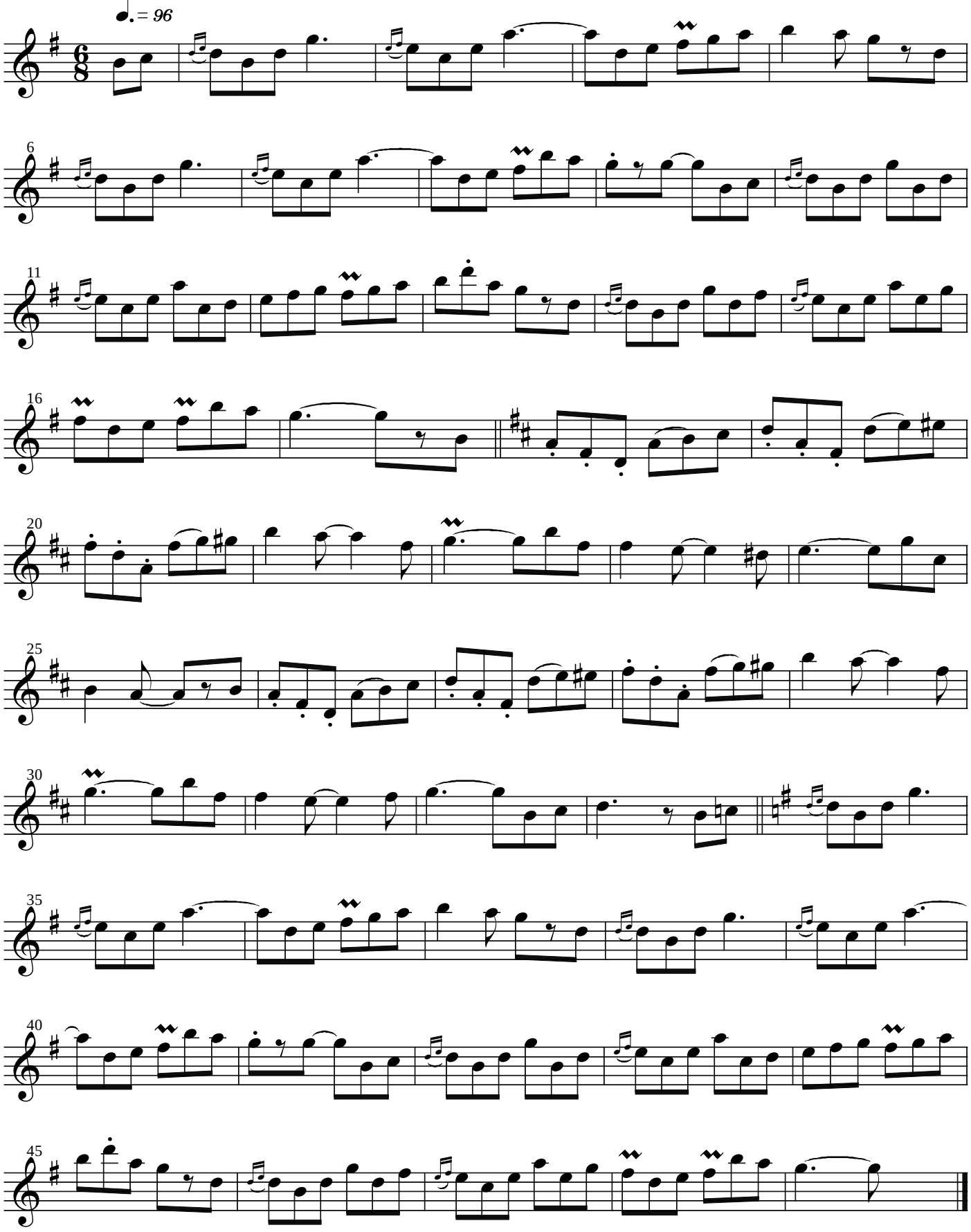
LA BELLE CRÉOLE

Basile Barès
arr. Clark Kimberling



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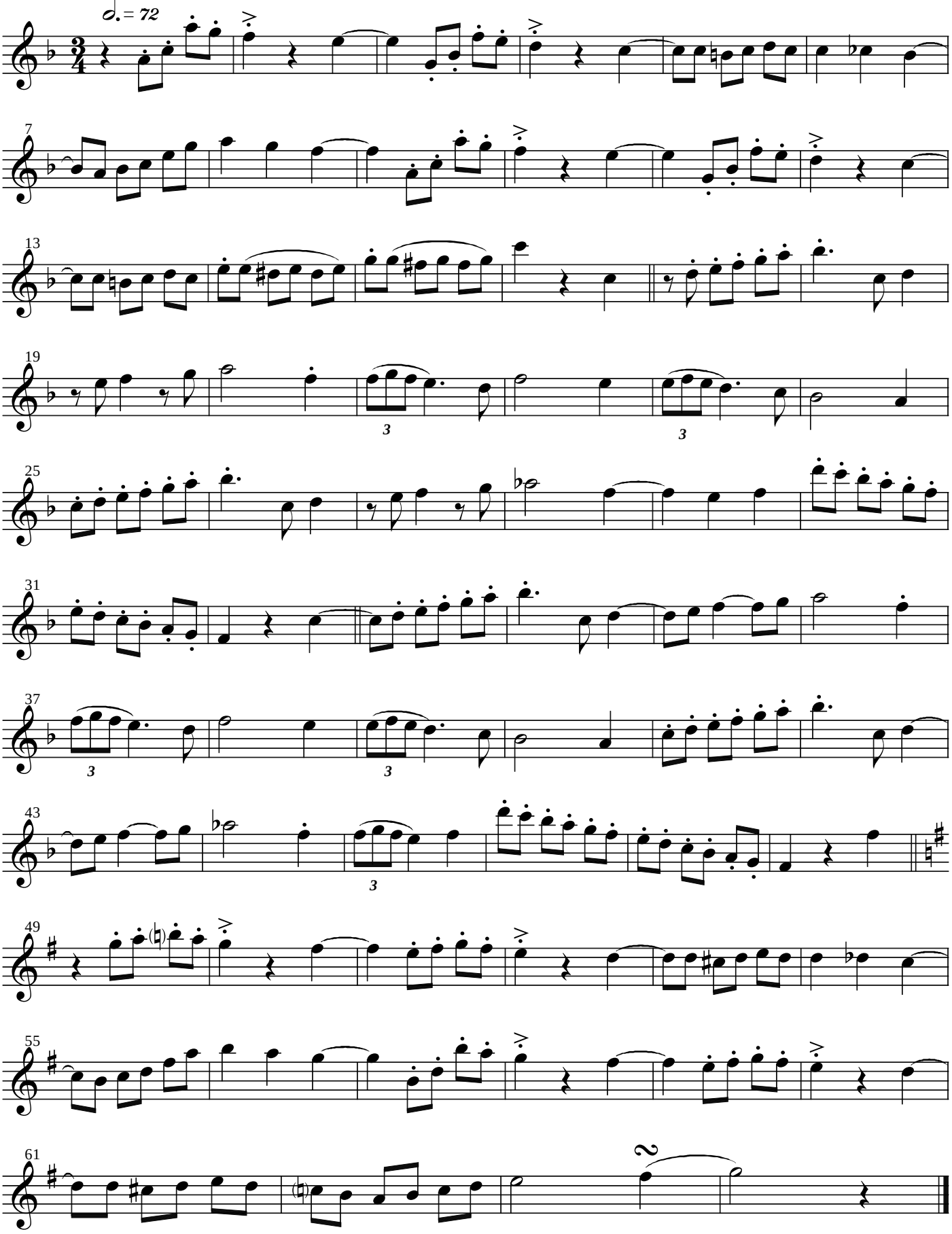
LA CAPRICIEUSE VALSE

Basile Barès
arr. Clark Kimberling



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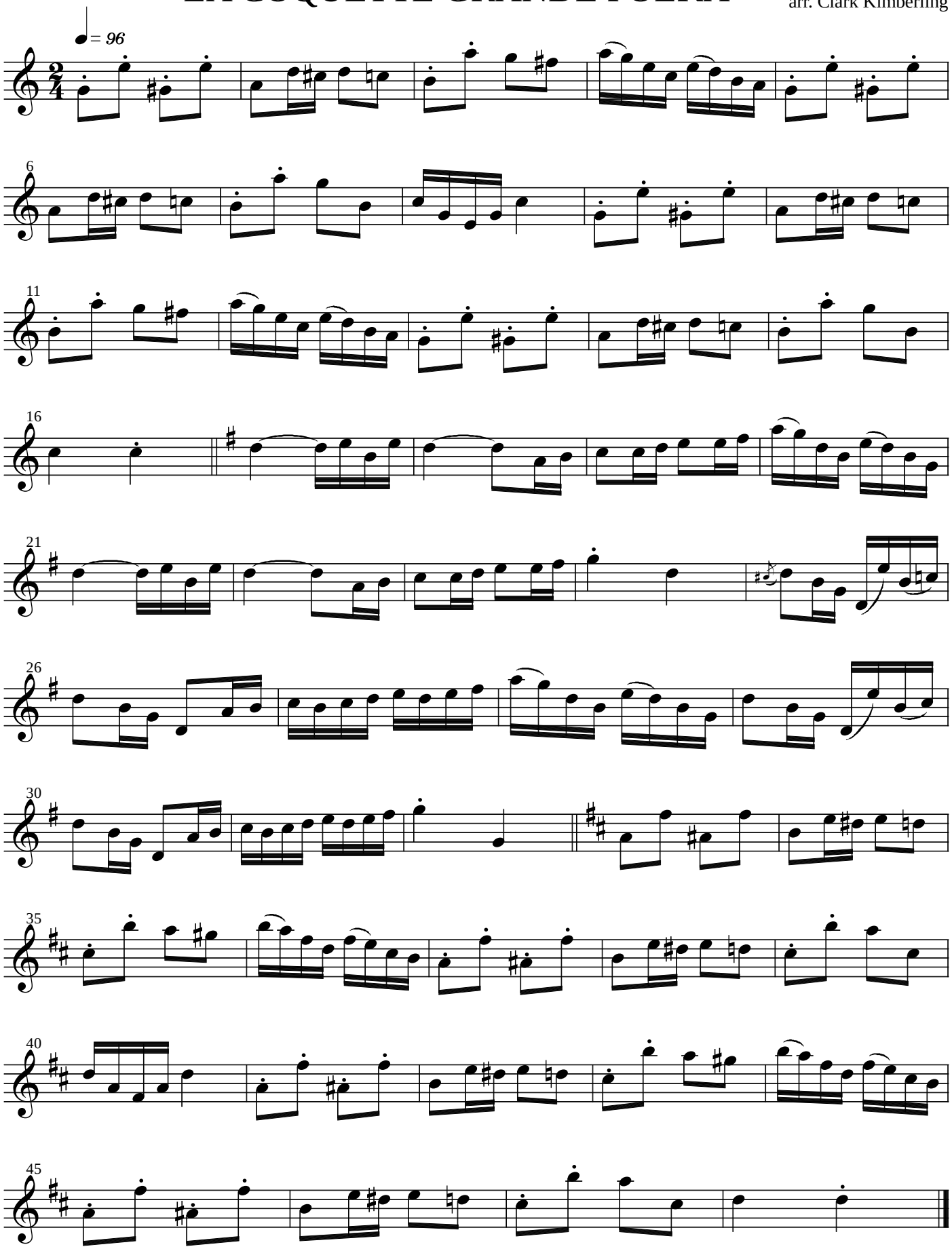
LA COQUETTE GRANDE POLKA

Basile Barès
arr. Clark Kimberling



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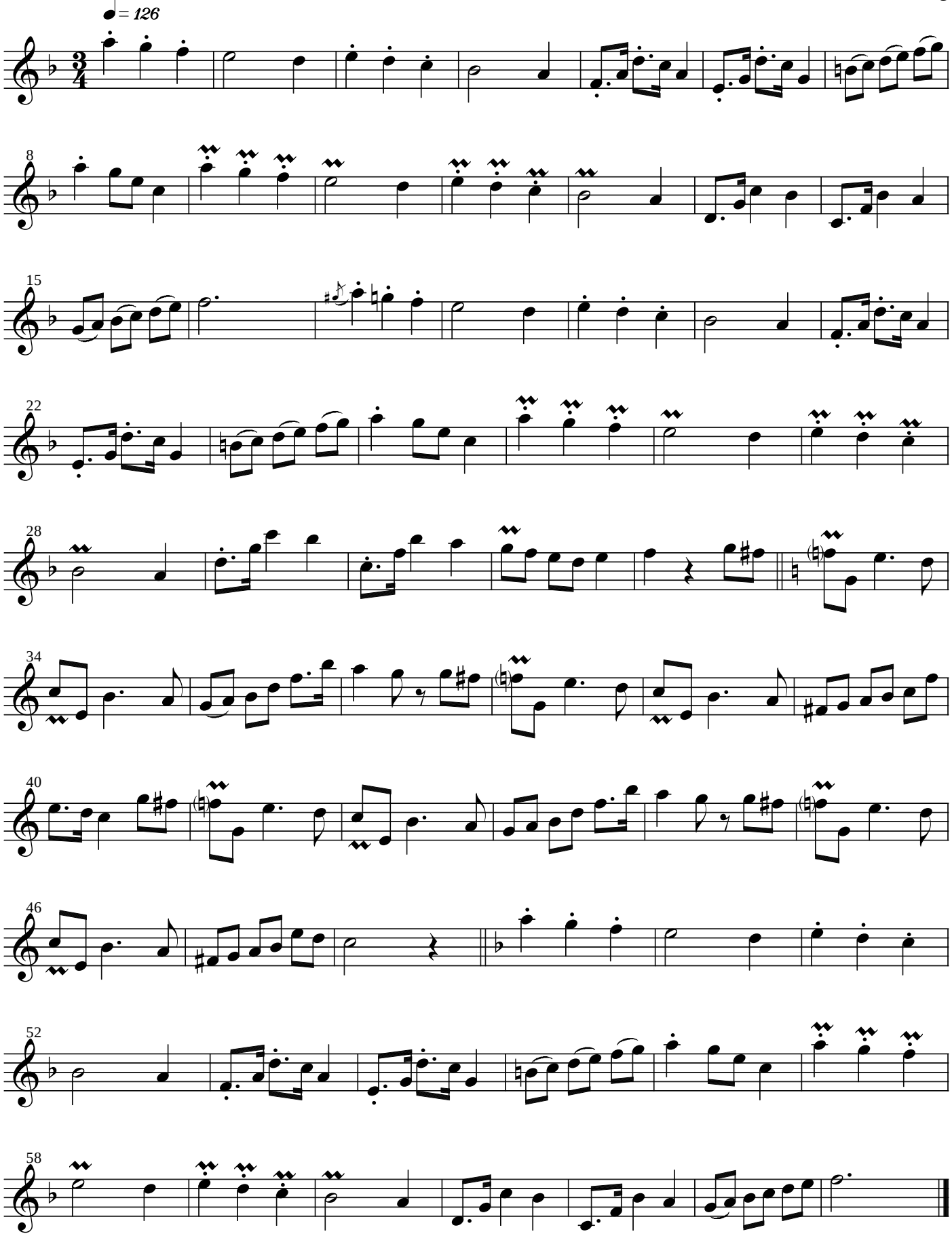
LA CRÉOLE POLKA MAZURKA

Basile Barès
arr. Clark Kimberling



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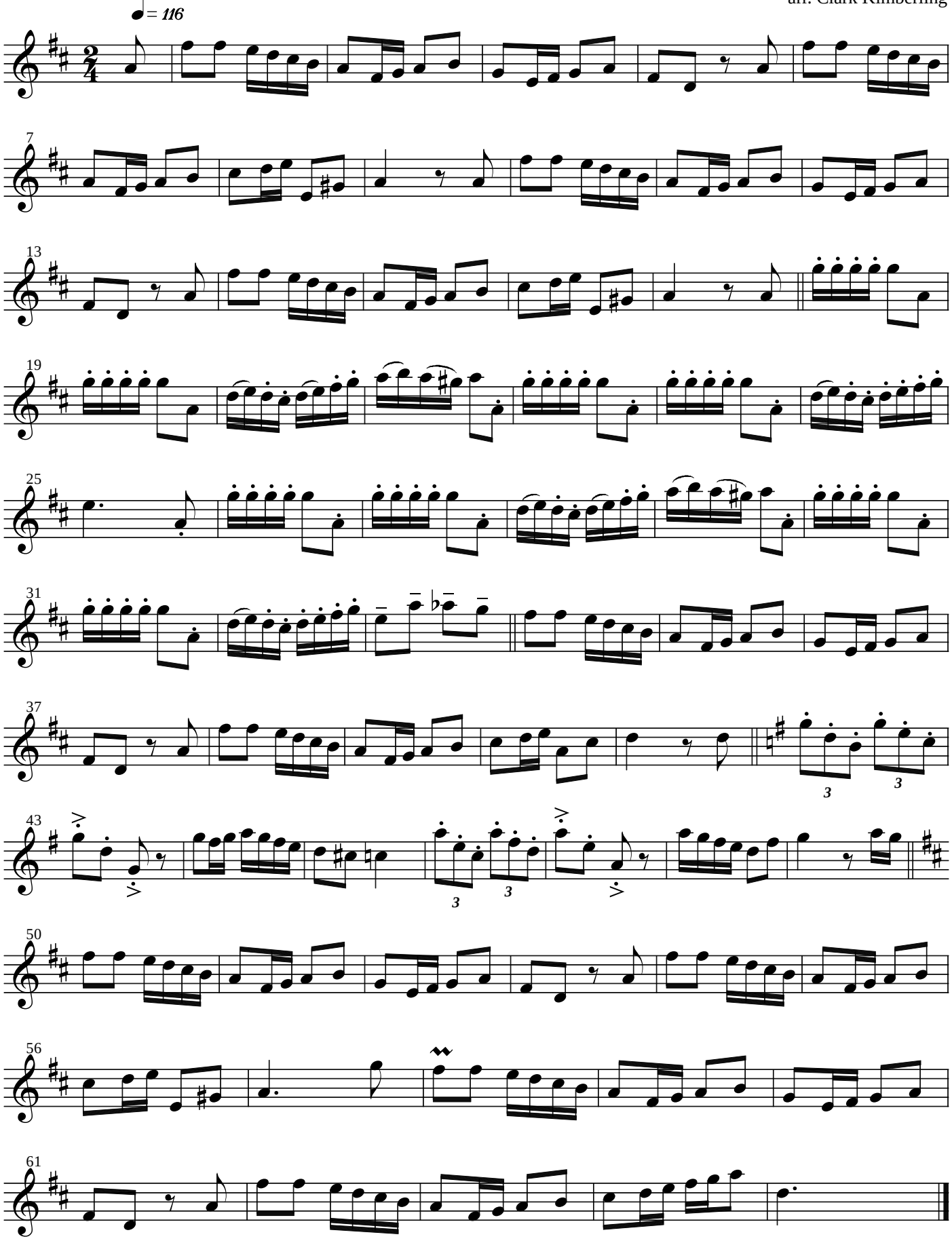
LADIES POLKA QUADRILLE 1

Edward de Roland
arr. Clark Kimberling



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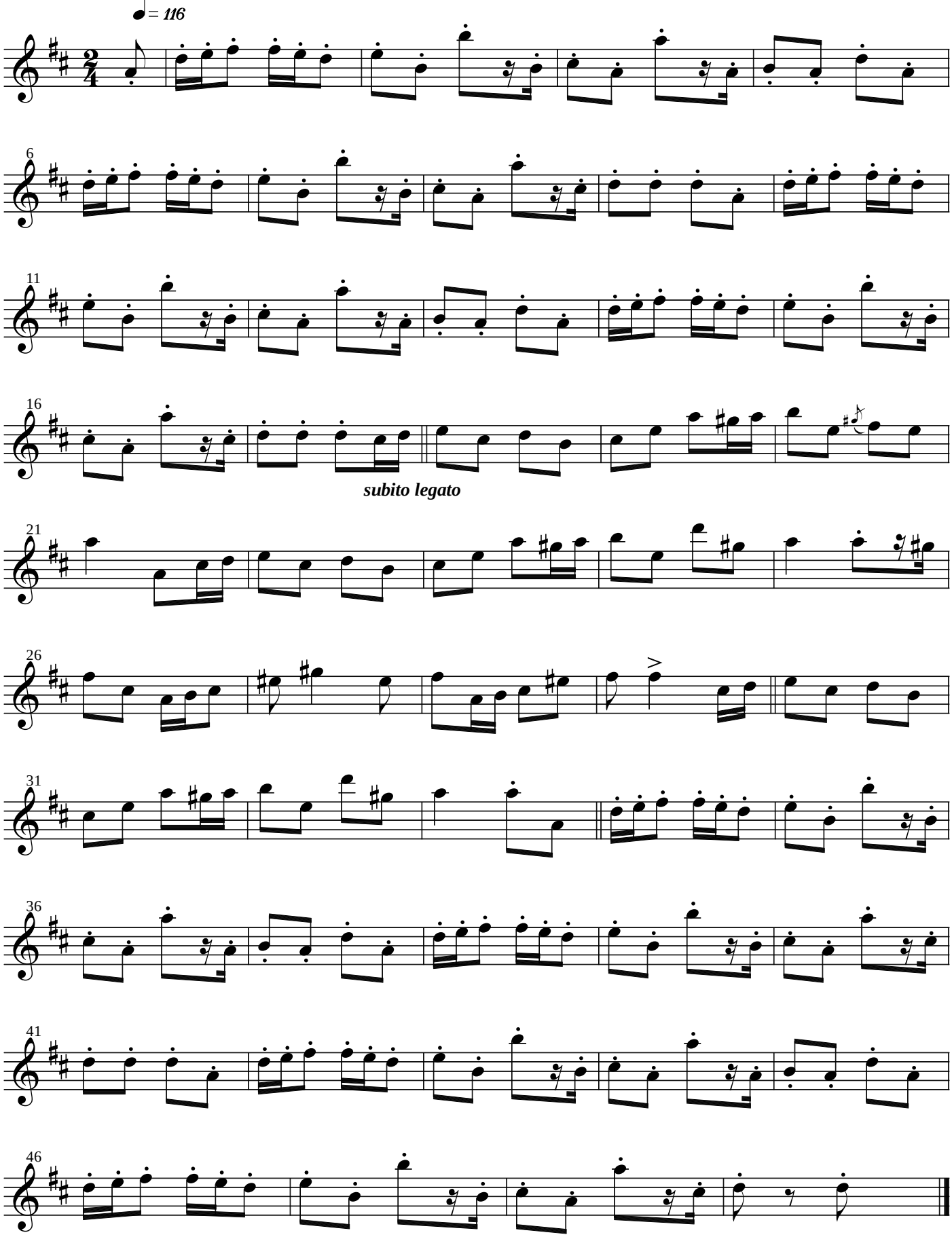
Source: Floyd & Reisser article in The Black Persp. in Music 8 (1980)..."Social Dance Music..."

LADIES POLKA QUADRILLE 2

Edward de Roland
arr. Clark Kimberling



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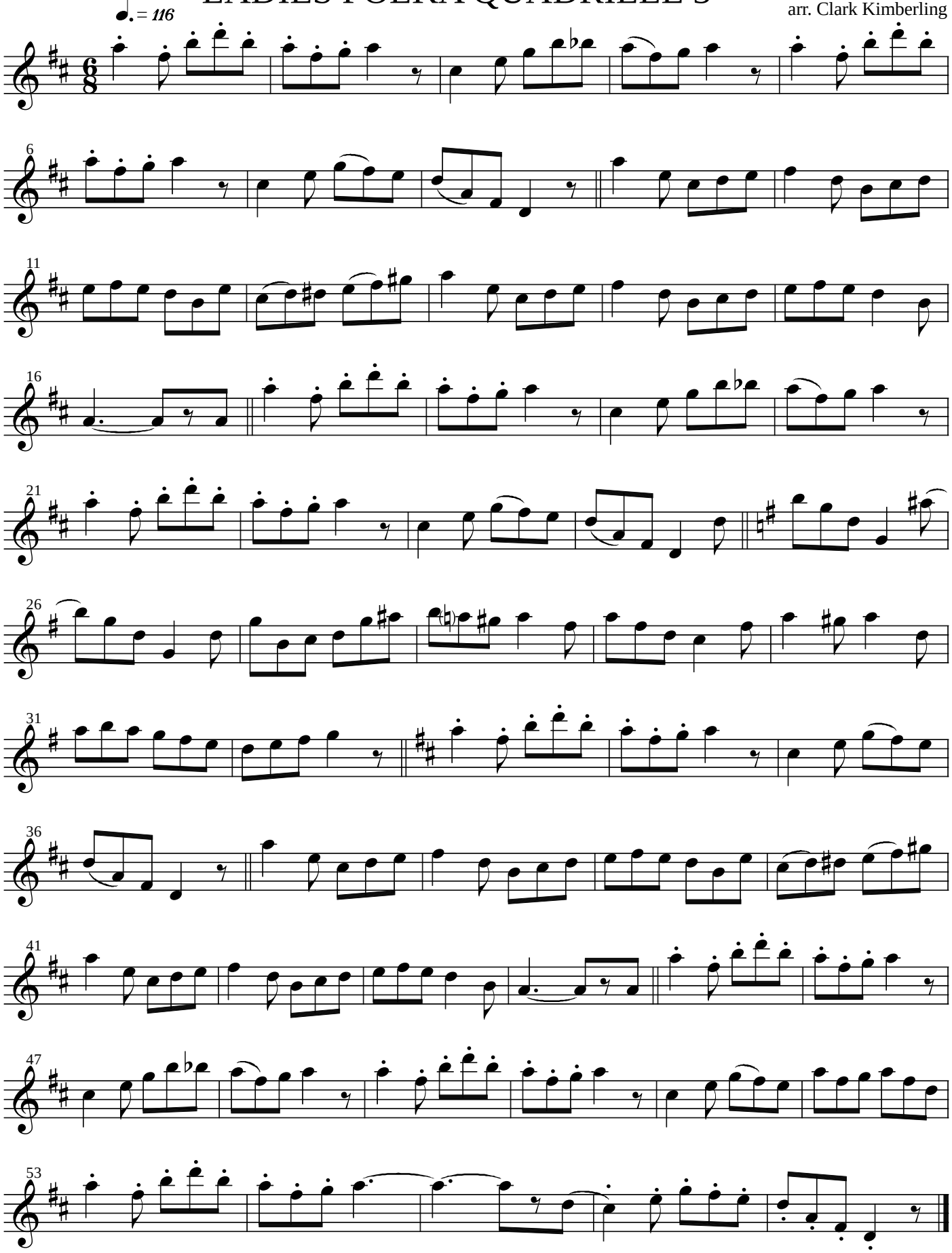
Source: Floyd & Reisser article in The Black Persp. in Music 8 (1980)..."Social Dance Music..."

LADIES POLKA QUADRILLE 3

Edward D. Roland
arr. Clark Kimberling



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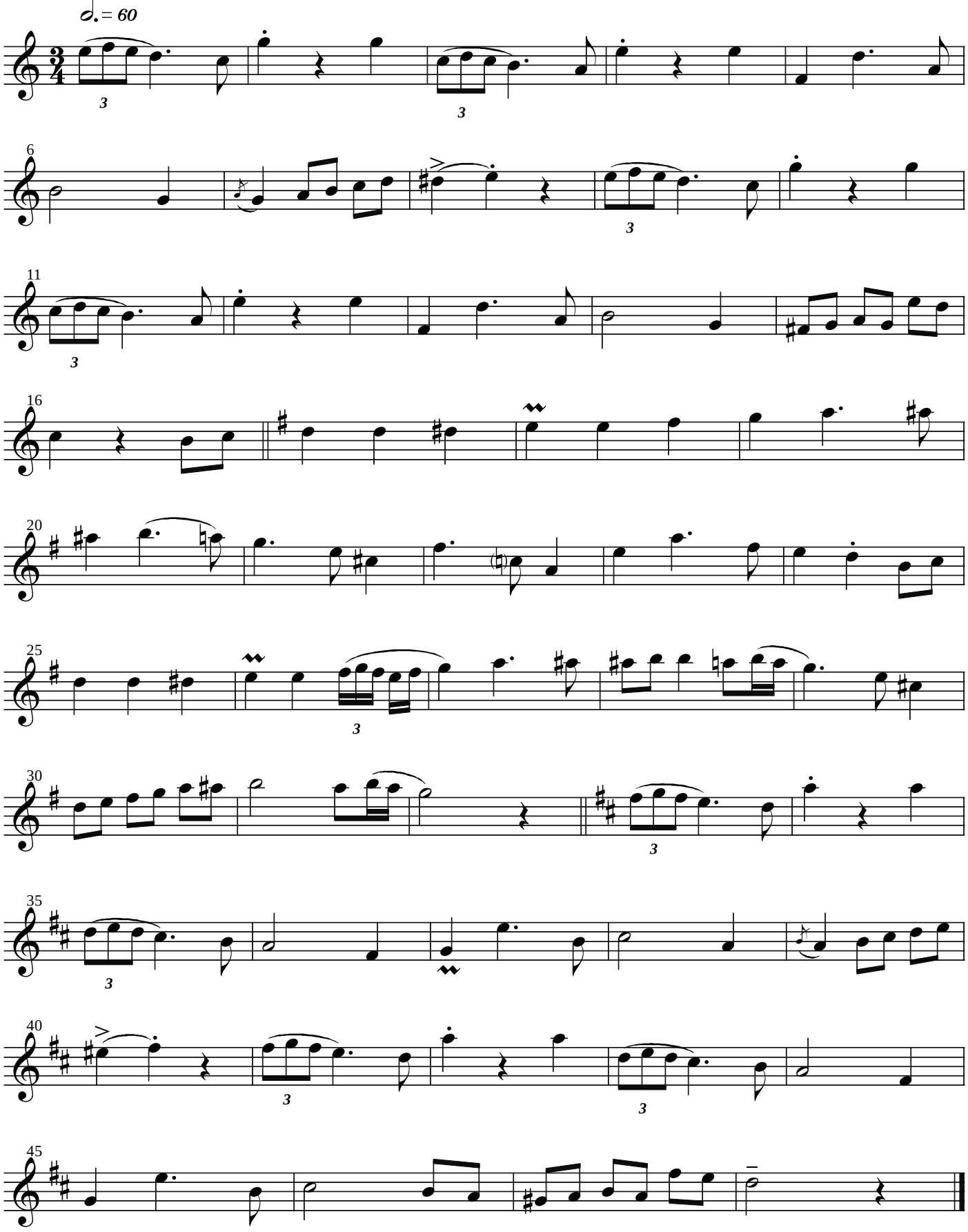
LA LOUISIANAISE

Basile Barès
arr. Clark Kimberling



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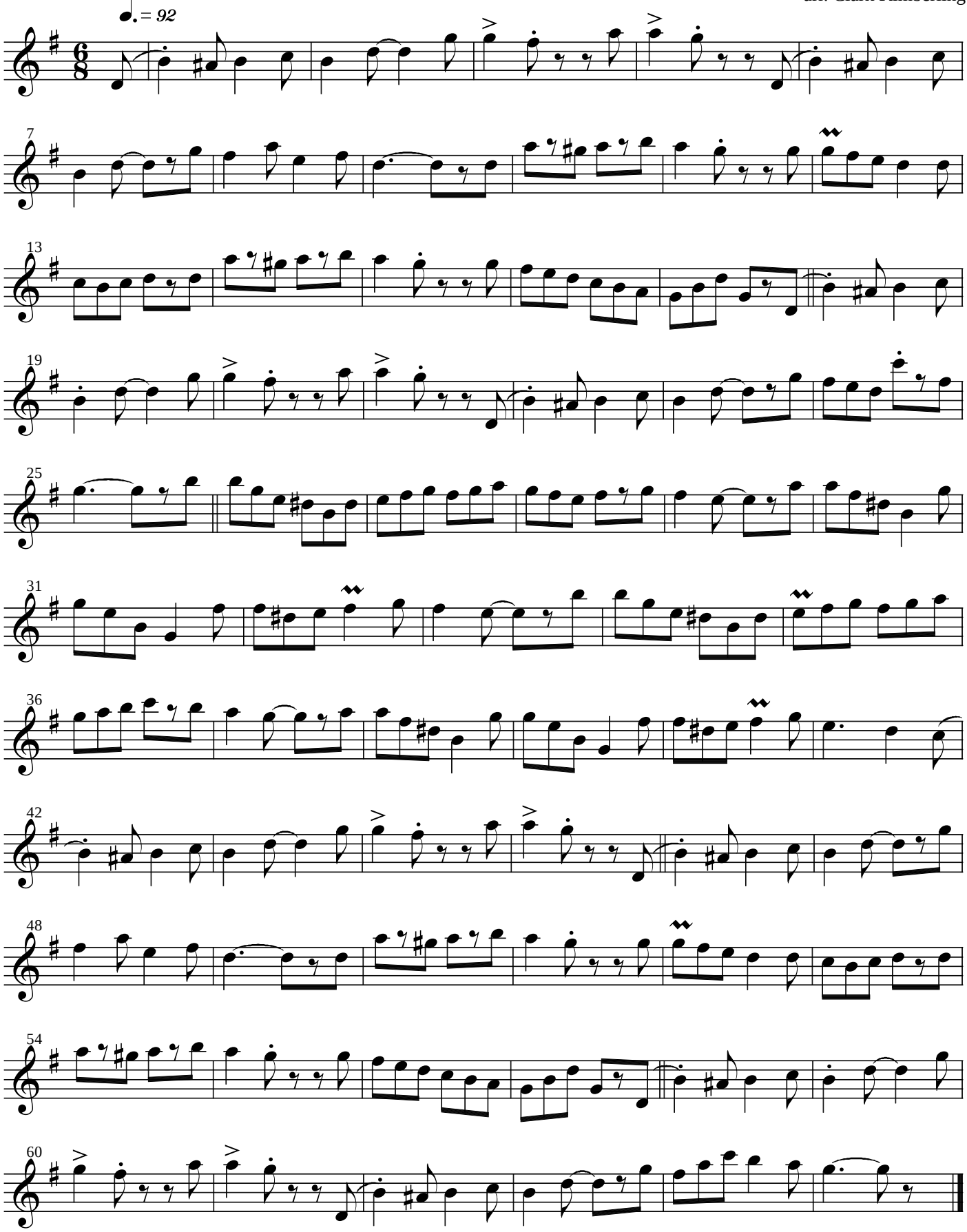
LA POULE

A. J. R. Conner
arr. Clark Kimberling



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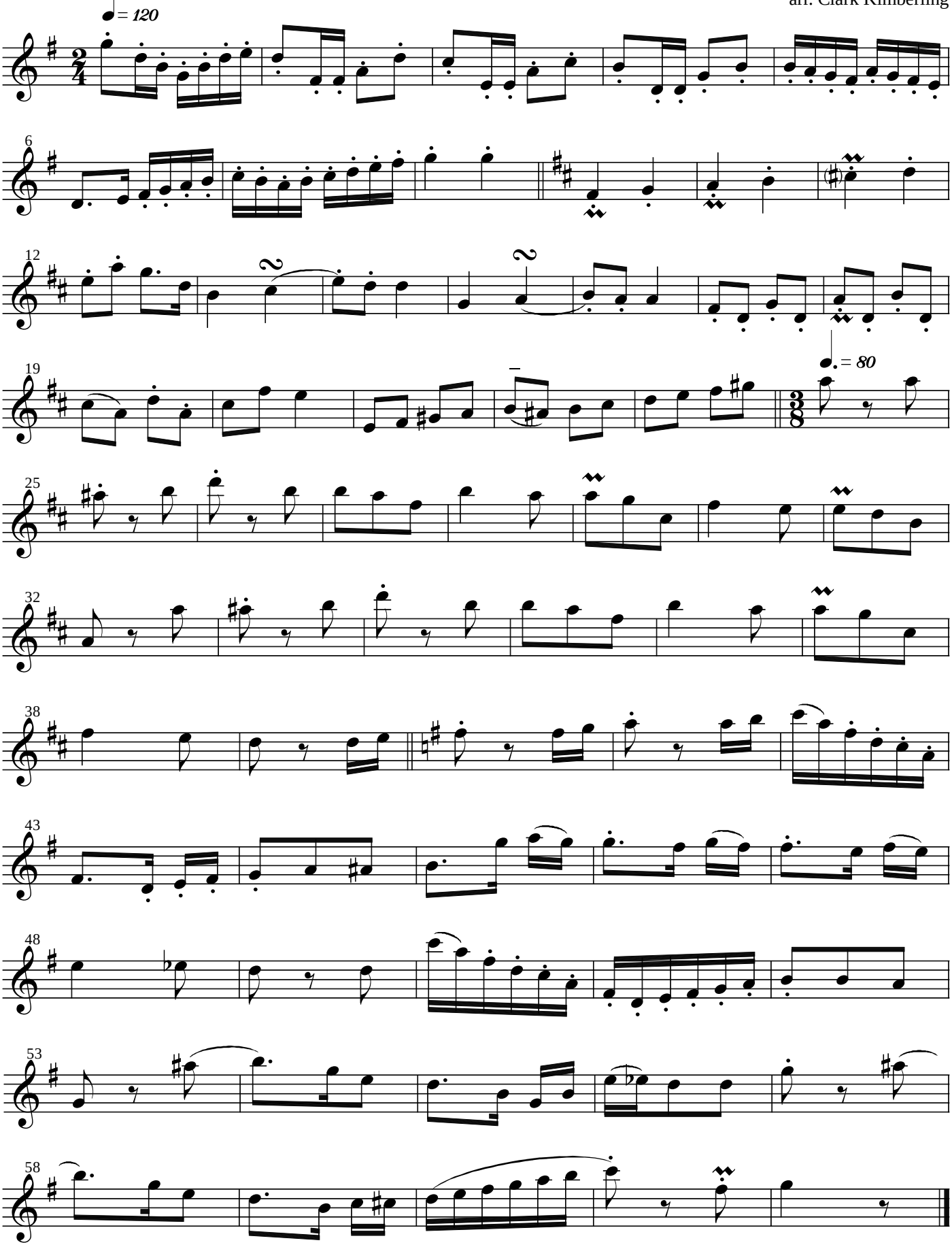
LA ROSACE VALSE

Basile Barès
arr. Clark Kimberling



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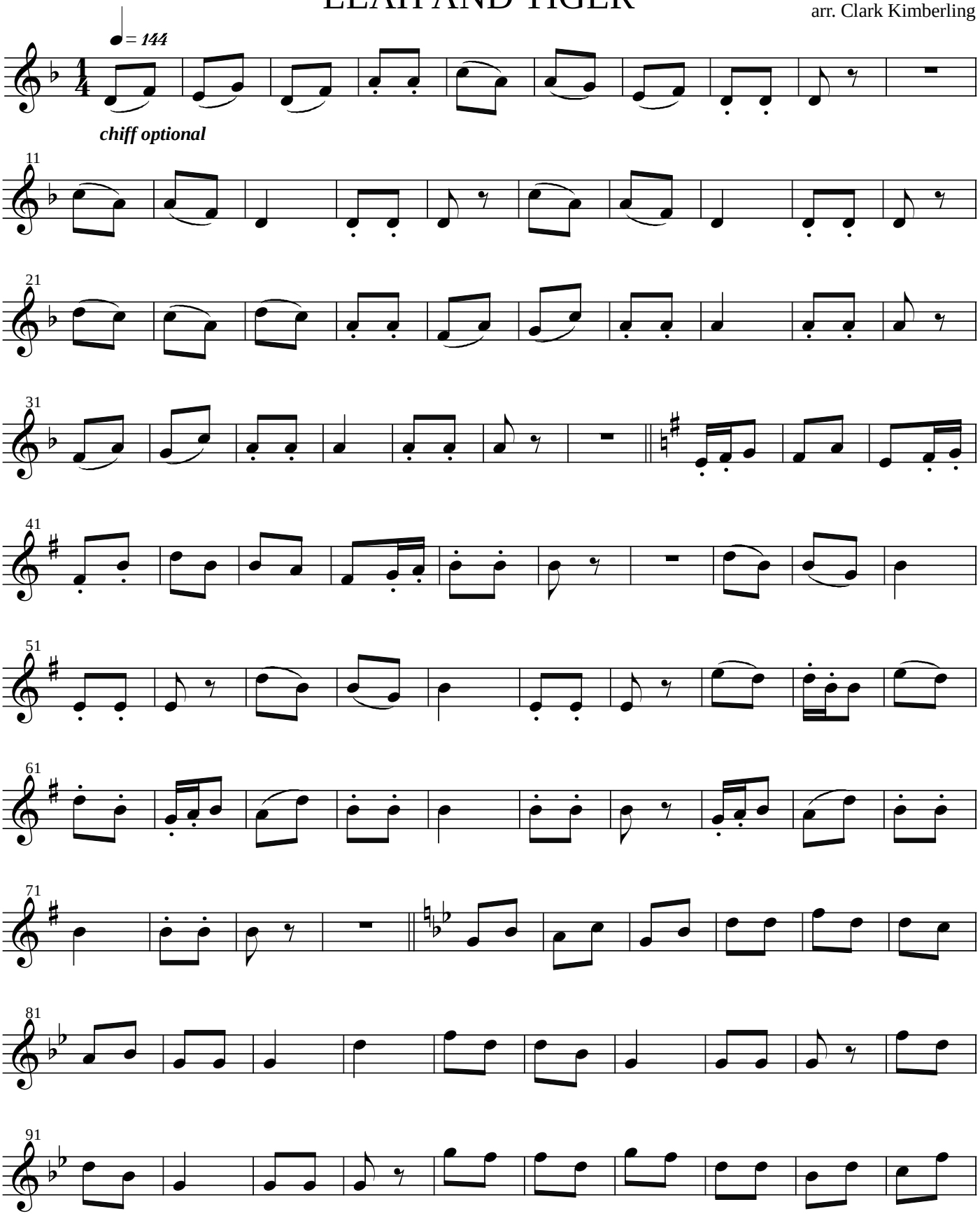
LEAH AND TIGER

Jamaican traditional
arr. Clark Kimberling



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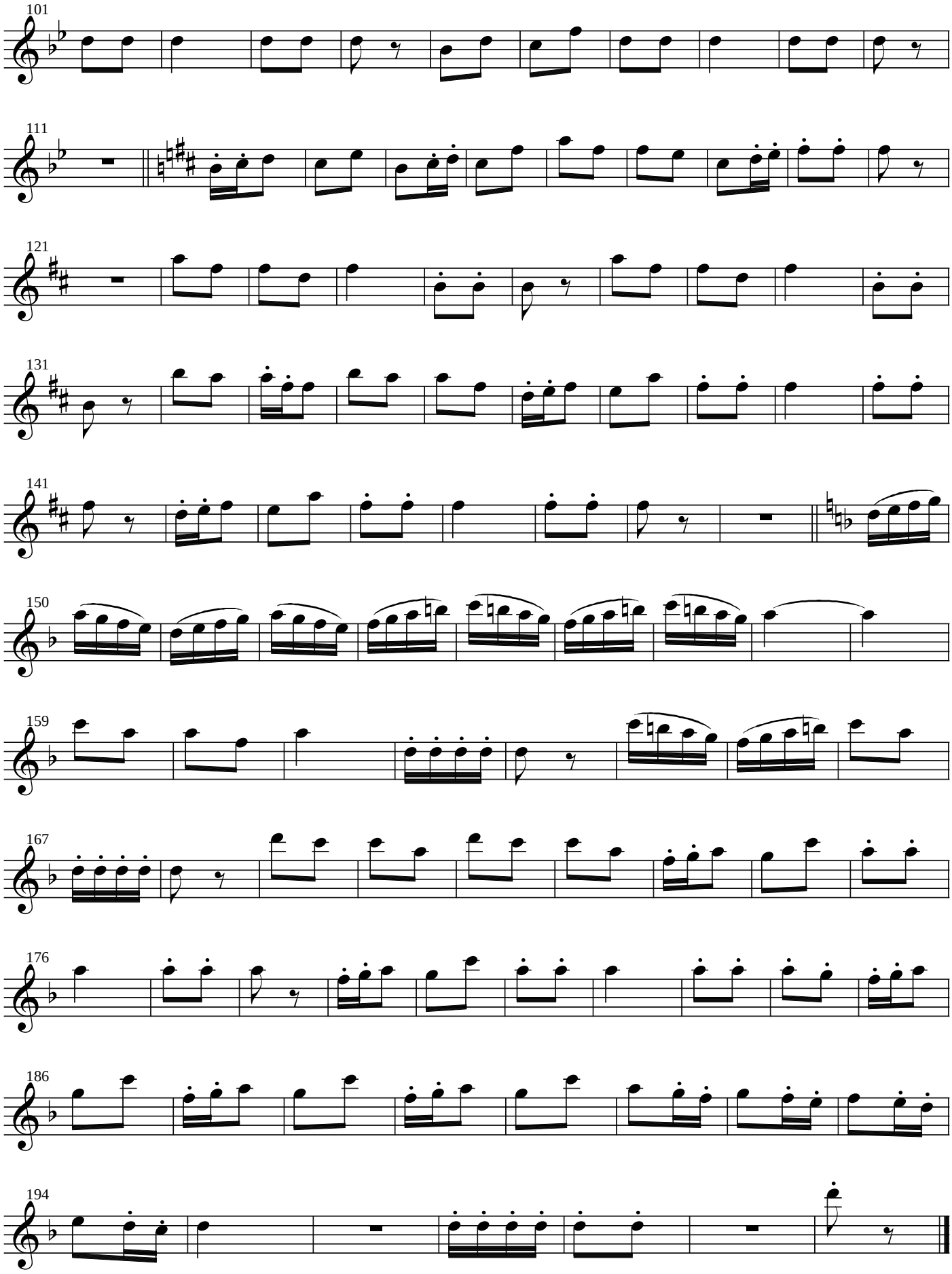
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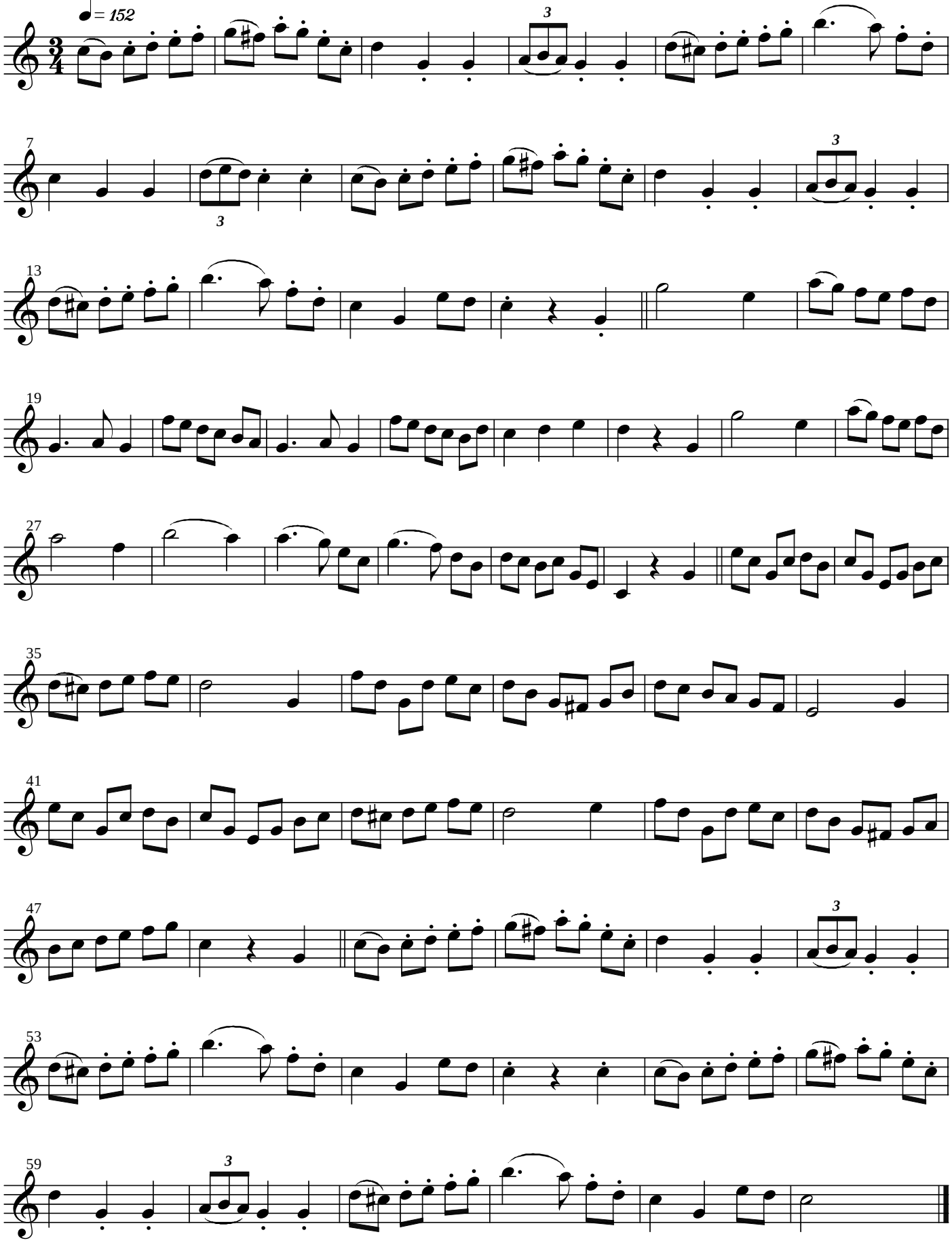
LE DUC DE BORDEAUX

Isaac Hazzard
arr. Clark Kimberling



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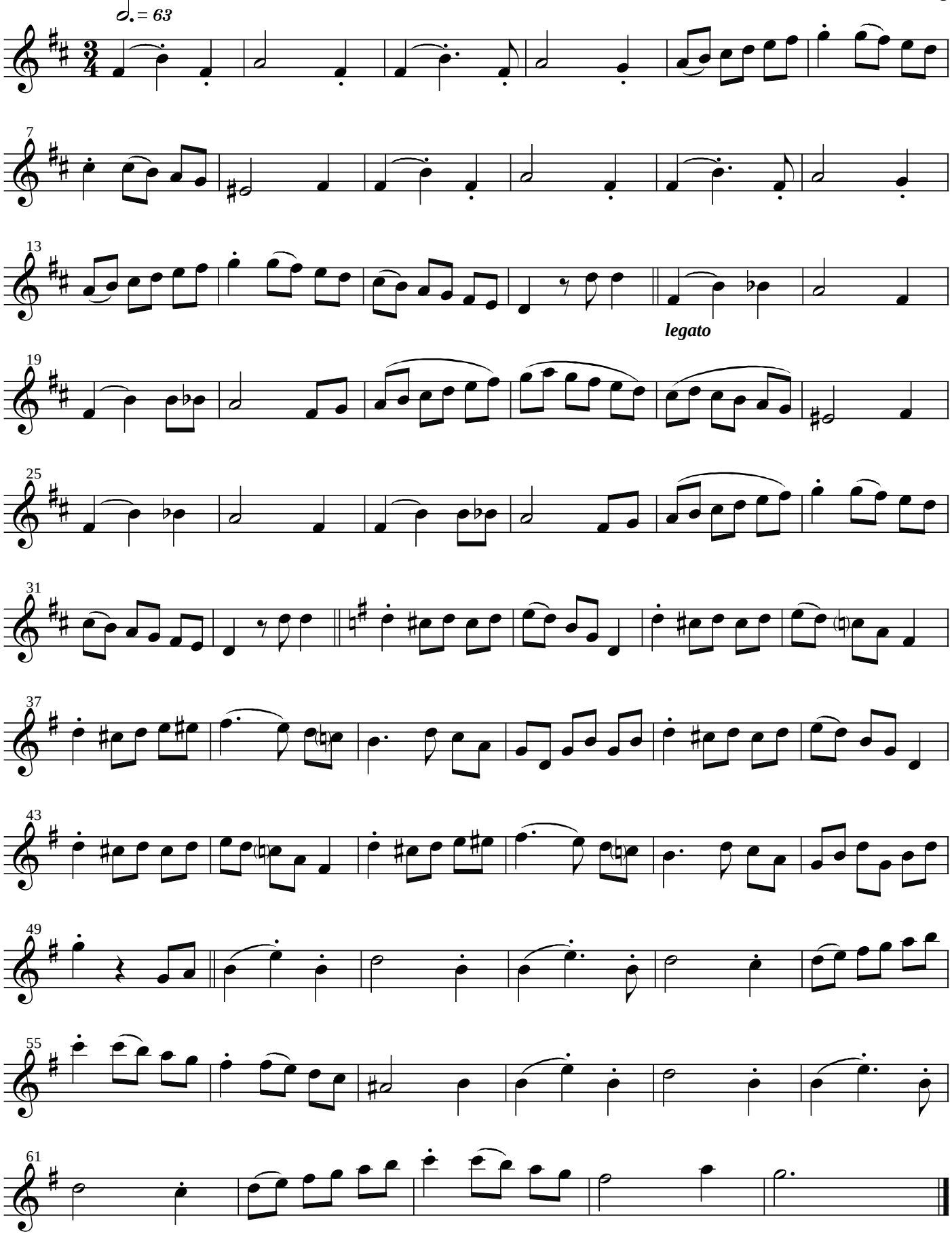
LES FOLIES DU CARNAVAL

Basile Barès
arr. Clark Kimberling



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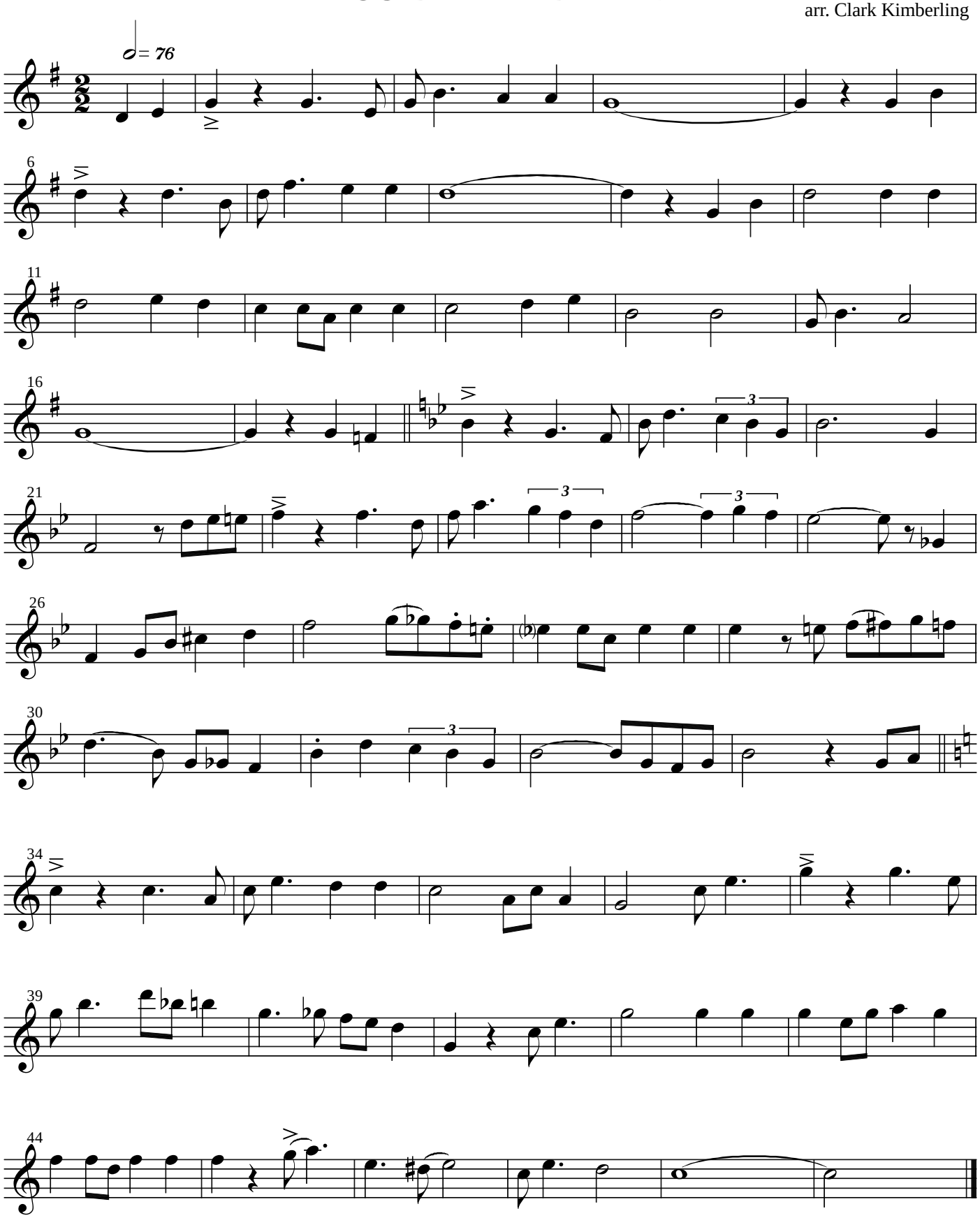
LET US BREAK BREAD

African-American Spiritual
arr. Clark Kimberling



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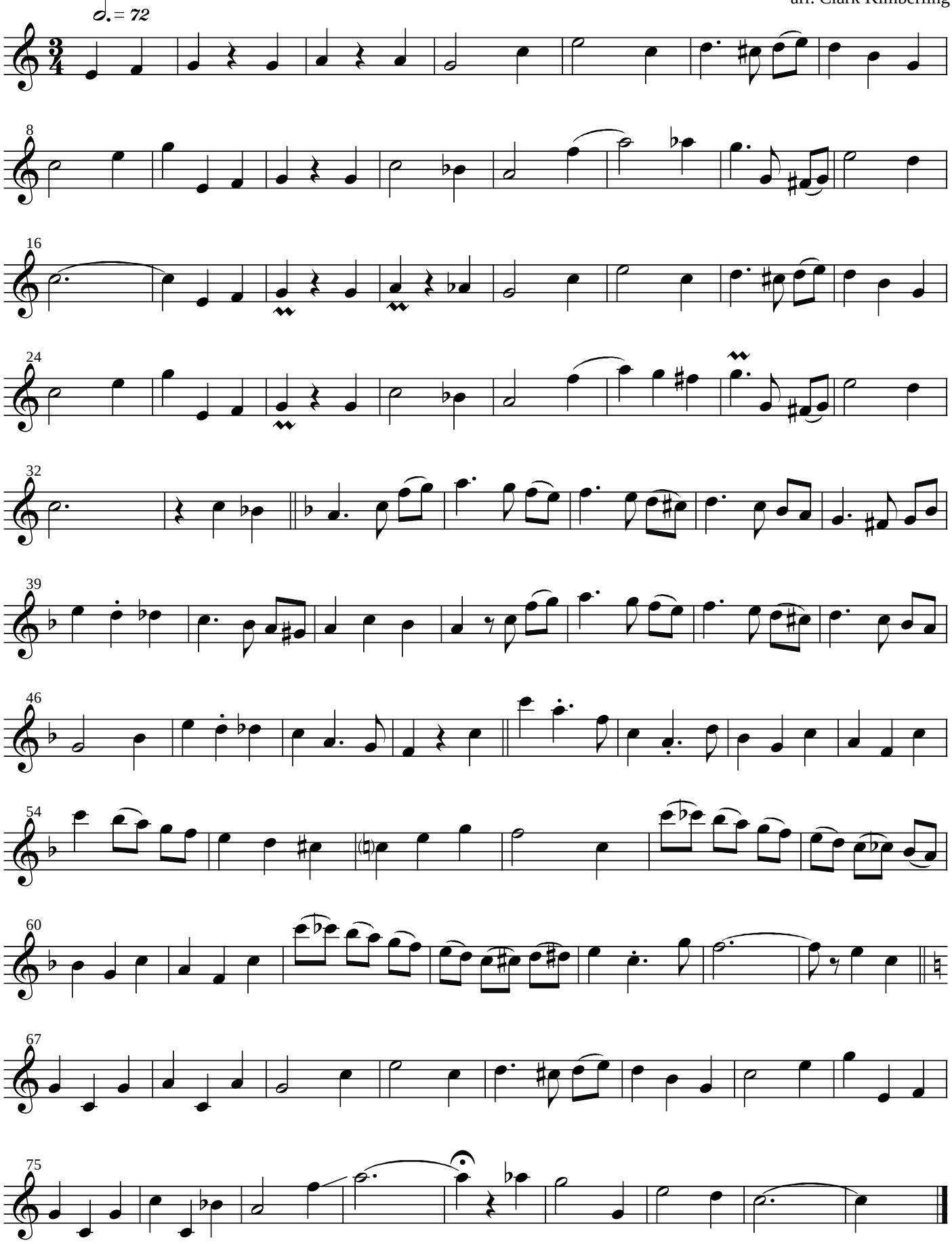
LEWELLYN WALTZ

J. W. Postlewaite
arr. Clark Kimberling



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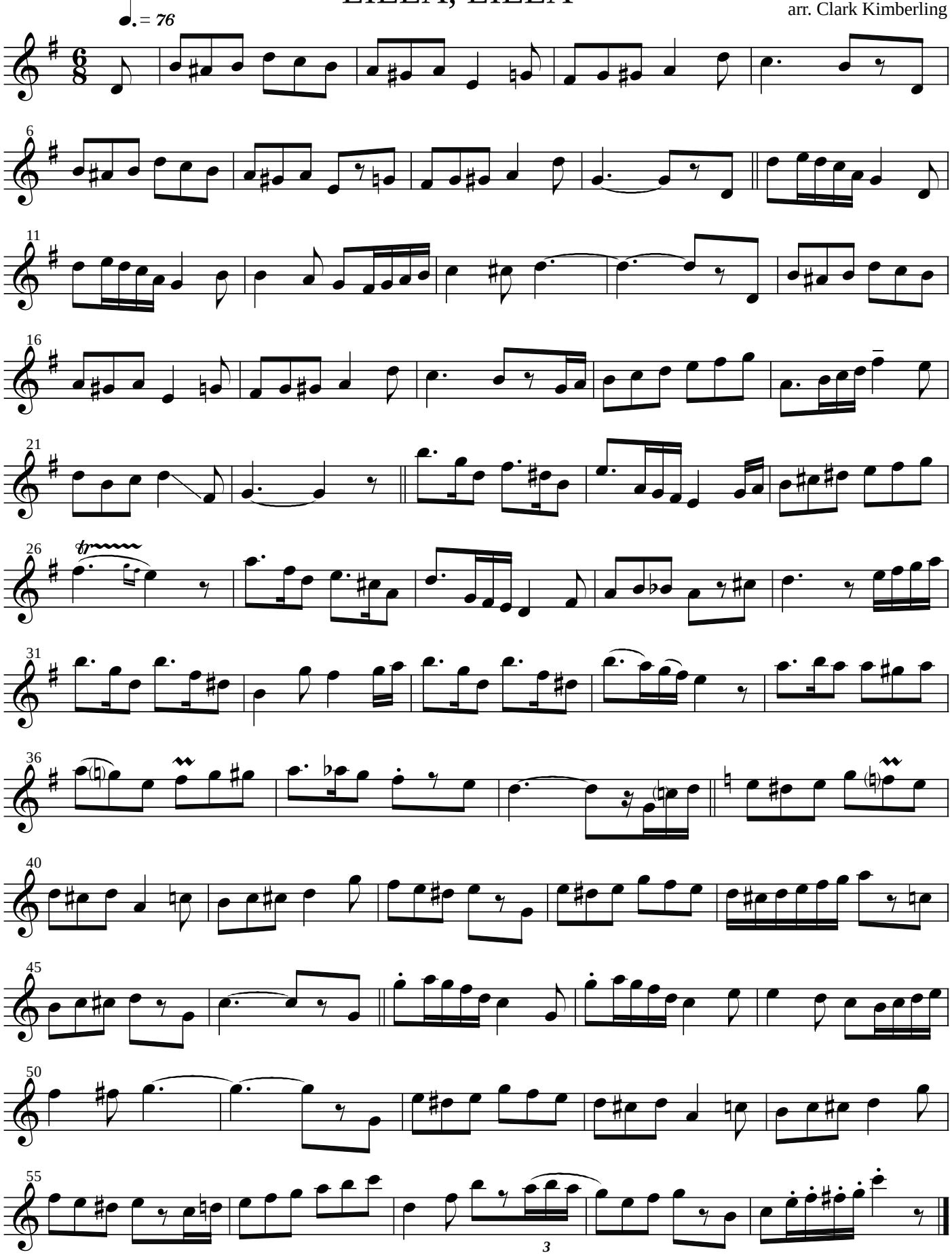
LIELA, LIELA

William Brady
arr. Clark Kimberling



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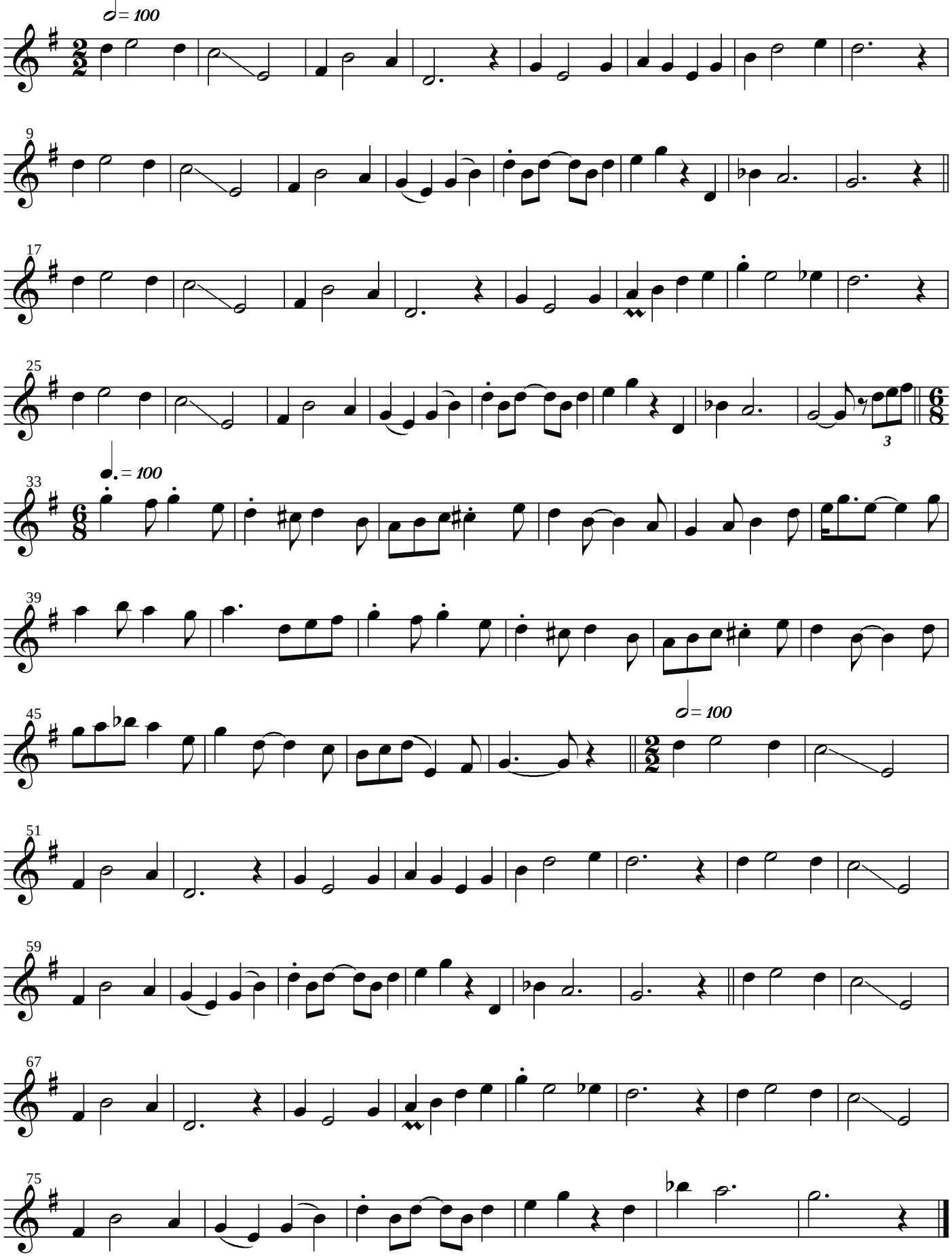
LIKEN' AIN'T LIKE LOVIN'

James Reese Europe
arr. Clark Kimberling



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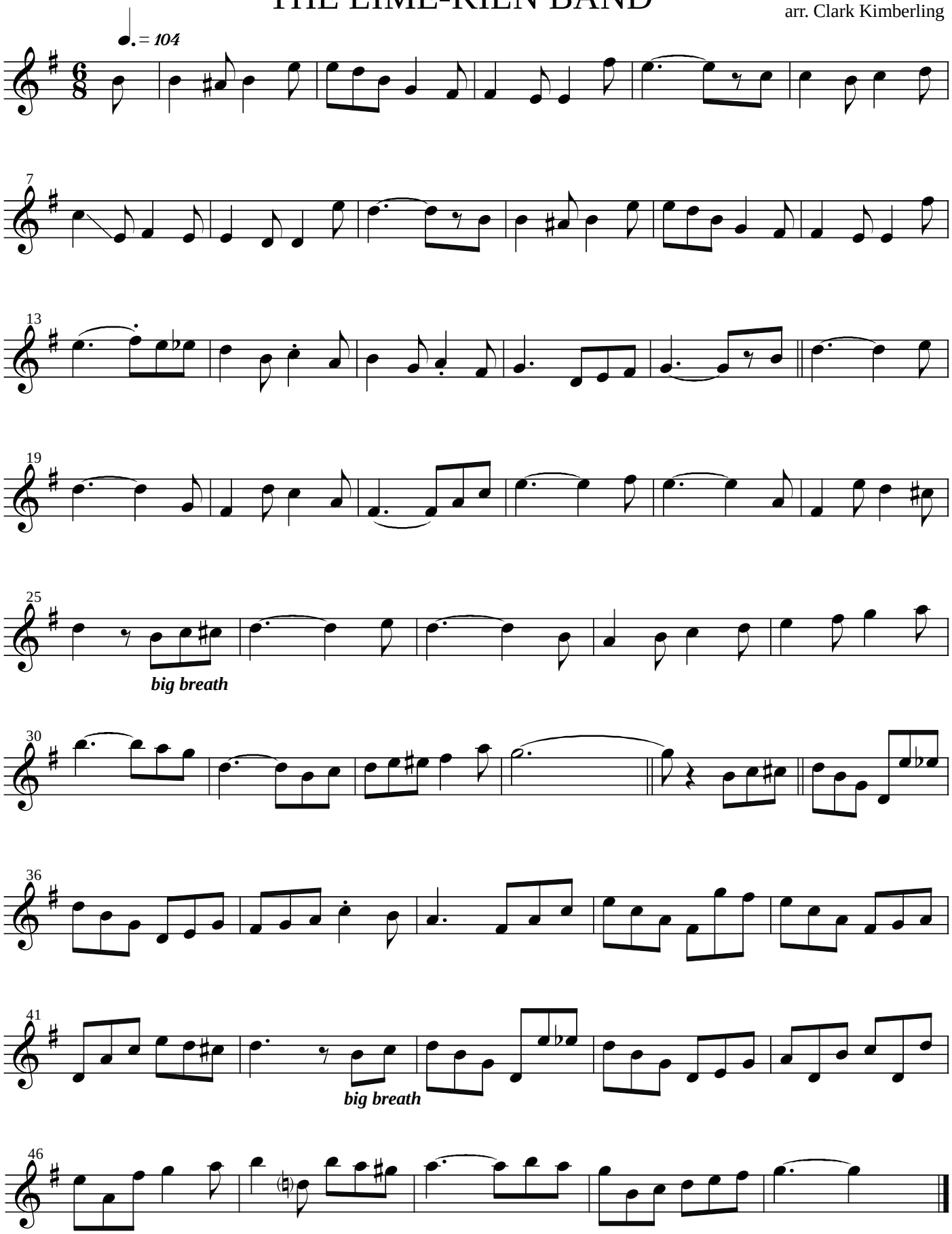
Source: Jasen's 35 Song Hits (Dover) cr 1907

THE LIME-KILN BAND

Fred C. Lyons
arr. Clark Kimberling



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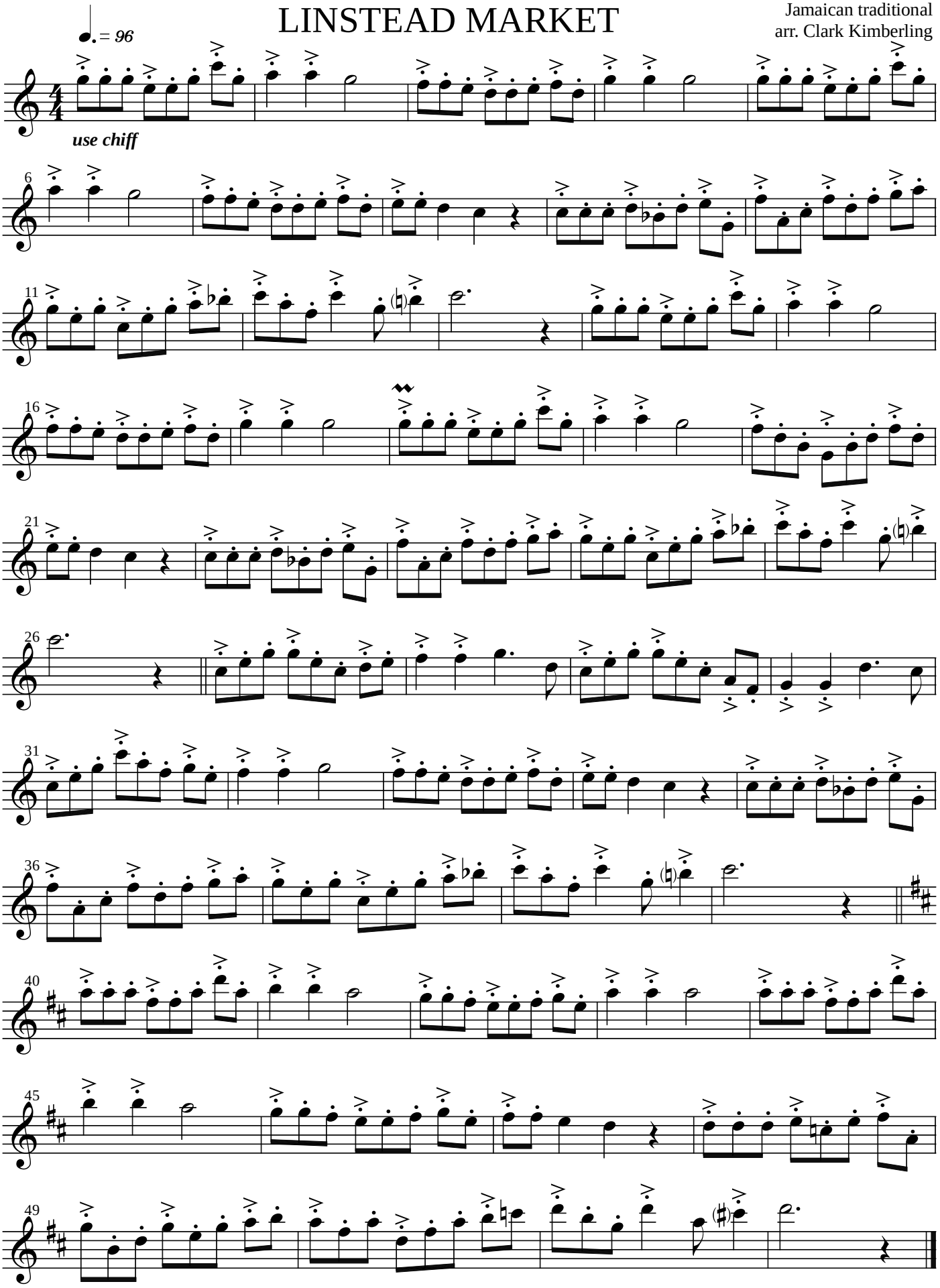
LINSTEAD MARKET

Jamaican traditional
arr. Clark Kimberling



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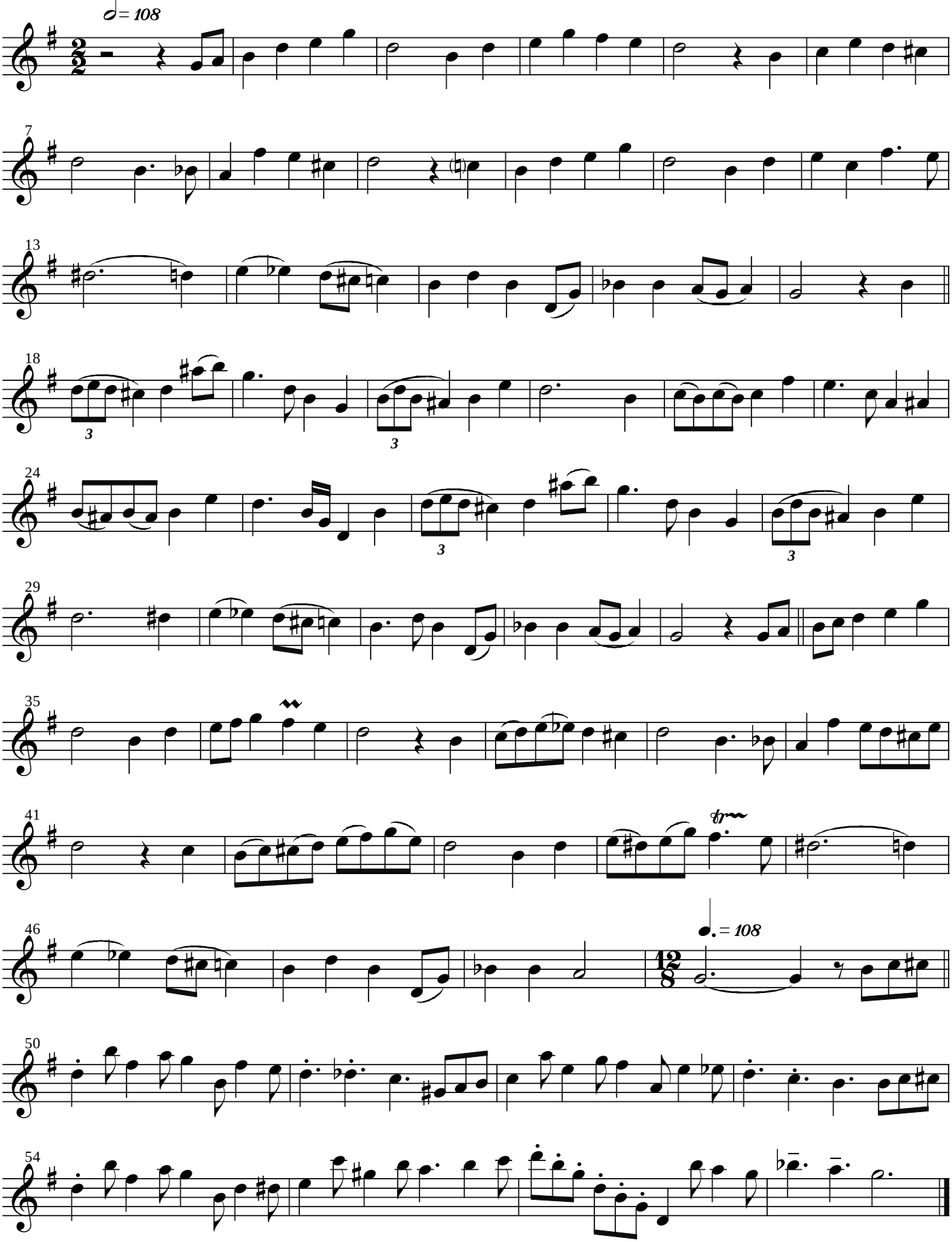
LISTEN TO DEM DING DONG BELLS

Jacob J. Sawyer
arr. Clark Kimberling



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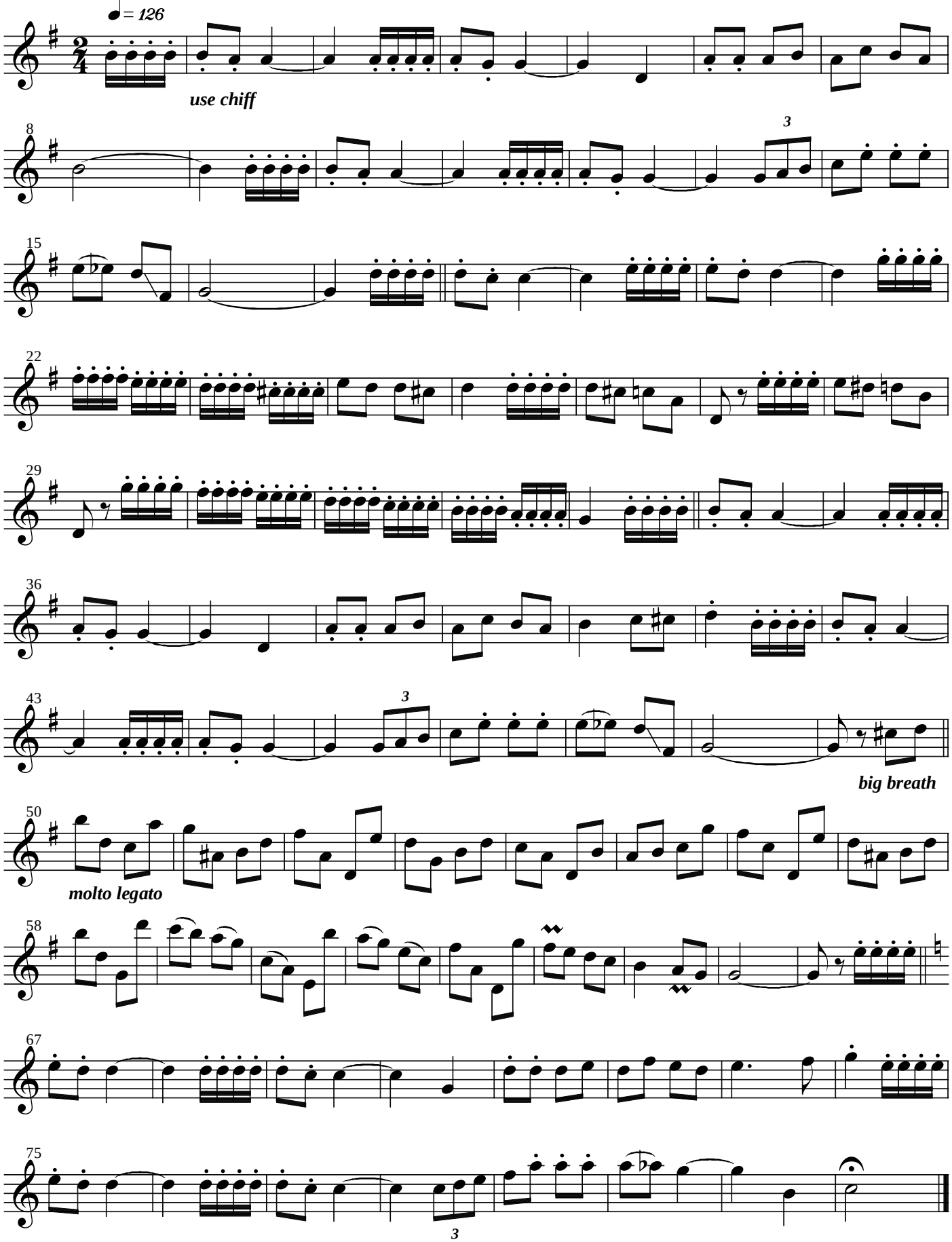
Source: LC sm1885

LISTEN TO THE MOCKING BIRD

Richard James Milburn
arr. Clark Kimberling



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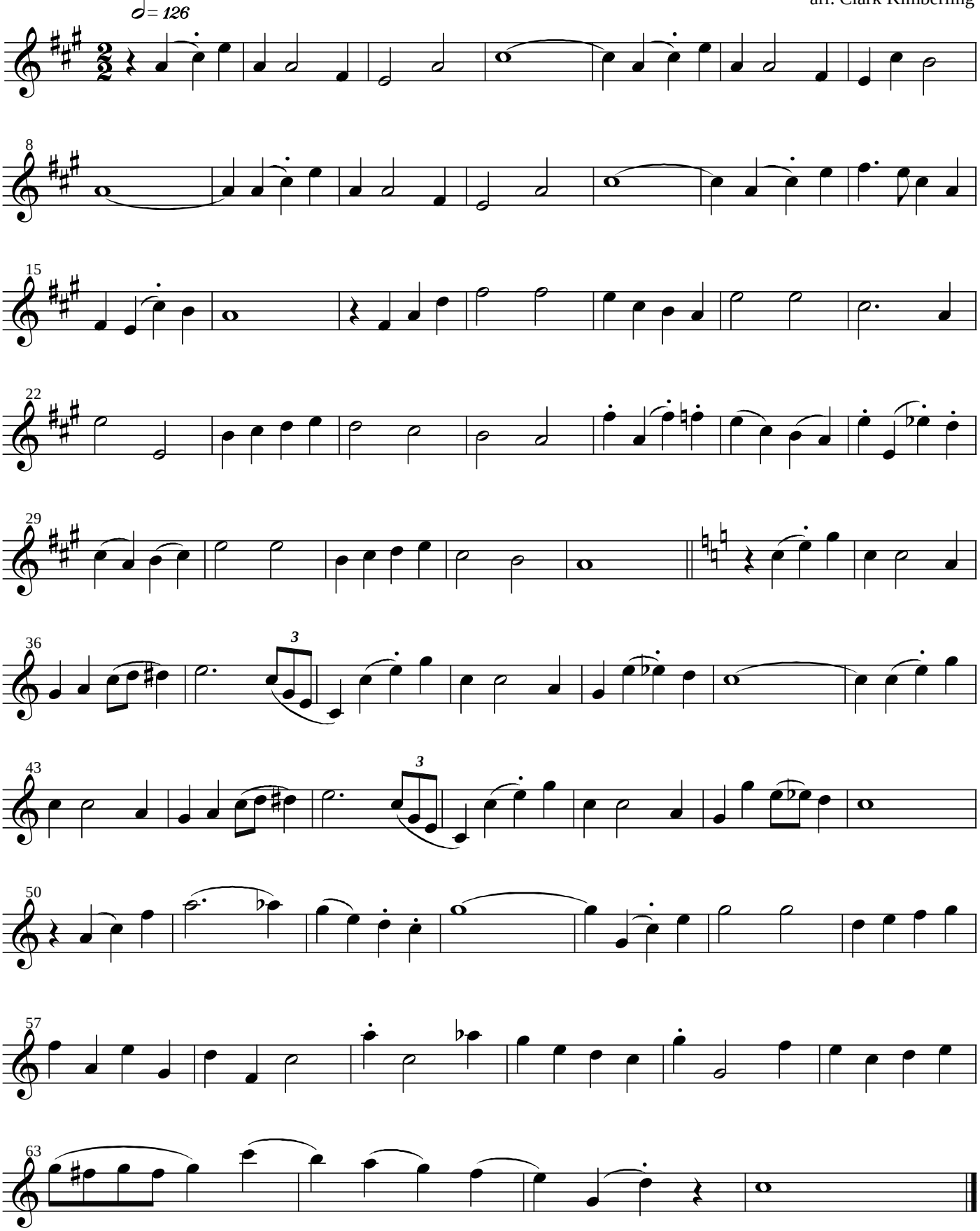
source LC award/rpbaasm

LITTLE DAVID PLAY YOUR HARP

African-American
arr. Clark Kimberling



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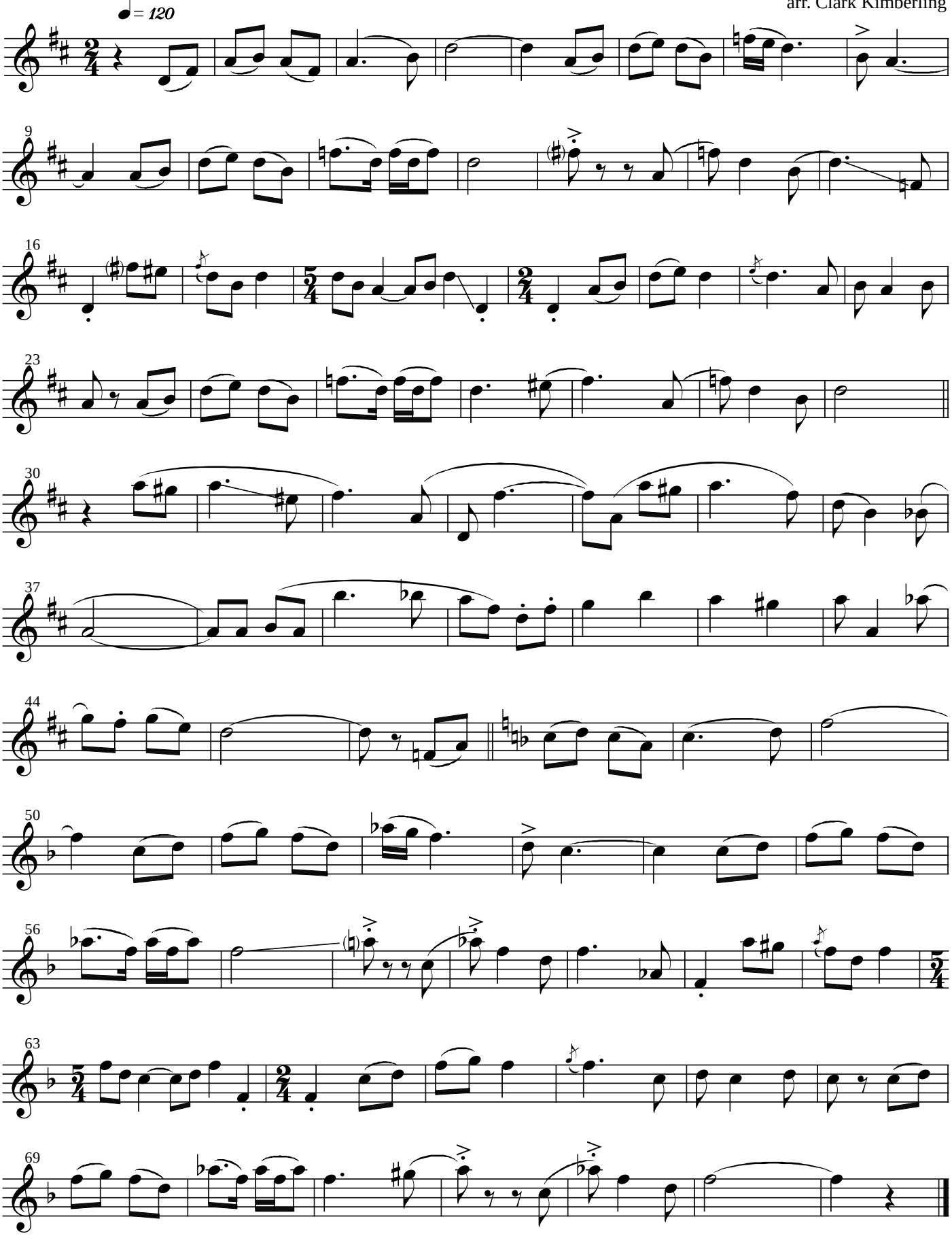
Source: McIlHenny p172

LONG HOT SUMMER DAYS

TDC Work Song
arr. Clark Kimberling



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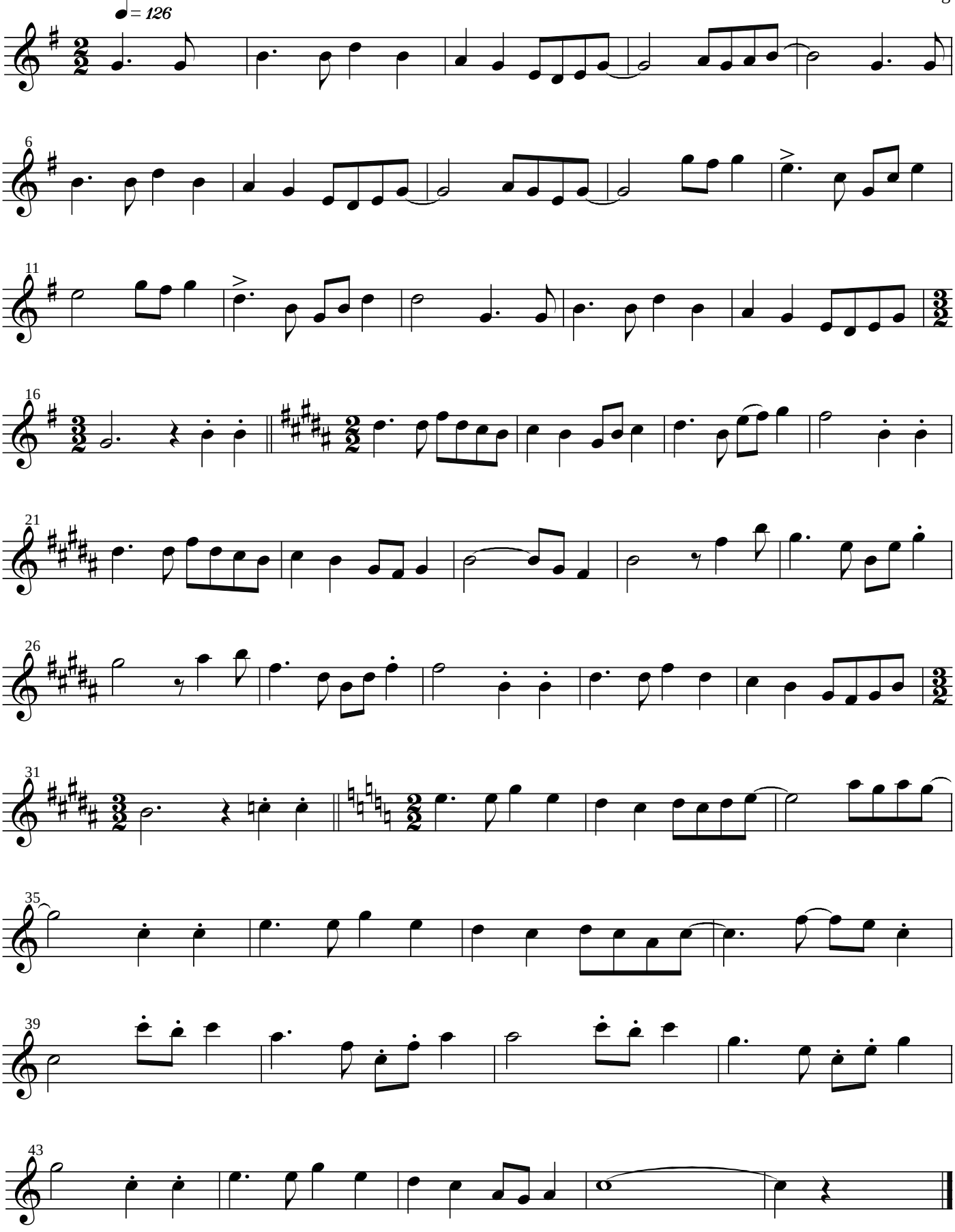
Source: TexasPrisons 282

LORD, I WANT TO BE A CHRISTIAN

African-American Spiritual
arr. Clark Kimberling



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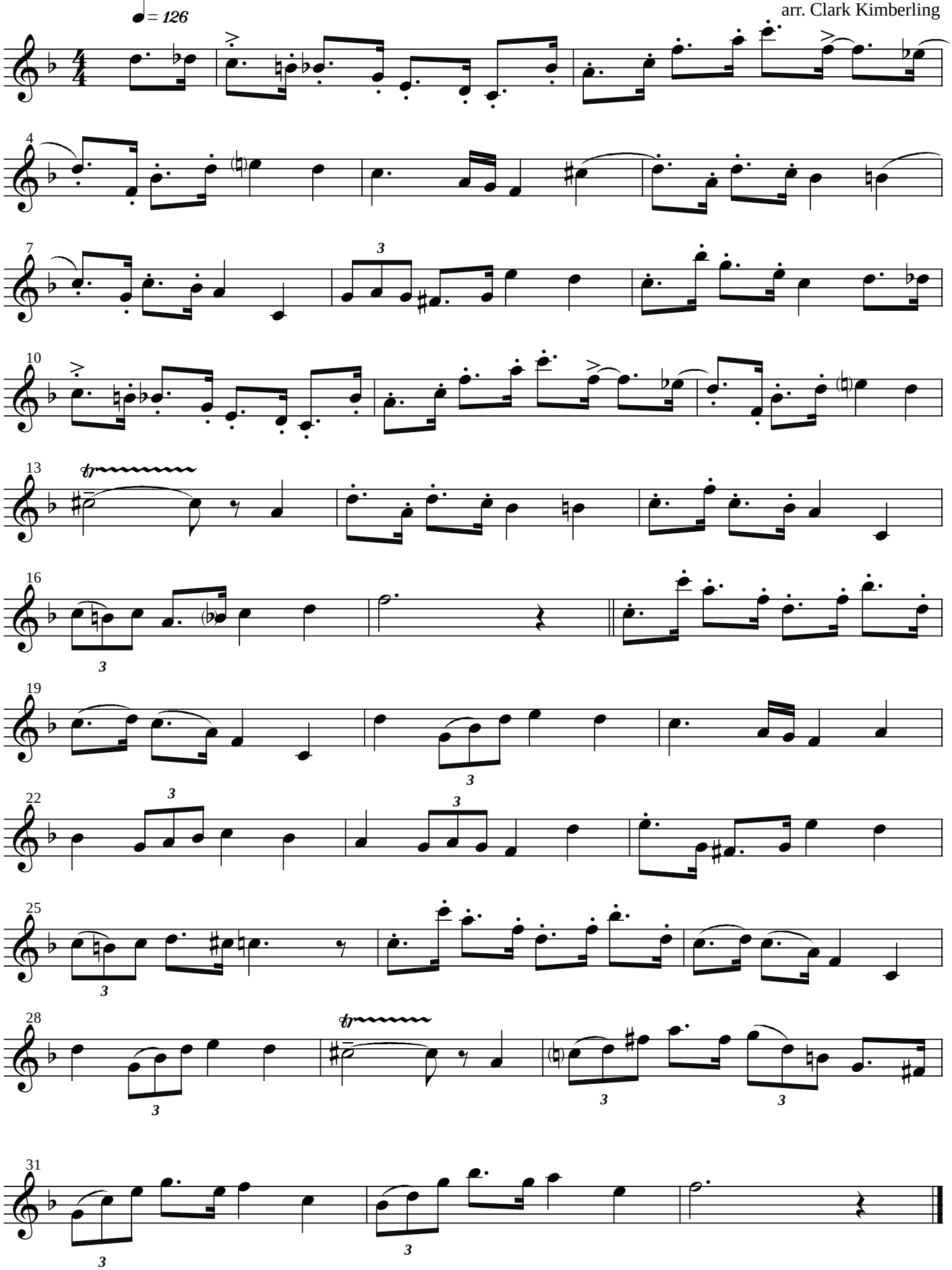
LOTTA SCHOTTISCH

Jacob J. Sawyer
arr. Clark Kimberling



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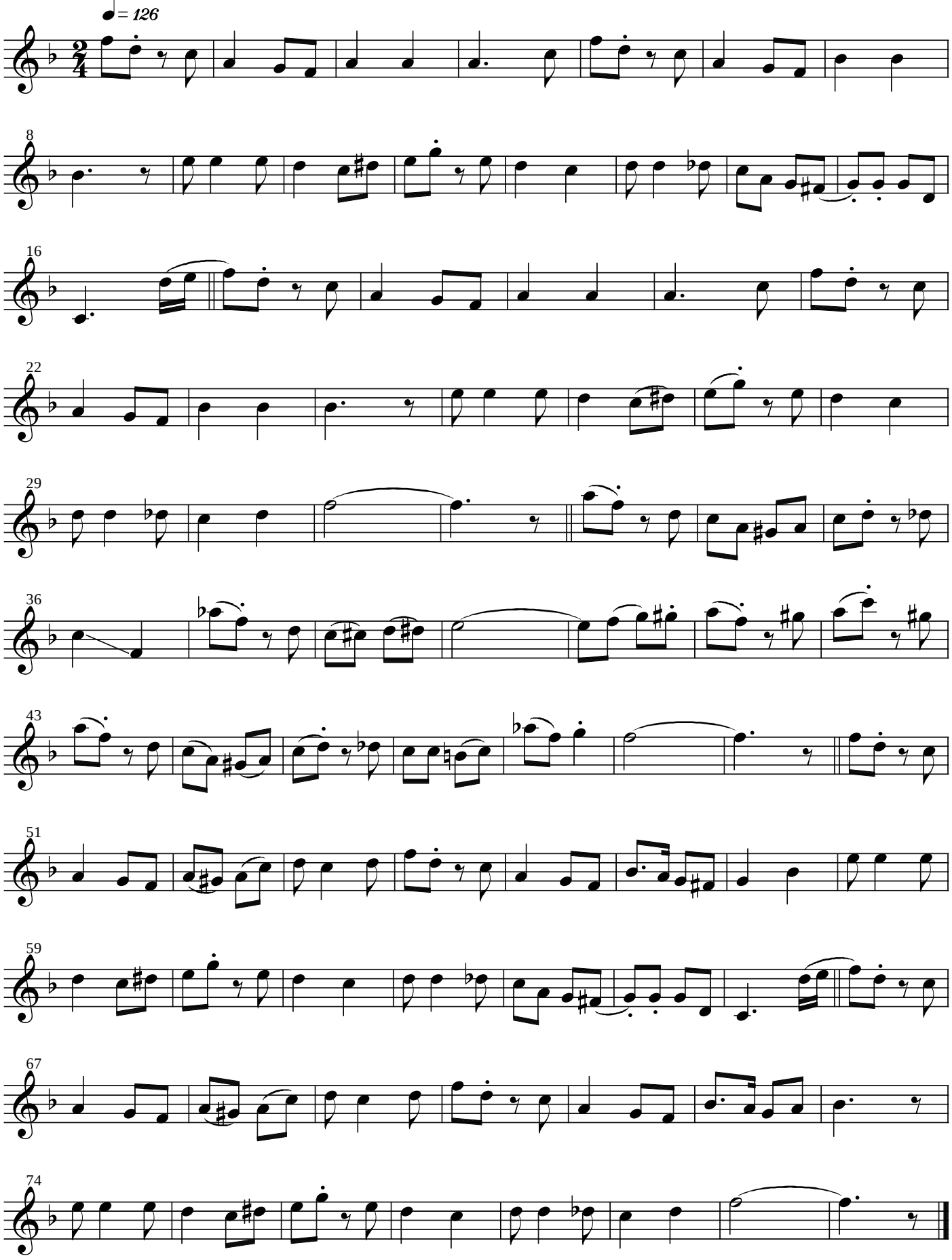
Source: LC sm1882

LULU

Will Accooe
arr. Clark Kimberling



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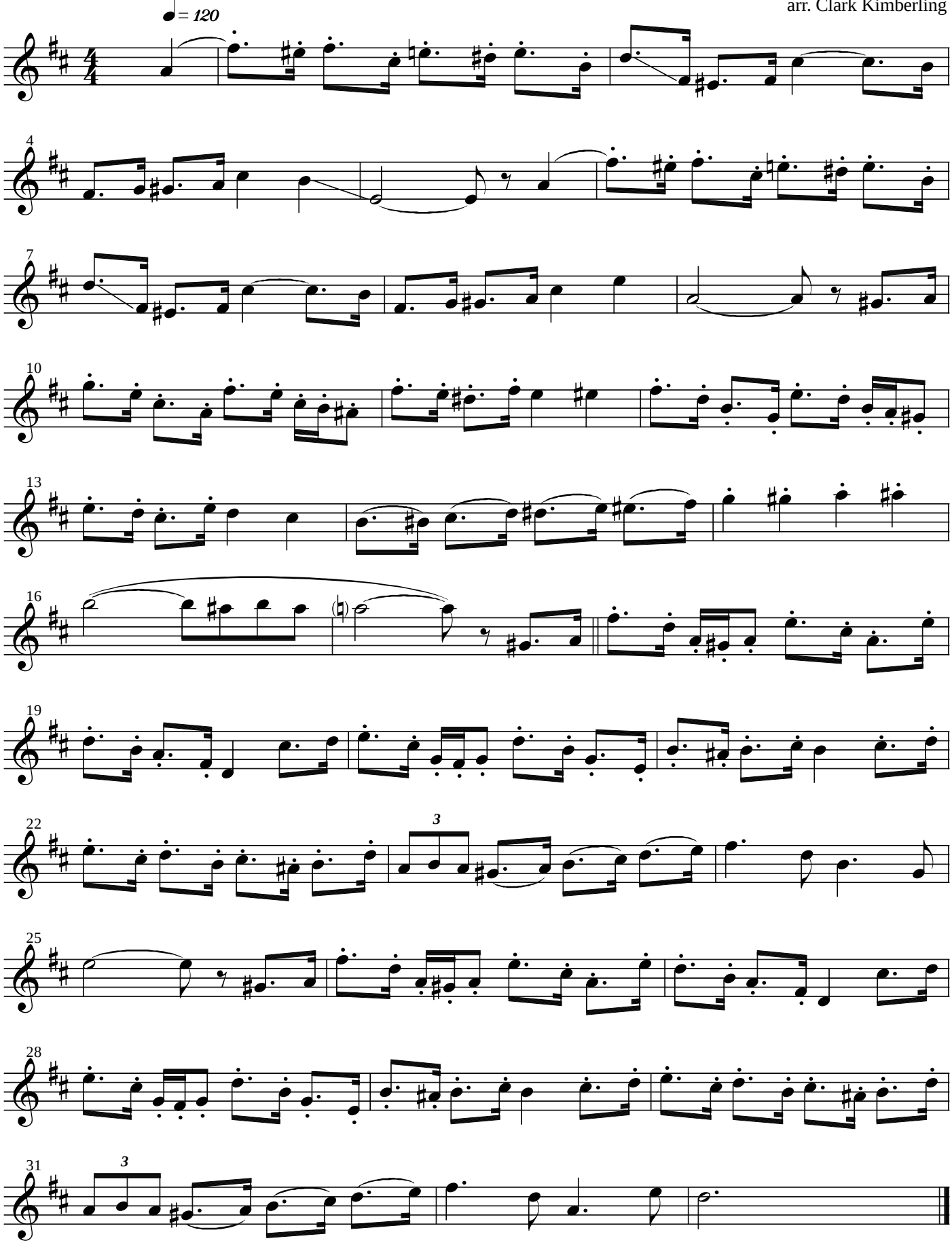
THE MAIDEN WITH THE DREAMY EYES

Bob Cole
arr. Clark Kimberling



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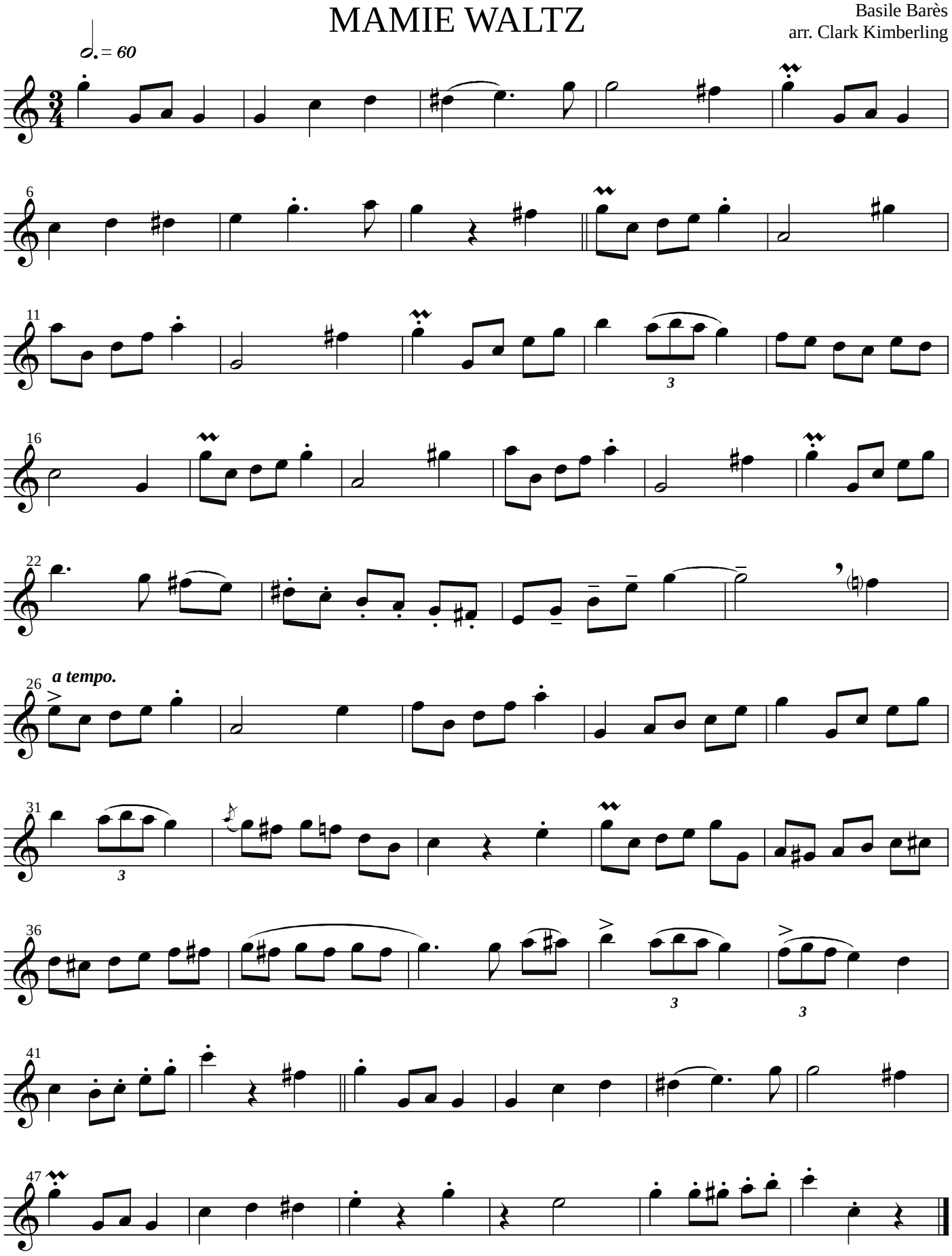
Source: Levi box 148 (1901)

MAMIE WALTZ

Basile Barès
arr. Clark Kimberling



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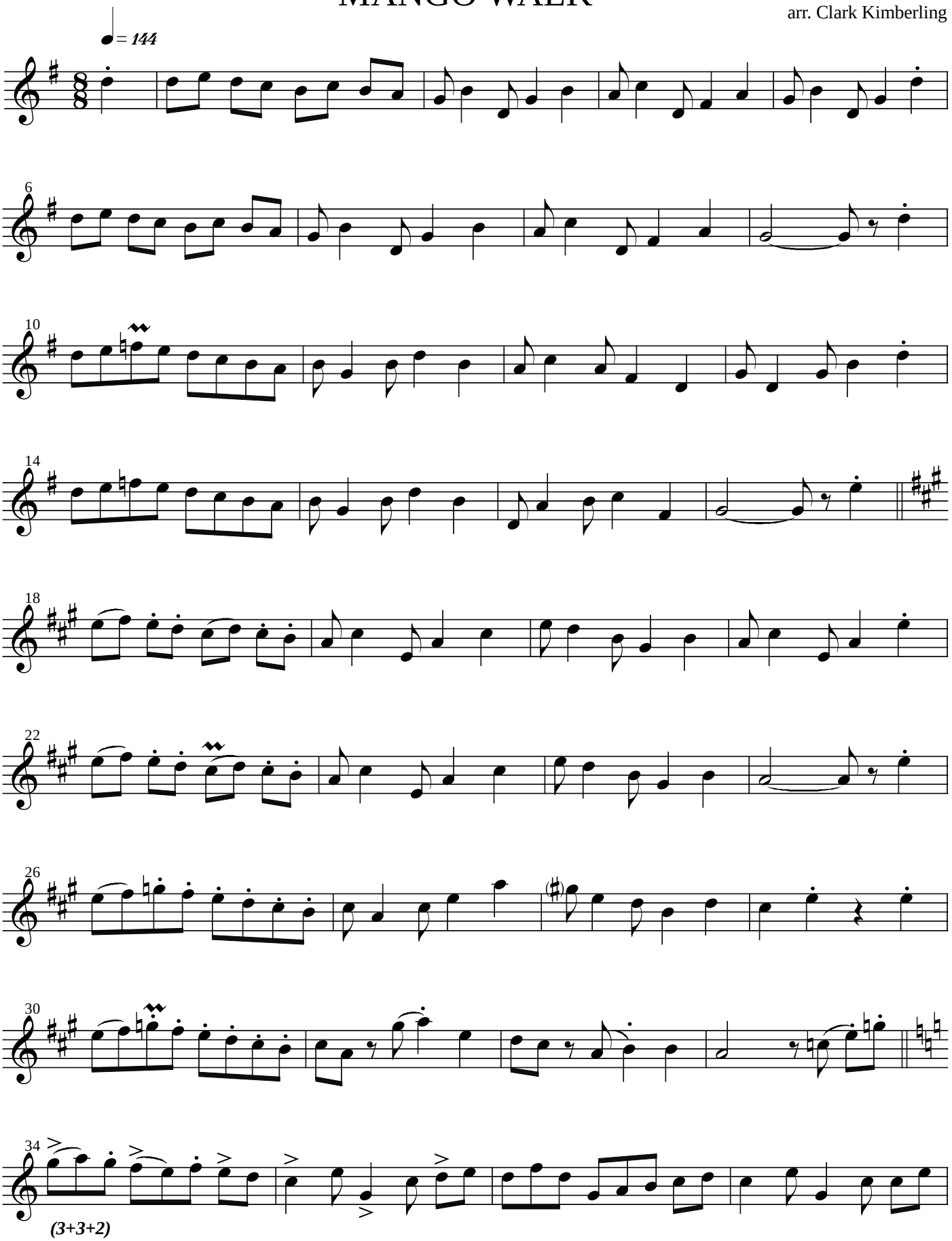
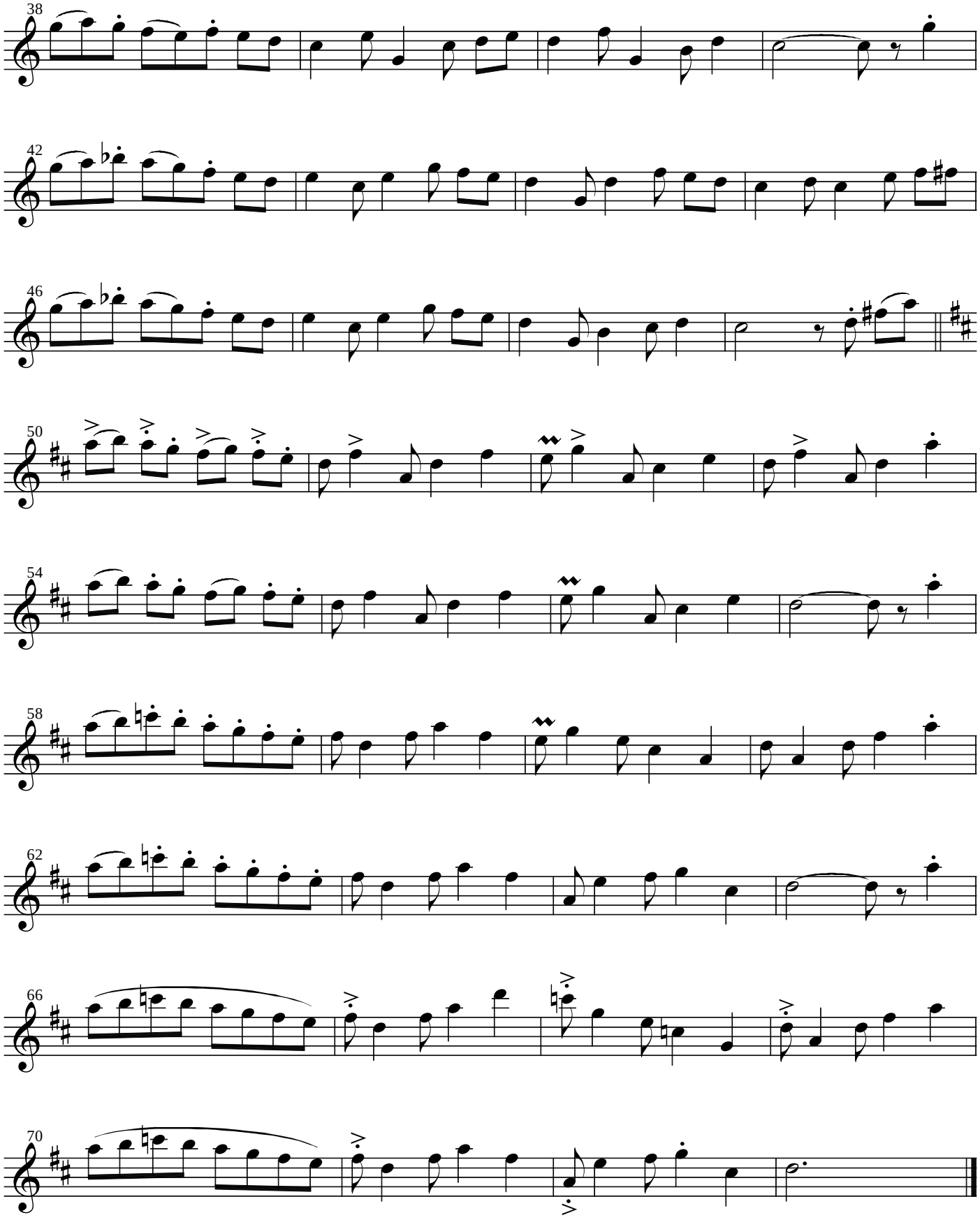
Source: Williams Research Center, Historic New Orleans Collection. Rare

MANGO WALK

Jamaican traditional
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling,
source: *Jamaican Folk Songs (Music Mart, Kingston, Jamaica)*, undated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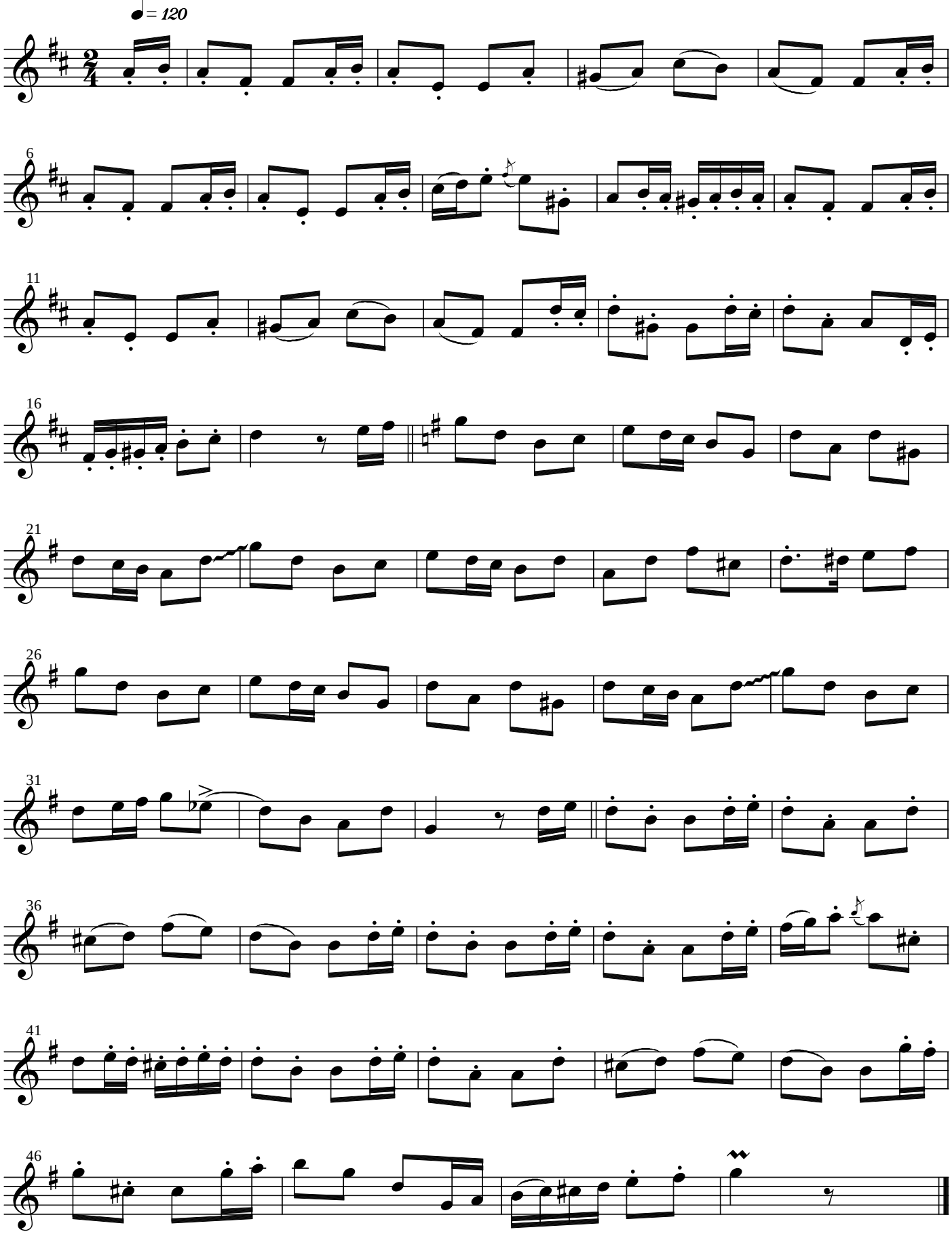
MARCH TIMPANI

Thomas Greene Bethune
arr. Clark Kimberling



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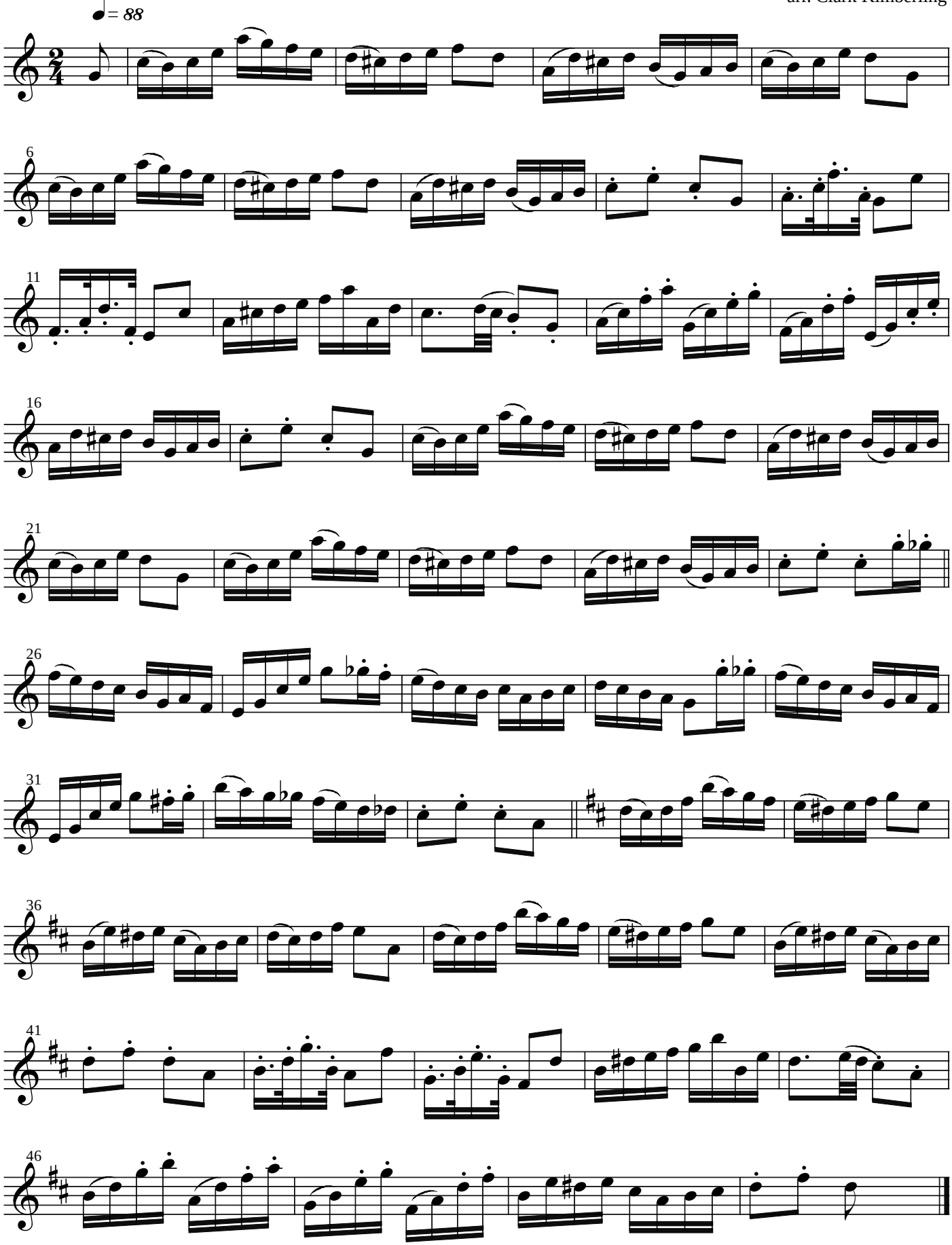
SourceCL sm1880

MARIA CAROLINE

Francis Johnson, 1818
arr. Clark Kimberling



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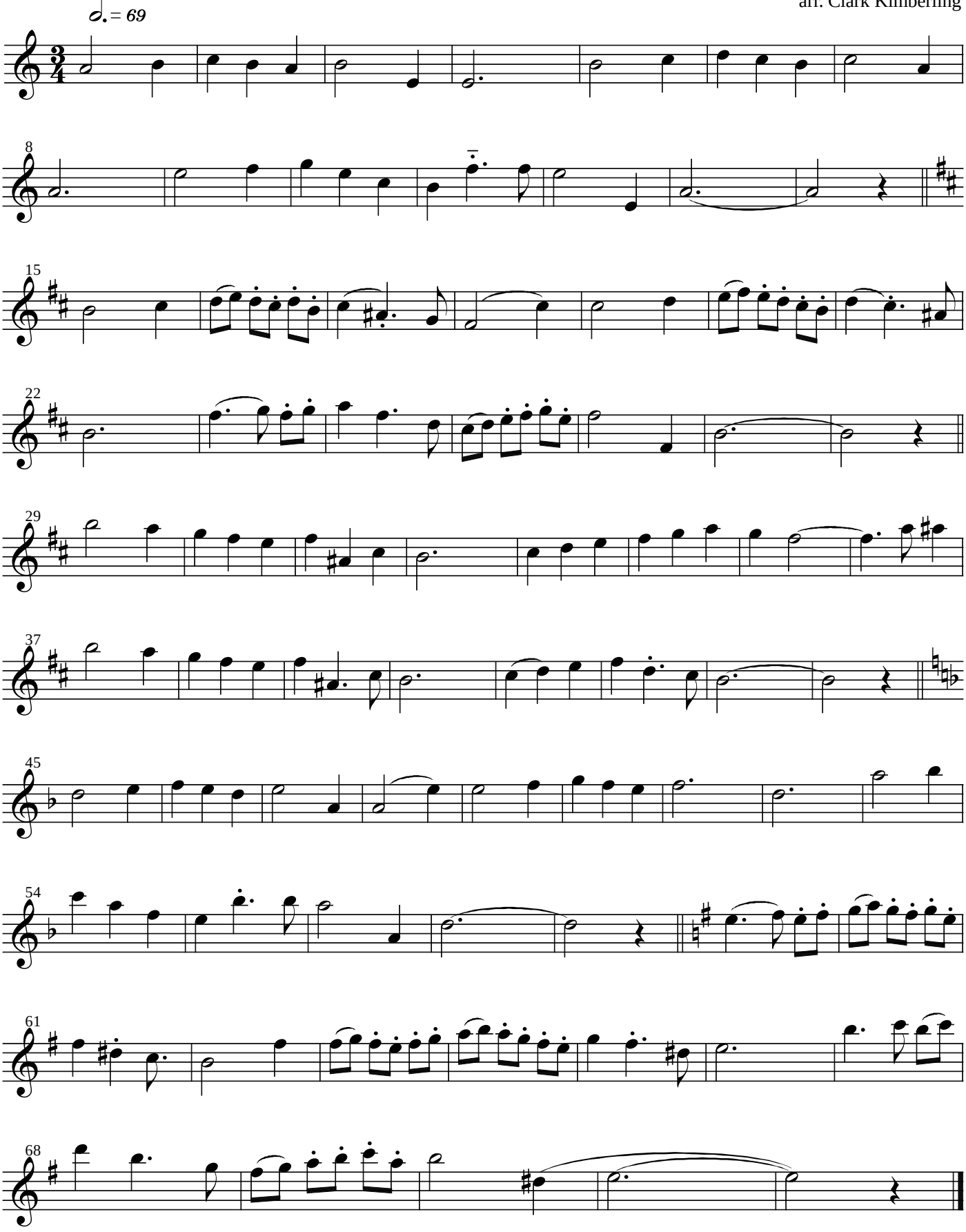
Source: http://www.lib.unc.edu/music/eam/...

MARIANNE

Creole Folk Song
arr. Clark Kimberling



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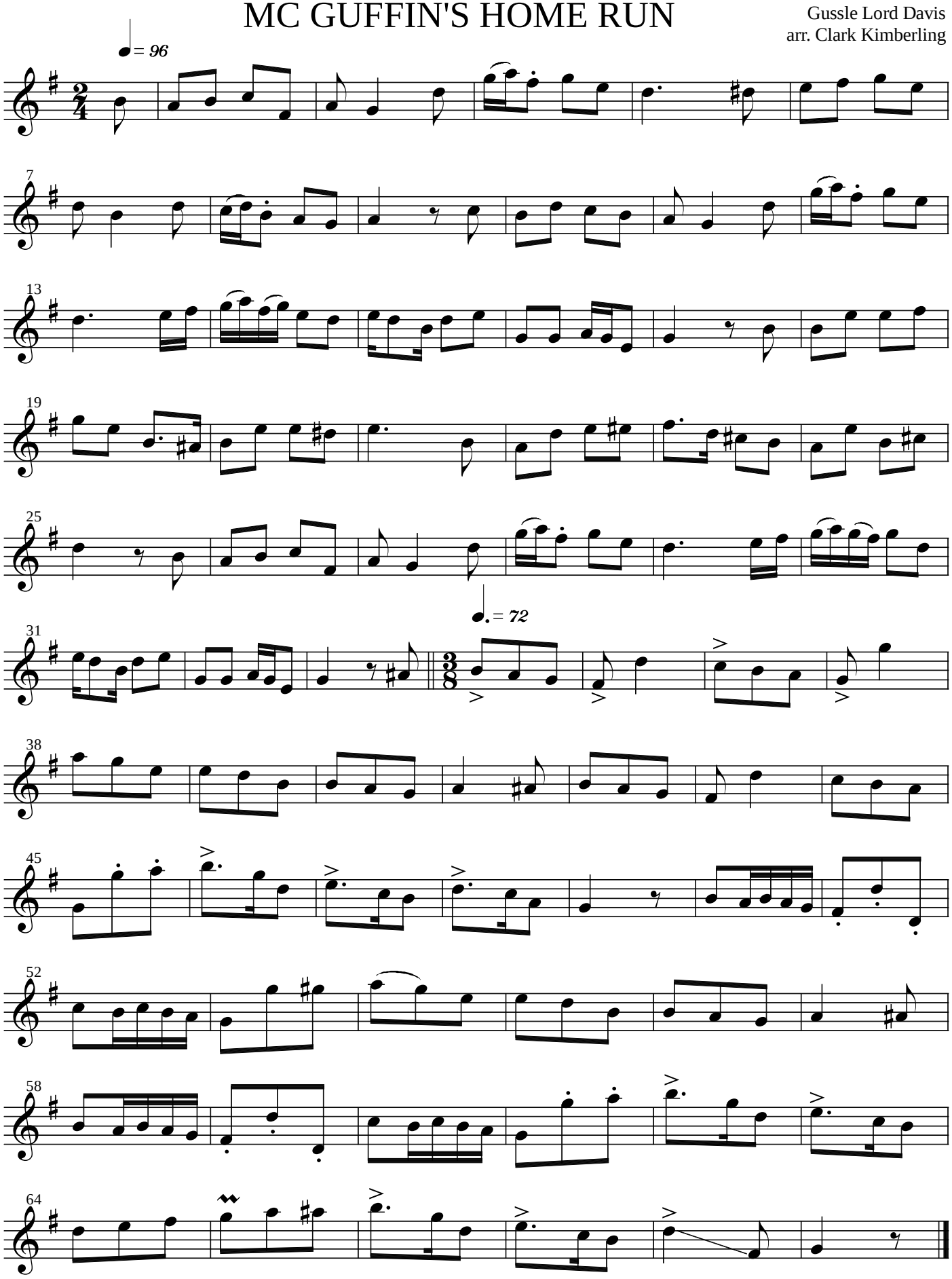
Source: Monroe 26

MC GUFFIN'S HOME RUN

Gussle Lord Davis
arr. Clark Kimberling



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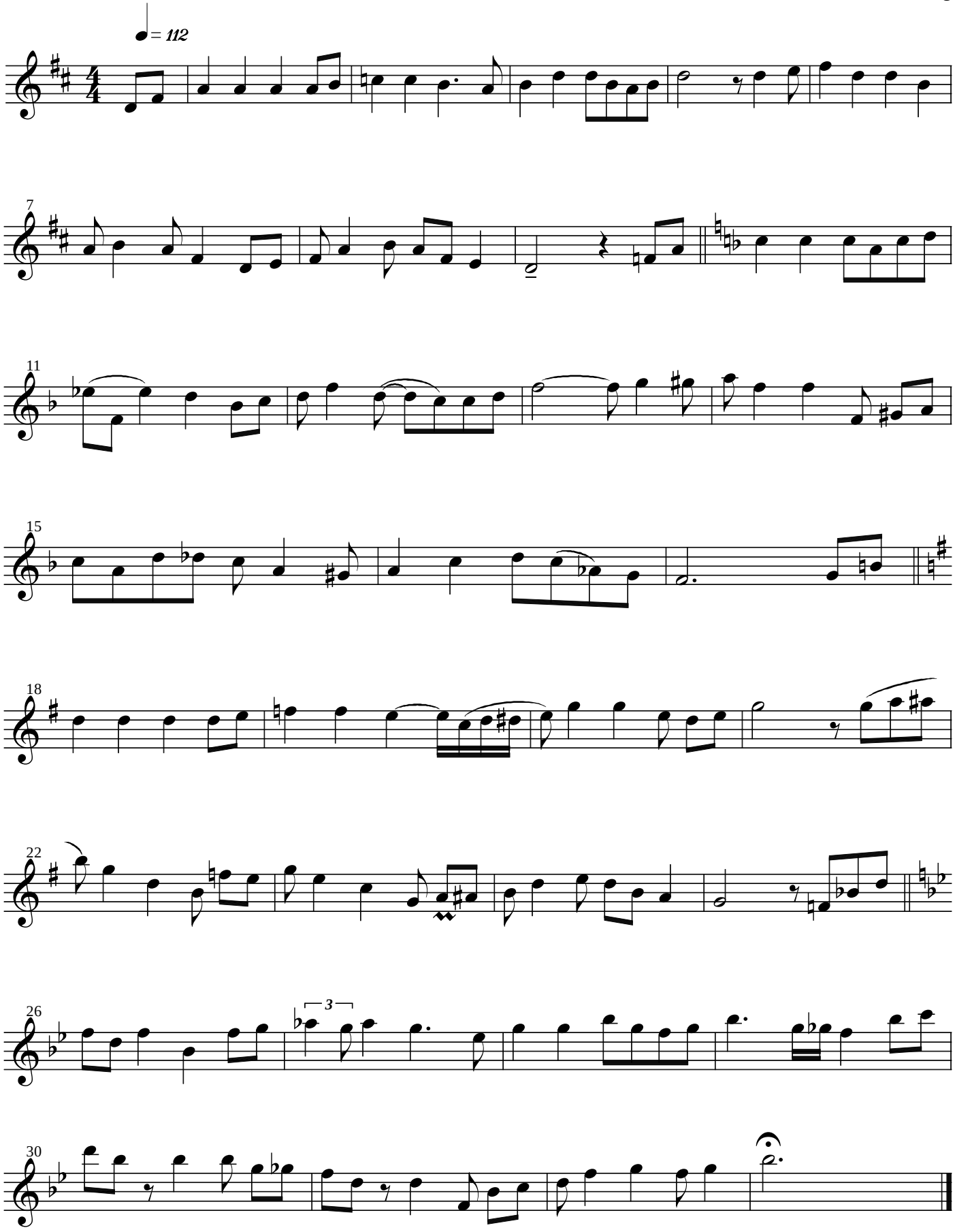
Source: Hackley Collection, Detroit

McKEE

African-American Spiritual
arr. Clark Kimberling



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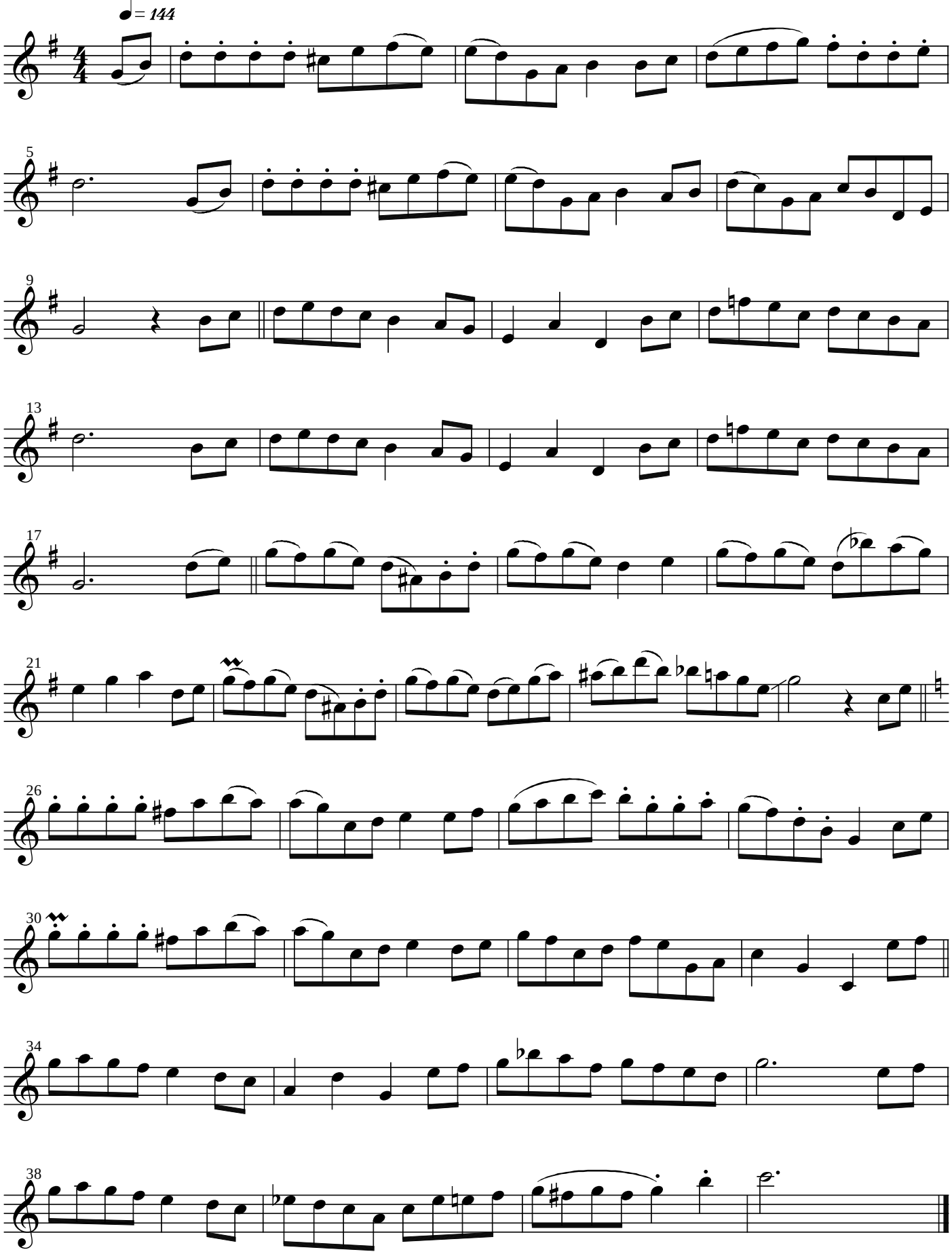
MELONS COOL AND GREEN

John W. Boone
arr. Clark Kimberling



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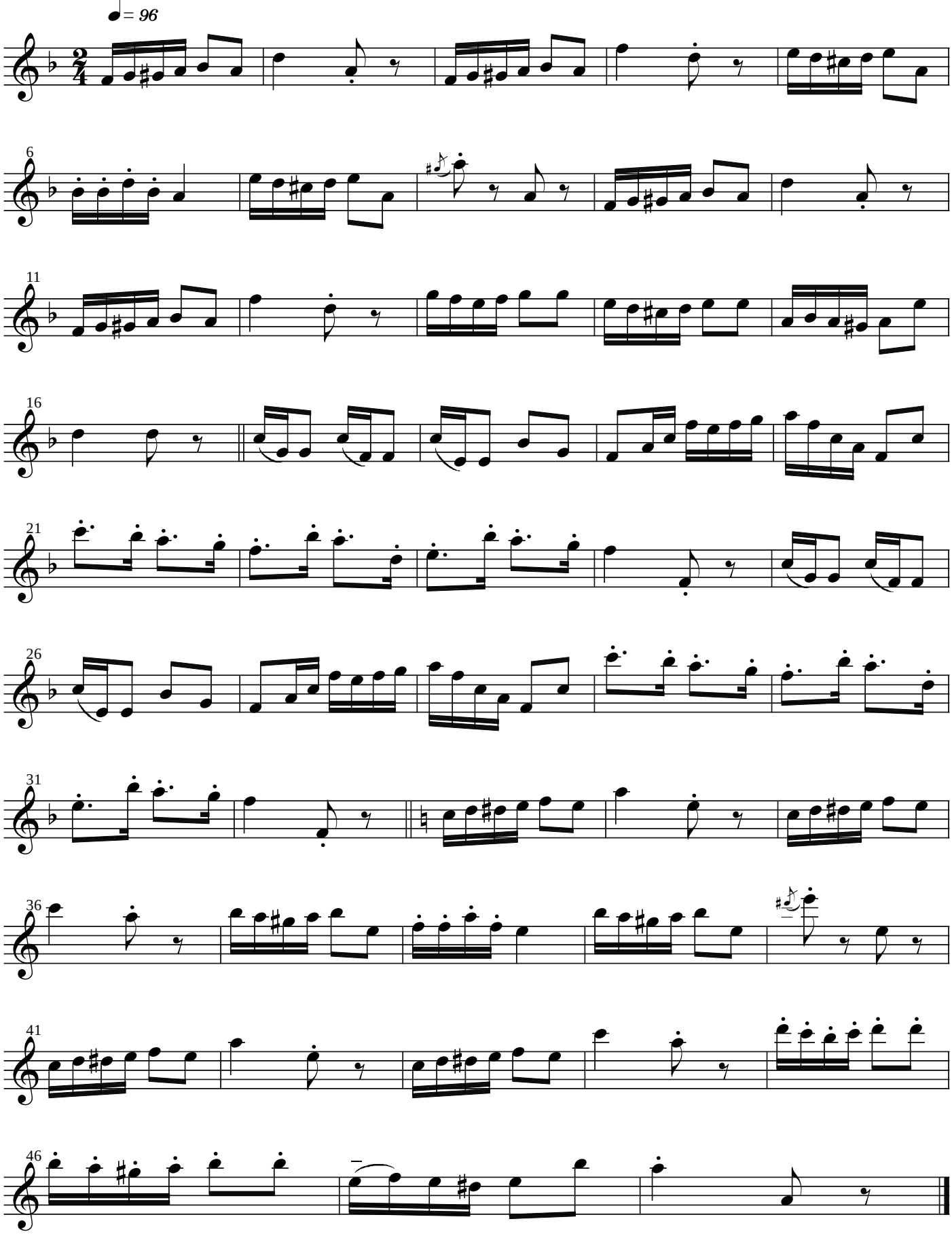
Source: Western Hist. Manuscr. Coll. - Columbia

MÉPHISTO MASQUÉ

Edmund Dédé
arr. Clark Kimberling



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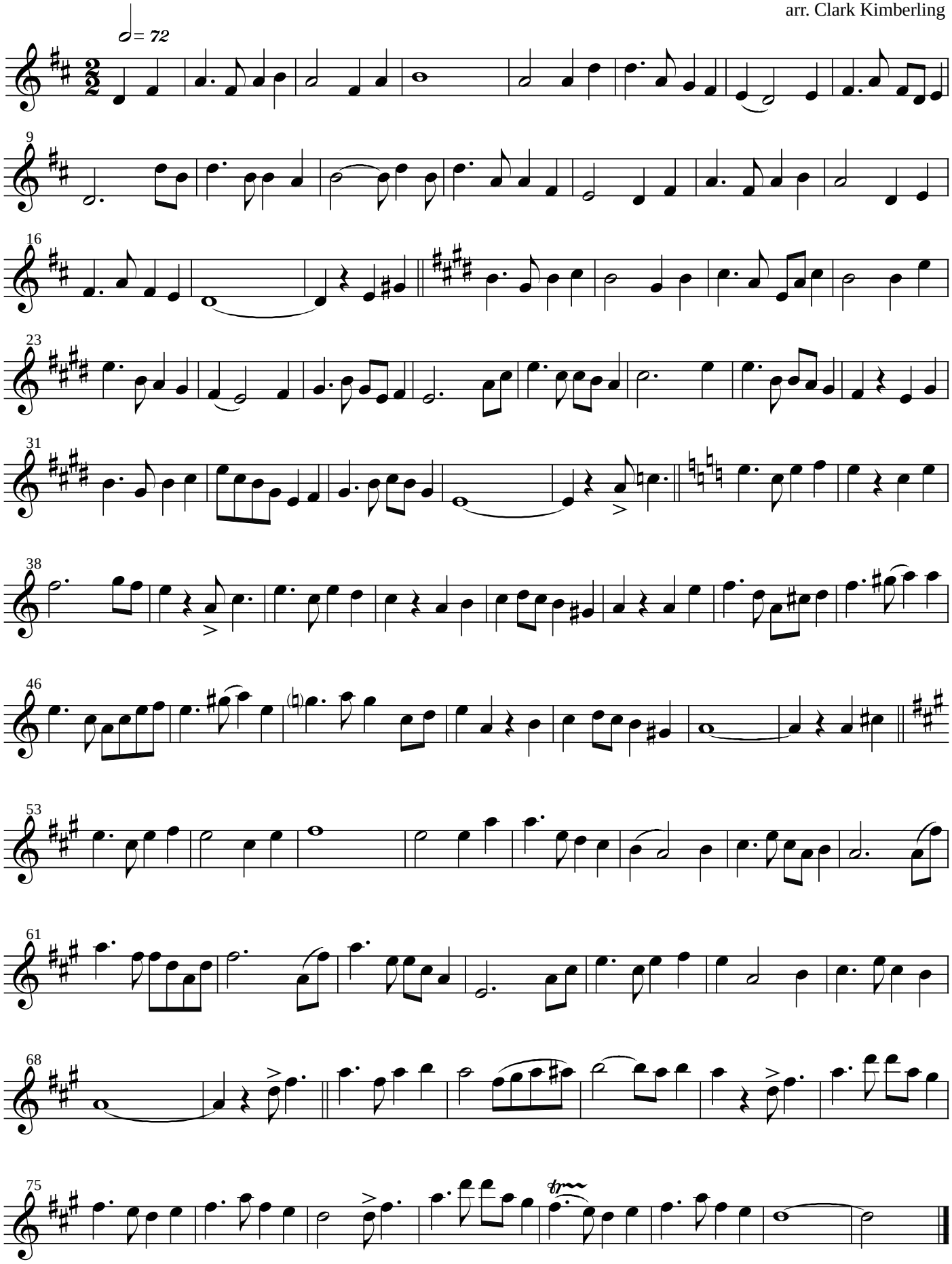
Source: Xavier Univ Libr. rare publ in Paris

MICHAEL ROW THE BOAT ASHORE

African-American spiritual
arr. Clark Kimberling



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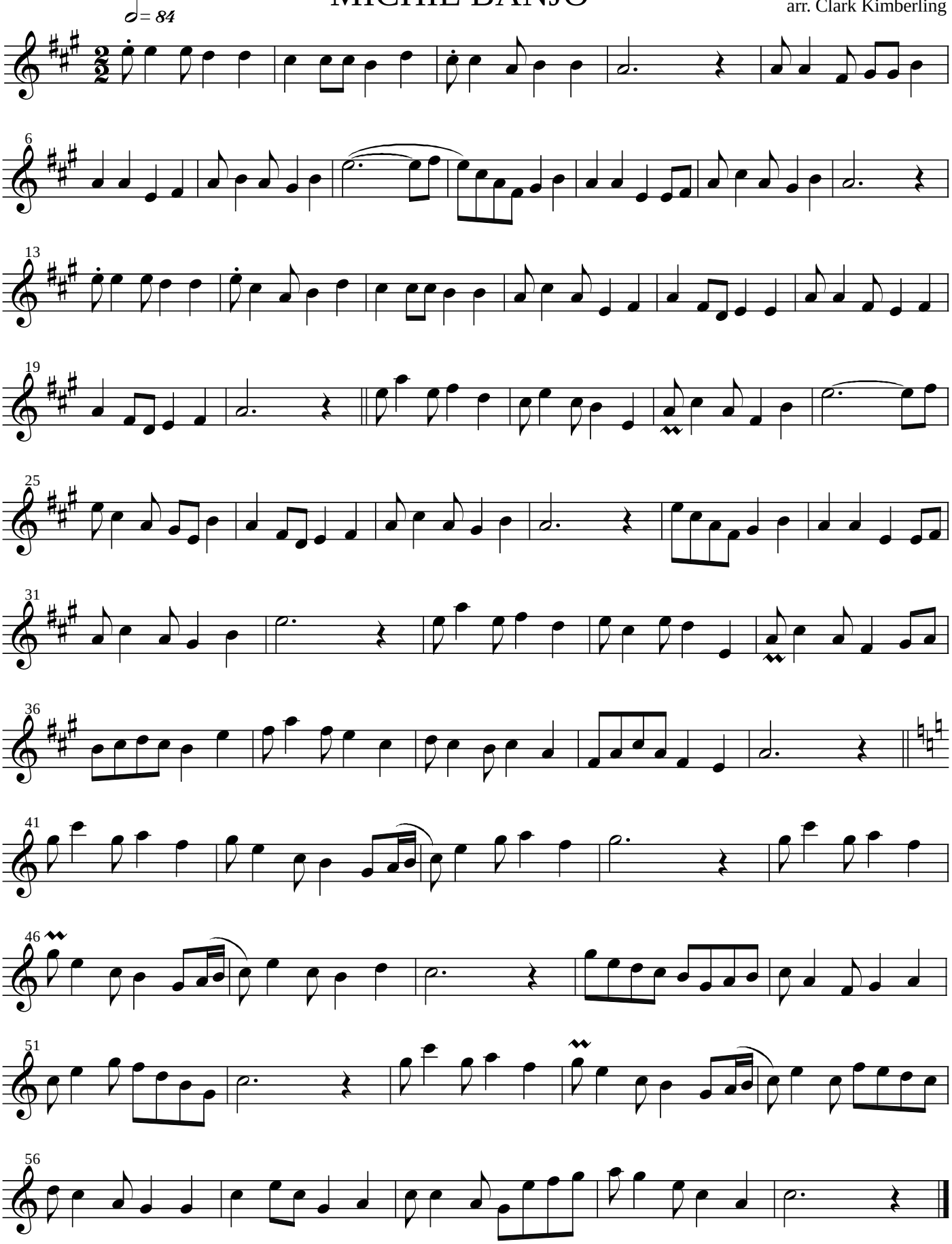
MICHIE BANJO

Creole Traditional
arr. Clark Kimberling



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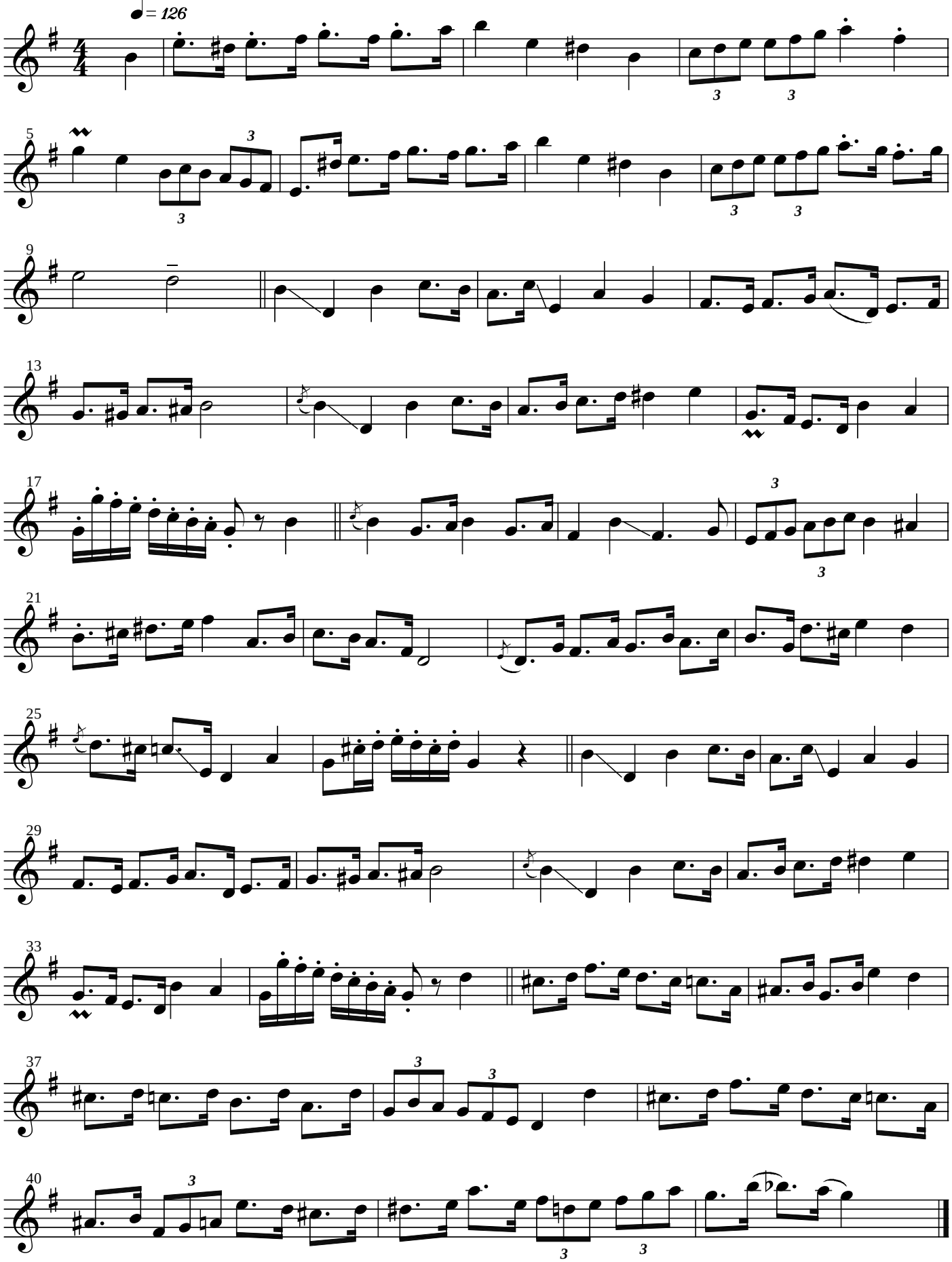
Source: *Echos of Africa*

MIDST PRETTY VIOLETS

James Allen Bland
arr. Clark Kimberling



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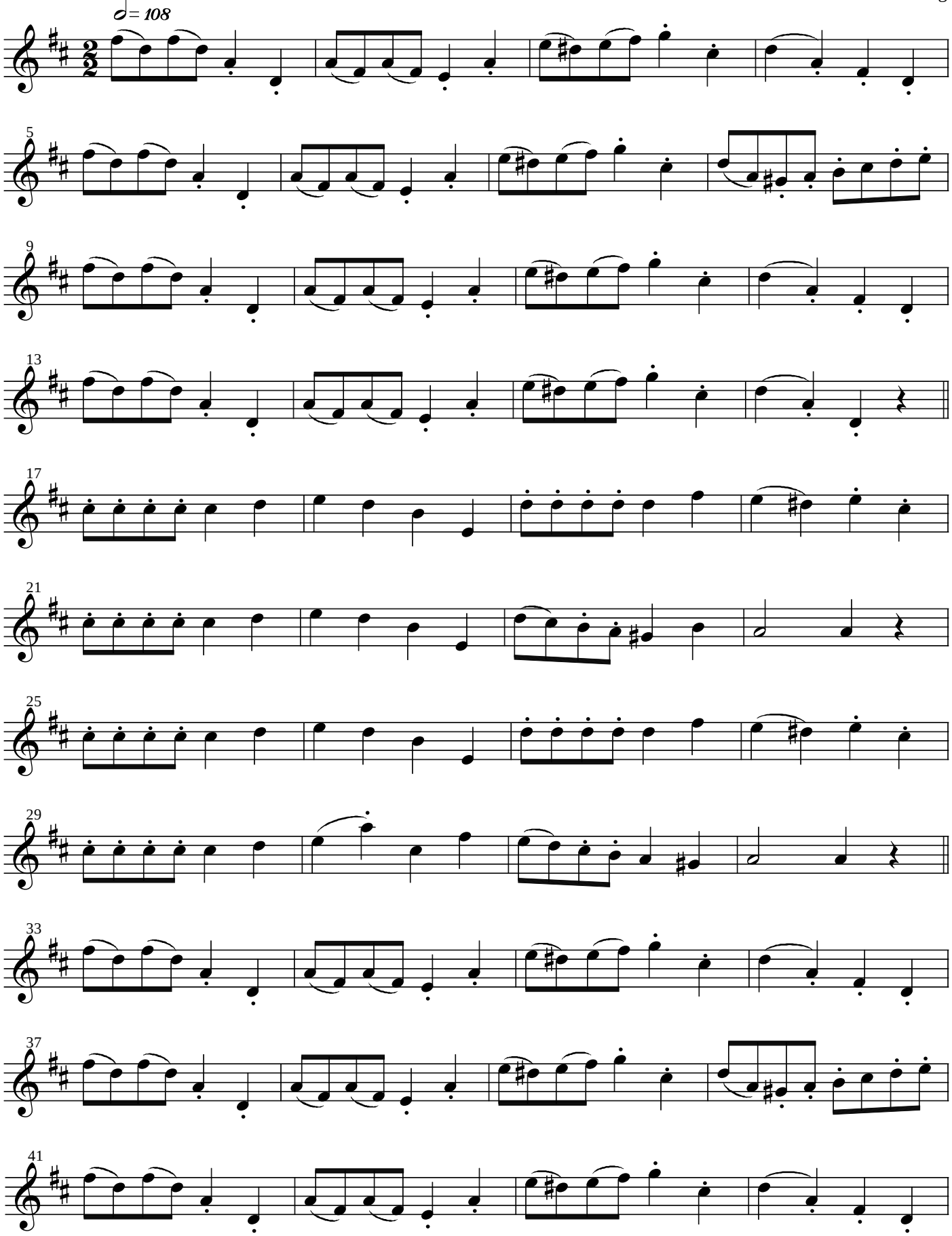
THE MIERCKEN POLKA WALTZ

Isaac Hazzard
arr. Clark Kimberling



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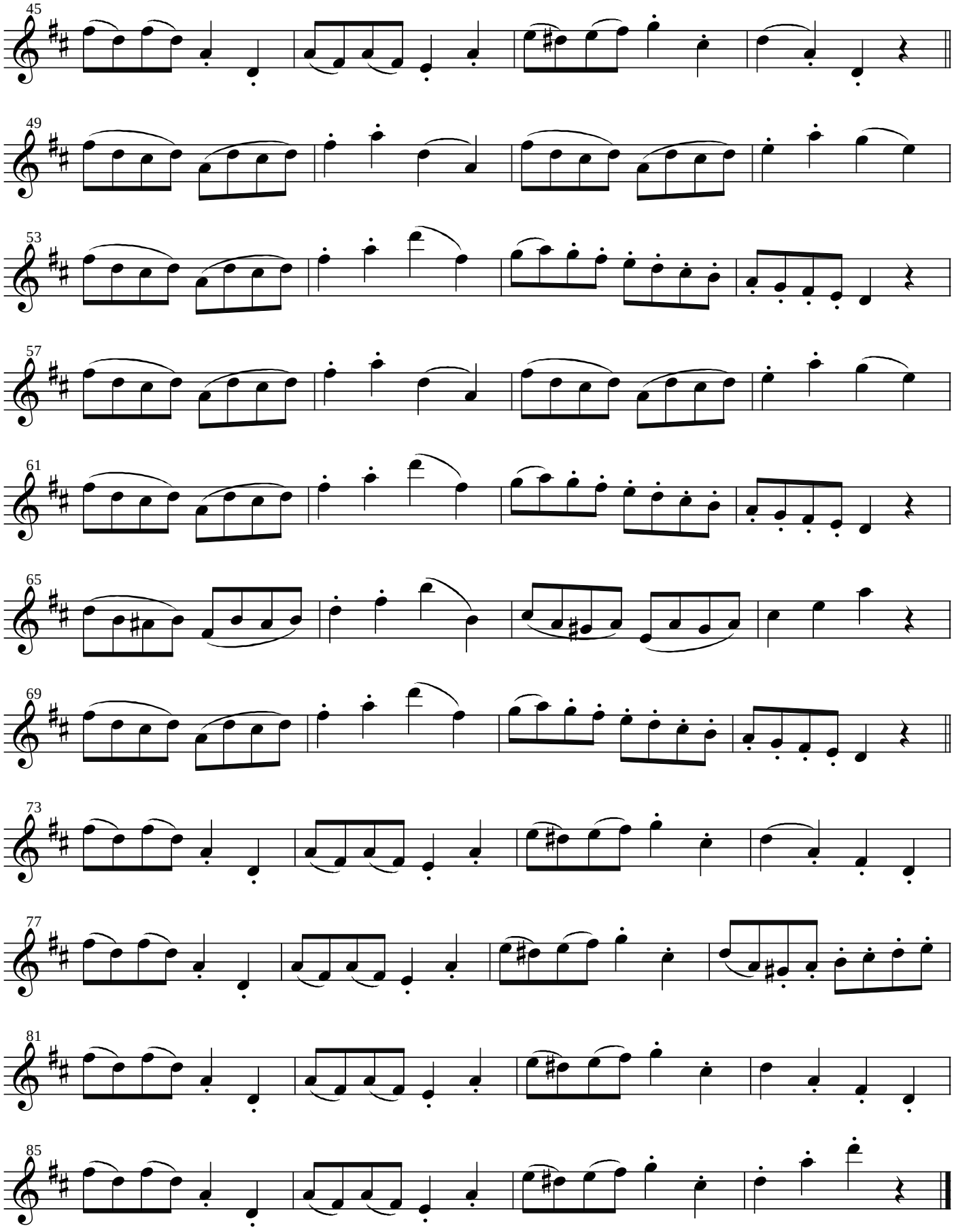
Source: LC sm1851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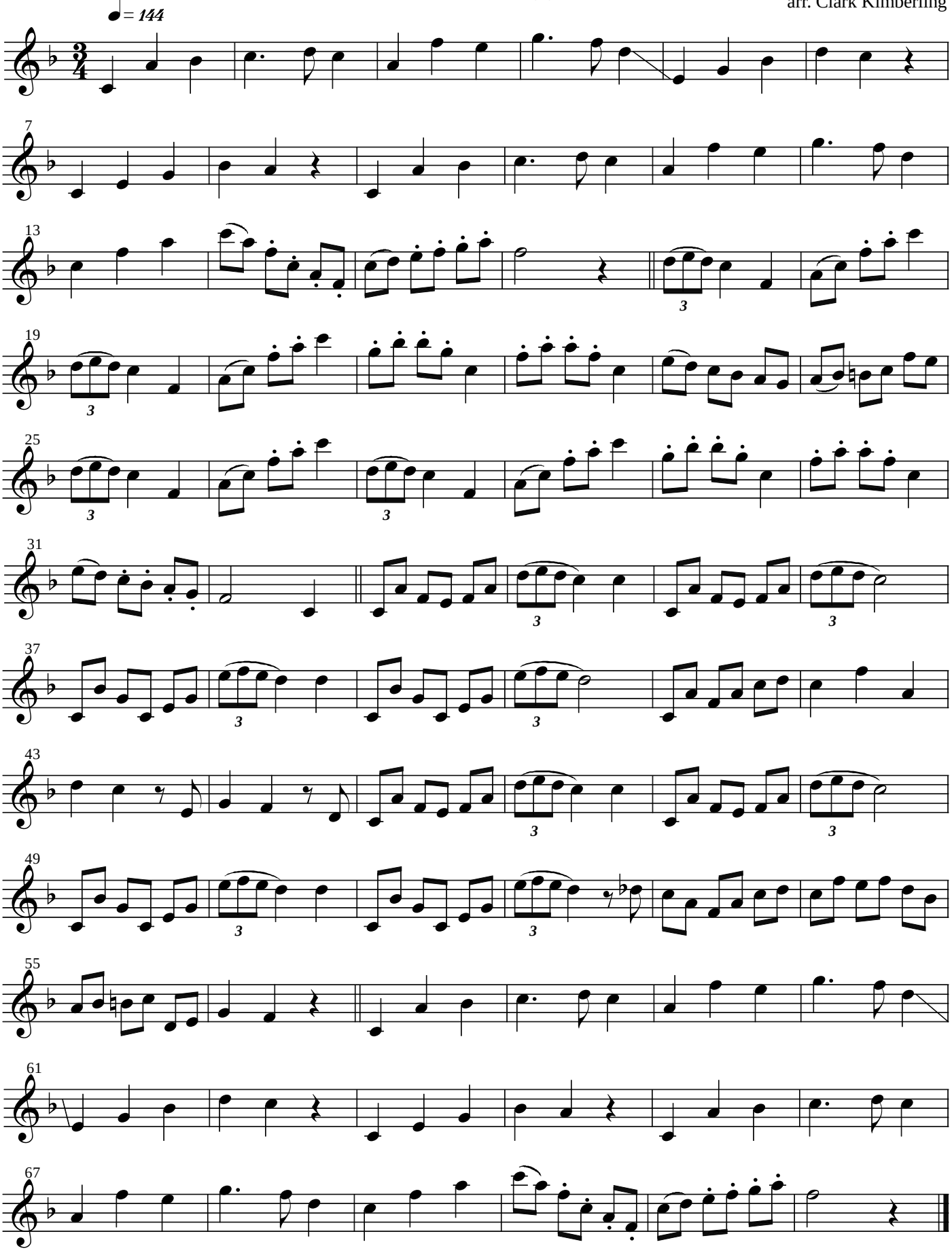
MINNESOTA WALTZ

J. W. Postlewaite
arr. Clark Kimberling



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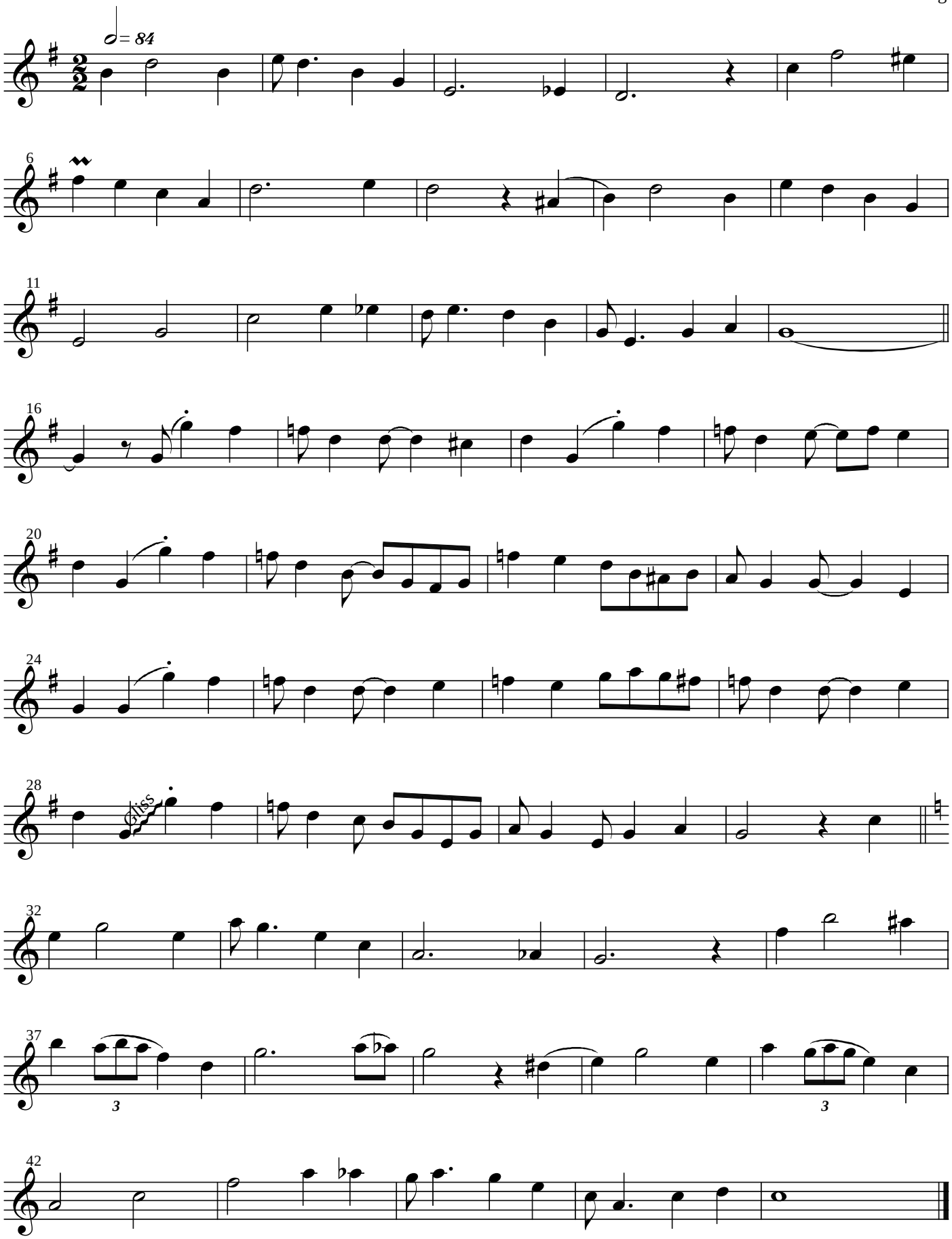
Source:St. Louis P Libr. very rare

MISS HANNAH FROM SAVANNAH

Tom Lemonier
arr. Clark Kimberling



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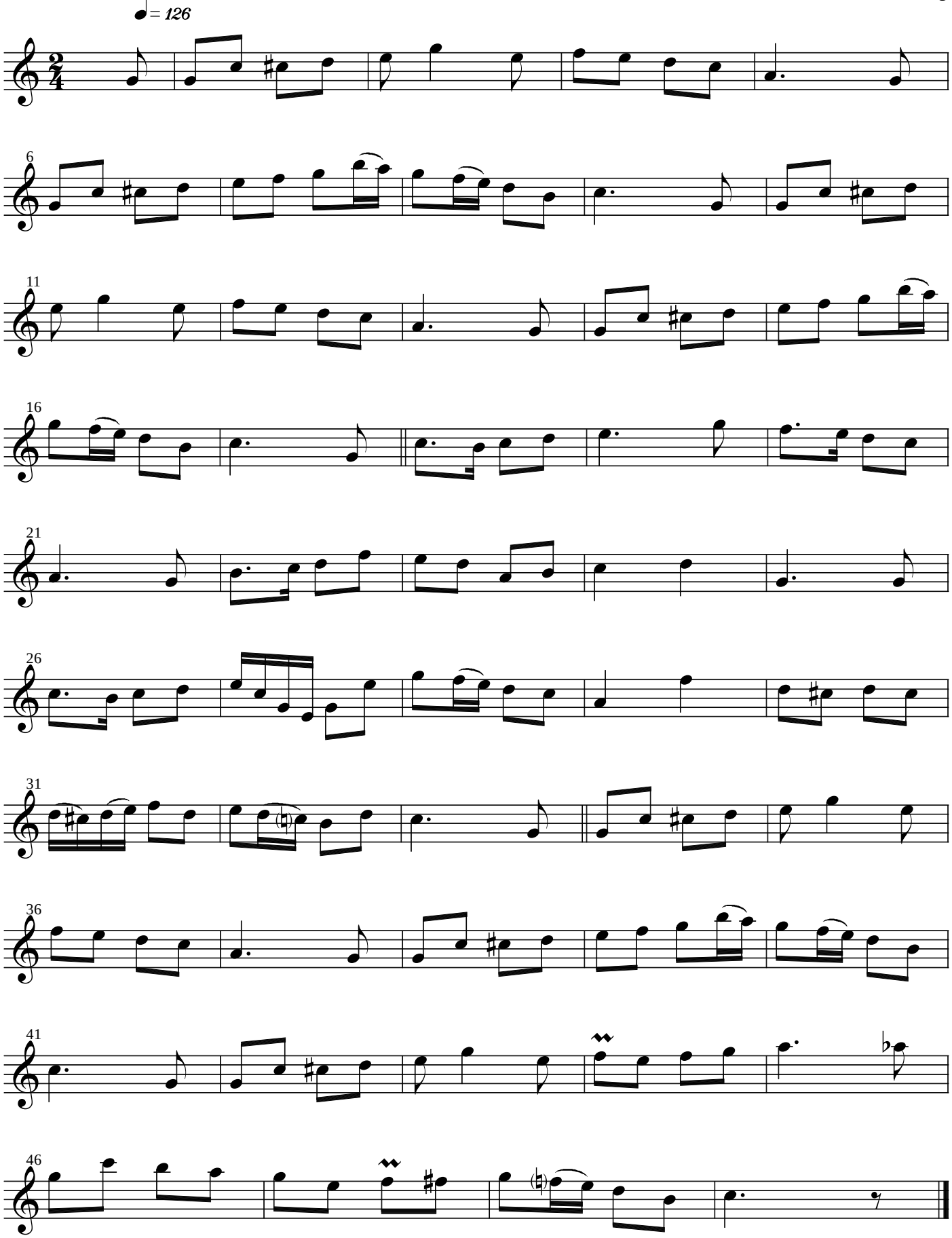
MISS LUCY NEAL QUADRILLE

Isaac Hazzard
arr. Clark Kimberling



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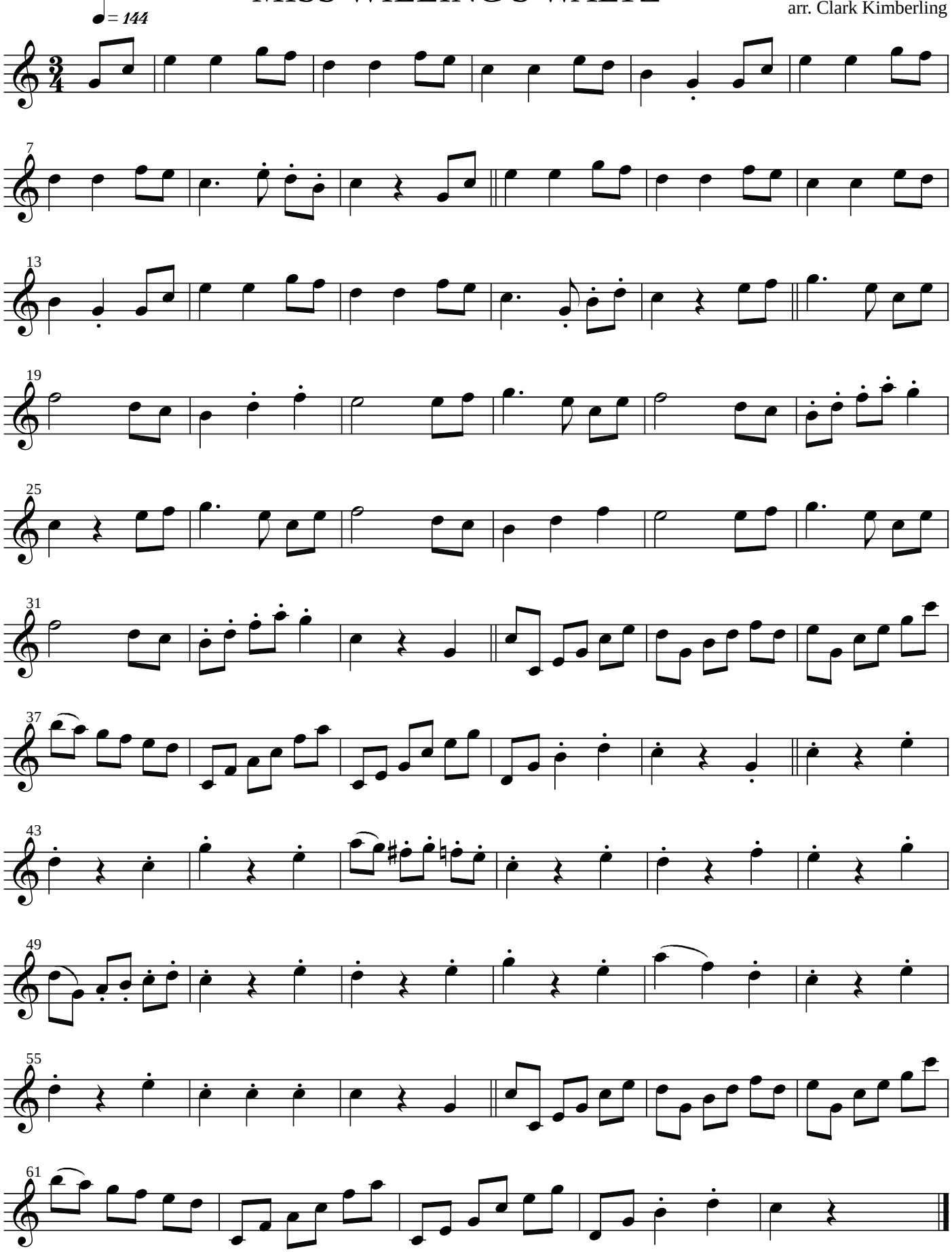
Source: LC sm1844

MISS WILLING'S WALTZ

James Hemmenway
arr. Clark Kimberling



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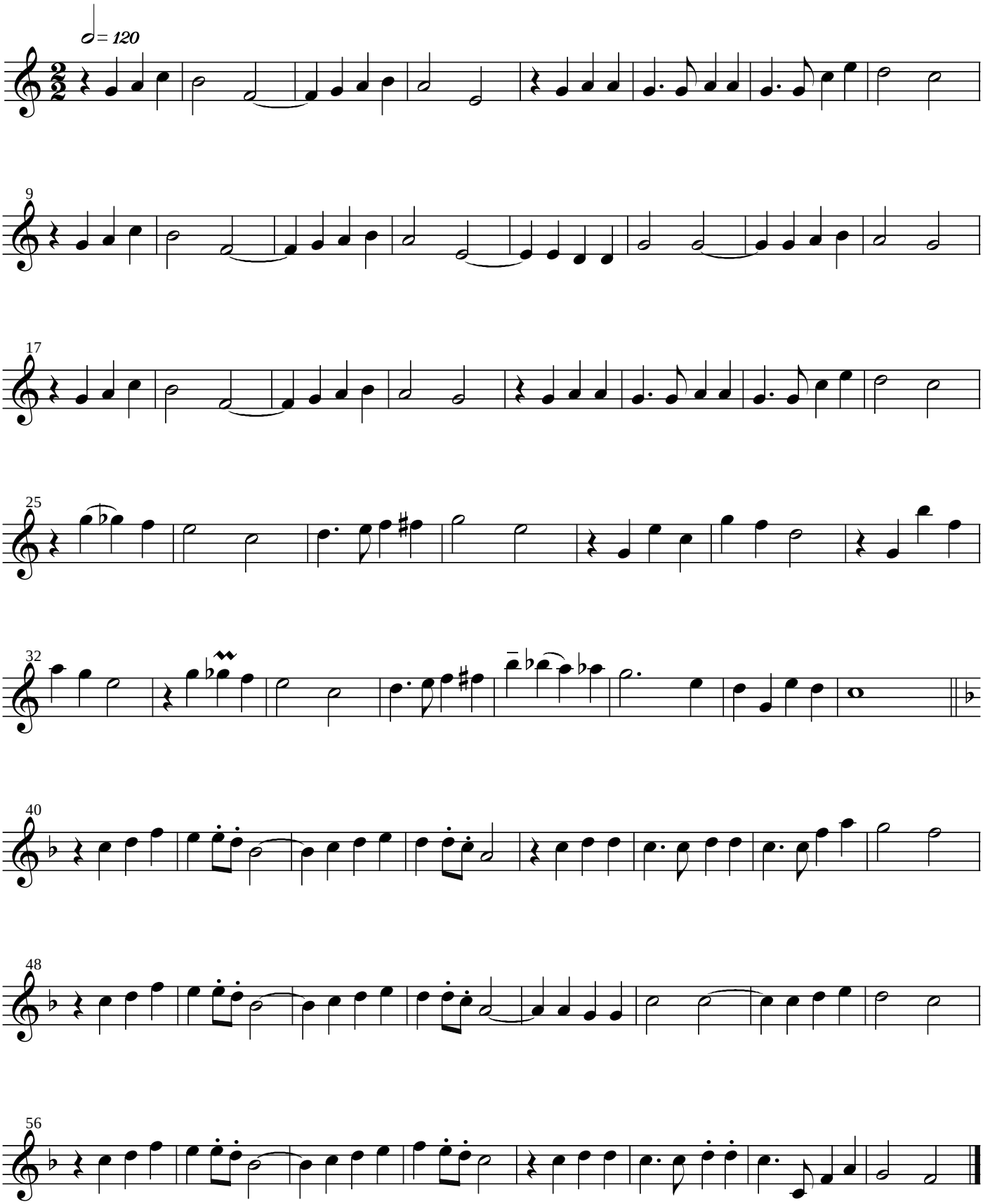
Source: Univ of CO rare

MON L'AIMÉ TOI, CHÈRE

Creole Folk Song
arr. Clark Kimberling



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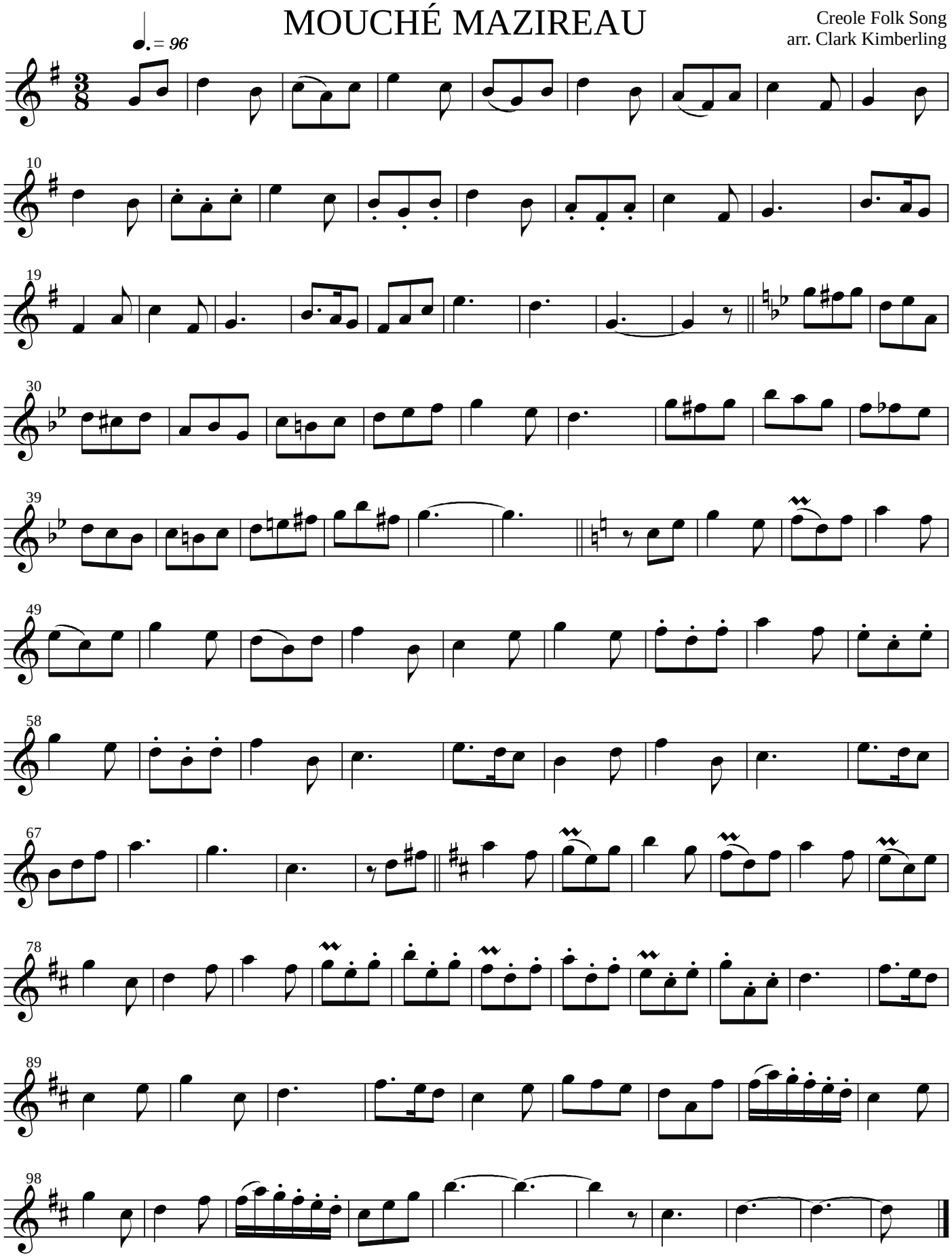
Source: Whitfield 128

MOUCHÉ MAZIREAU

Creole Folk Song
arr. Clark Kimberling



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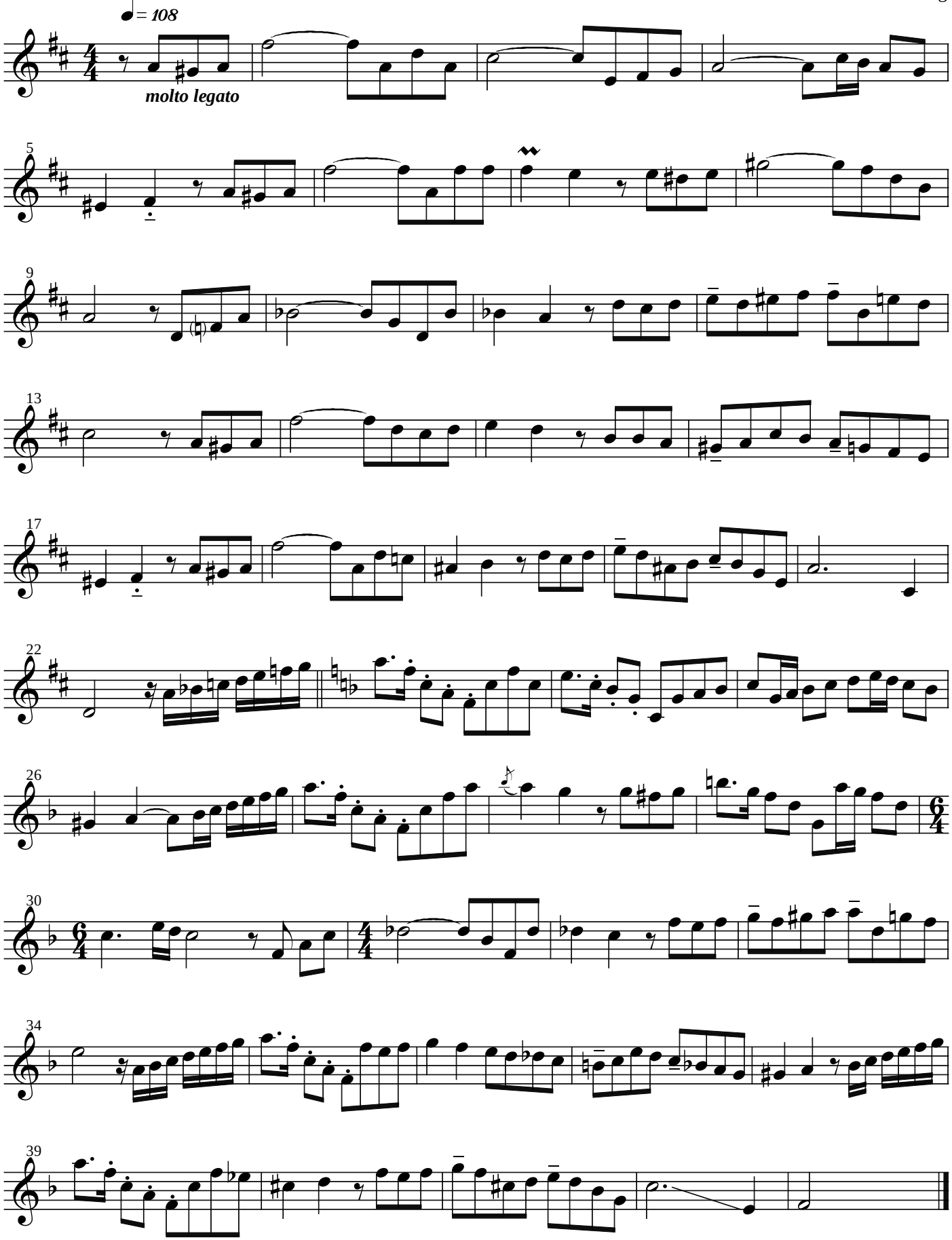
Source: Peterson #2

MY CHERISHED HOPE, MY FONDEST DREAM

A. J. R. Conner
arr. Clark Kimberling



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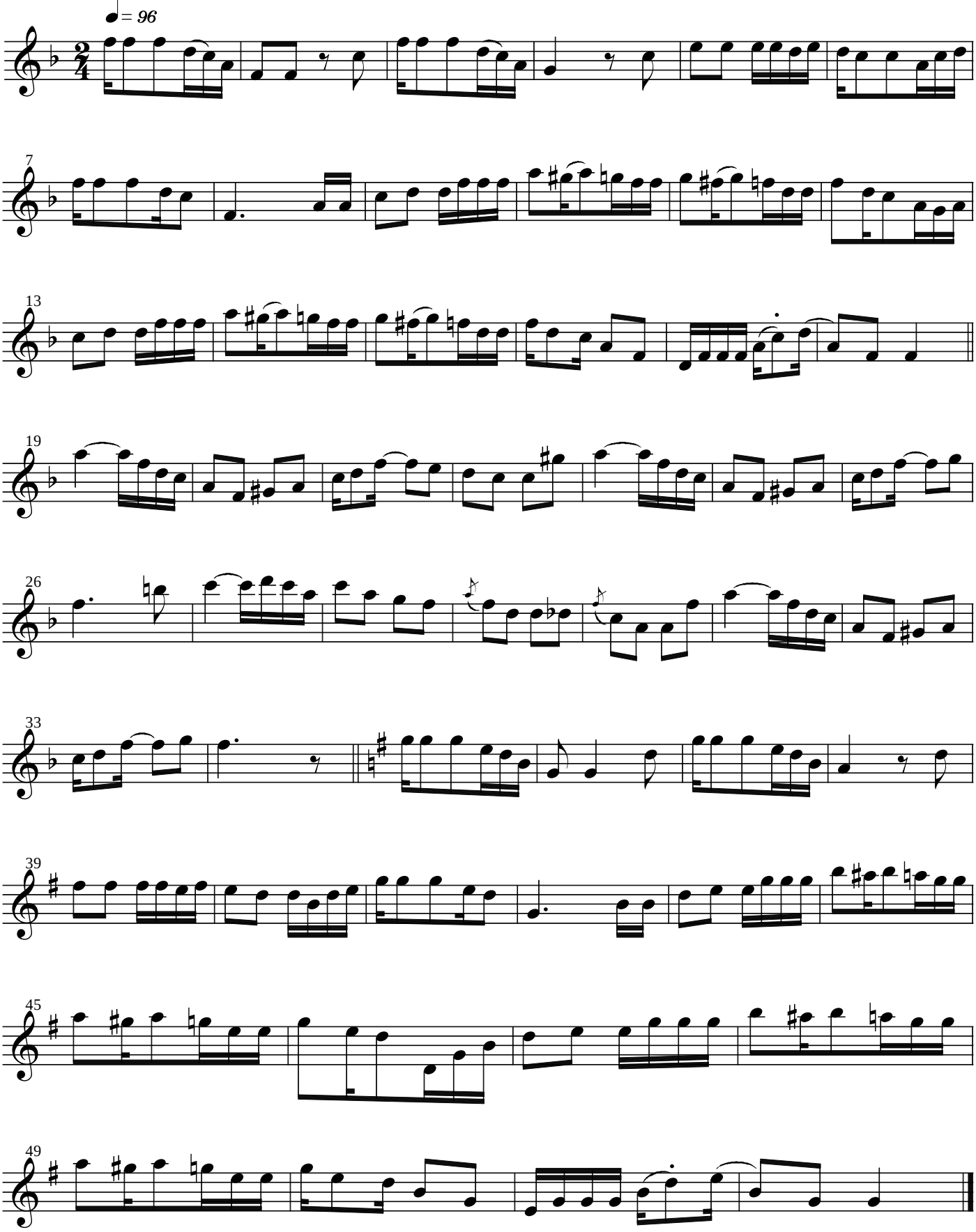
Source: CRBM, The Anglo-African Magazine 1, no. 2, Feb 1859 rare

MY LORD GOD ROCKING IN THE WEARY LAND

African-American
arr. Clark Kimberling



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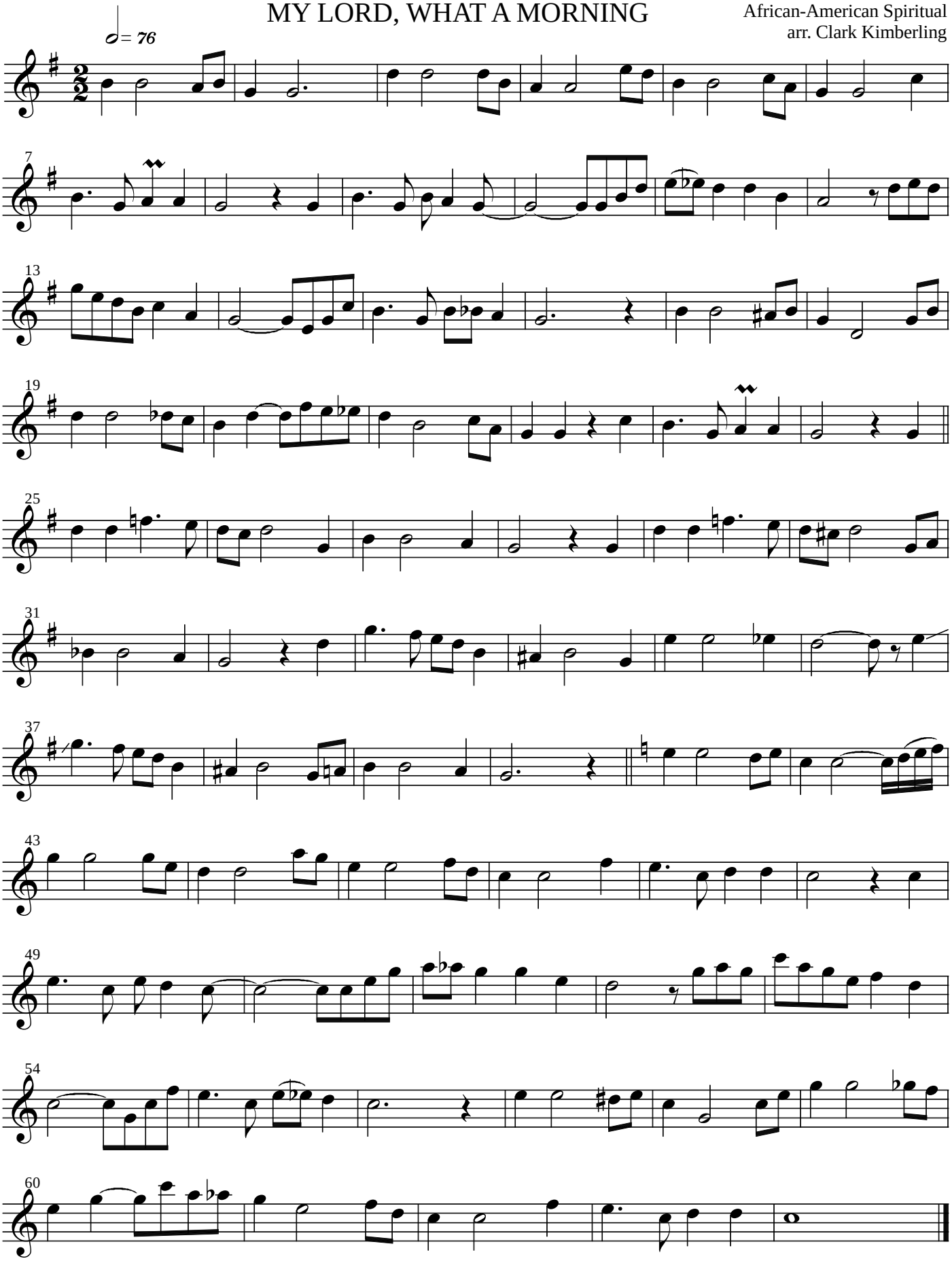
Source: Mellows p40

MY LORD, WHAT A MORNING

African-American Spiritual
arr. Clark Kimberling



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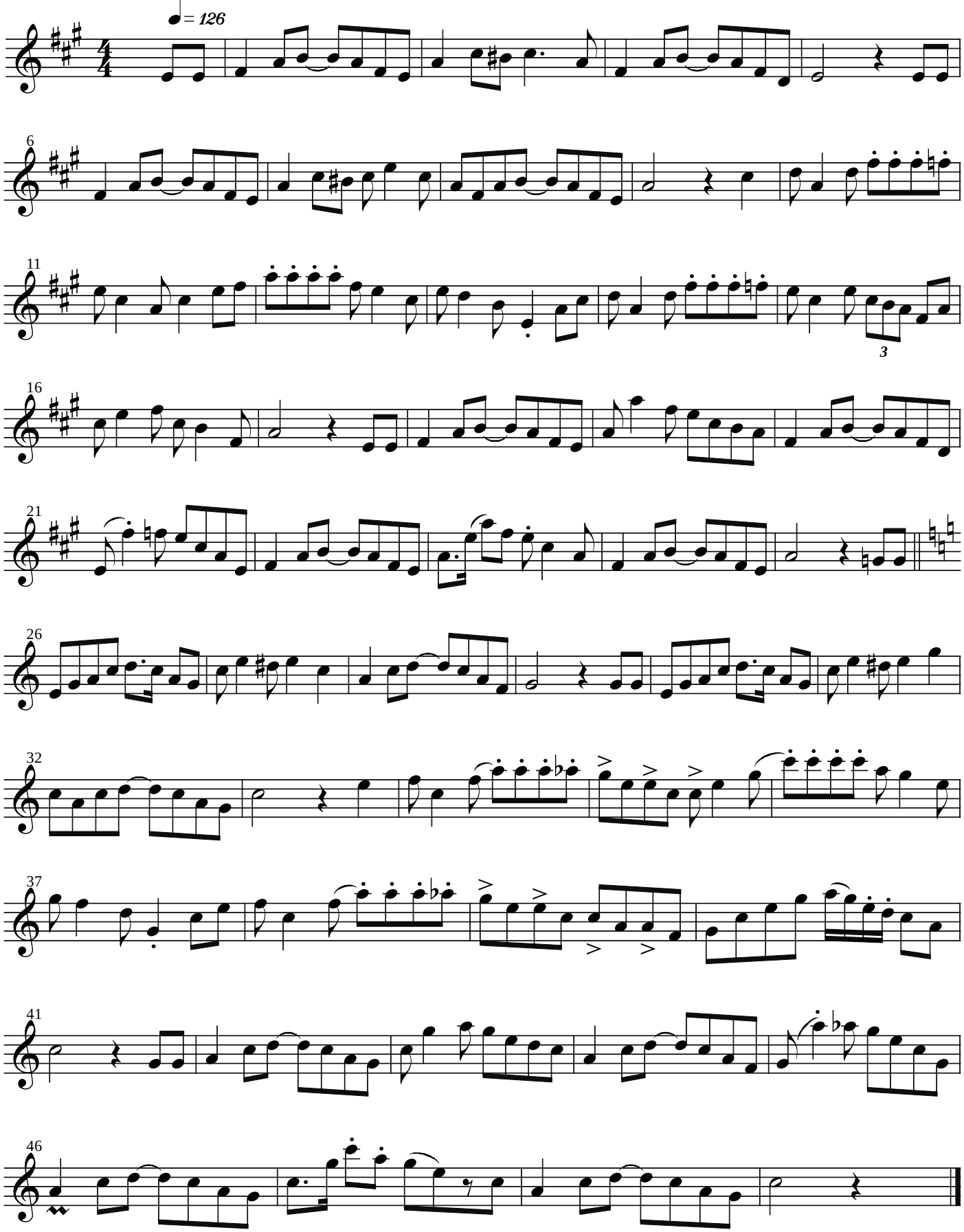
MY SOUL'S BEEN ANCHORED IN THE LORD

African-American
arr. Clark Kimberling



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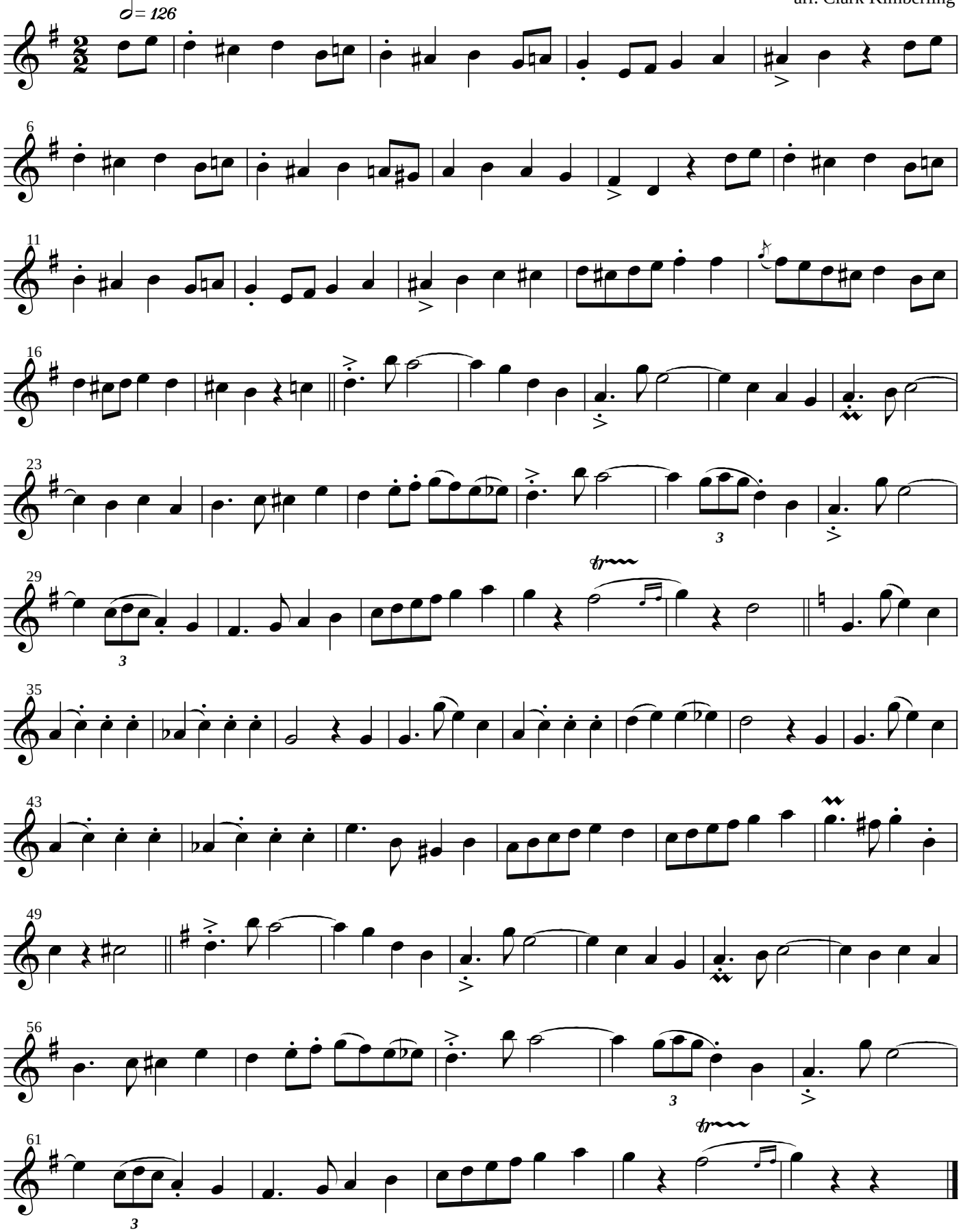
Source: Work131

THE NEW ERA MARCH

William Joseph Nickerson
arr. Clark Kimberling



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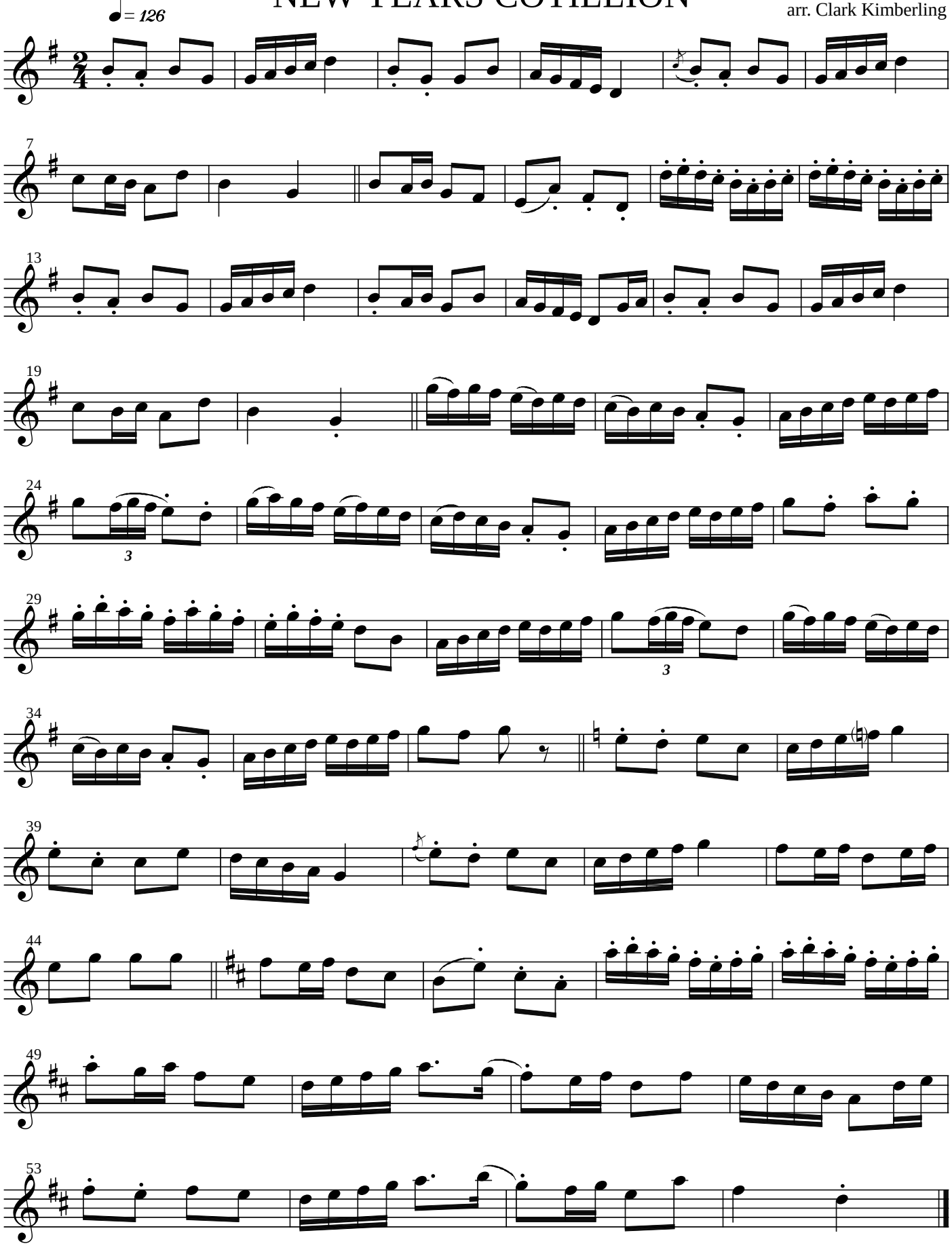
Source: Williams Research Center - Hist. New Orleans Collection. Rare

NEW YEARS COTILLION

James Hemmenway
arr. Clark Kimberling



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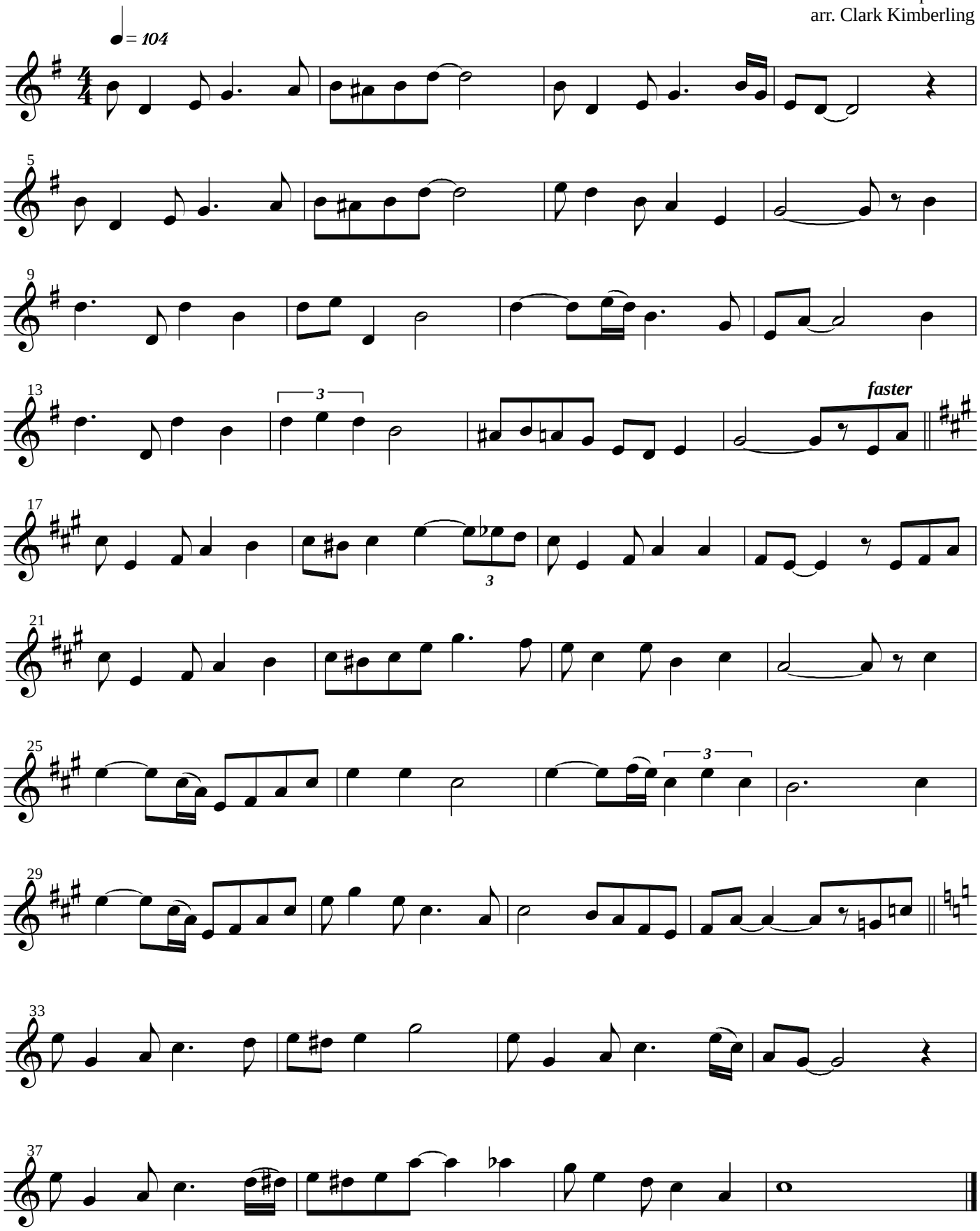
source: FLPhiladlephia rare

NOBODY KNOWS THE TROUBLE I'VE SEEN

Aftrican American spiritual
arr. Clark Kimberling



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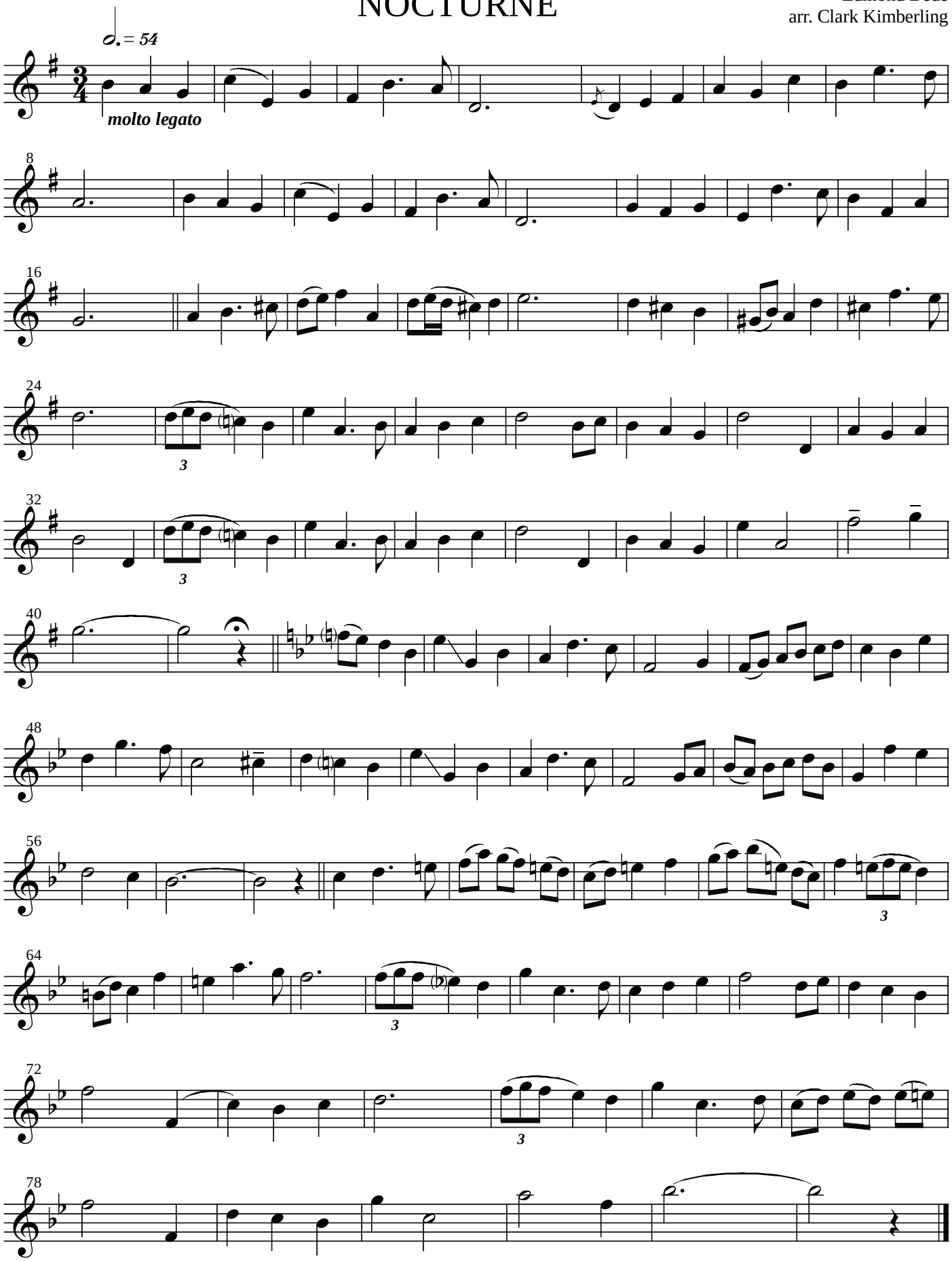
NOCTURNE

Edmond Dédé
arr. Clark Kimberling



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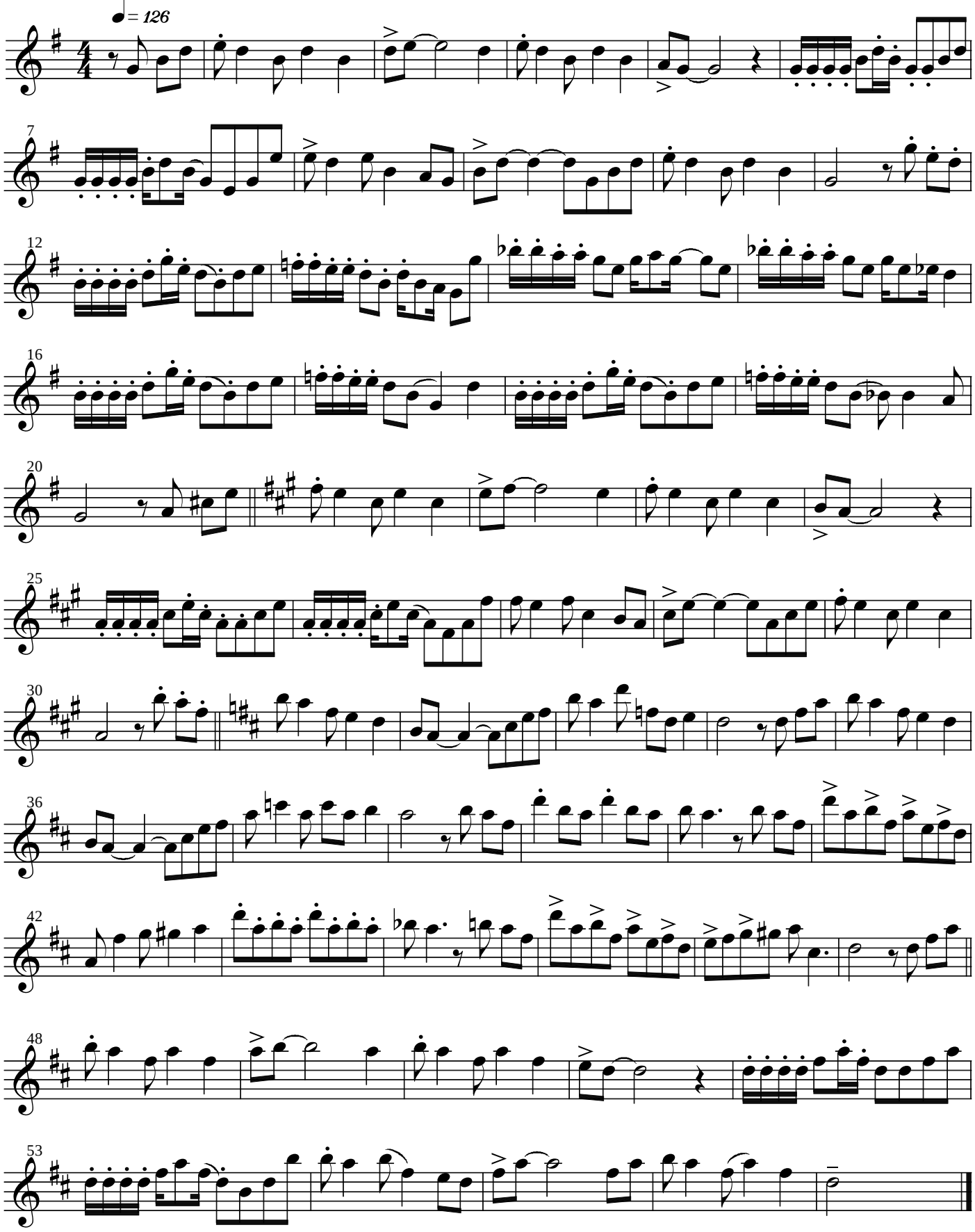
Source: U AL ILL rare

NO HIDING PLACE

African-American
arr. Clark Kimberling



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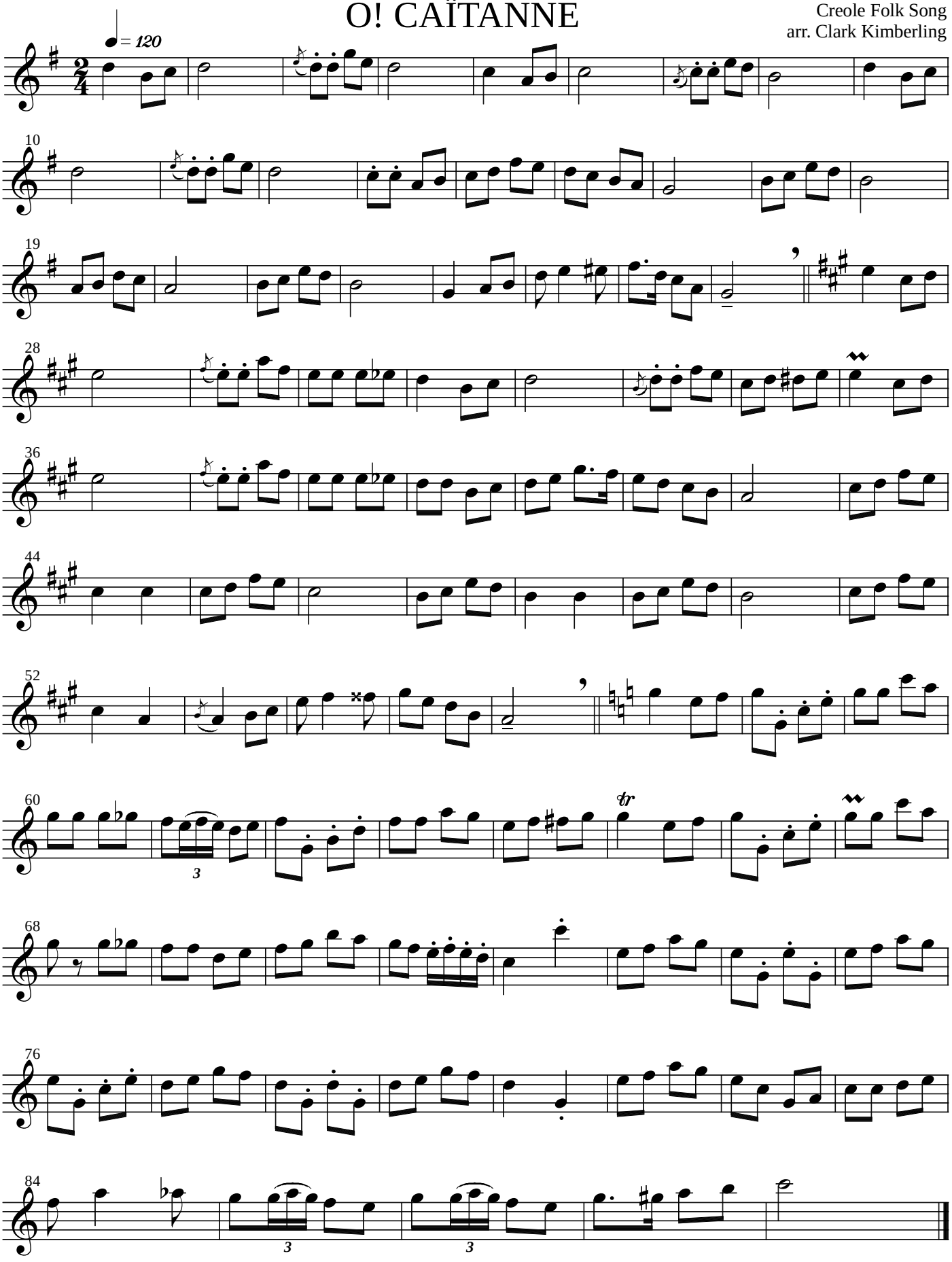
Source: Work149

O! CAÏTANNE

Creole Folk Song
arr. Clark Kimberling



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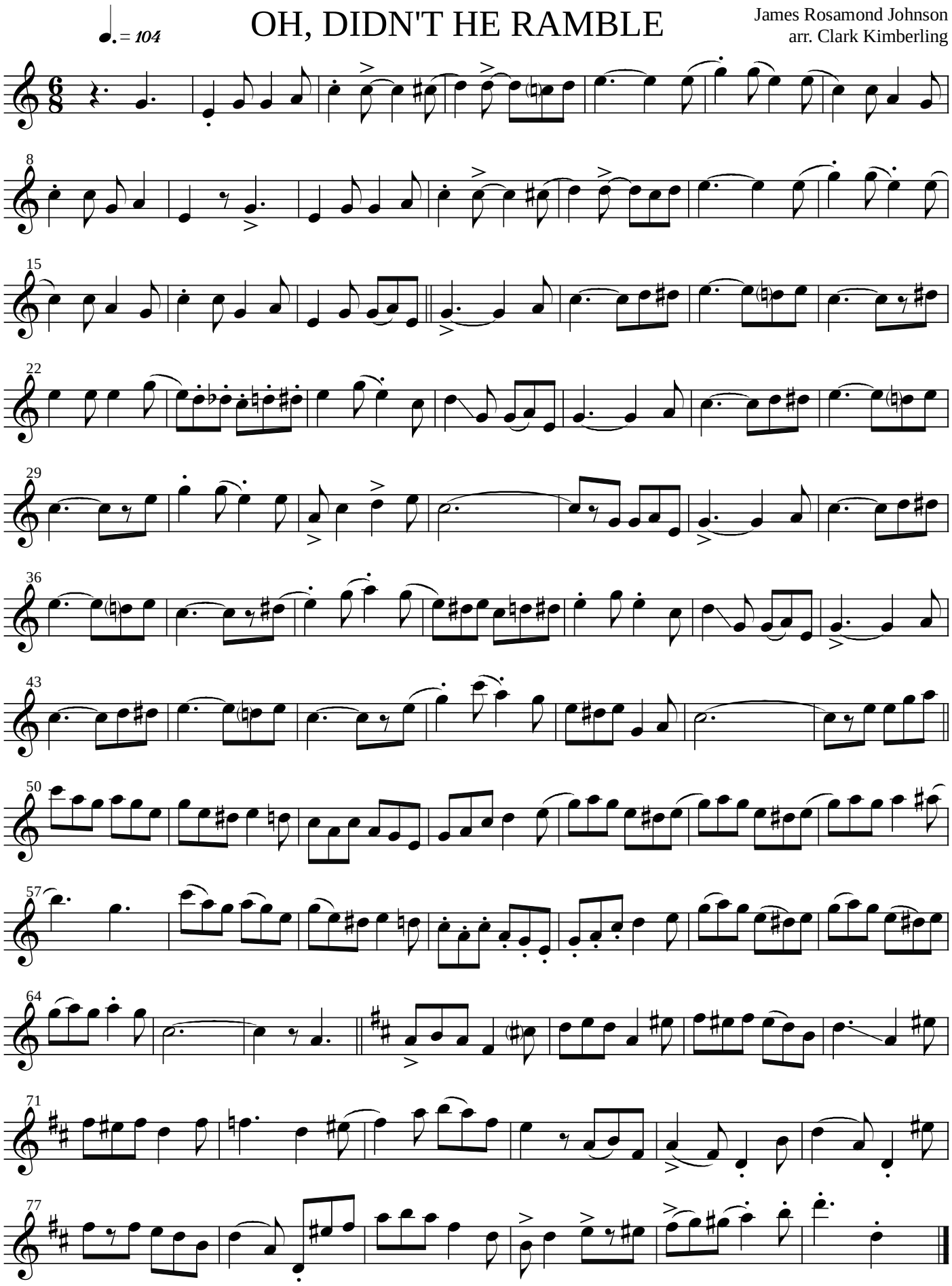
Source: Whitfield 147

OH, DIDN'T HE RAMBLE

James Rosamond Johnson
arr. Clark Kimberling



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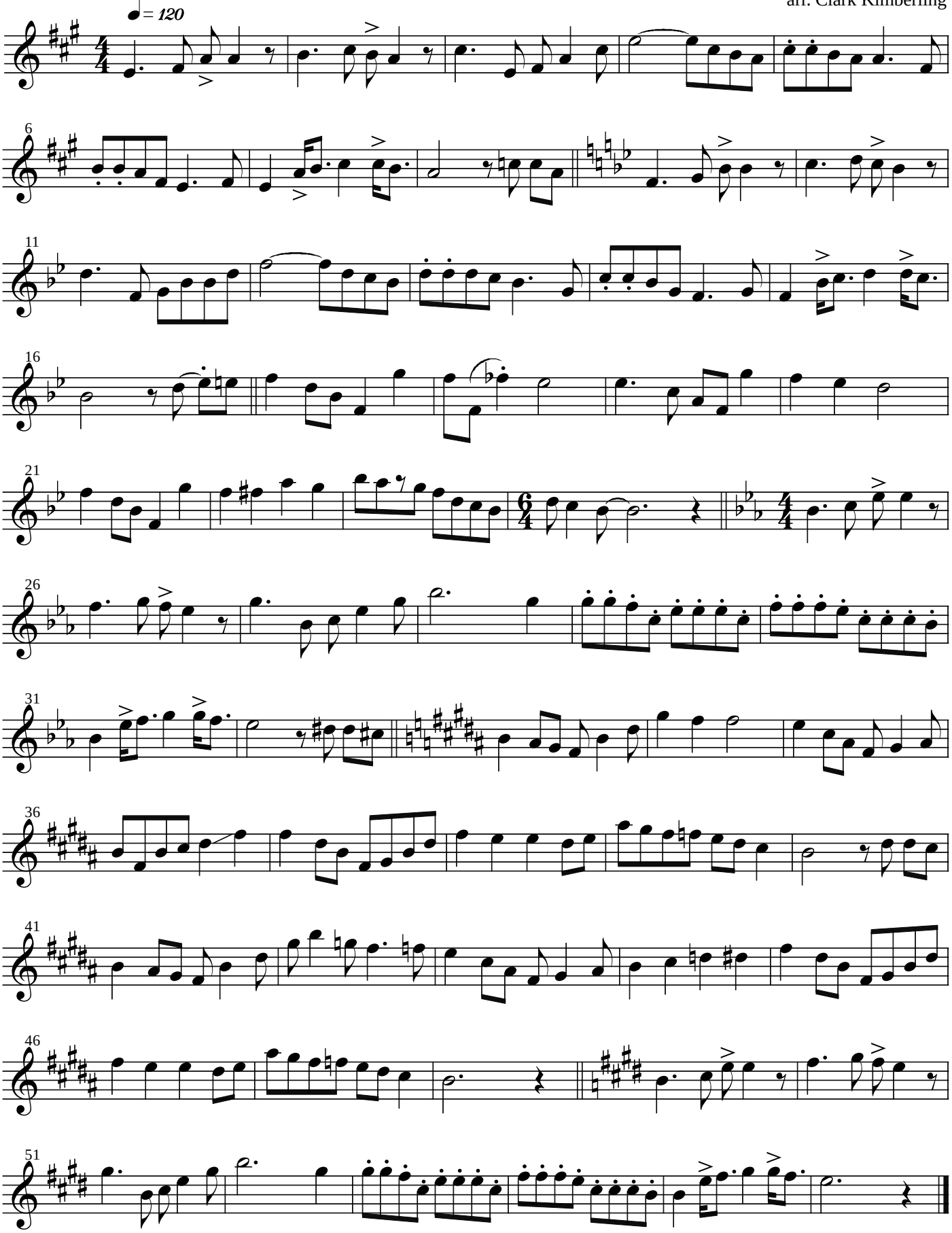
Source: Levy box 148

OH, FREEDOM!

African-American
arr. Clark Kimberling



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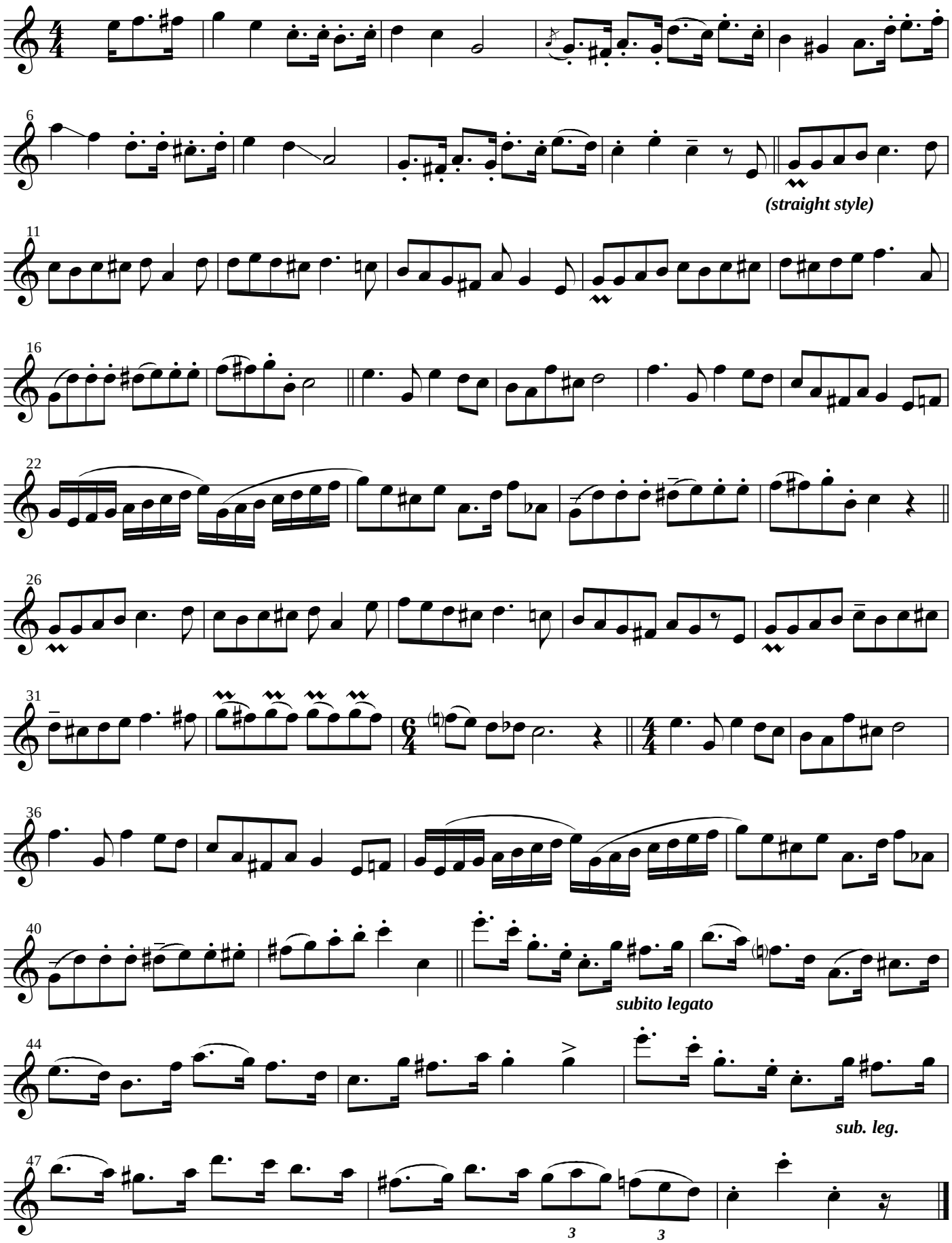
Source: Emerson31

OH, LUCINDA

James Allen Bland
arr. Clark Kimberling

♩ = 126



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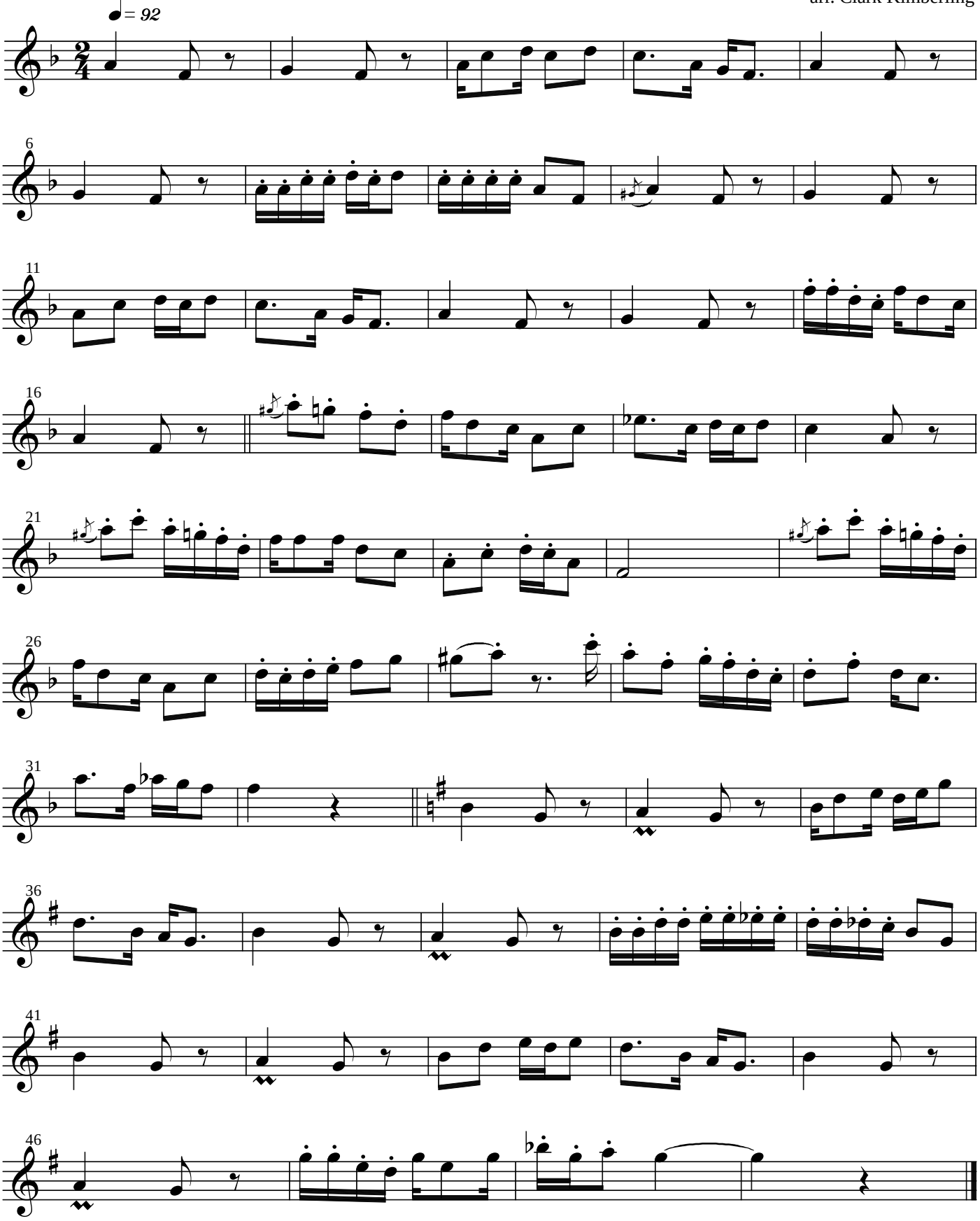
Source: LC sm1881

OH, YES!

African-American
arr. Clark Kimberling



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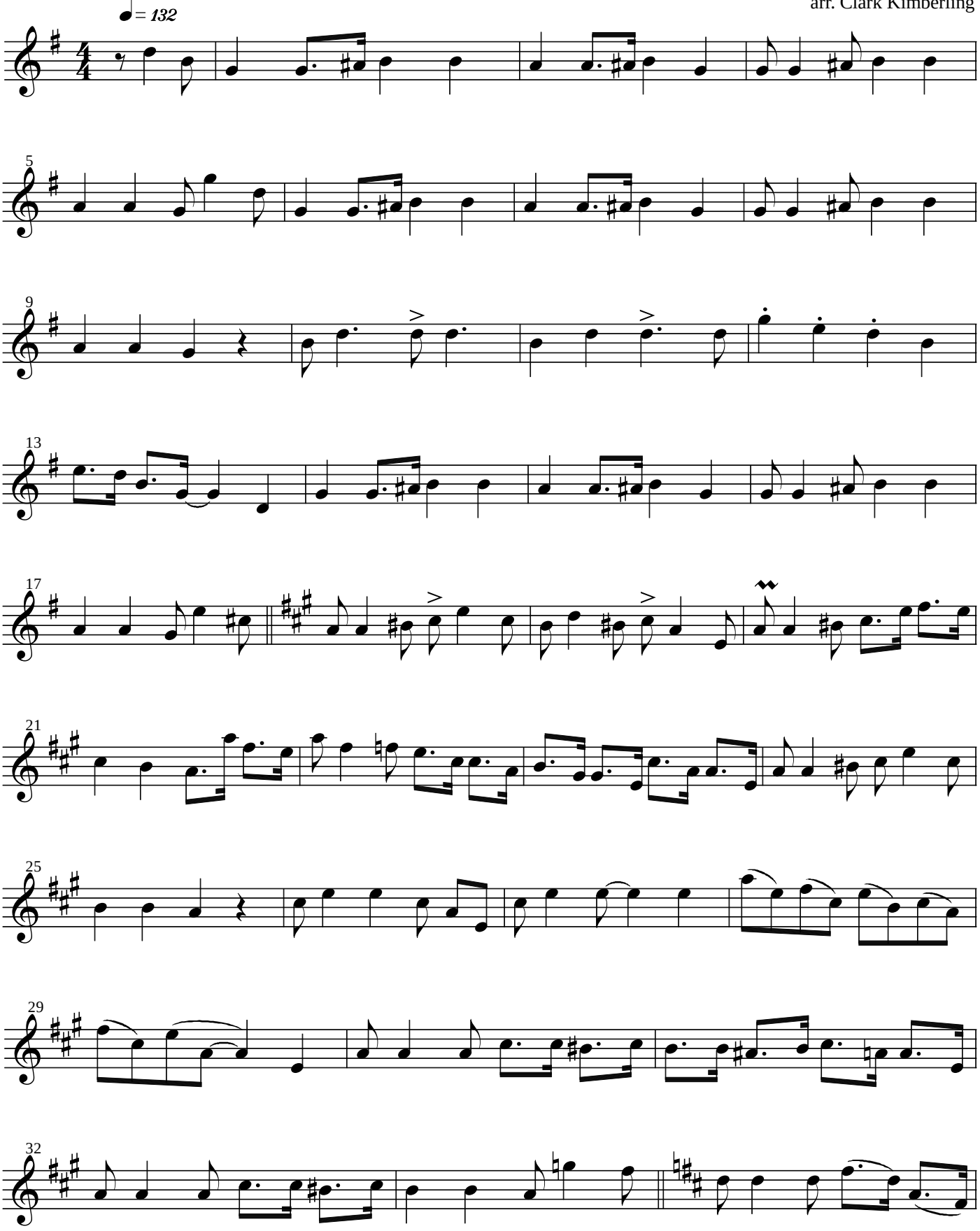
Source: Scarborough19

THE OLD ARK'S A-MOVERING

African-American Spiritual
arr. Clark Kimberling



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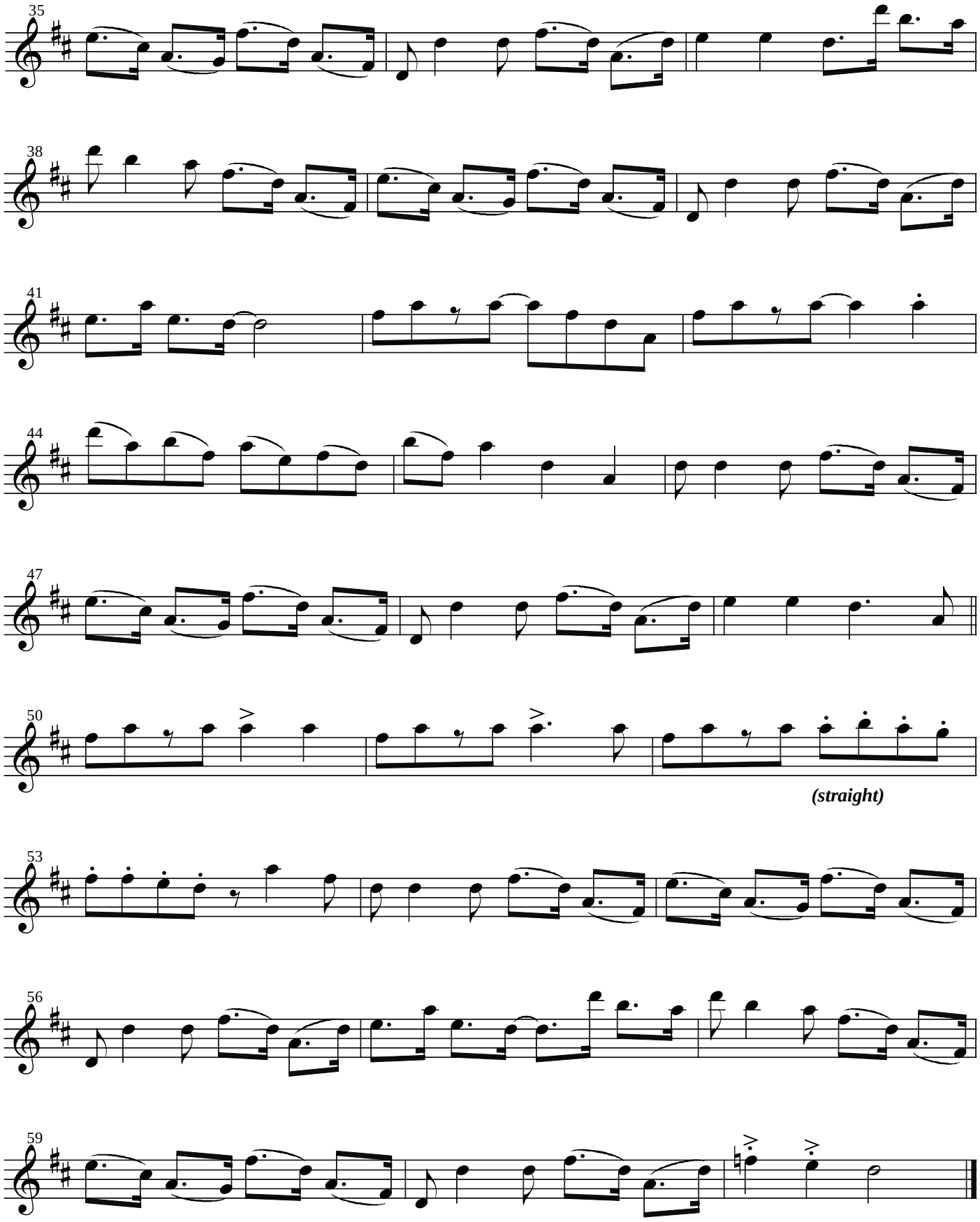
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(straight)
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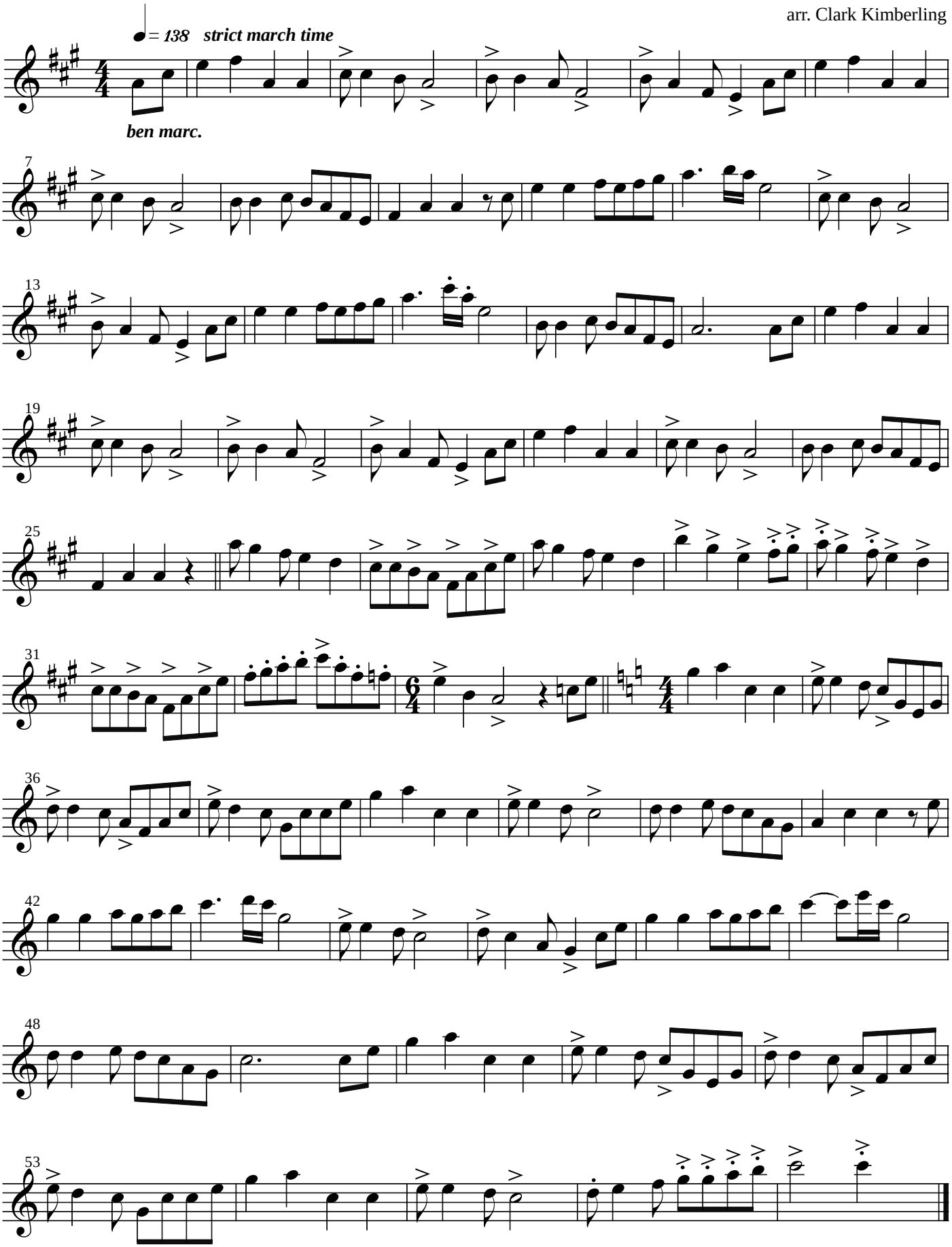
56
59

OLD ZION'S CHILDREN MARCHING ALONG

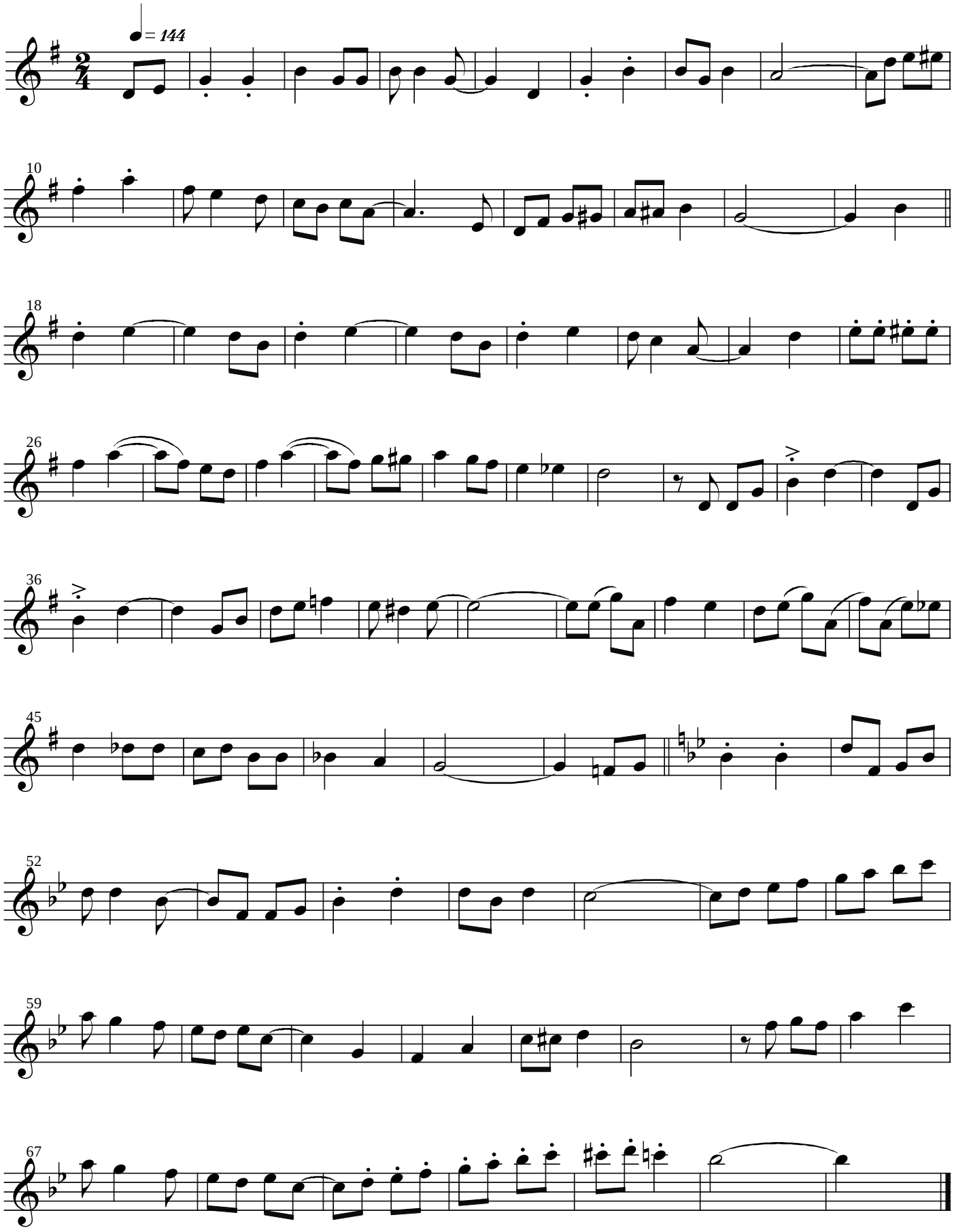
African-American
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: Work131

O LORD, HOW LONG?

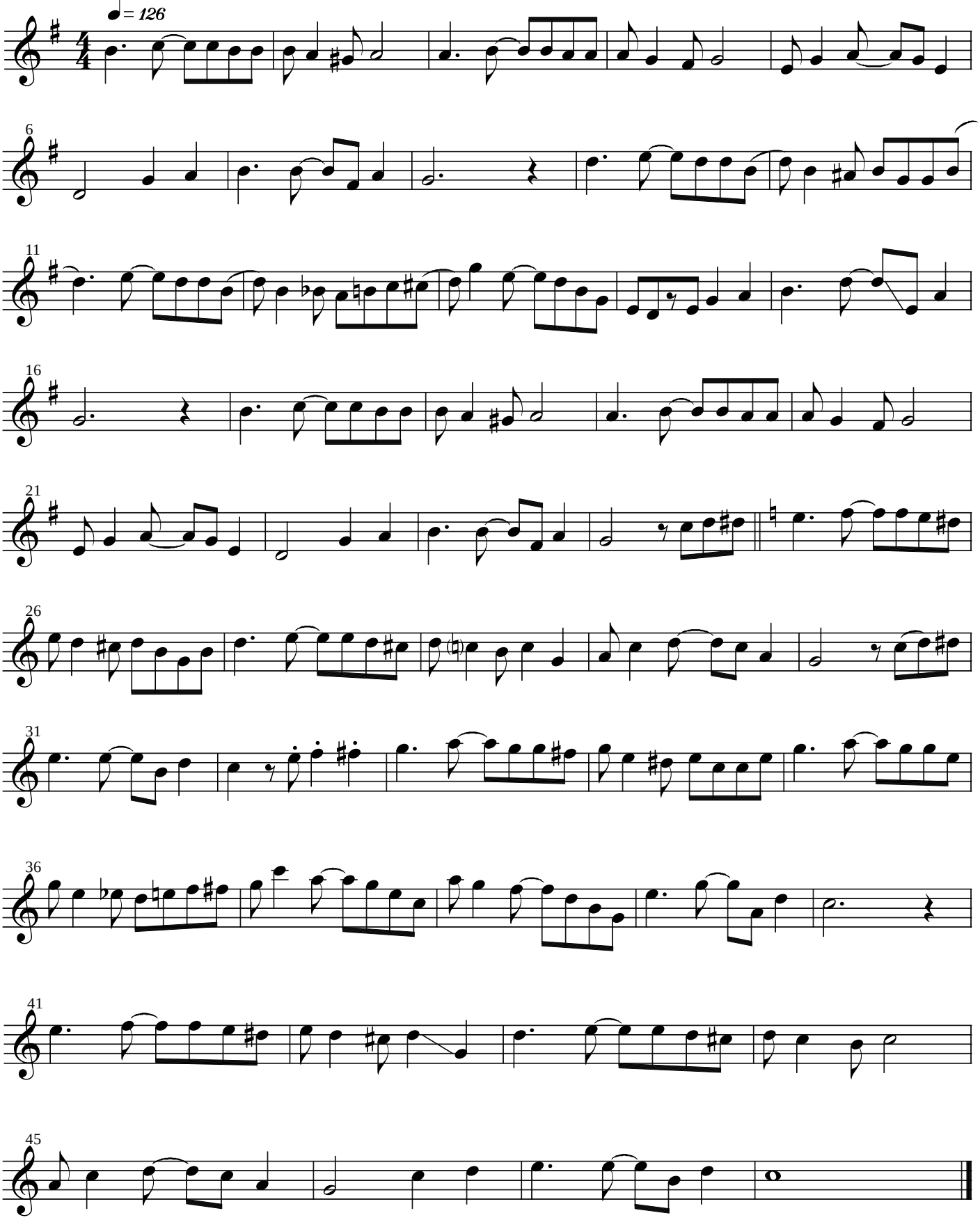
African-American
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: Mellows p93

O MARY, DON'T YOU WEEP

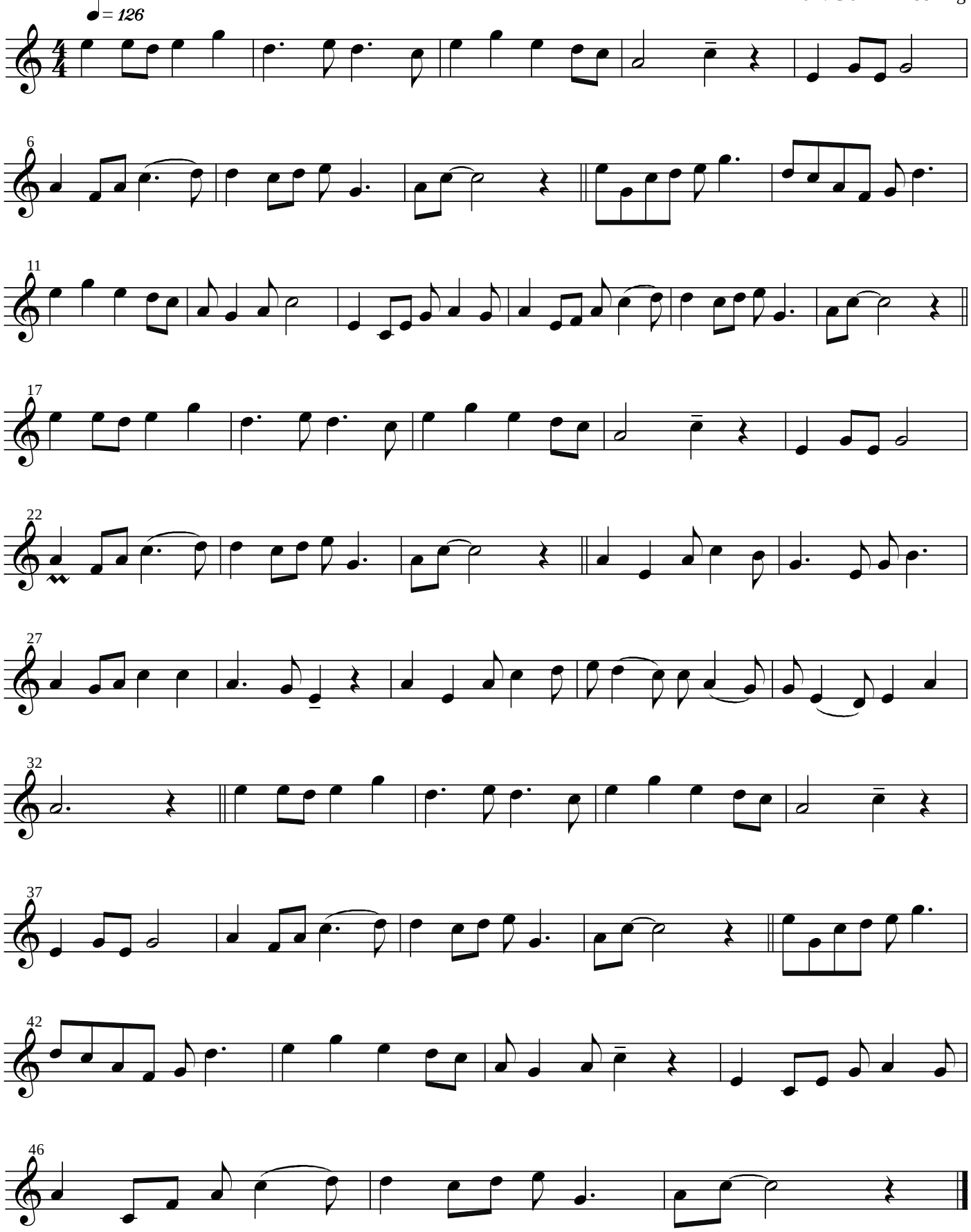
African-American Spiritual
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling

O MOTHER GLASCO

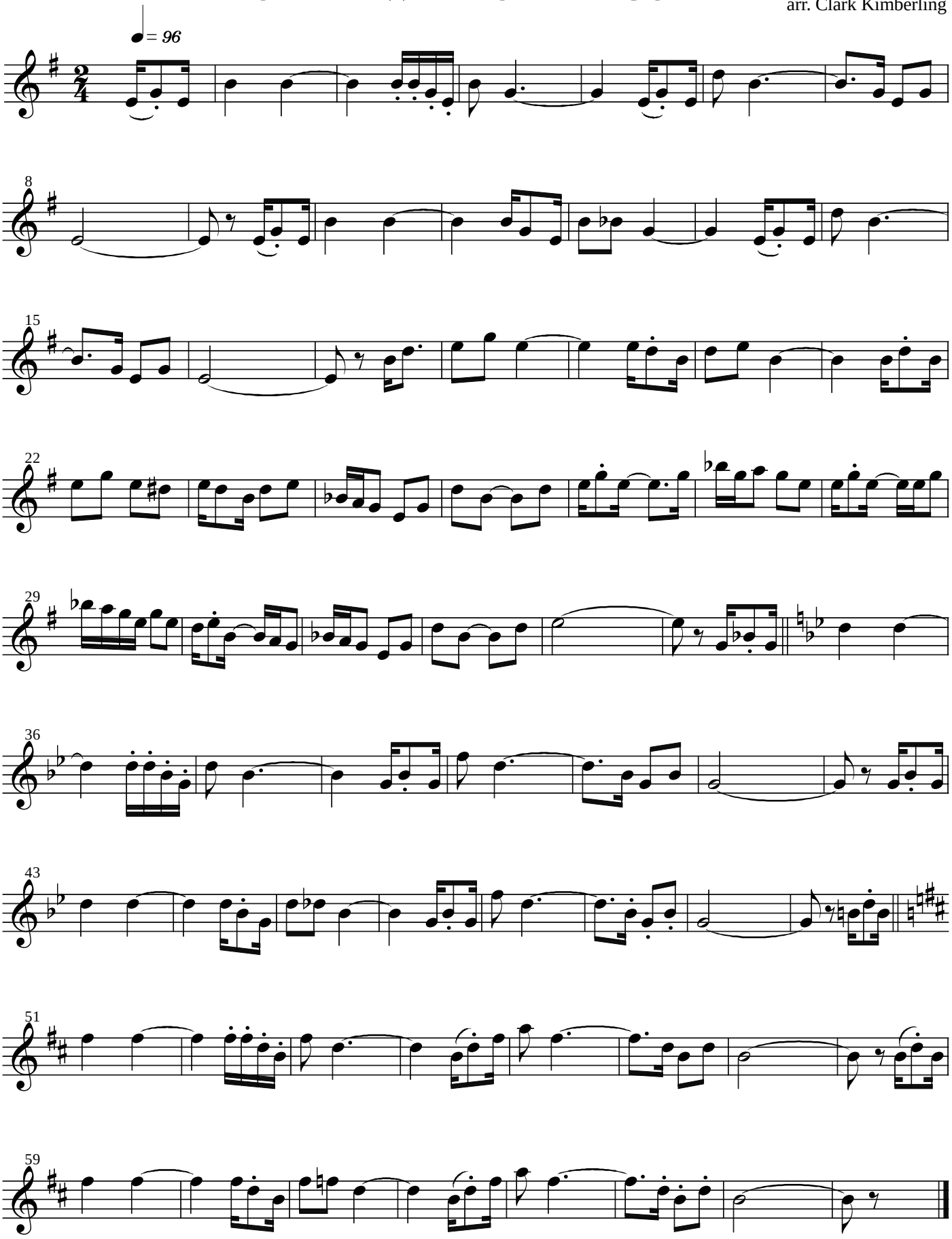
African-American Lullaby
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: Work250

ON MY WAY TO MEXICO

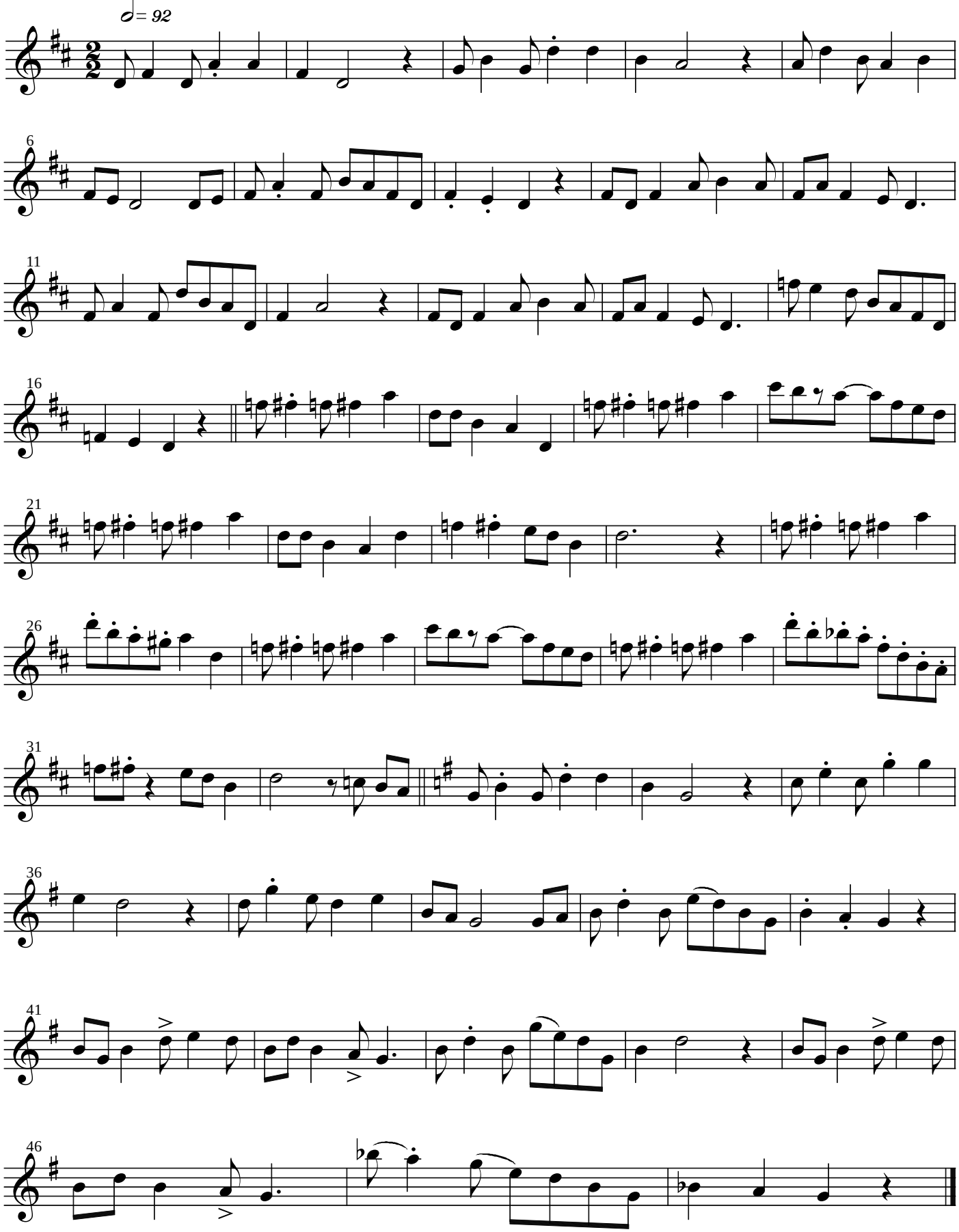
TDC Work Song
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: TexasPrisons 65

OPEN THE WINDOW, NOAH

African-American Spiritual
arr. Clark Kimberling



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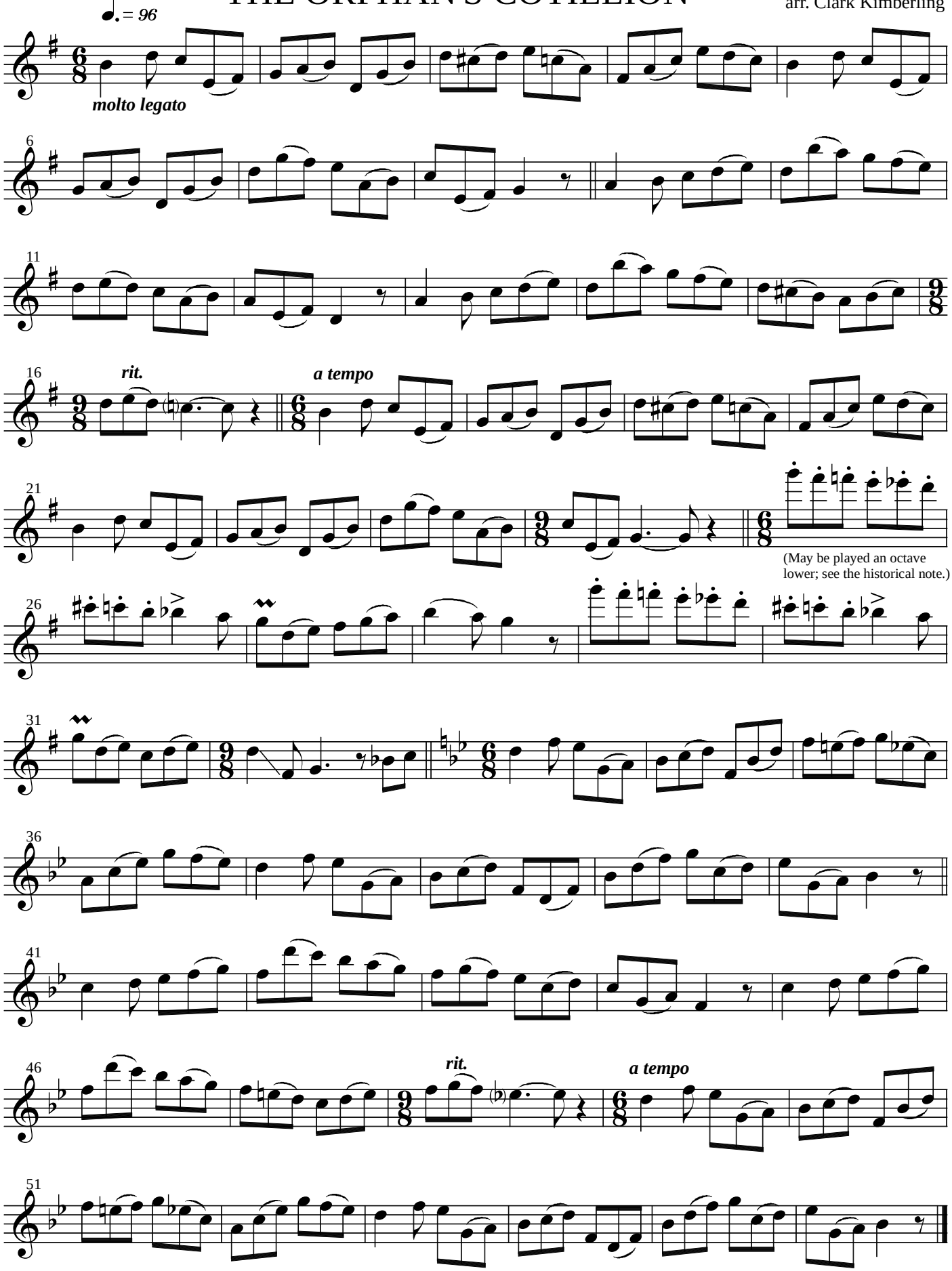
THE ORPHAN'S COTILLION

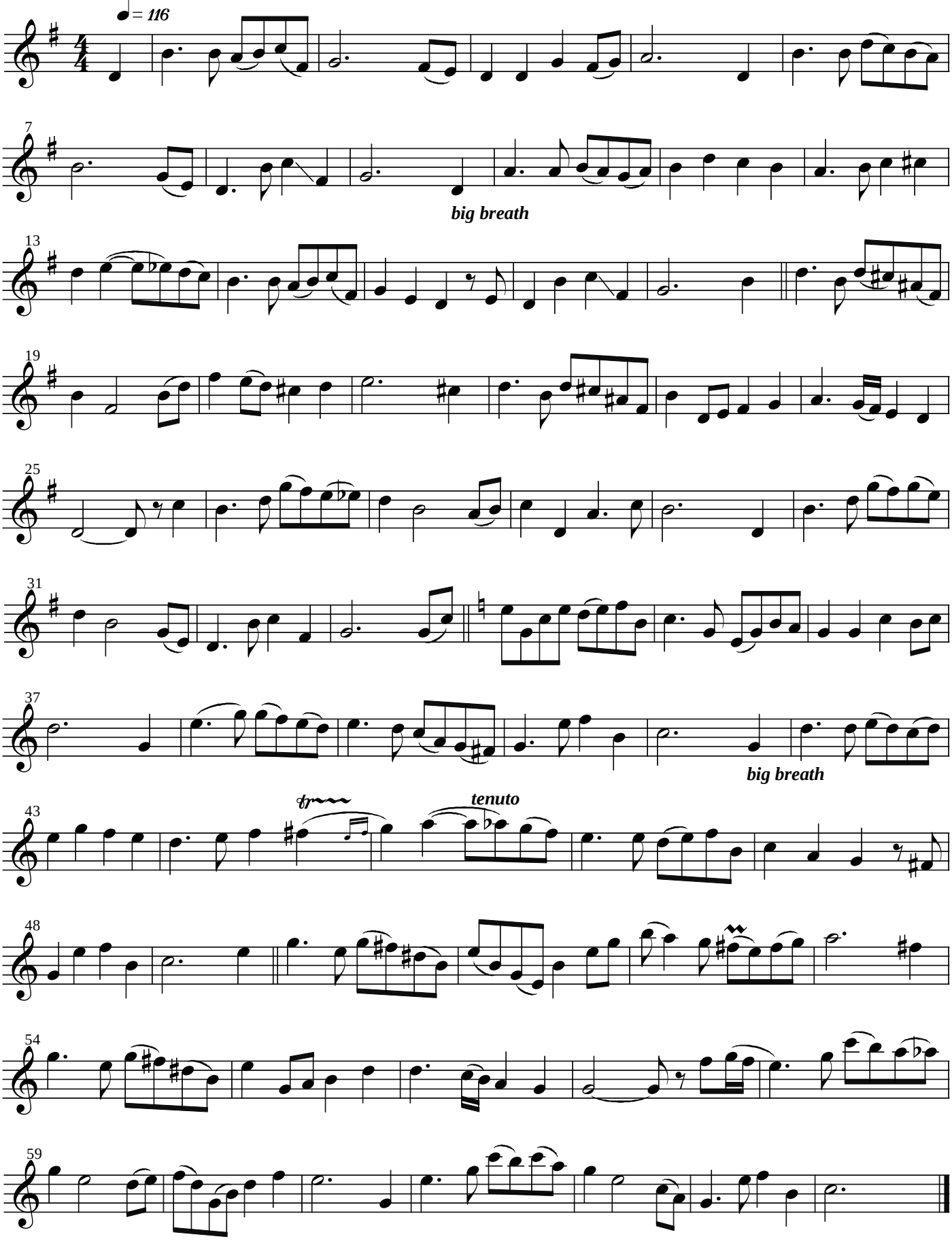
Francis Johnson
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: Jones & Greenwich

O YES I'LL SHARE THY COTTAGE SHADE

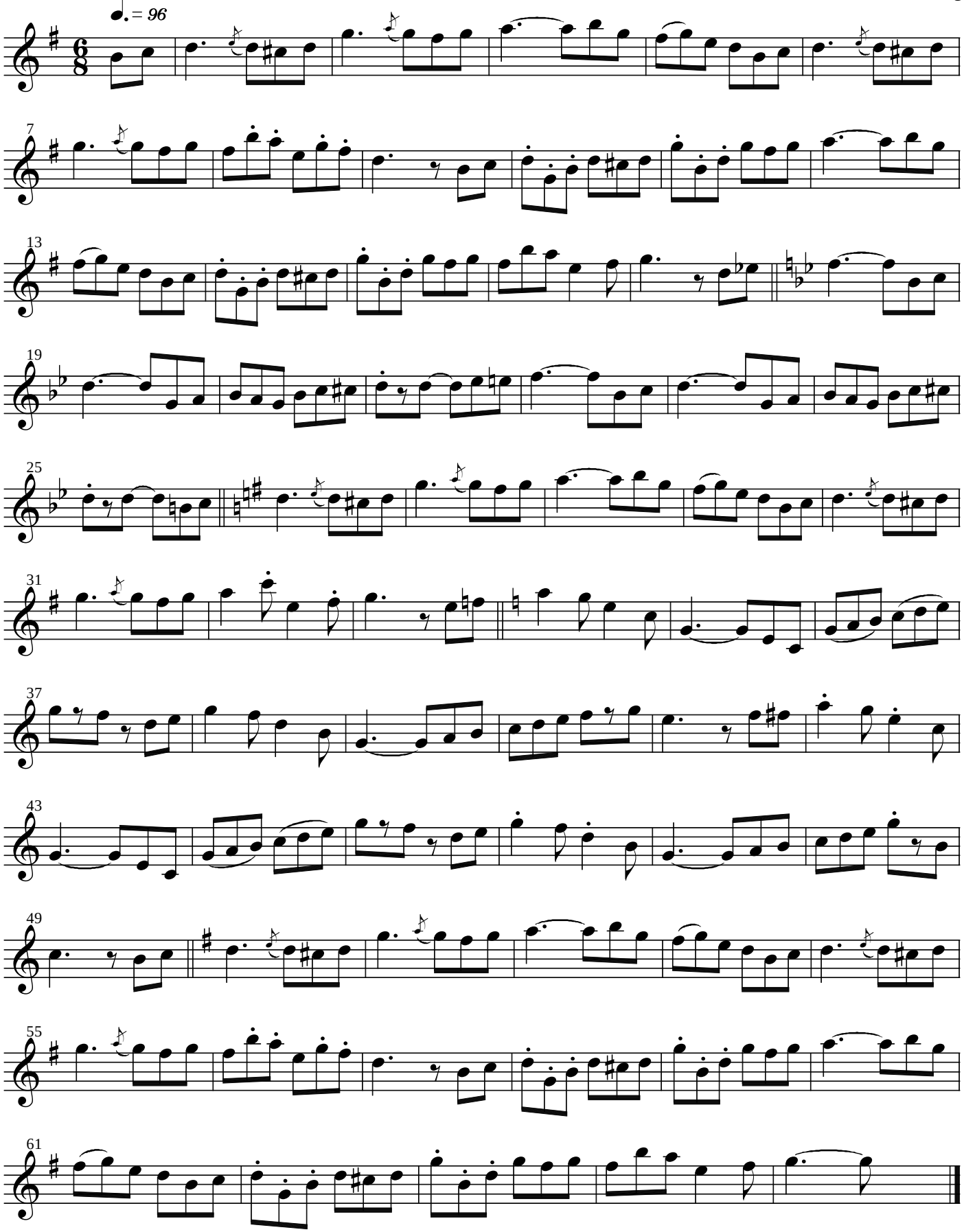
J. W. Postlewaite
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source:St. Louis P Libr. very rare

PANTALON

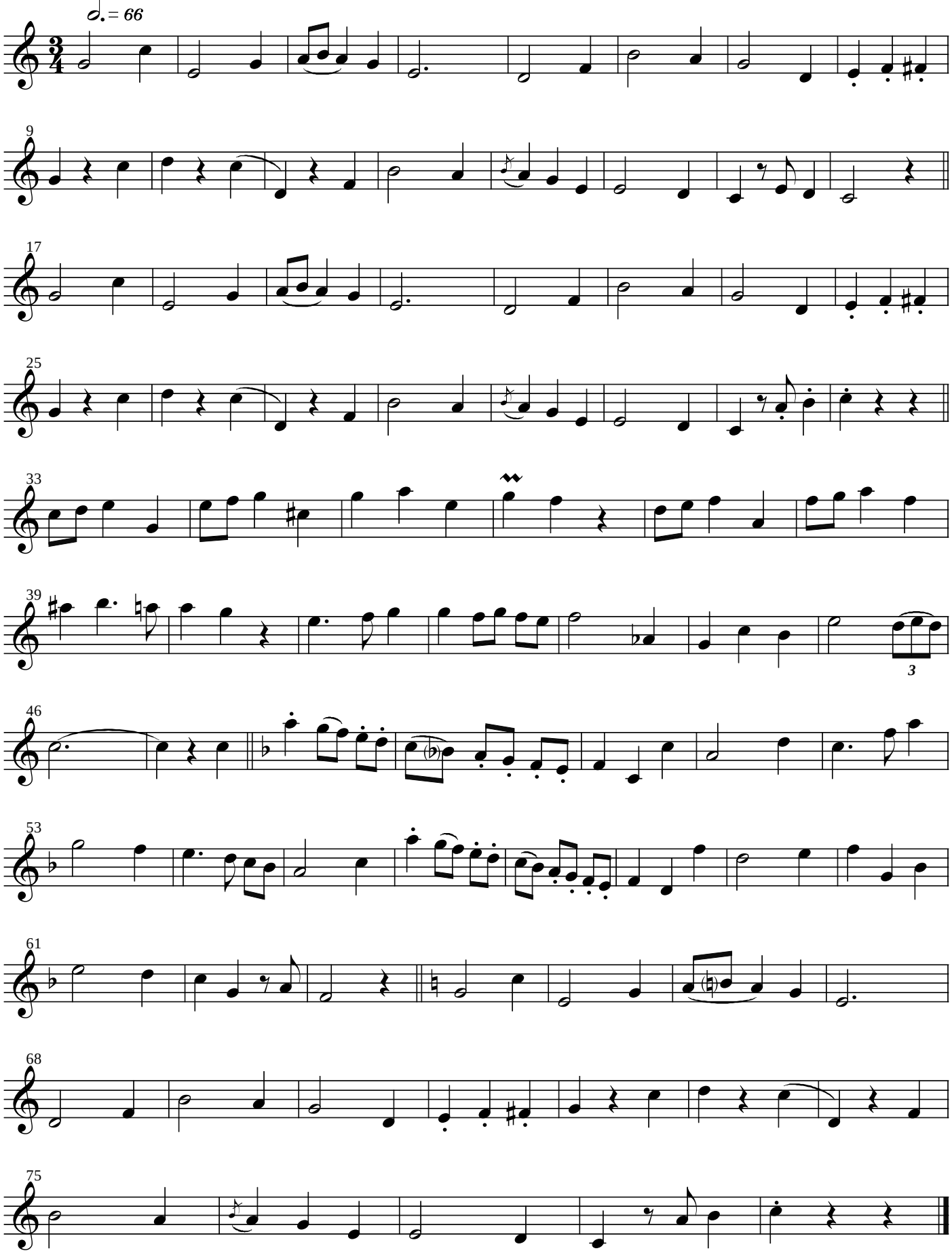
A. J. R. Conner
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source LC sm1846

PARISIAN WALTZ 1

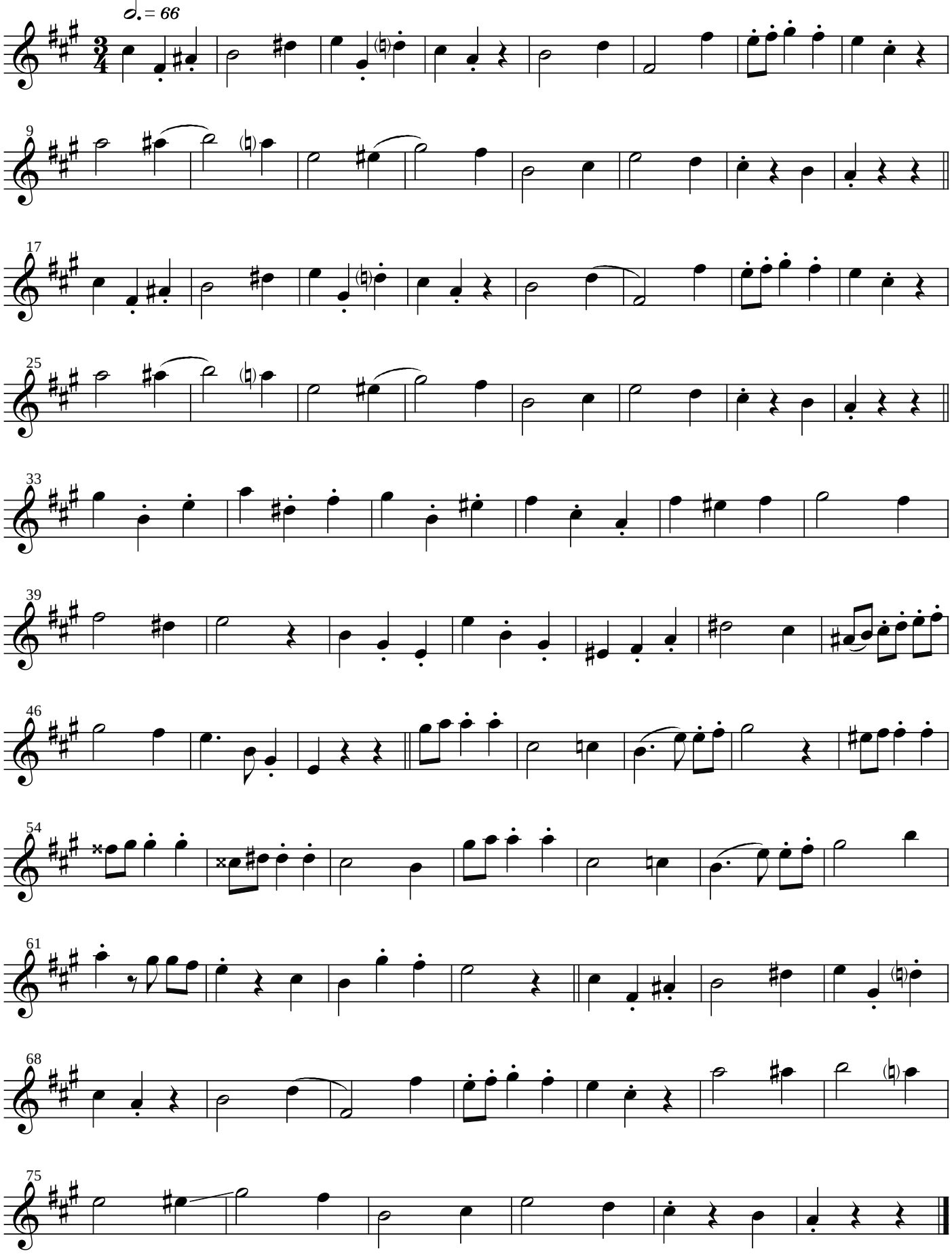
Henry F. Williams
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: CRBM 1867

PARISIAN WALTZ 2

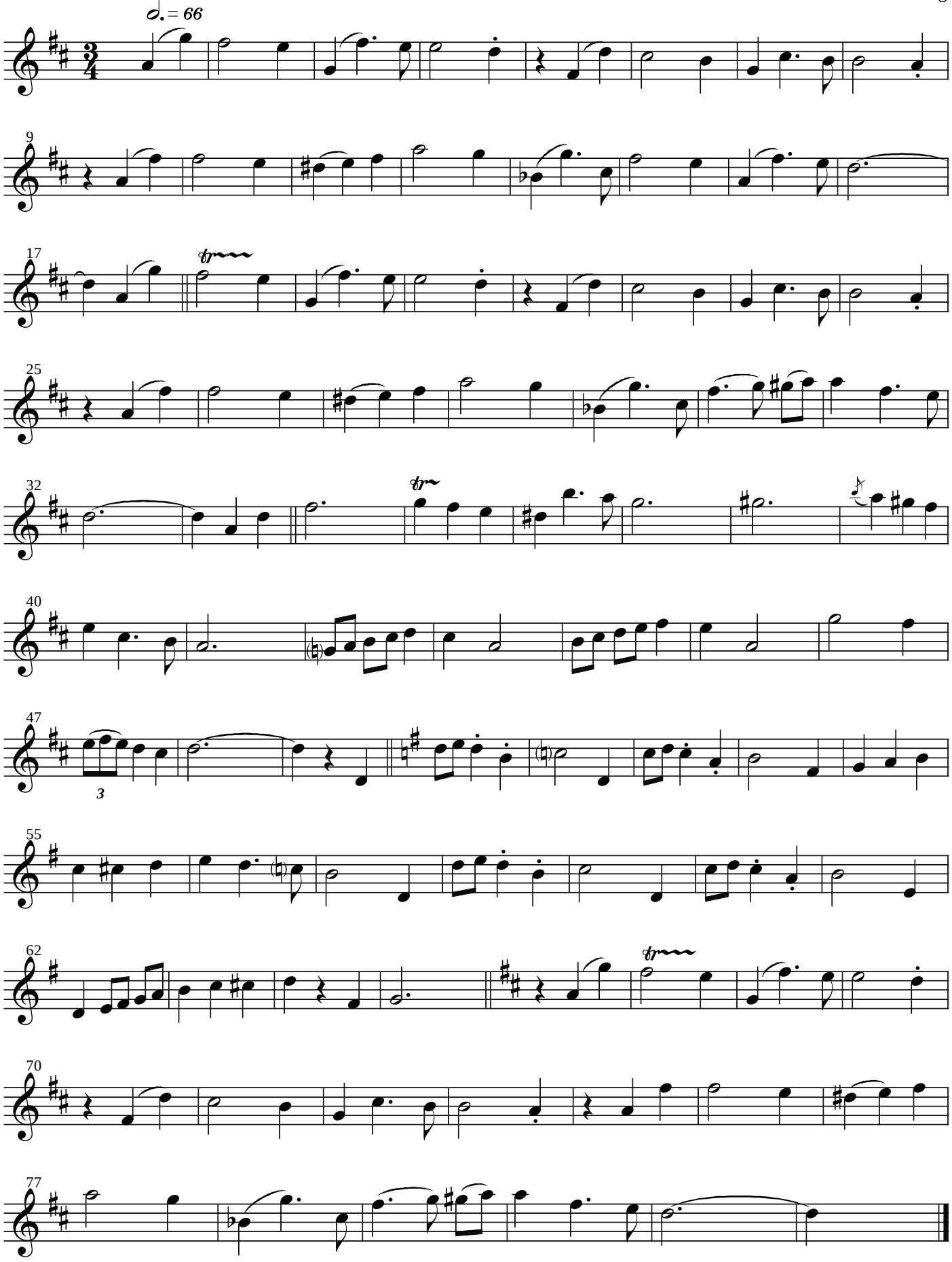
Henry F. Williams
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: CRBM 1867

PARISIAN WALTZ 3

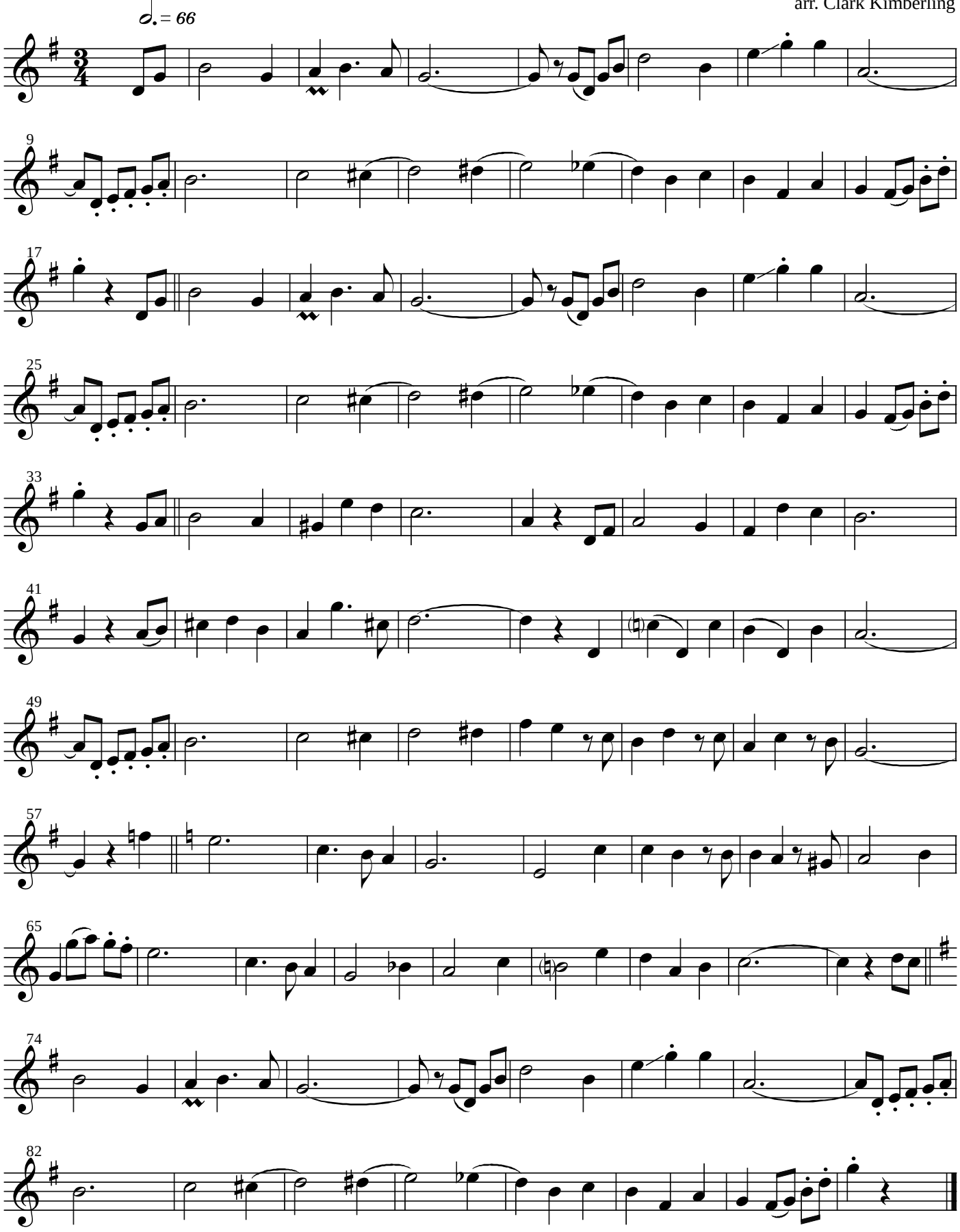
Henry F. Williams
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: CRBM 1867

PARISIAN WALTZ 4

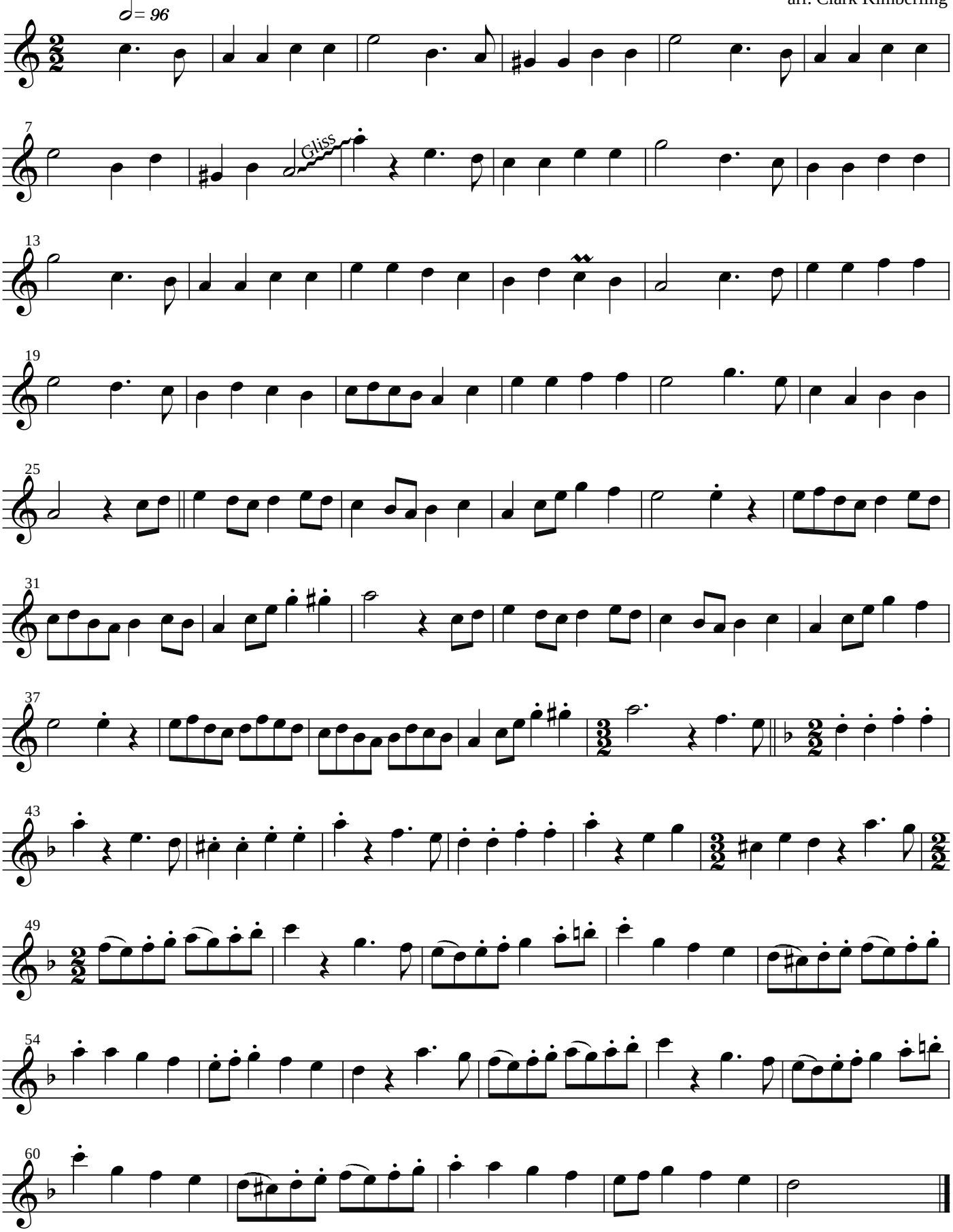
Henry F. Williams
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: CRBM 1867

PAUV' PITI MOM'ZELLE ZIZI

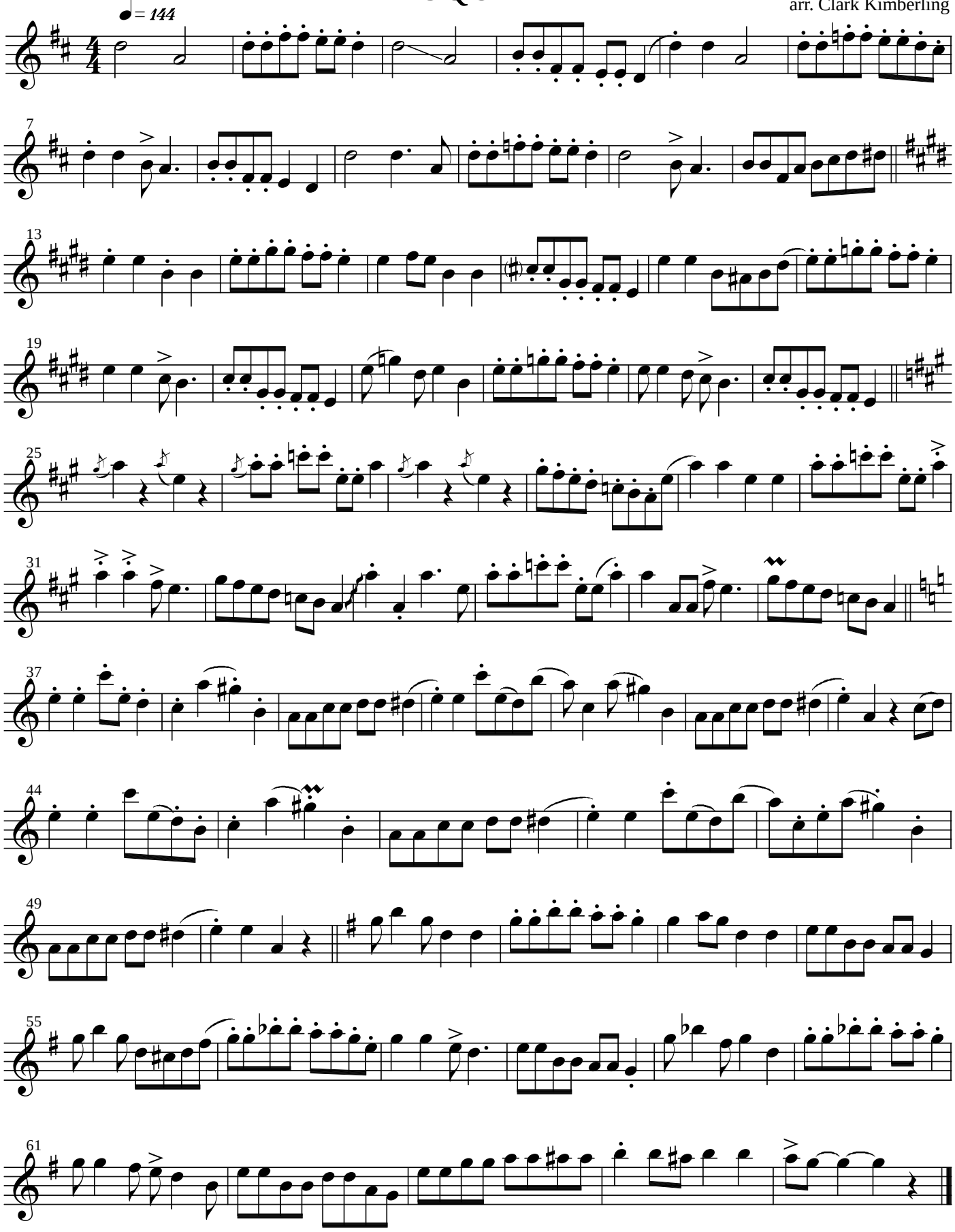
Creole Folk Song
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: Monroe 19

PEEP SQUIRREL

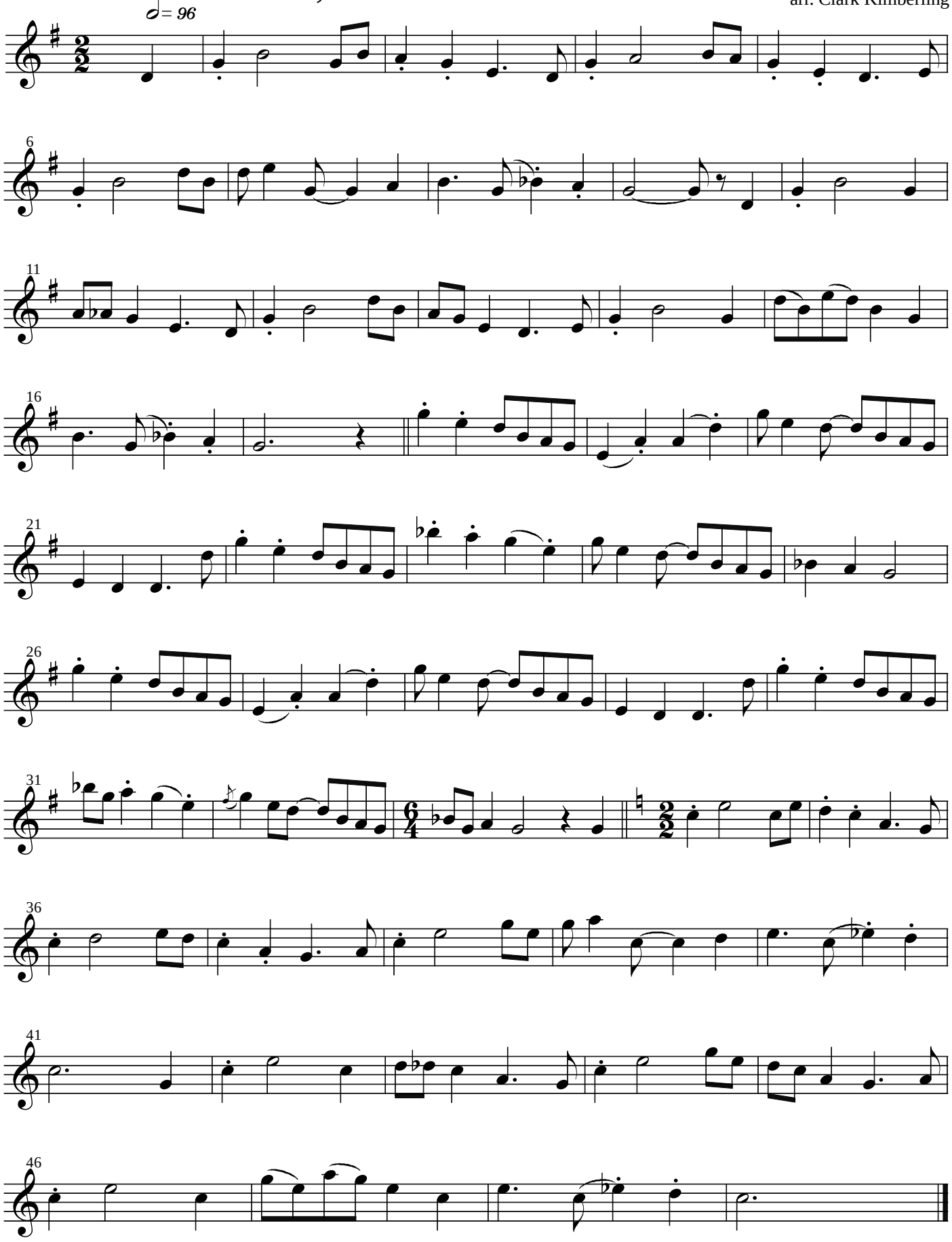
African American
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: Alabama 71

PETER, GO RING THE BELLS

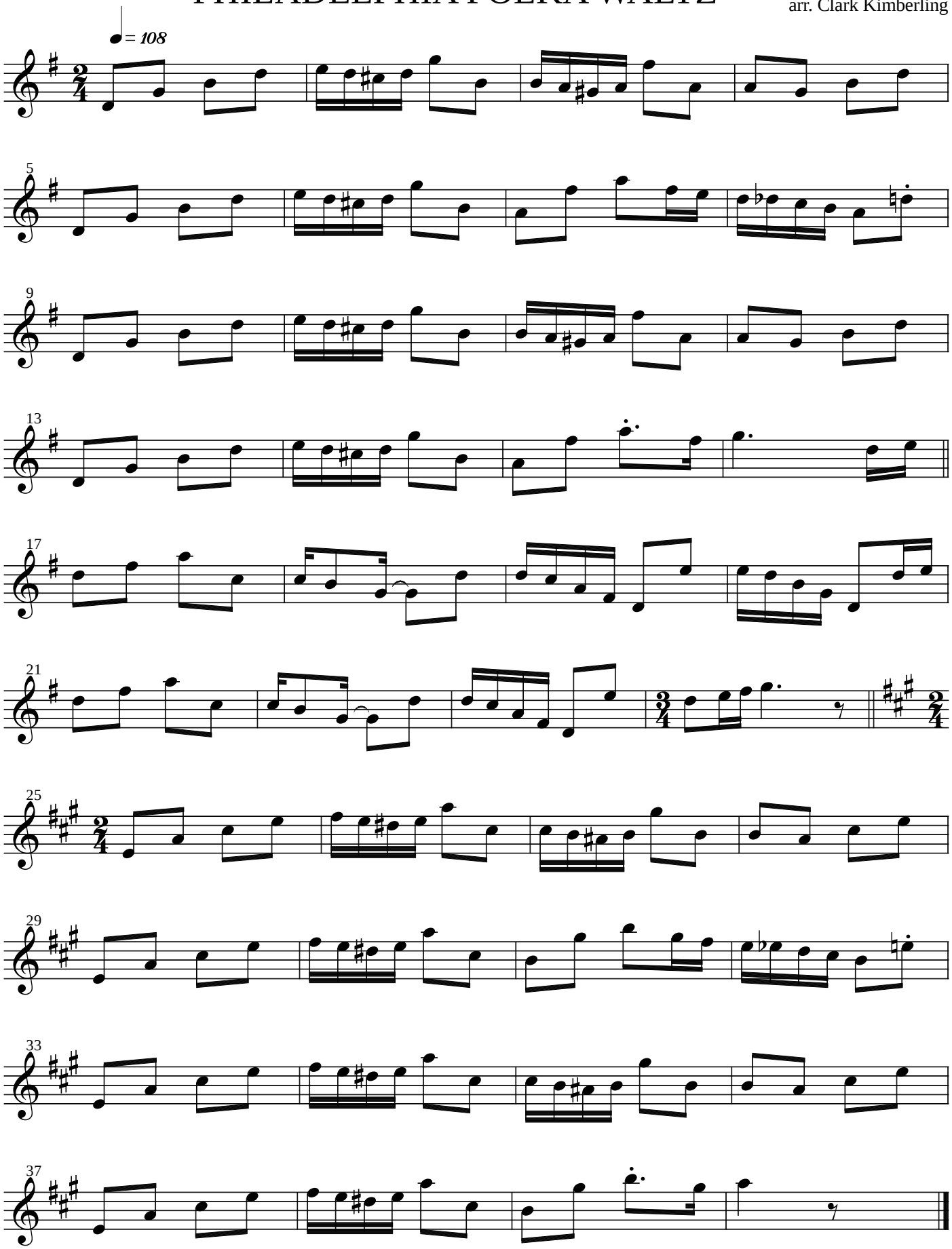
African-American Spiritual
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling

PHILADELPHIA POLKA WALTZ

A. J. R. Conner
arr. Clark Kimberling



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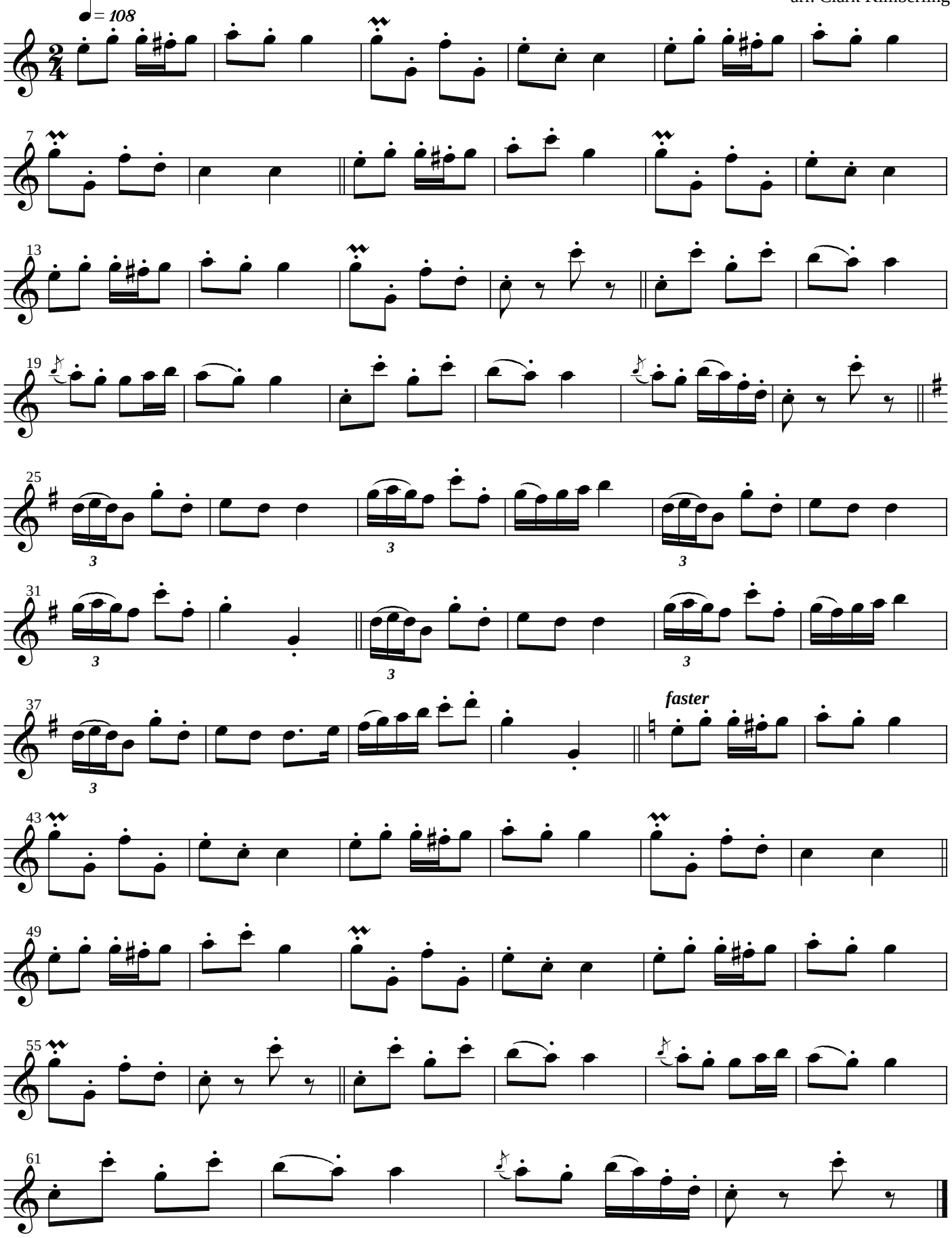
Source LC sm1846

PHILADELPHIA ASSEMBLY GRAND POLKA

Edward de Roland
arr. Clark Kimberling



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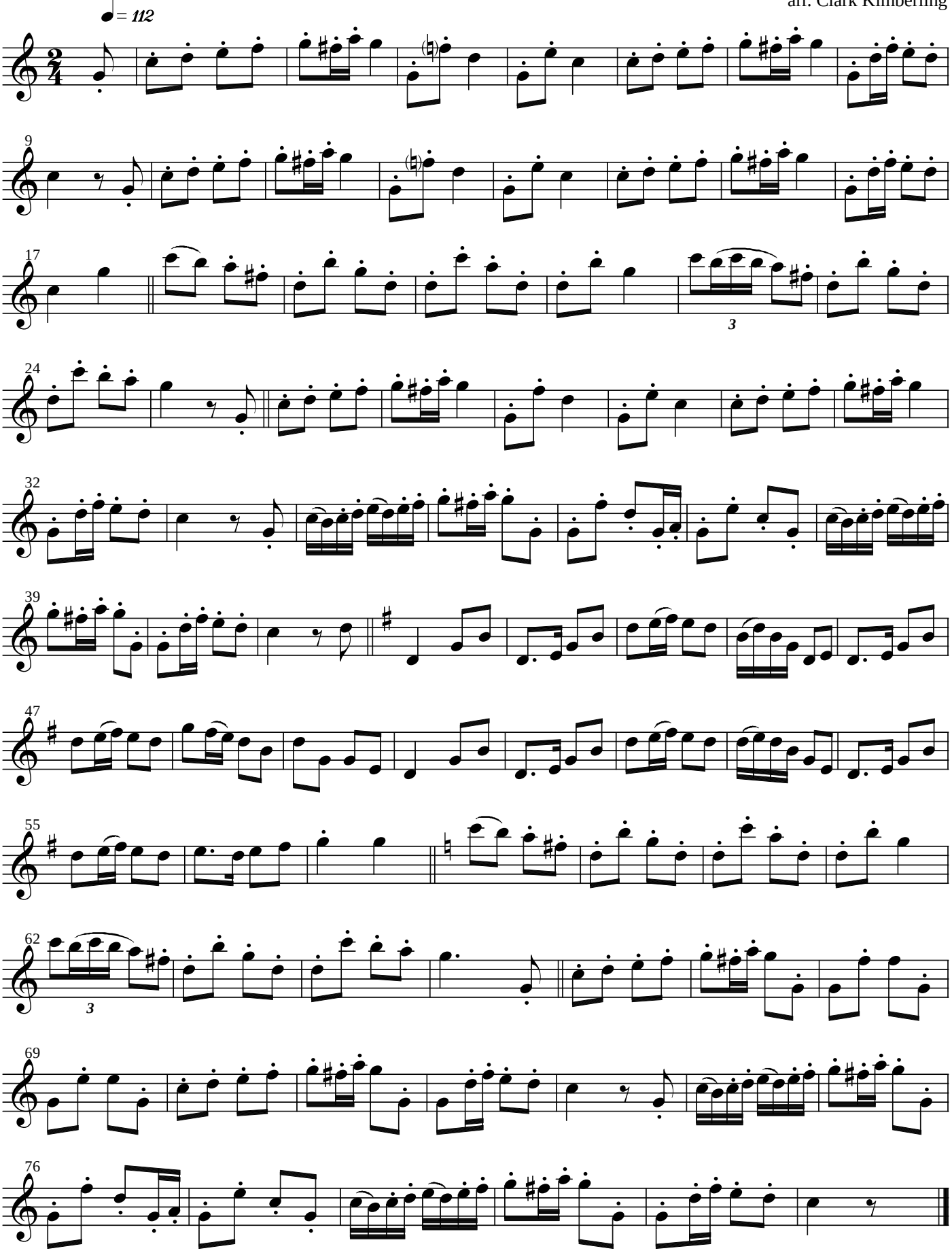
Source LC sm1846

THE PHILADELPHIA HOP WALTZ

James Hemmenway
arr. Clark Kimberling



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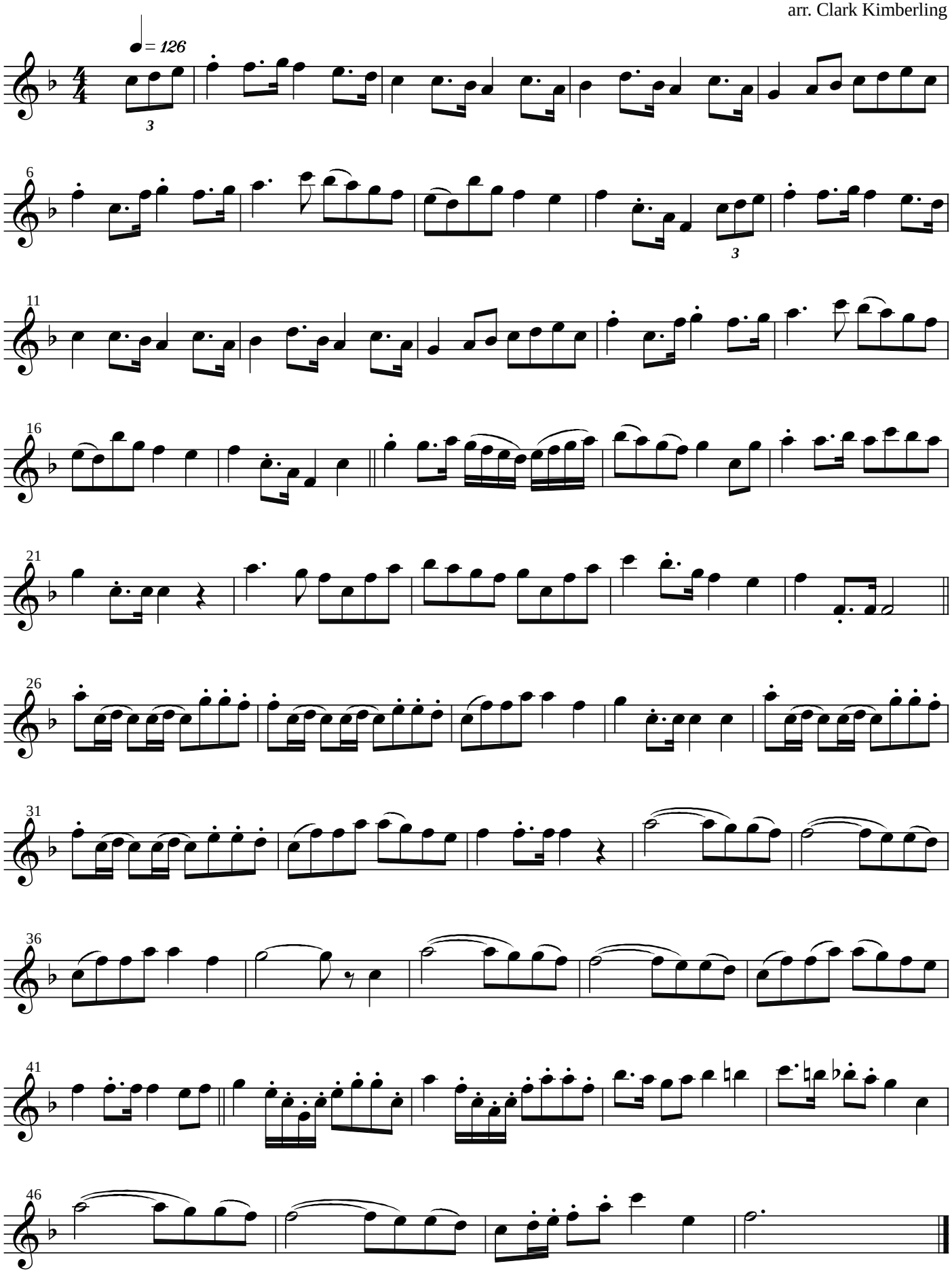
Source: Levy Box 161

PHILADELPHIA SERENADING GRAND MARCH

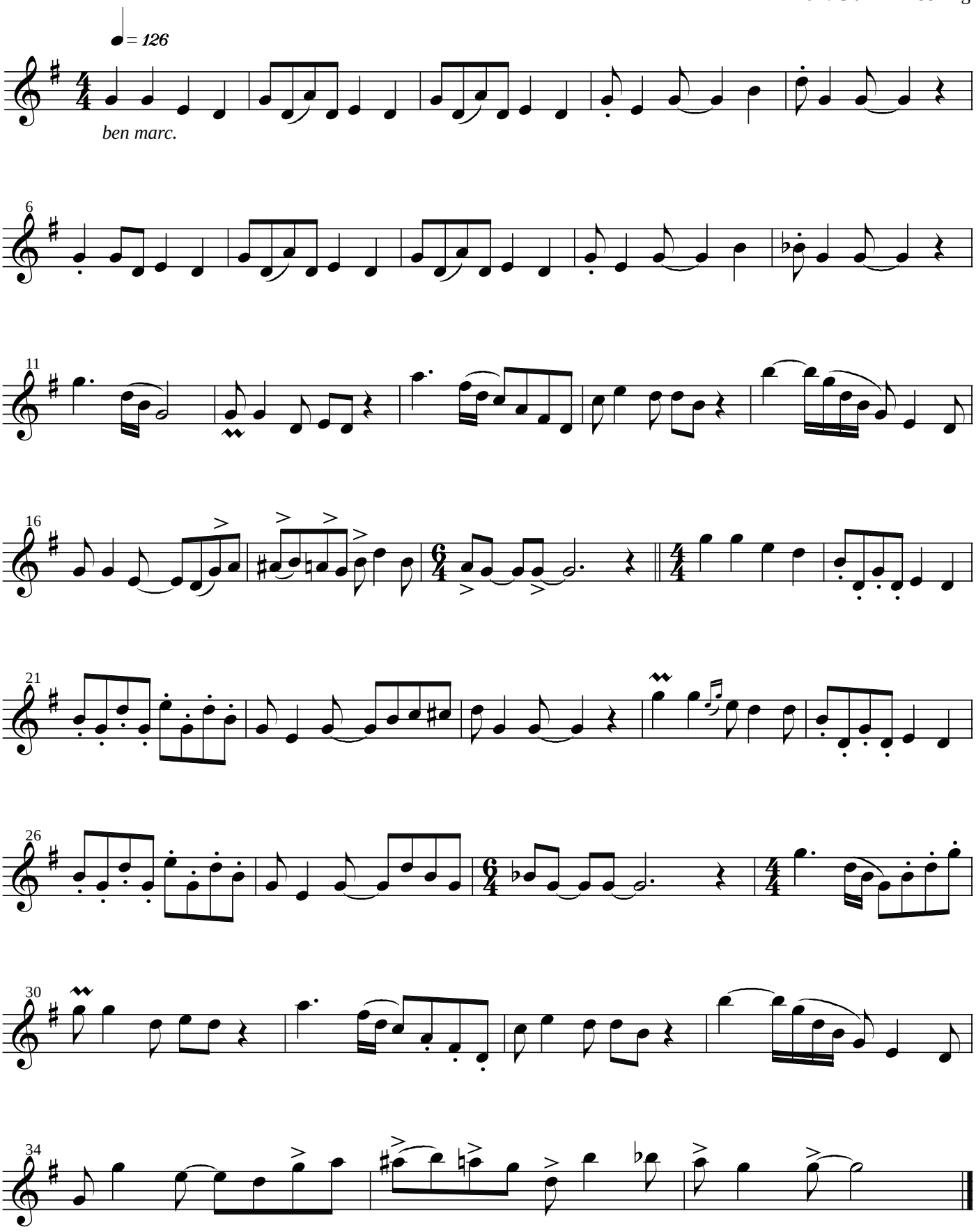
James Hemmenway
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: Keffer (1826-1830)

PINNING LEAVES

African-American
arr. Clark Kimberling



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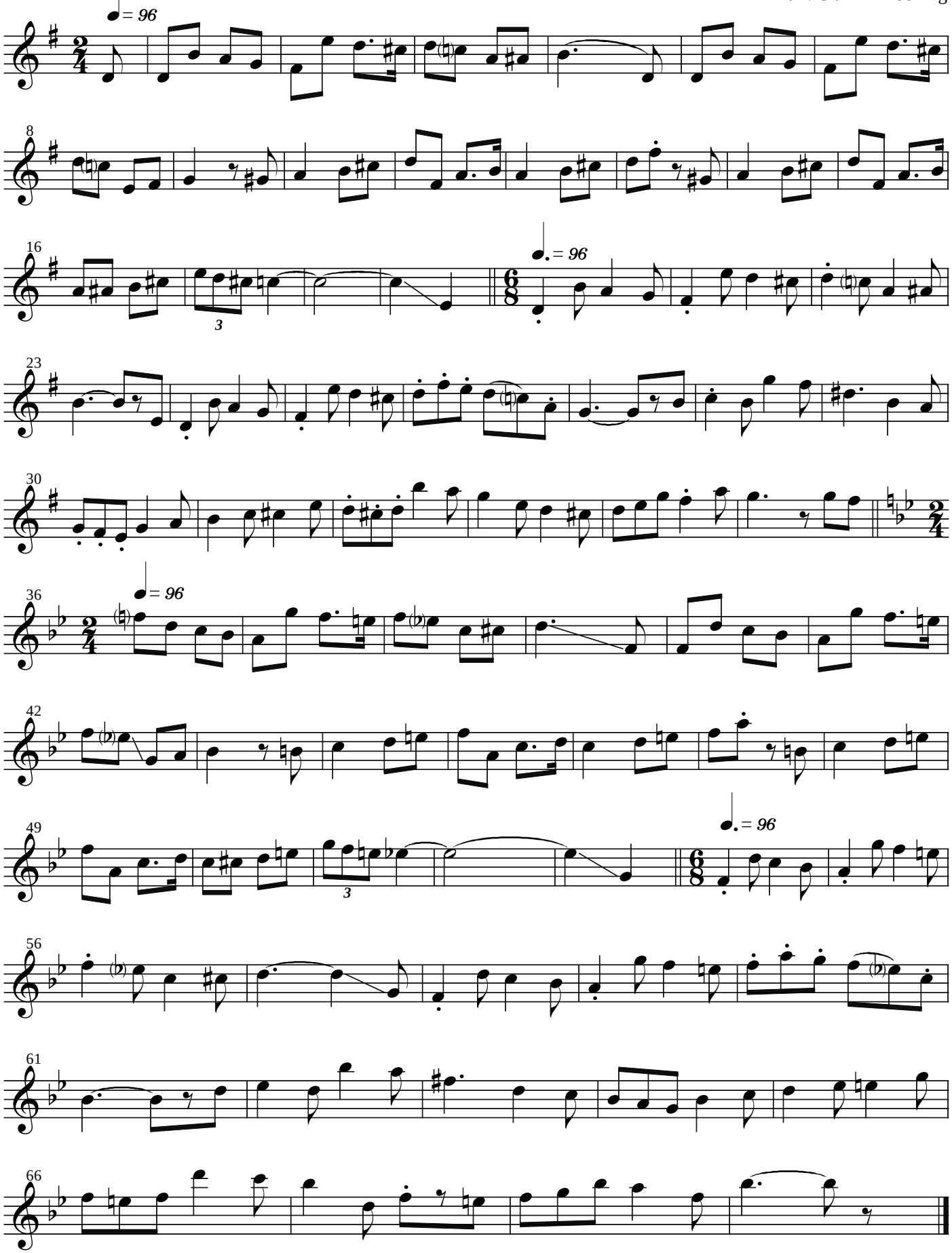
Source: McIlHenny p37

PLEASE JUST STAY AWHILE

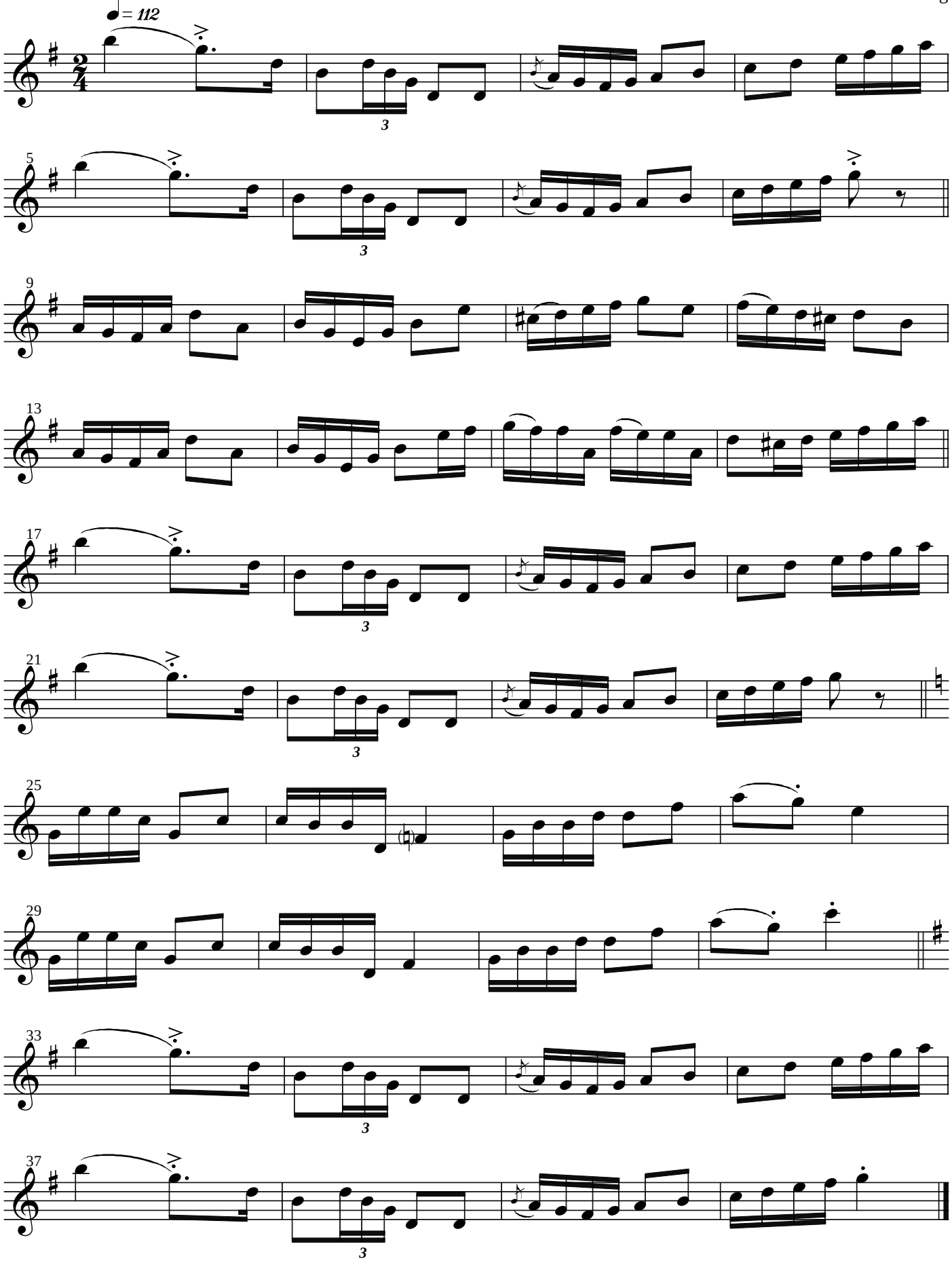
Dudley Clark
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source LC sm1880. AfAm in Simond p 5

POLKA QUADRILLE

A. J. R. Conner
arr. Clark Kimberling



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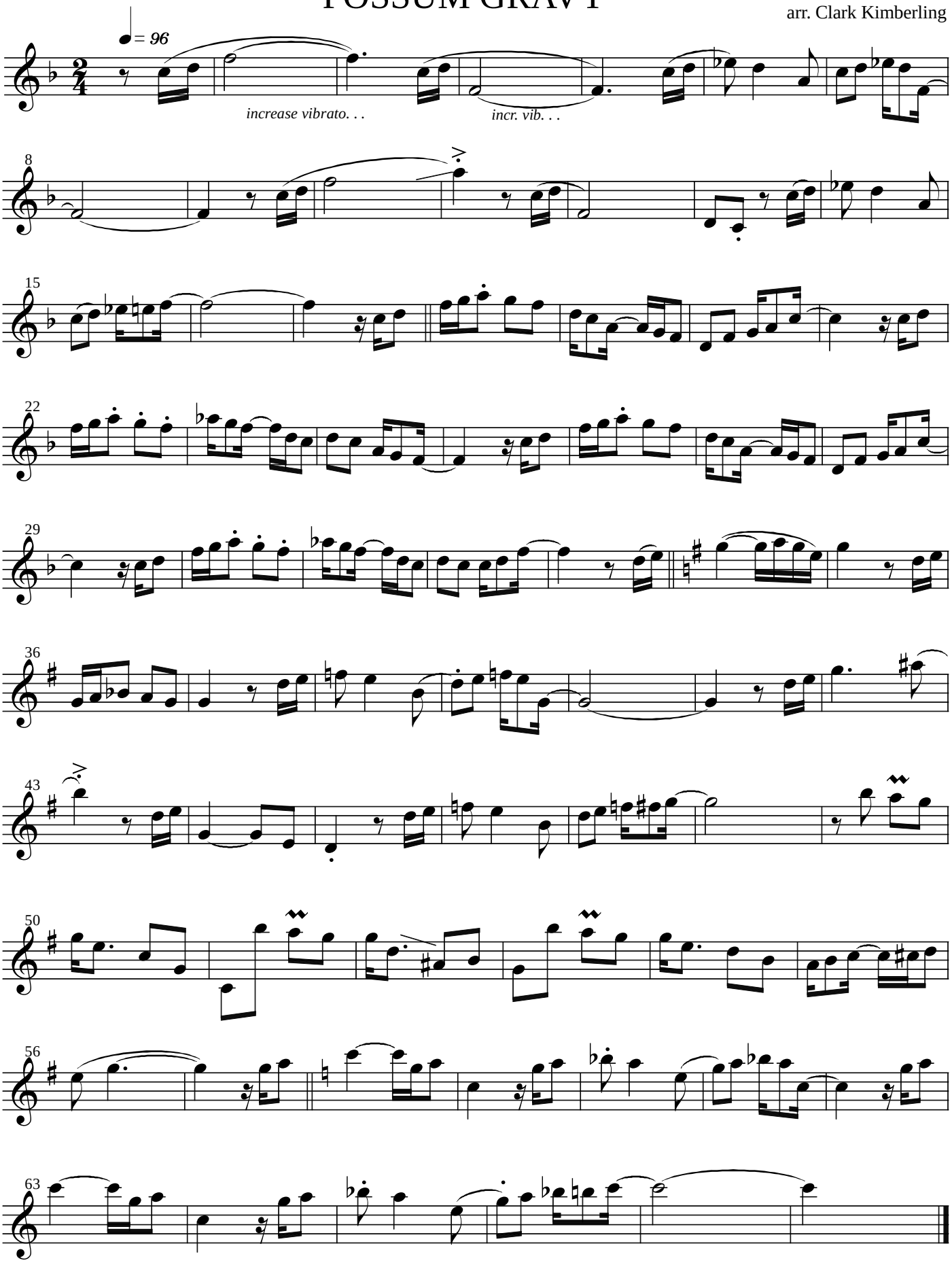
Source: LC sm1850

POSSUM GRAVY

African-American
arr. Clark Kimberling



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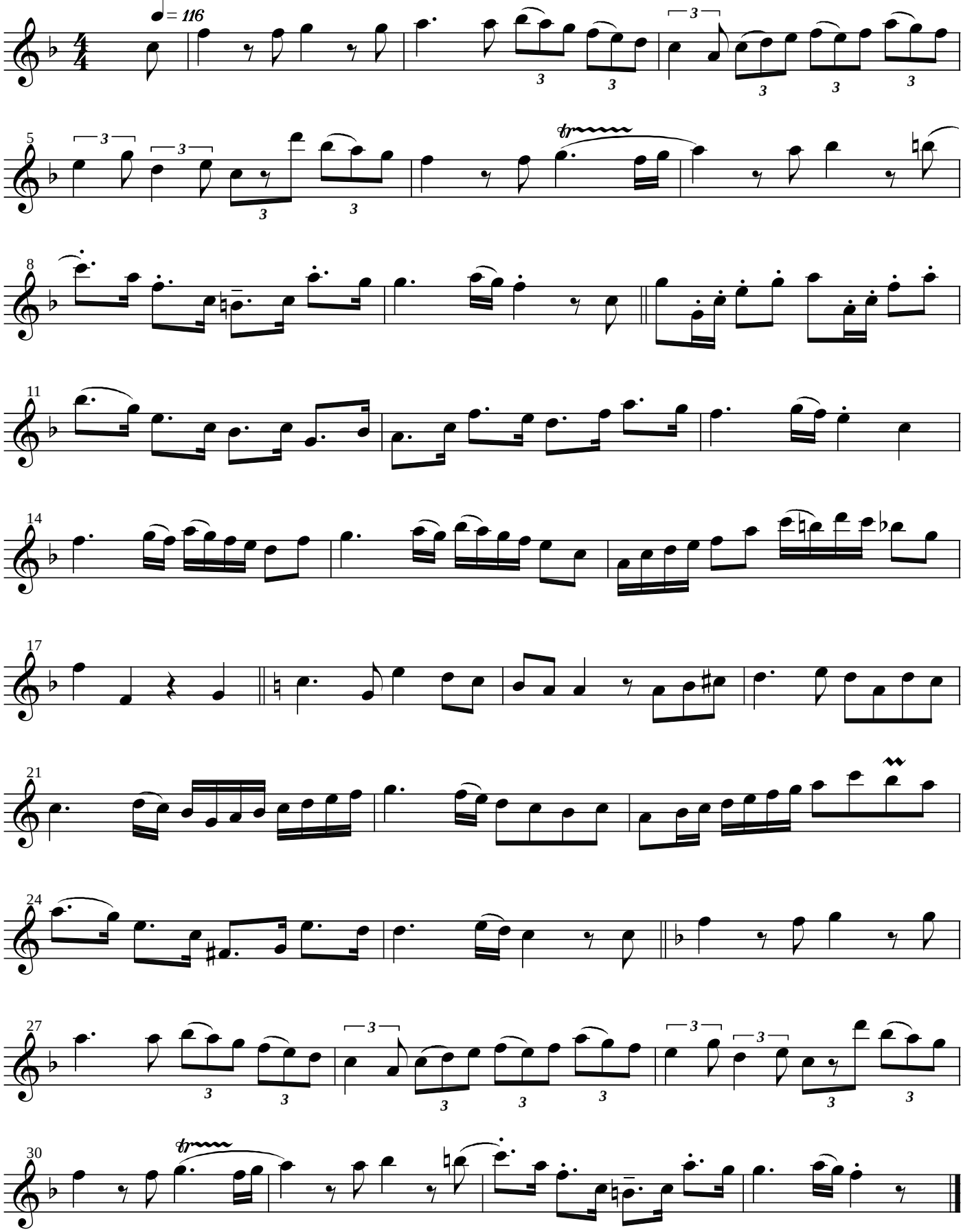
Source: Mellows p28

THE PRINCETON GRAND MARCH

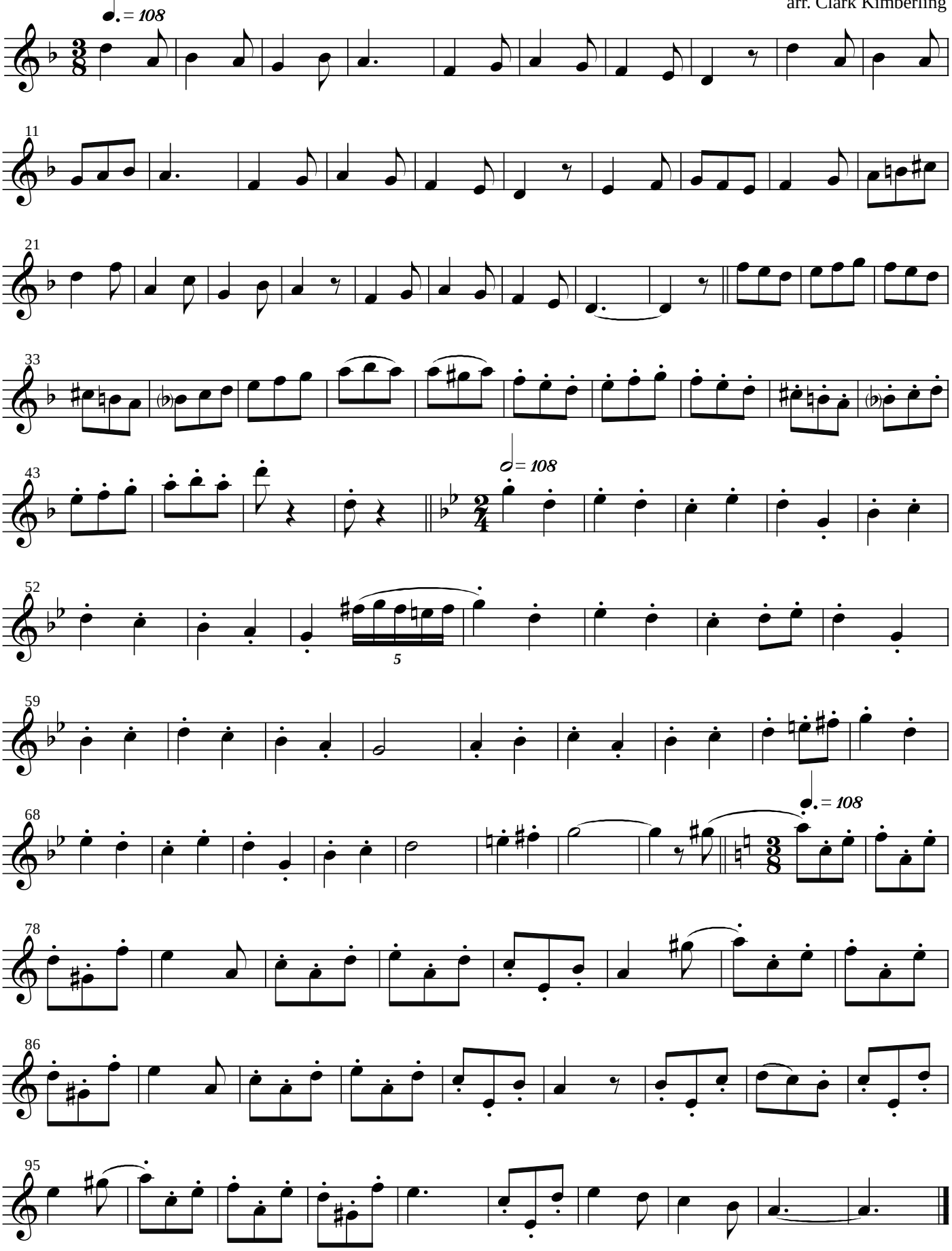
Francis Johnson
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: Jones & Greenwich, vol. 2

QUAN' MO TÉ DAN' GRAN' CHIMAIN

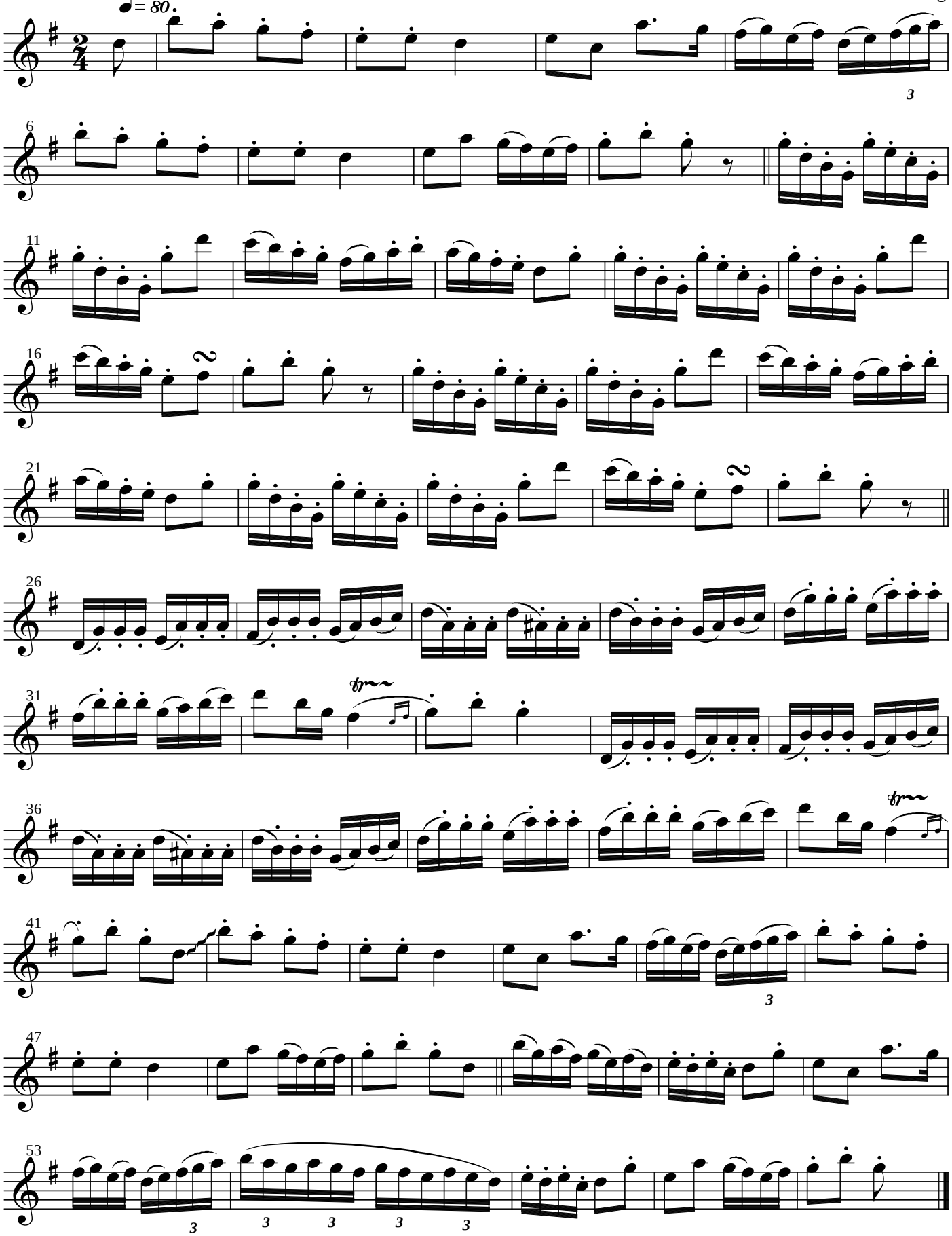
Creole Folk Song
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: Peterson #1

QUADRILLE

Francis Johnson
arr. Clark Kimberling



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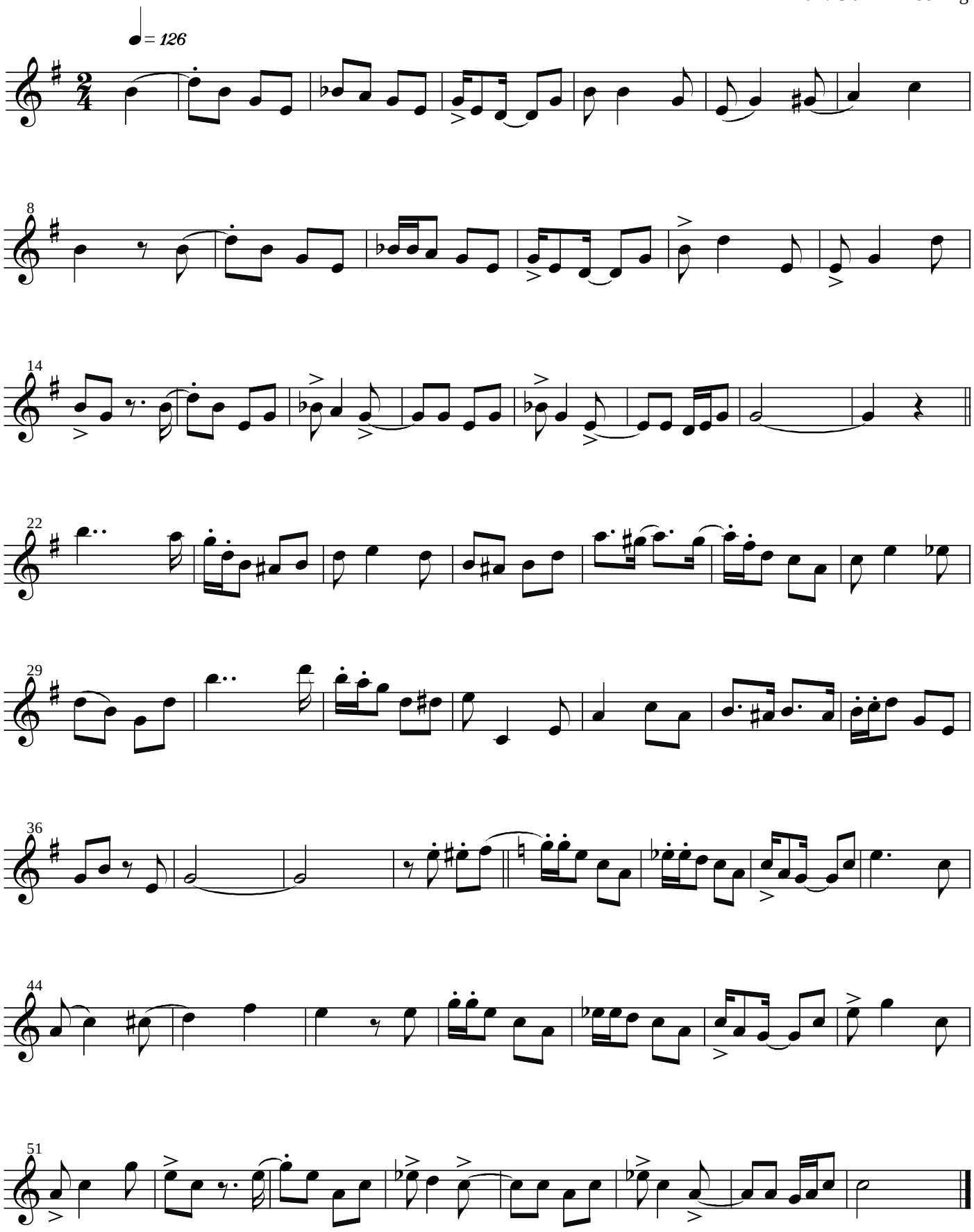
Source: LC sm1840

RATTLER

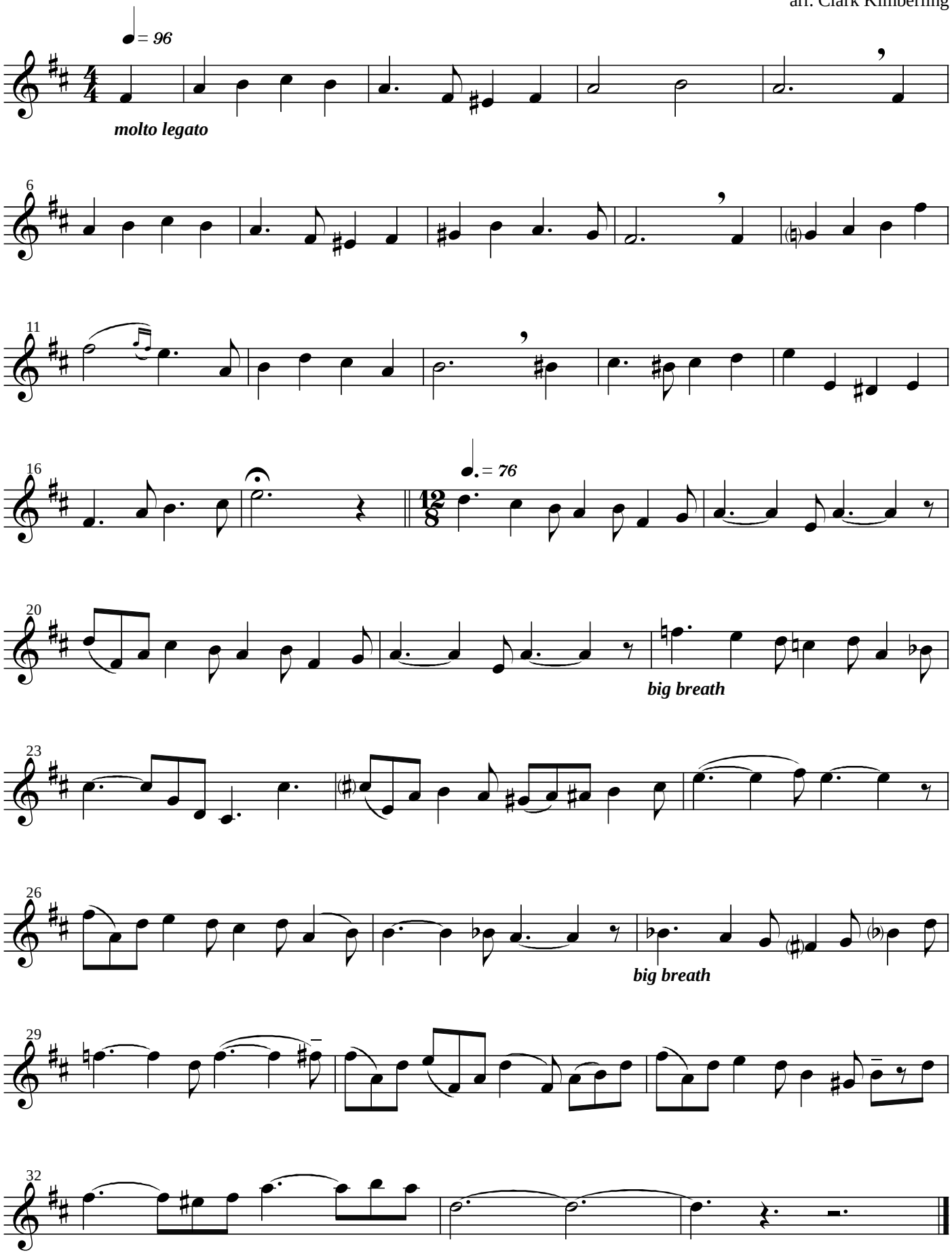
TDC Work Song
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: TexasPrisons 292

RED RED ROSE

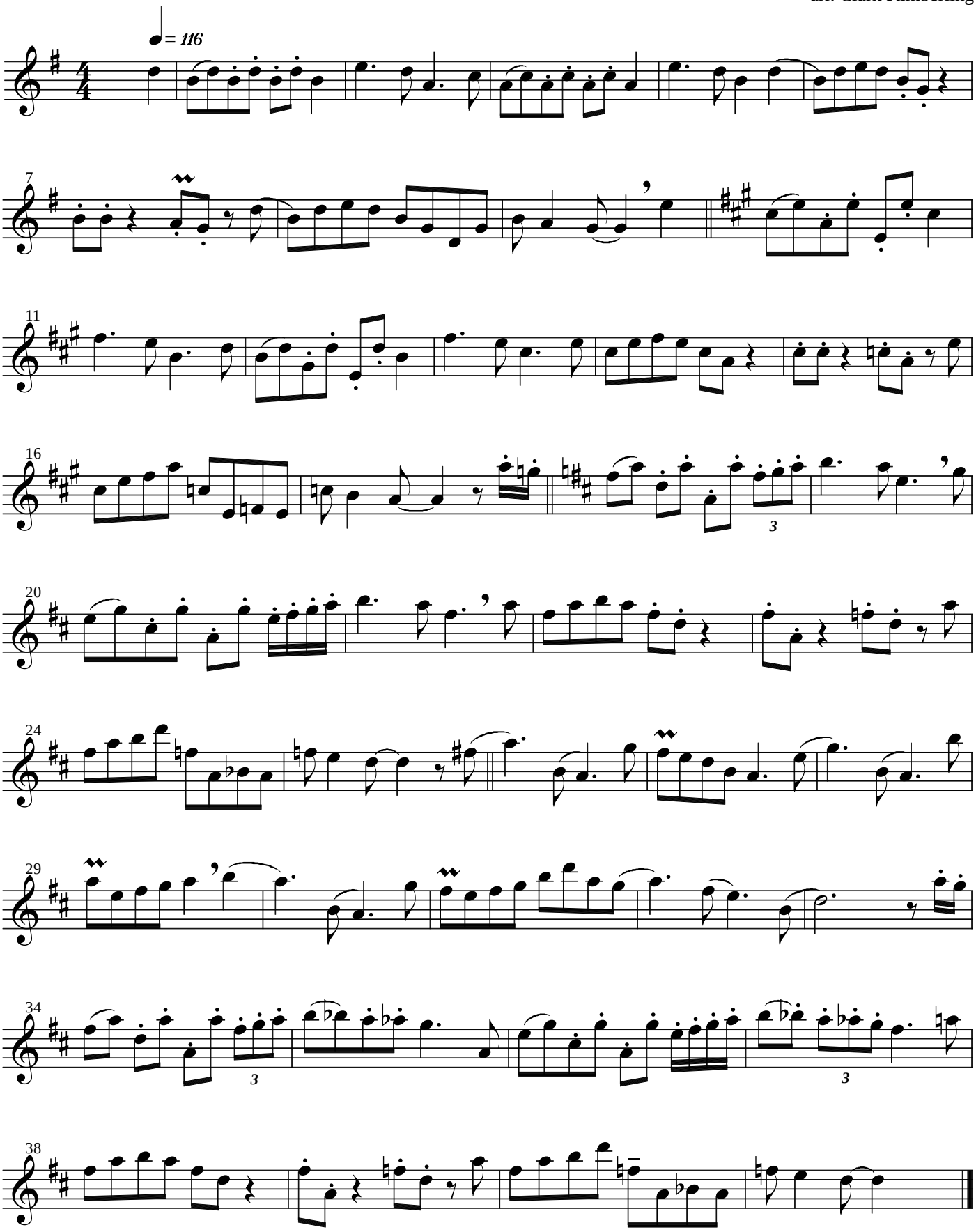
Will Marion Cook
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: Levy Box 149

RED SEA

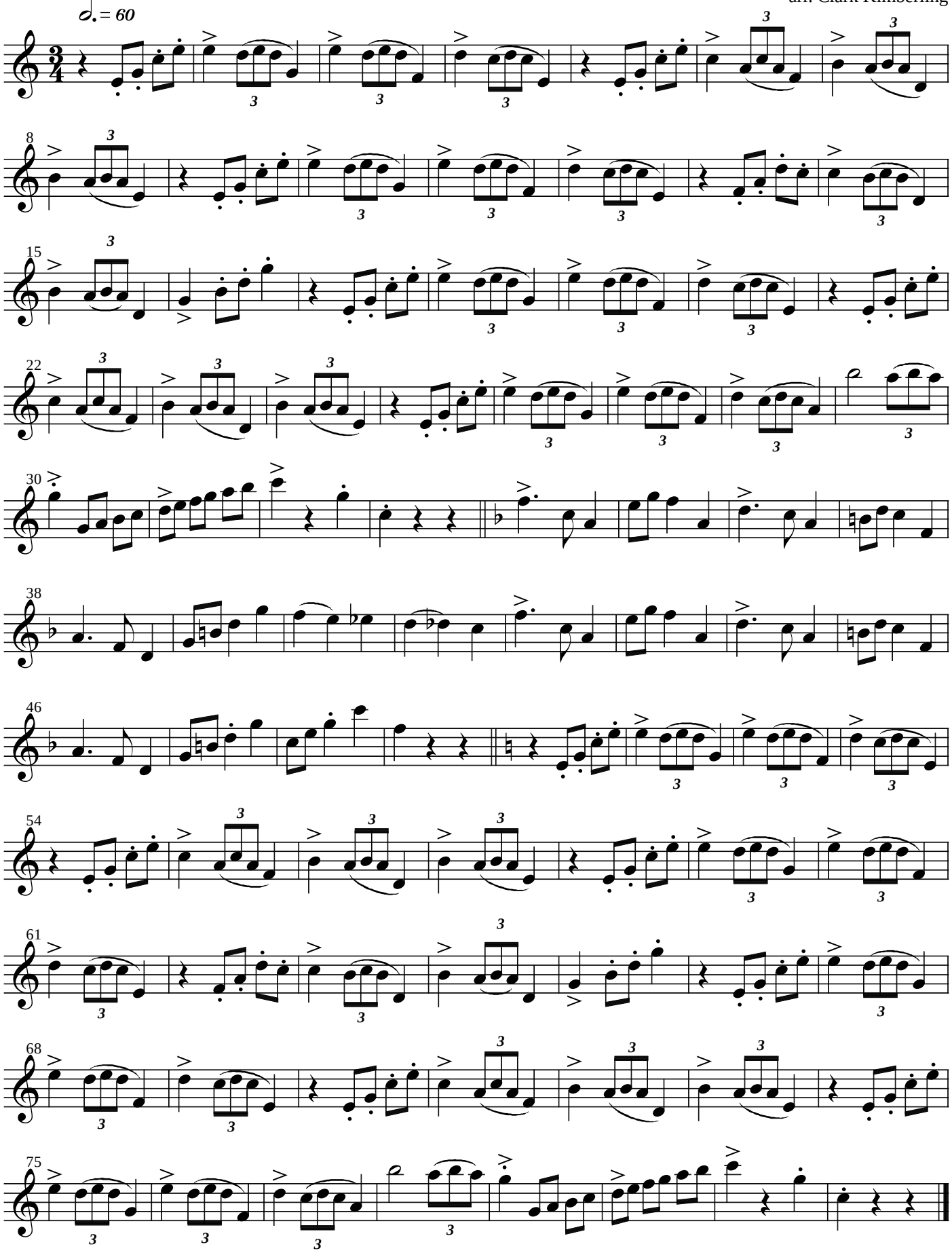
Riverboat Song
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source Wheeler70

REGINA WALTZ

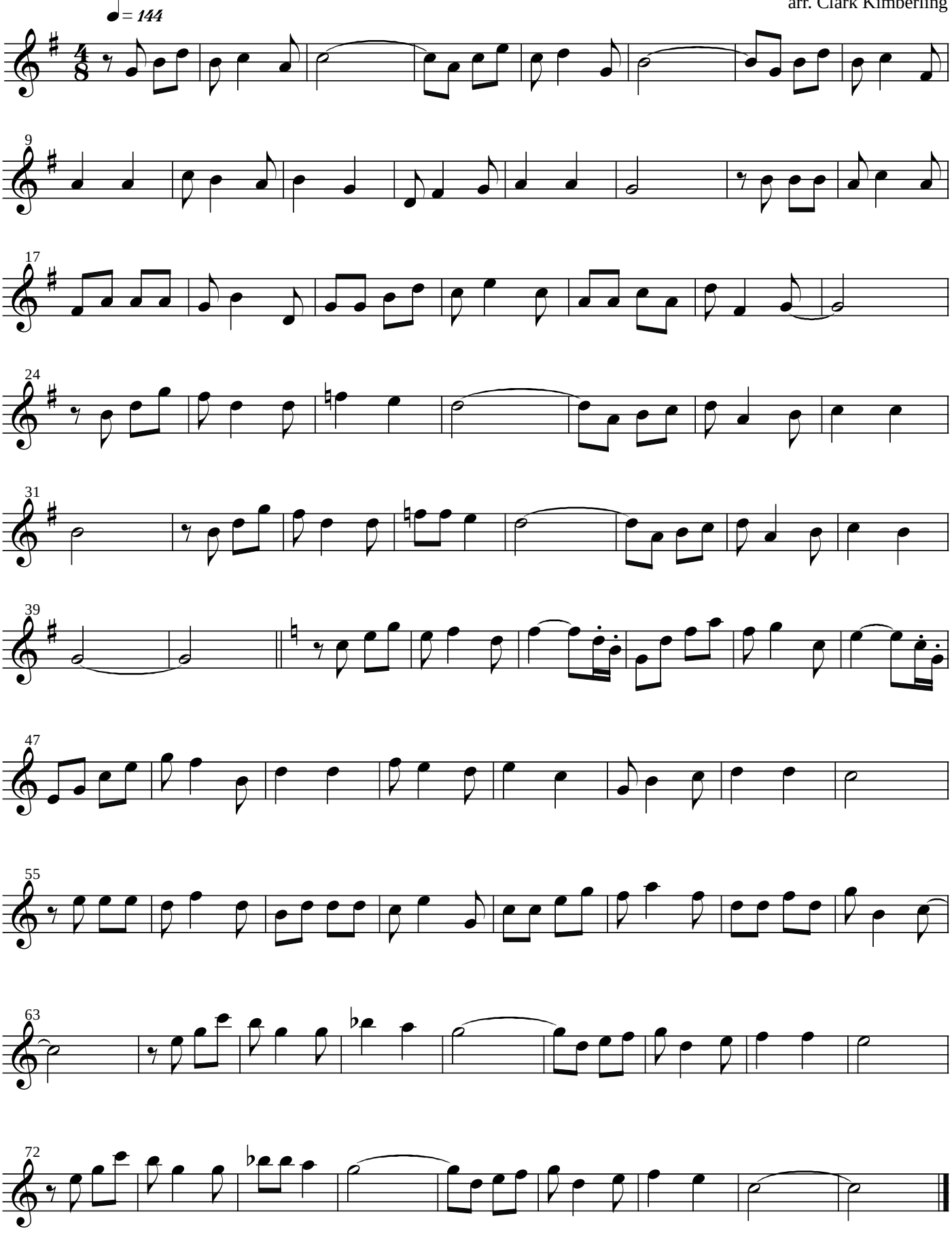
Basile Barès
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: CRBM 1880

REMON

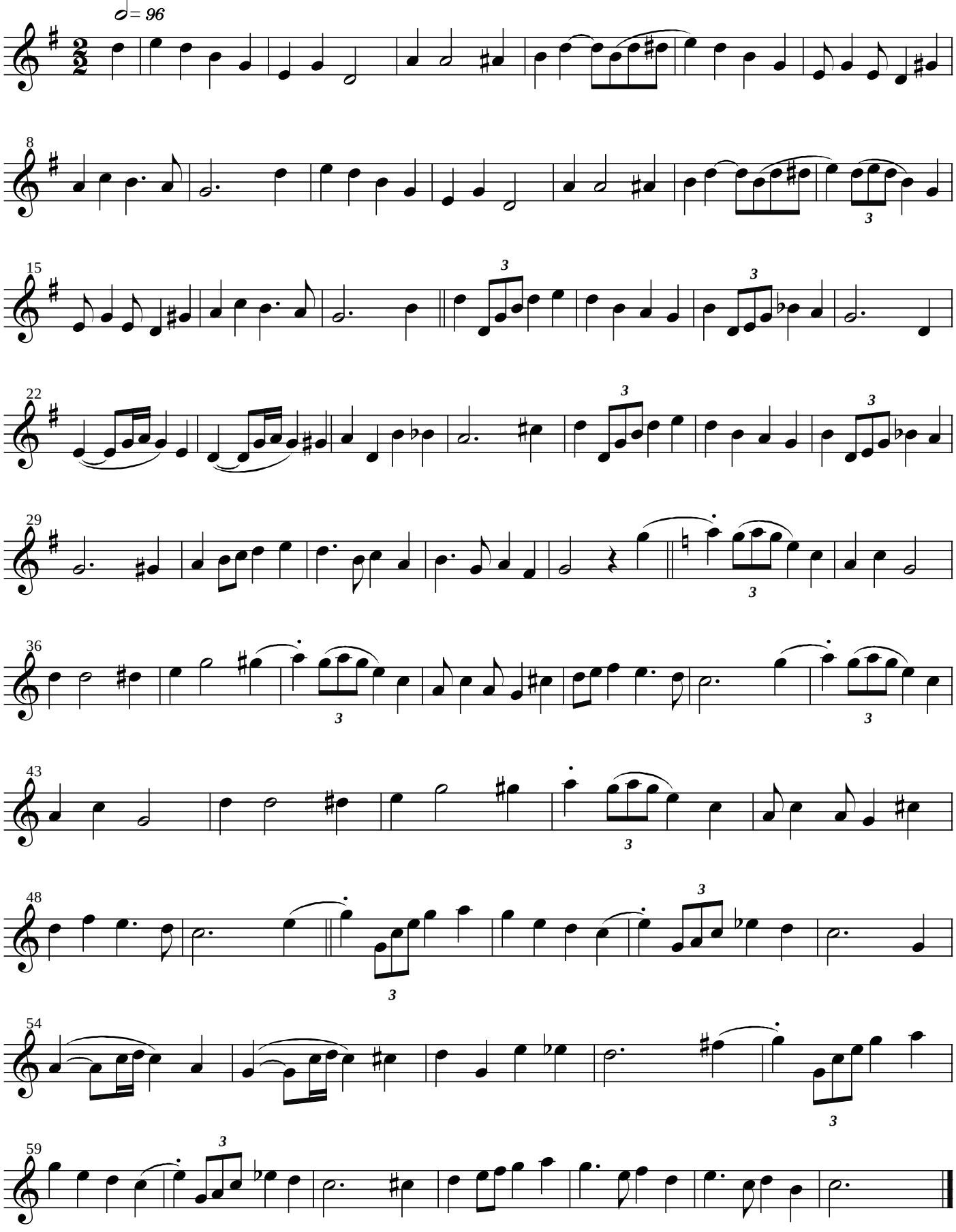
Creole Fok Song
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling,
source: *Slave Songs of the United States*, 1867

RING DEM CHIMIN' BELLS

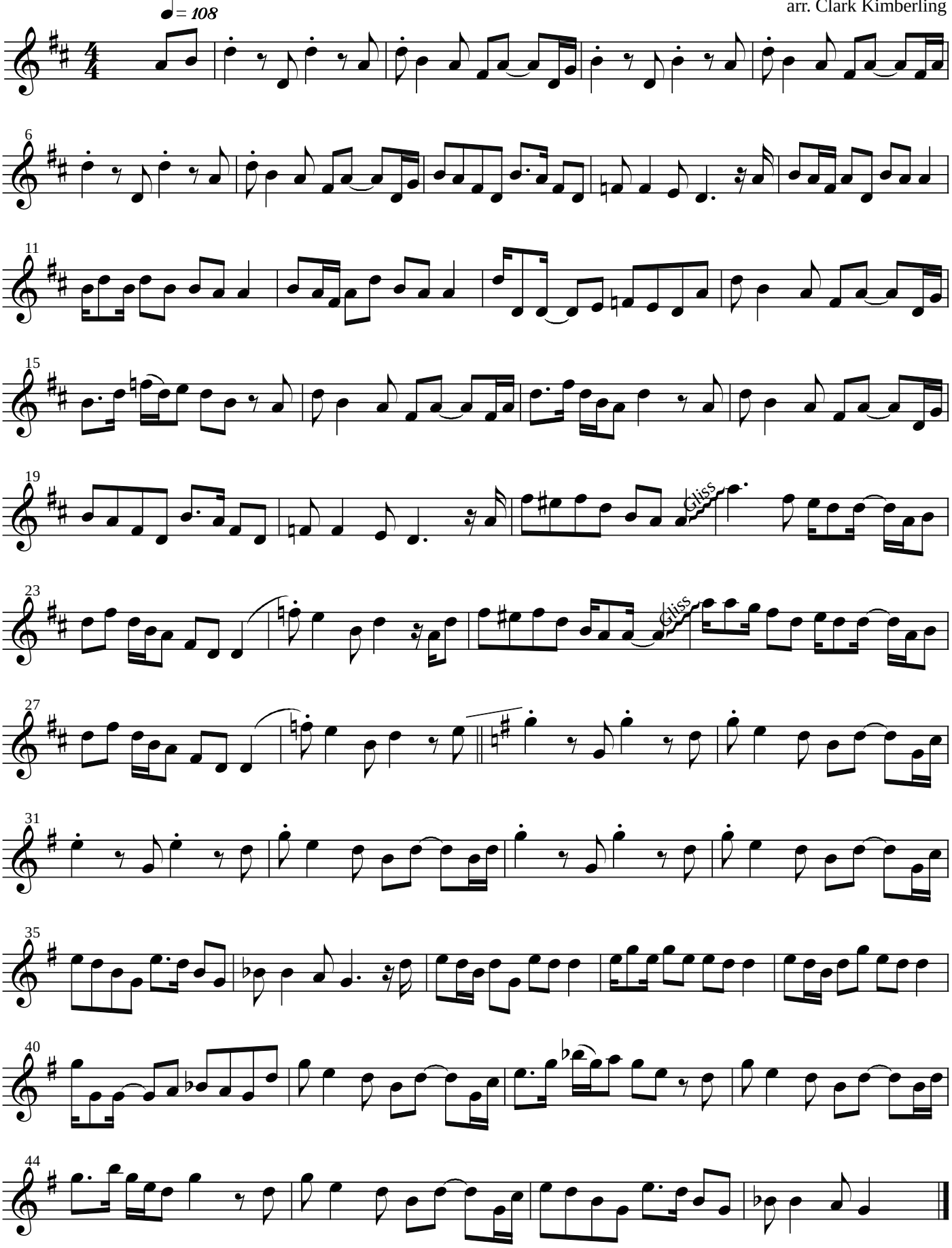
Jacob J. Sawyer
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
source LC sm1883

RISE, SHINE, FOR THY LIGHT IS A-COMIN'

African-American
arr. Clark Kimberling



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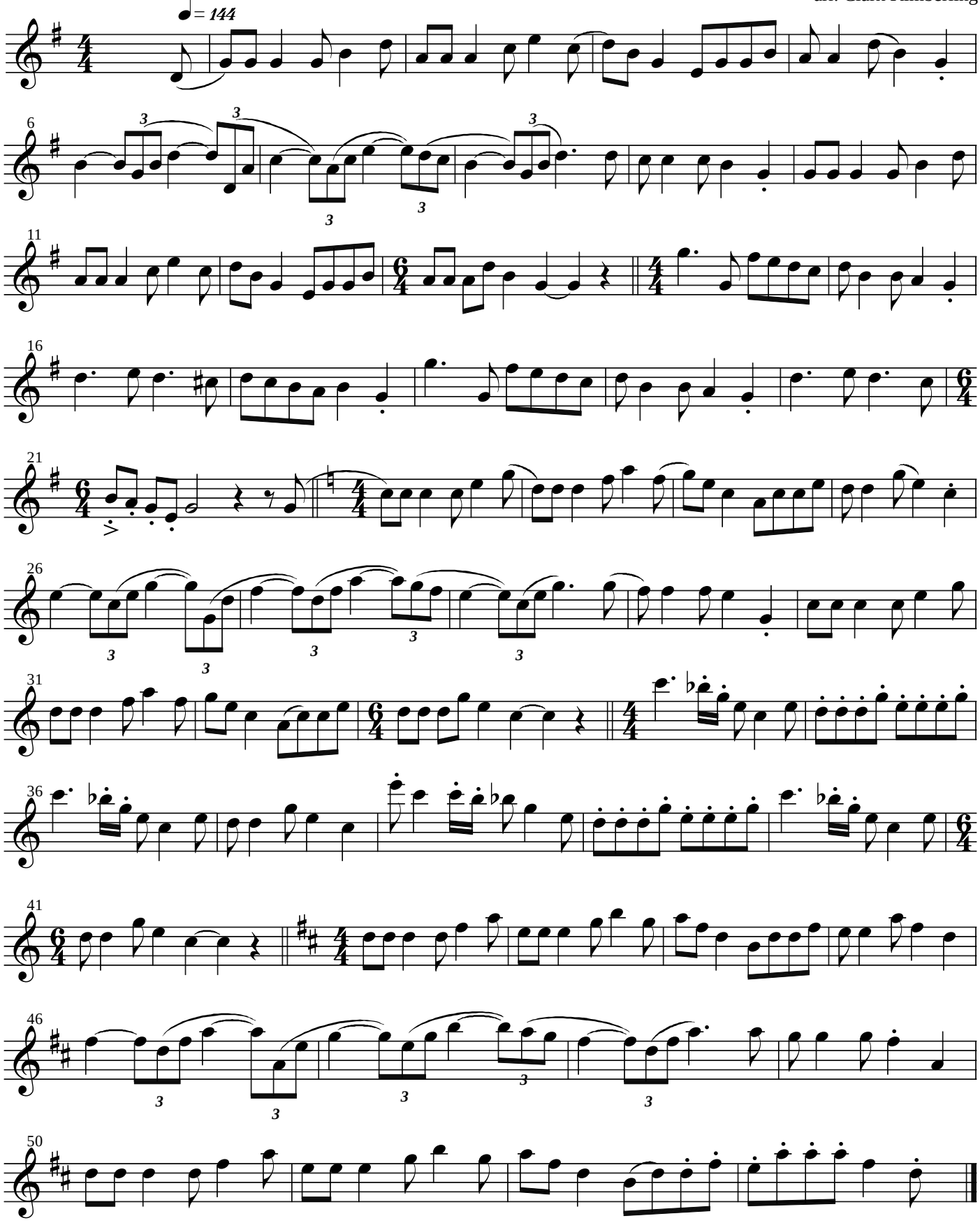
Source: Work47

THE RIVER BEEN COMING DOWN

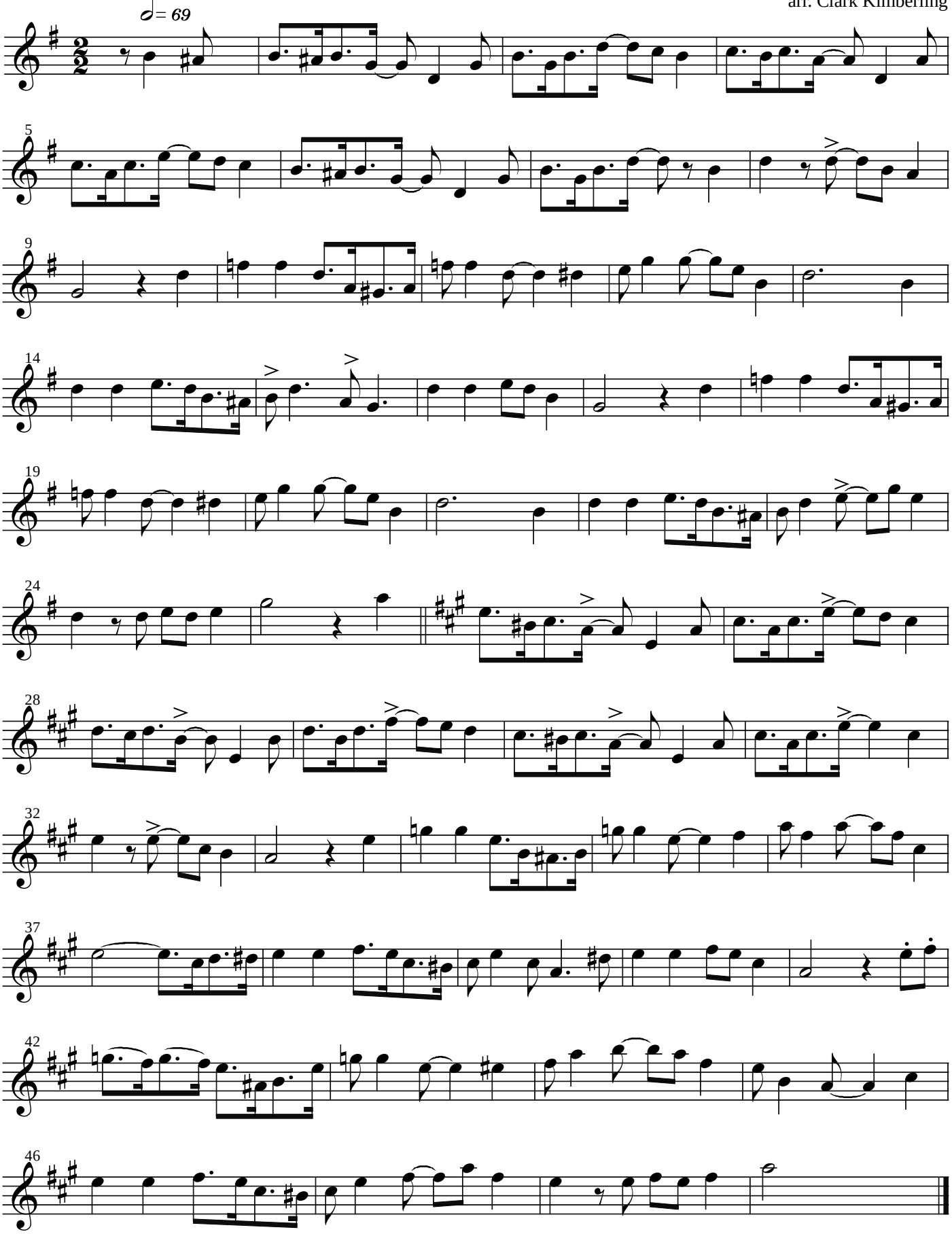
Jamaican Traditional
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source Murrayp47

ROCK-A MY SOUL

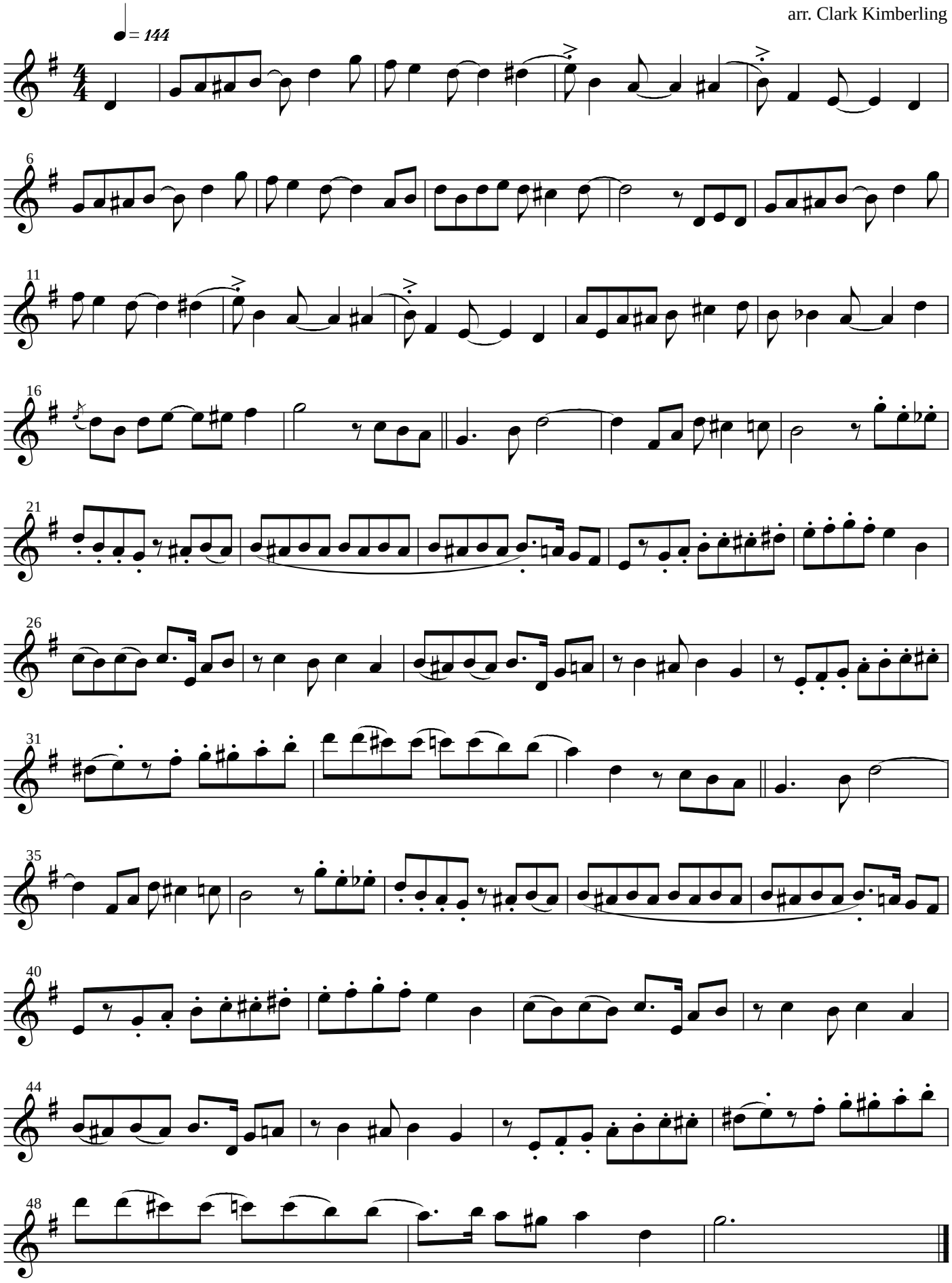
African-American
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling,
source: *Echoes of Africa*

ROCK ME IN THE CRADLE OF LOVE

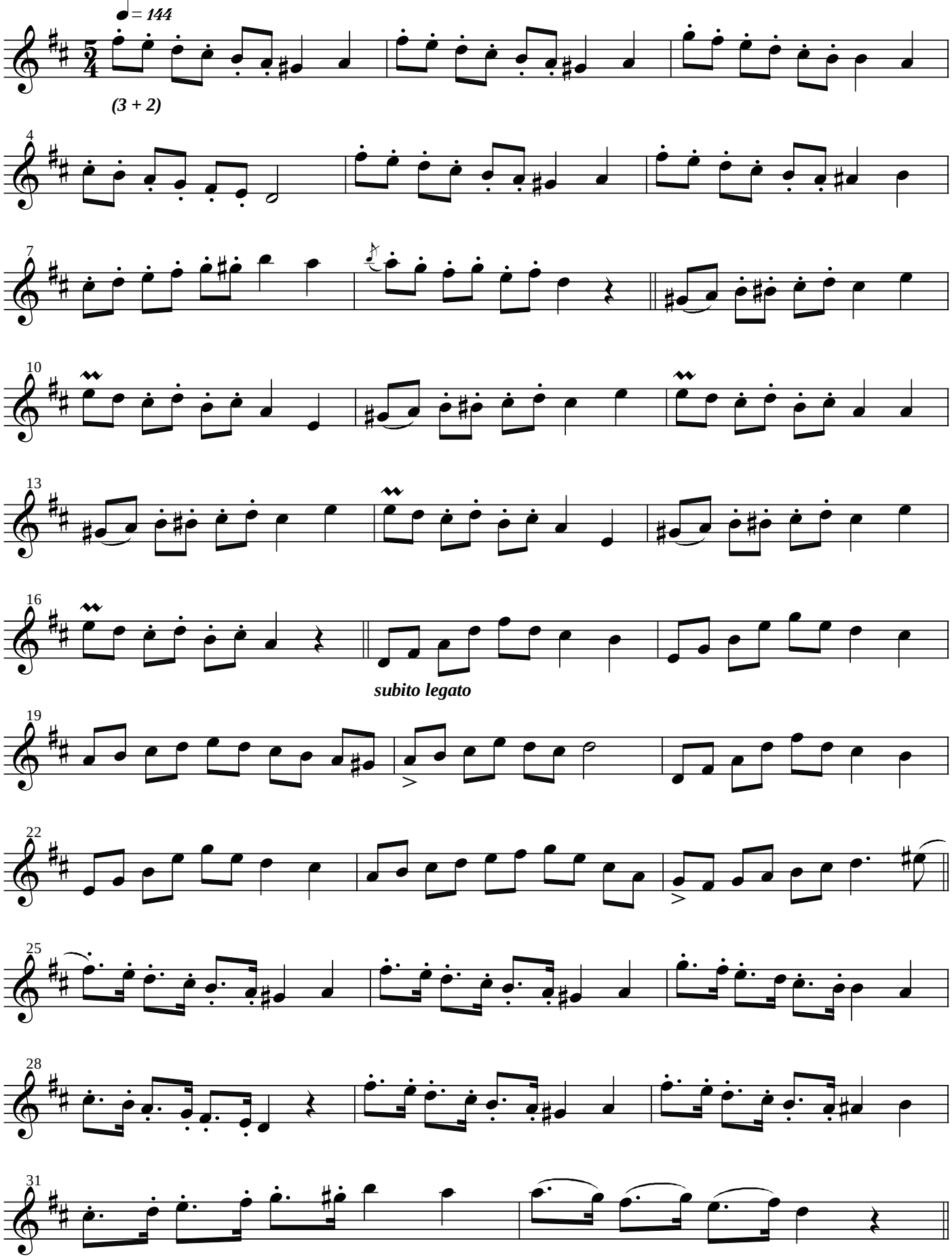
J. Leubrie Hill
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: Hackley Collection

ROLAND'S FIVE-STEP WALTZ

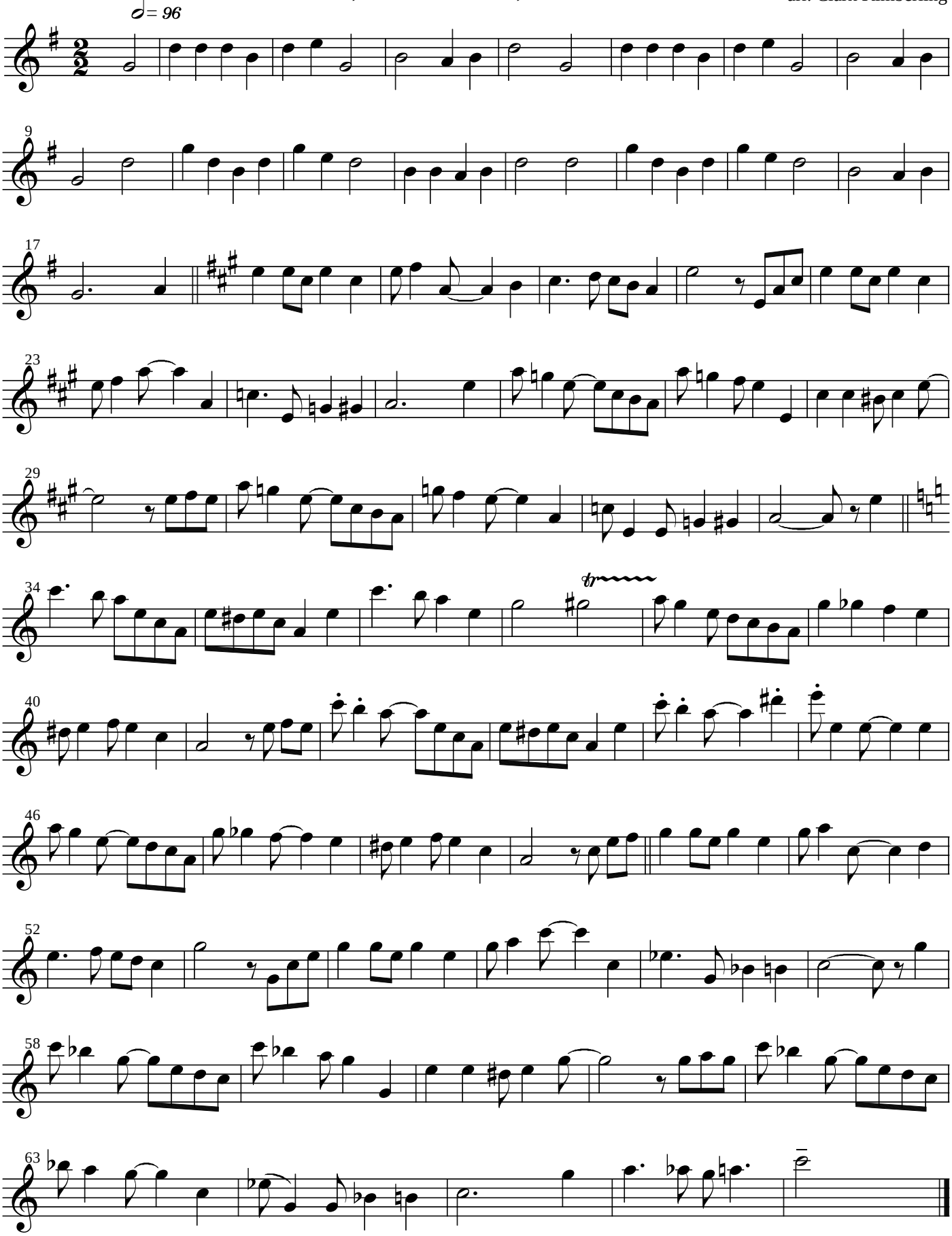
Edward de Roland
arr. Clark Kimberling



Copyright © 2005, Clark Kimberling
Source: 1990 recording

ROLL, JORDAN, ROLL

African-American
arr. Clark Kimberling



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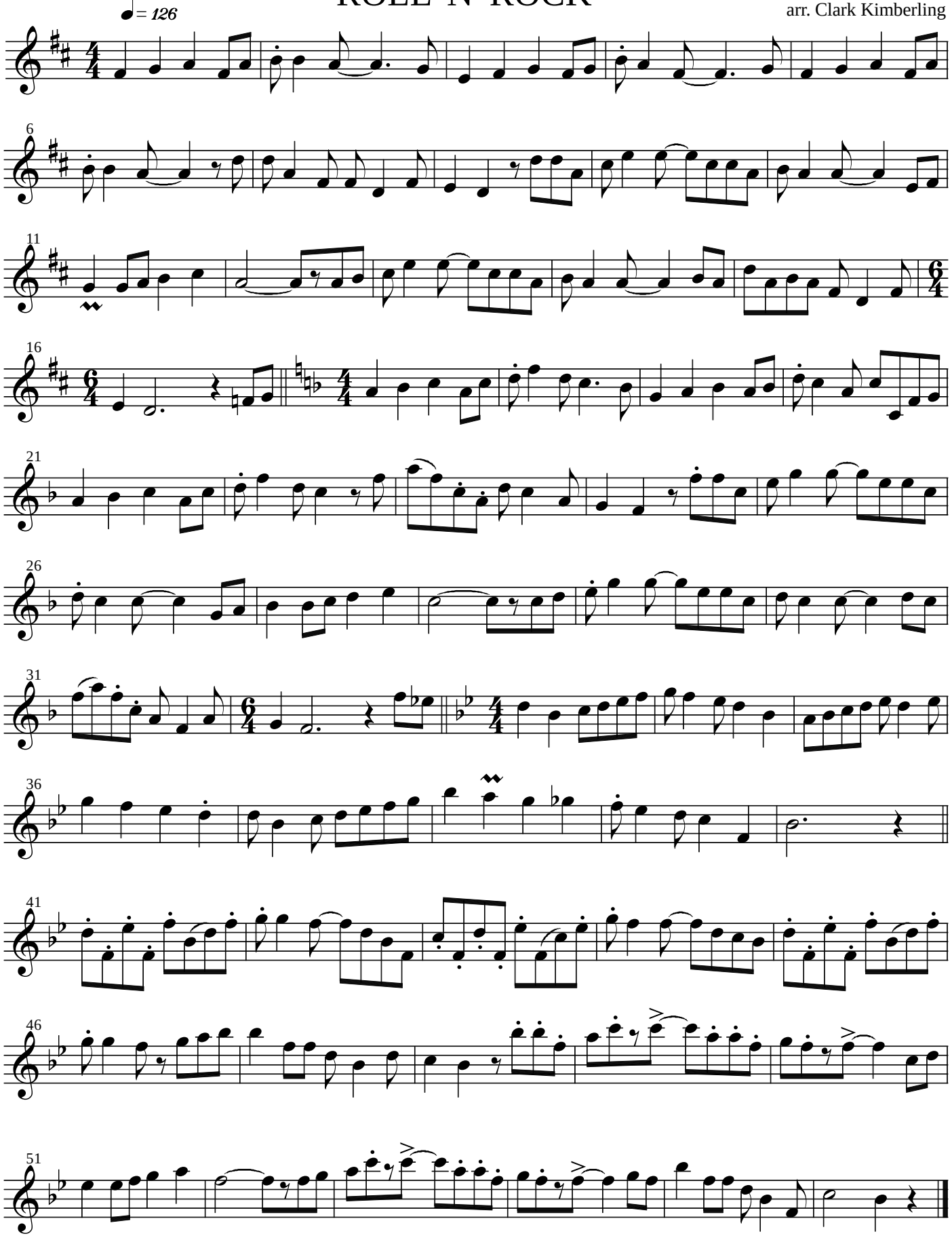
Source: Lomax p 458-9

ROLL 'N' ROCK

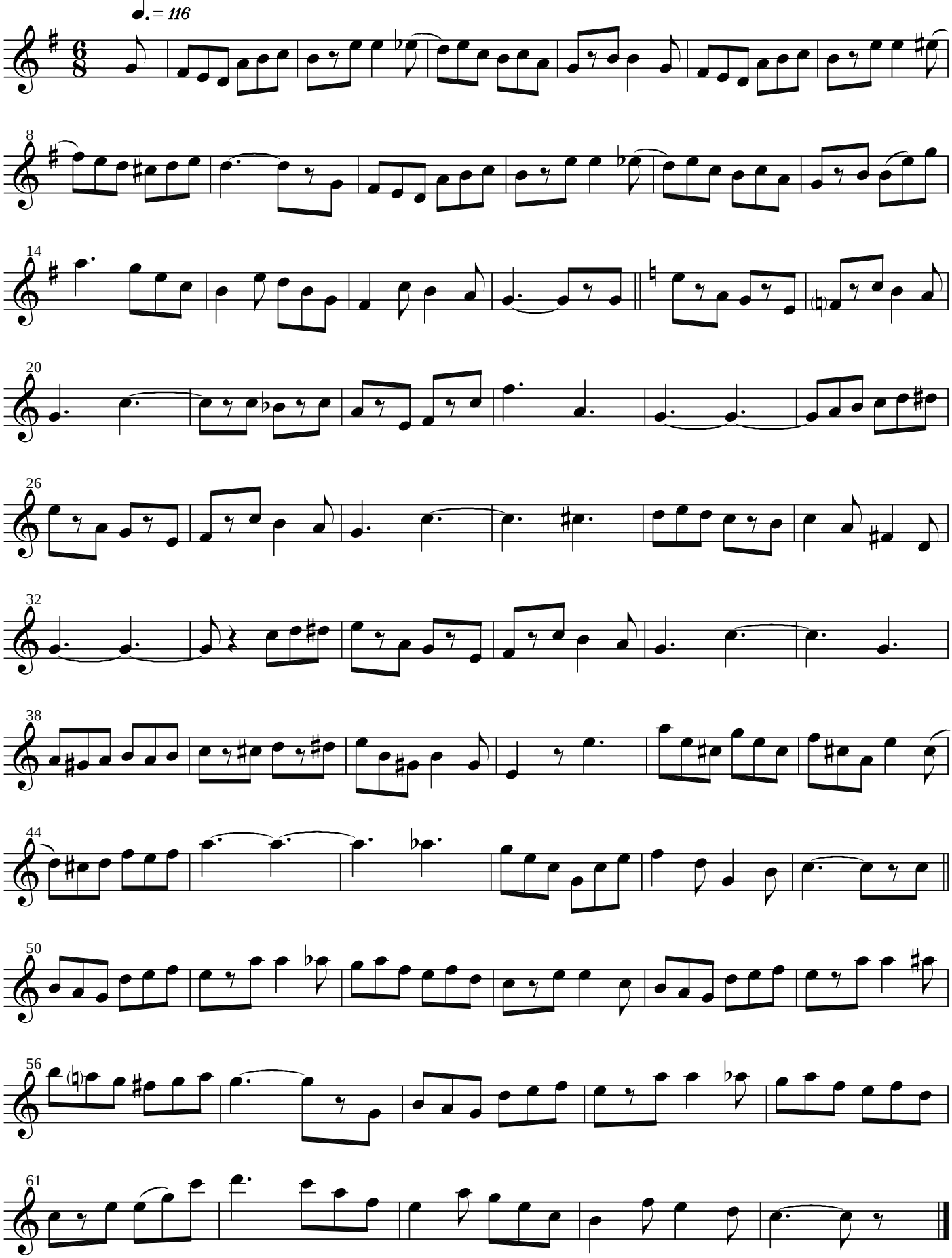
African-American
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling
Source: McIlHenny p222

THE ROSEBUD MARCH

Scott Joplin
arr. Clark Kimberling



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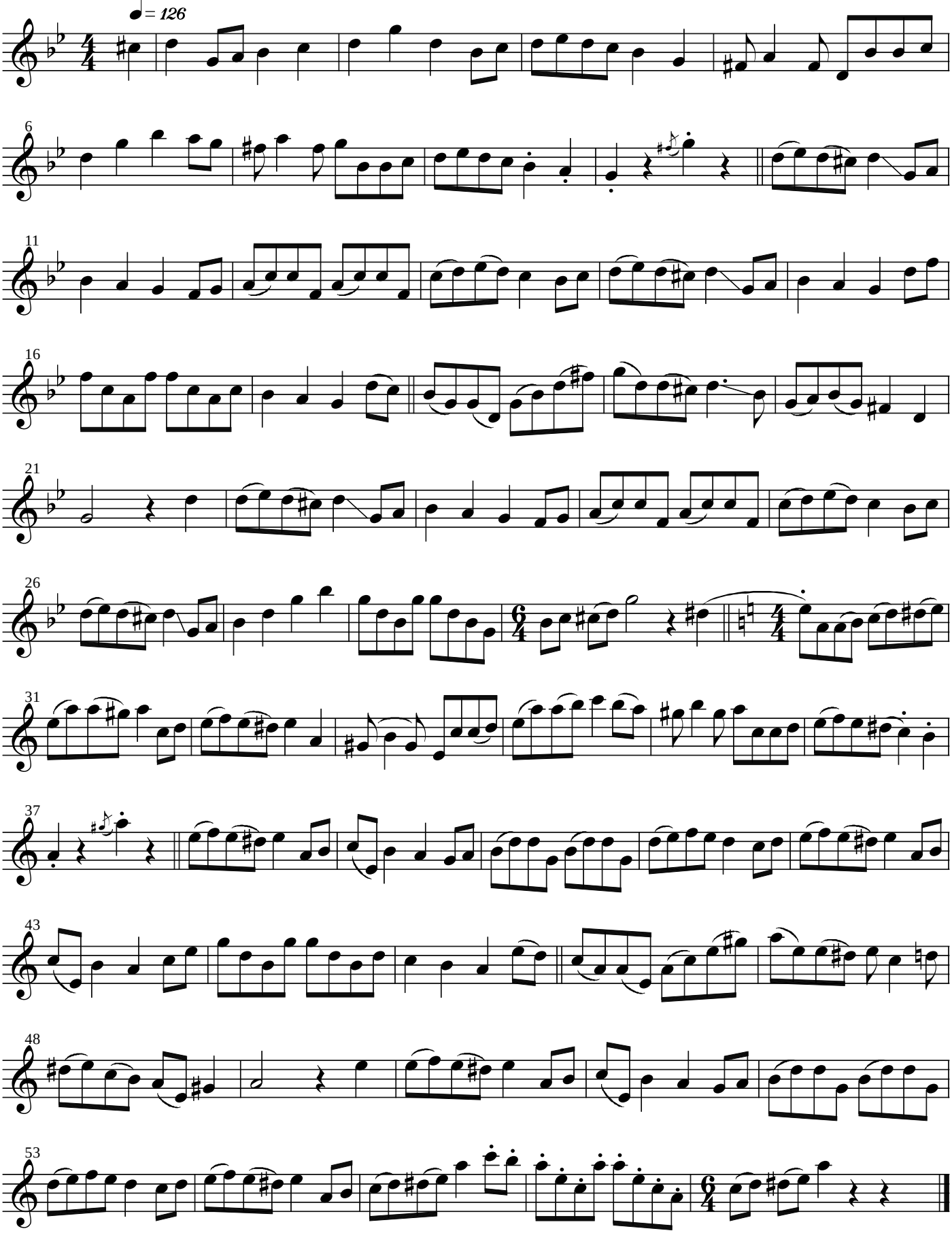
Source: Levy box 172

RUN HOME LEVI

Pete Devonear
arr. Clark Kimberling



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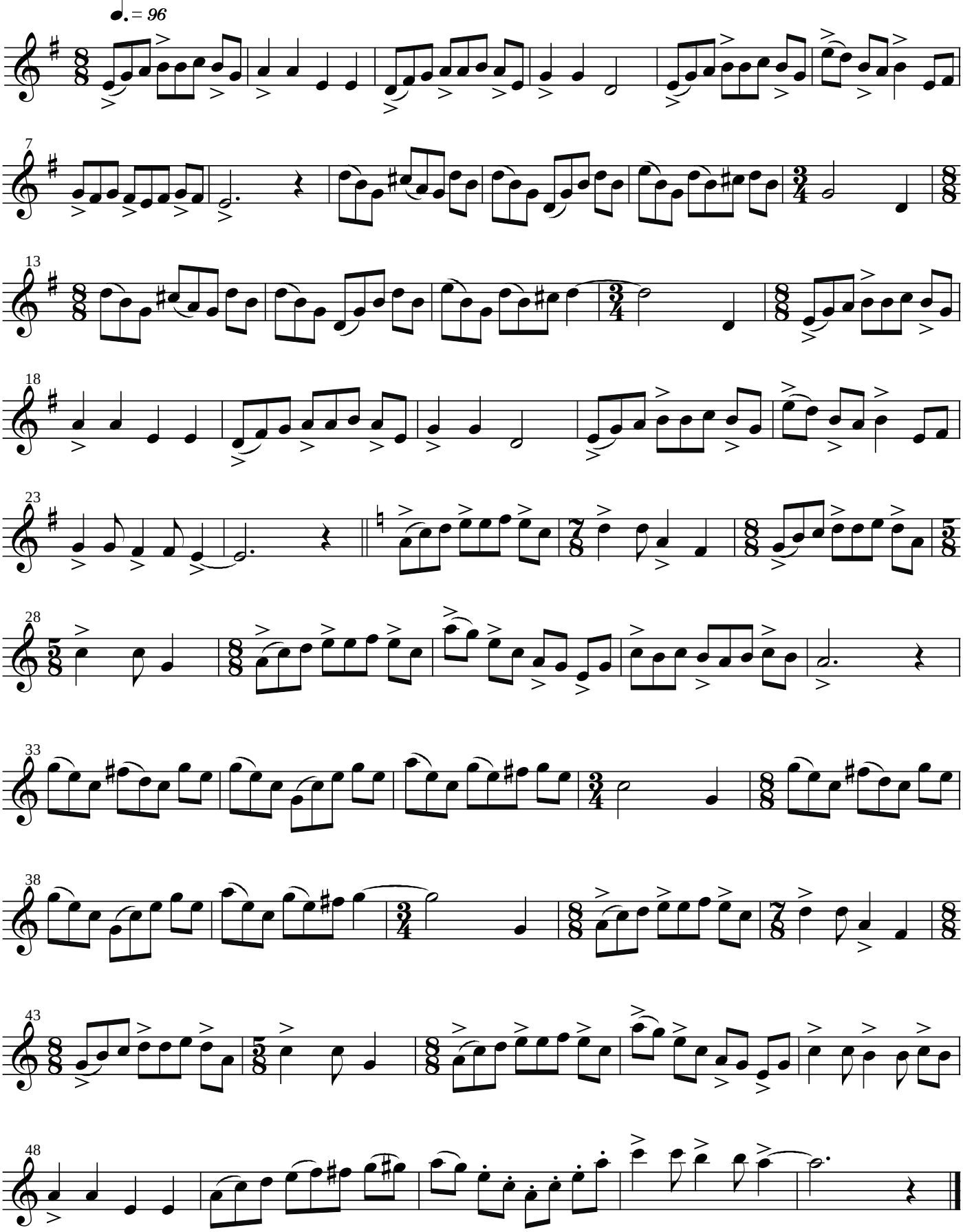
Source: LC sm1876

RUN MONGOOSE

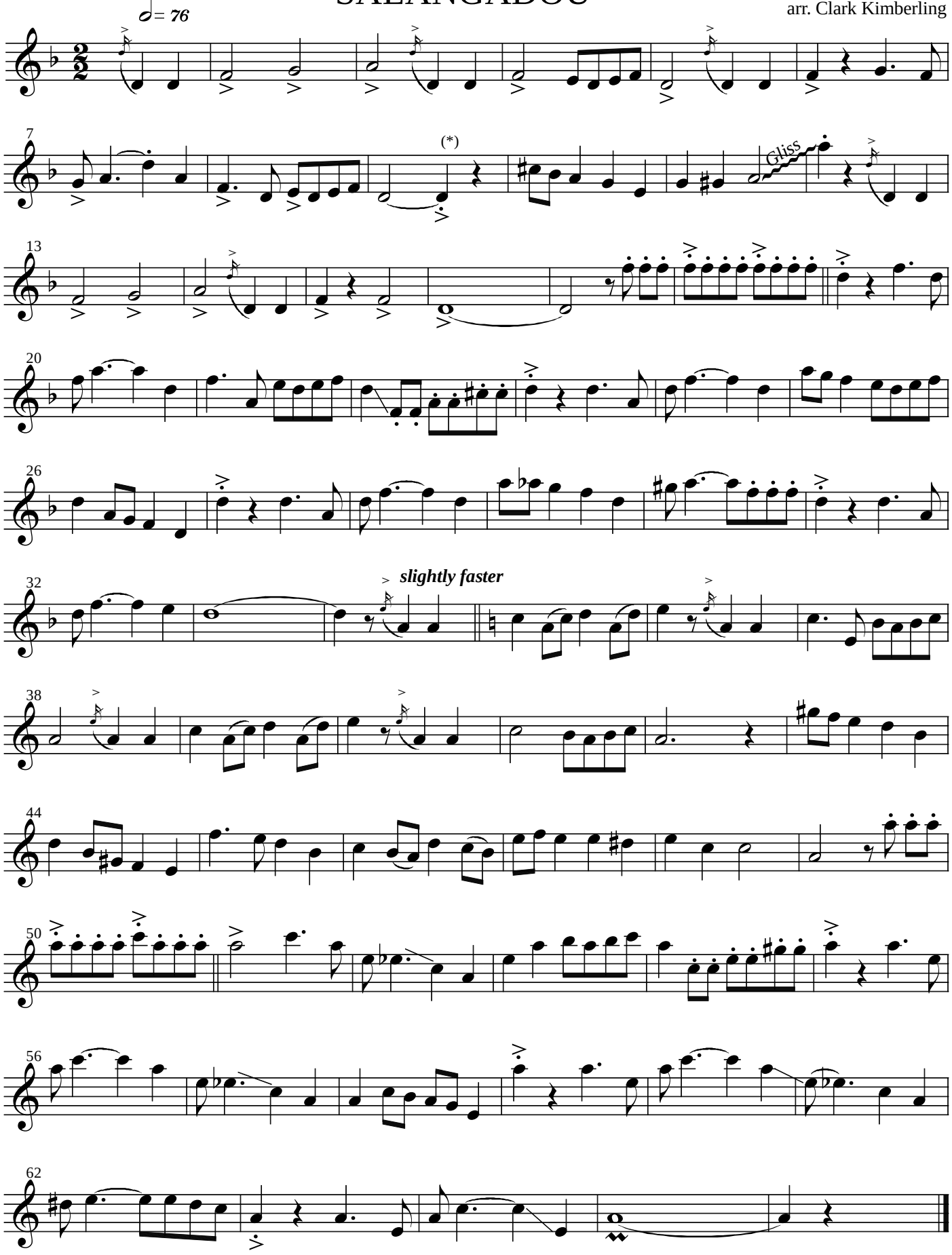
Jamaican traditional
arr. Clark Kimberling



Copyright © 2004, Clark Kimberling,
source: *Jamaican Folk Songs (Music Mart, Kingston, Jamaica)*, undated

SALANGADOU

Creole Folk Song
arr. Clark Kimberling



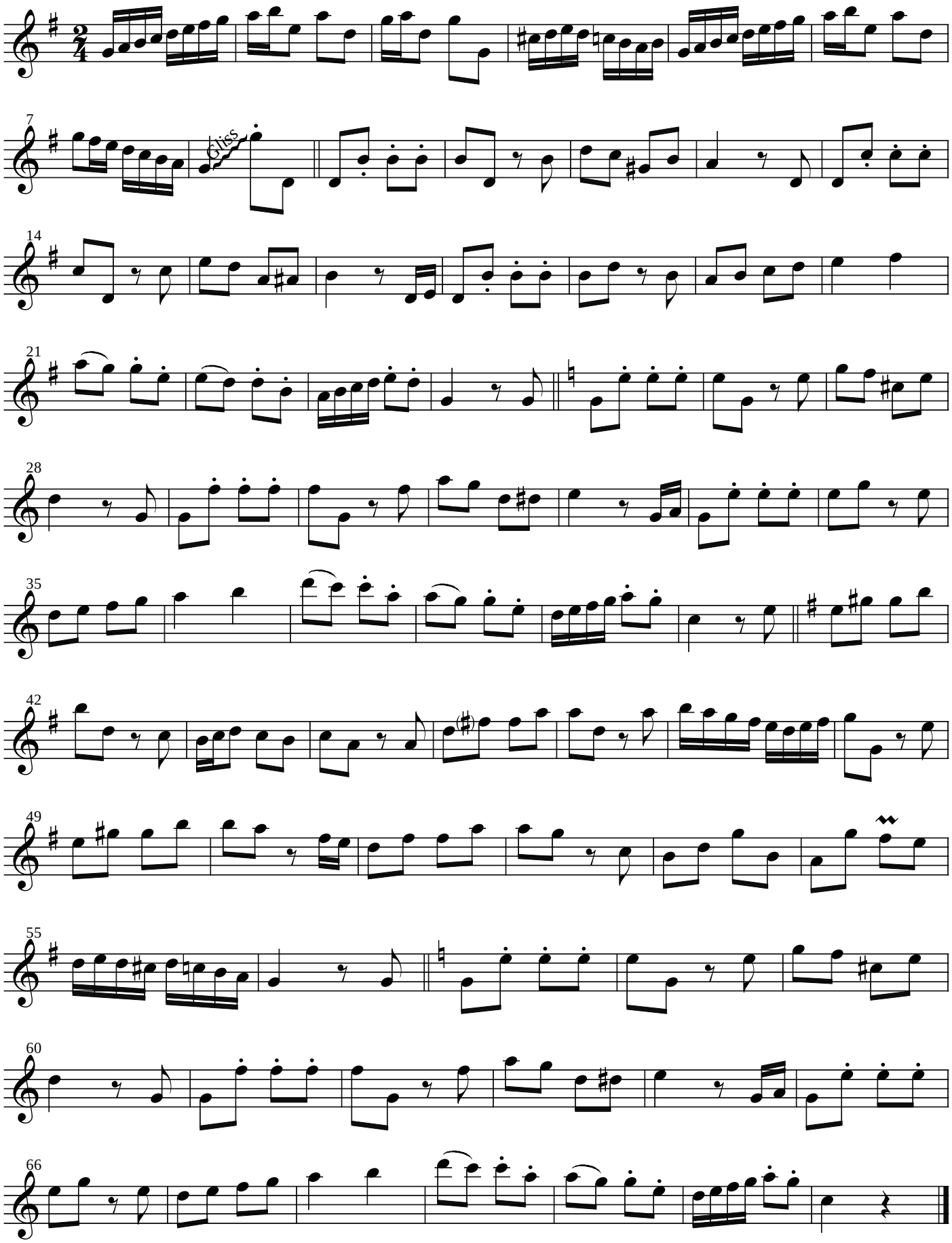
(*) just enough extra puff to jump the octave

Copyright © 2004, Clark Kimberling
Source: Peterson #7

SCUDDER LANCIERS

John T. Douglass
arr. Clark Kimberling

♩ = 108



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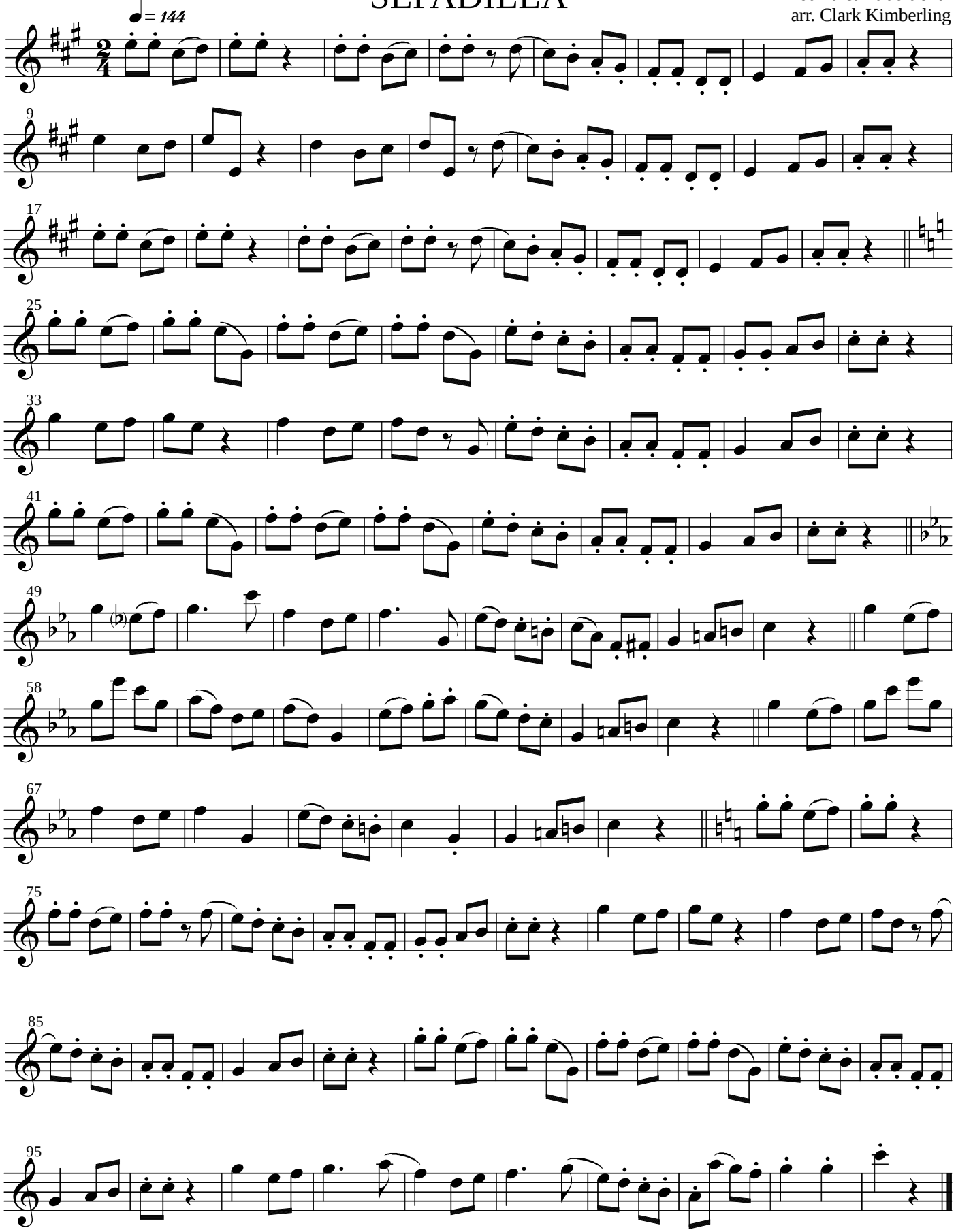
Source: CRBM 1872

SEPADILLA

Jamaican traditional
arr. Clark Kimberling



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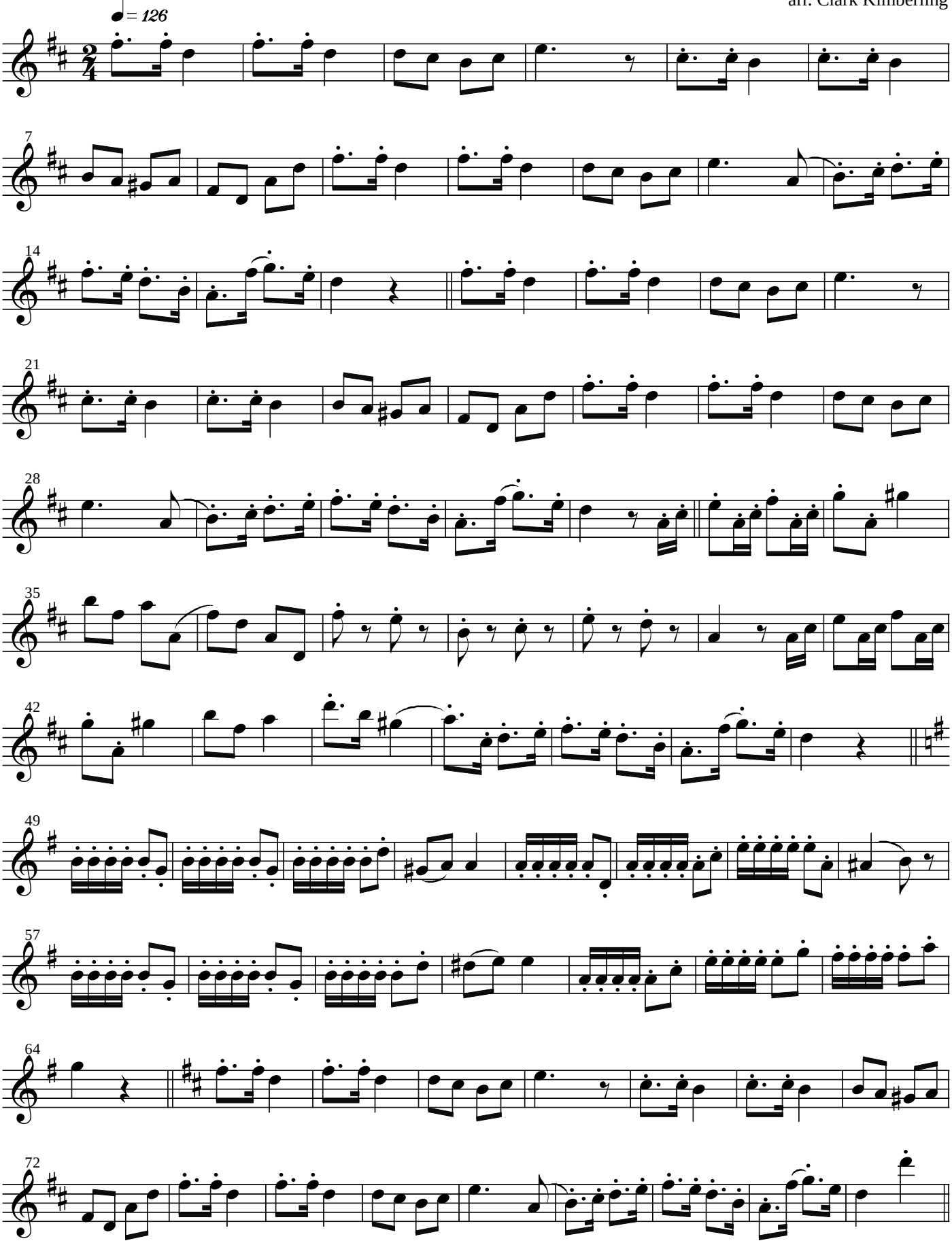
source: *Jamaican Song and Story* (Jekyll, 1907)

SERAPHINE GALLOPADE

A. J. R. Conner
arr. Clark Kimberling



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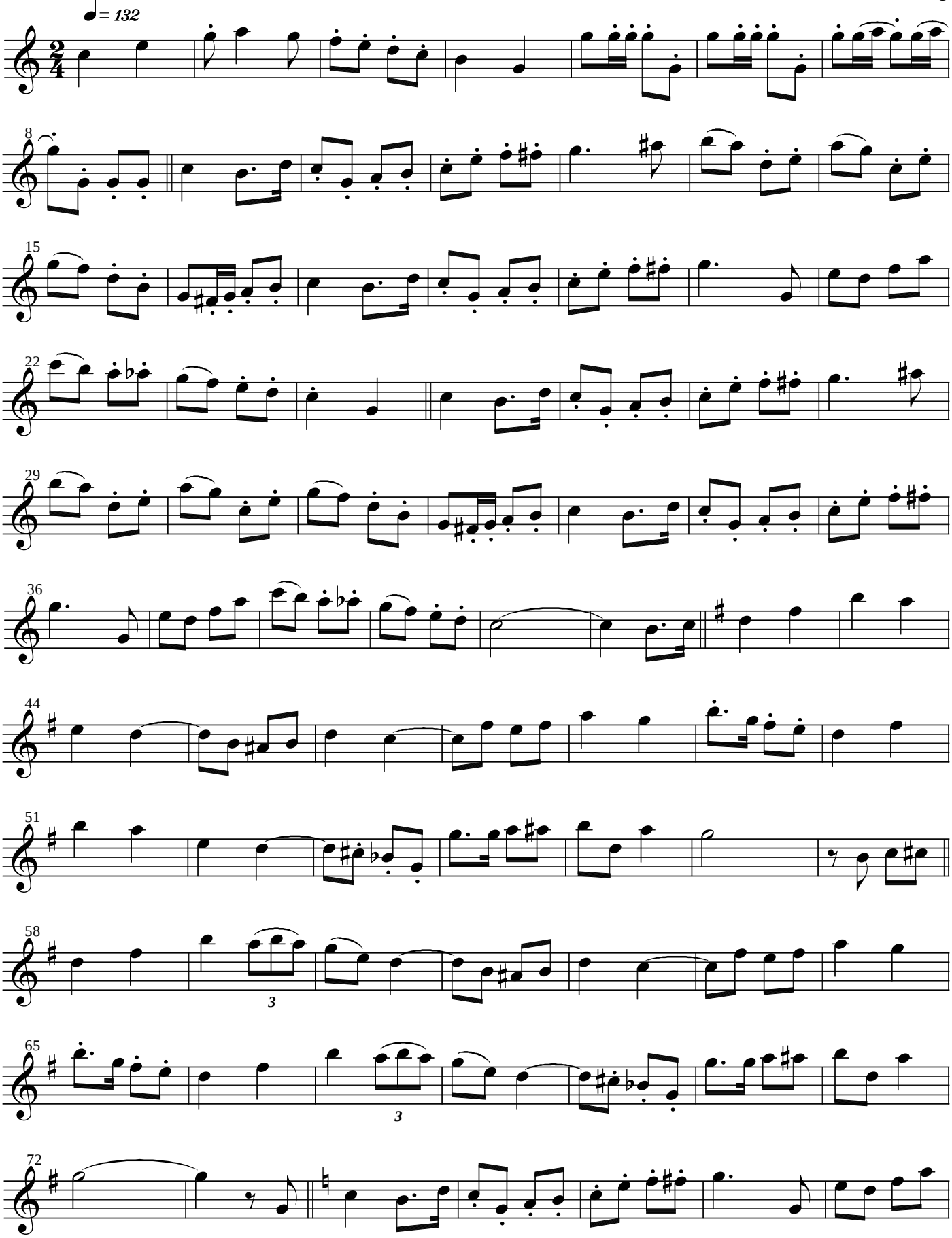
THE SEVEN-THIRTY TO ELEVEN GALOP

Henry Hart
arr. Clark Kimberling



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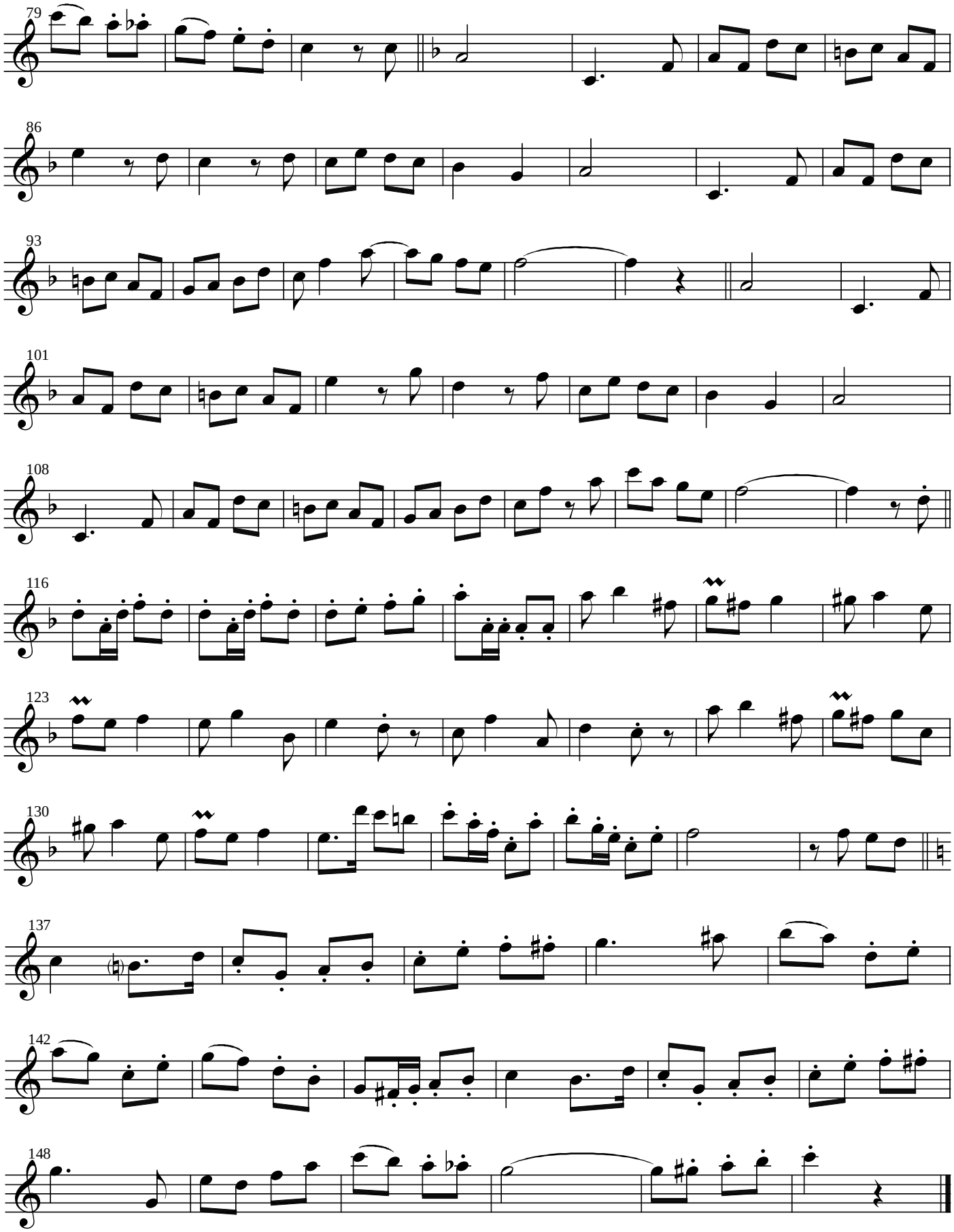
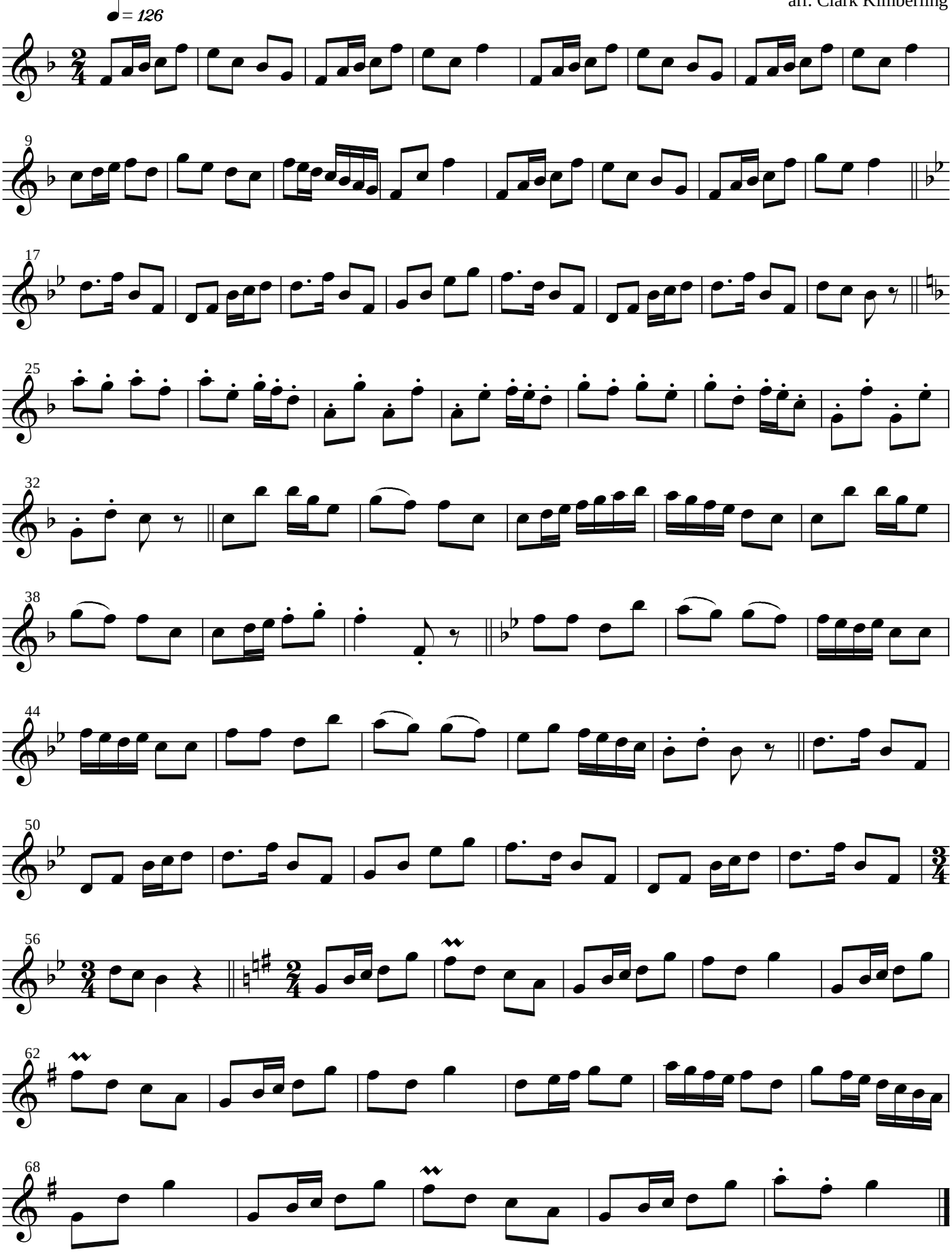
Source:St. Louis P Libr. very rare



SEYMOUR'S POLKA QUADRILLE

Francis V. Seymour
arr. Clark Kimberling



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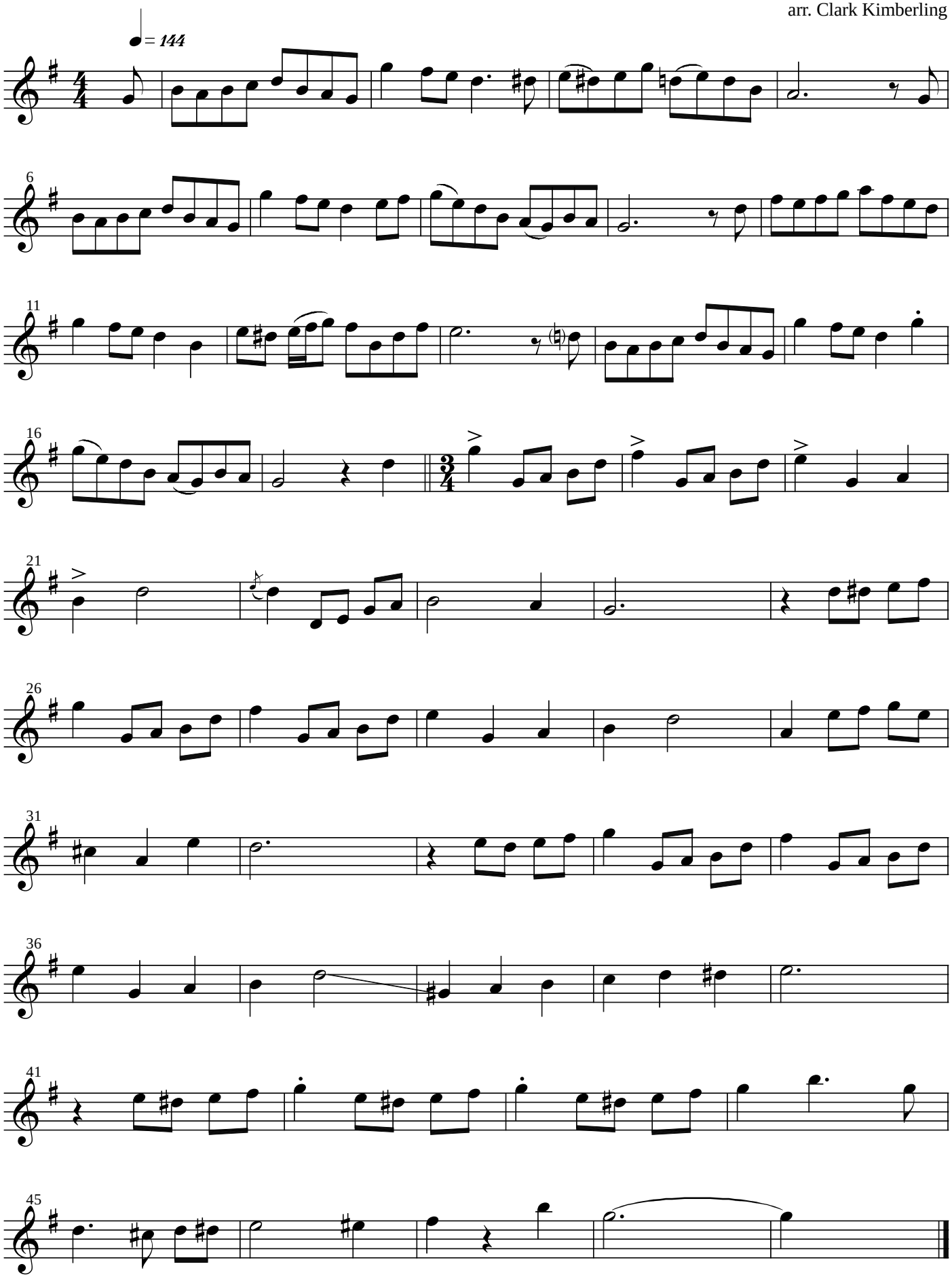
SING AGAIN THAT SWEET REFRAIN

Gussie L. Davis
arr. Clark Kimberling



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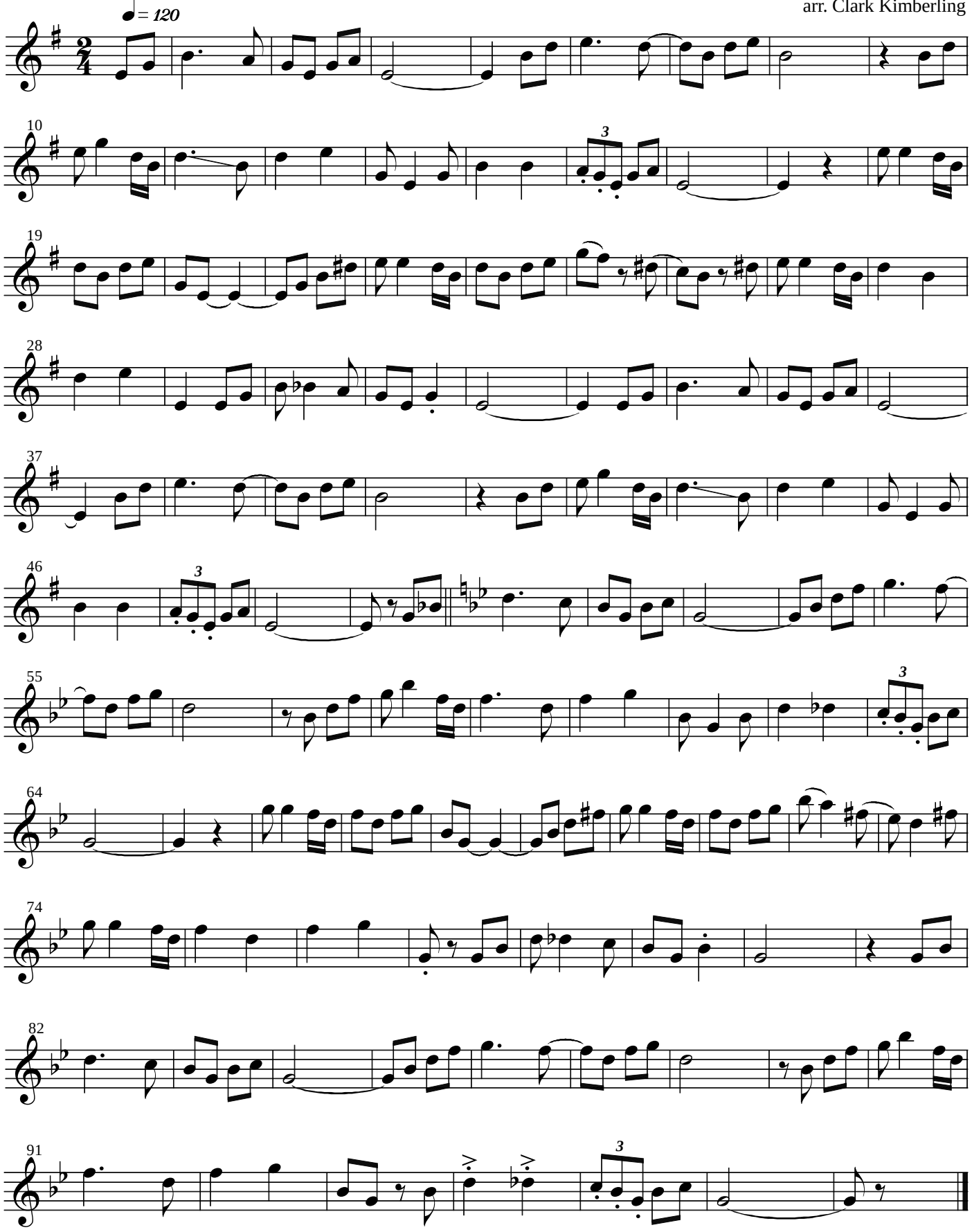
SINNER PLEASE DON'T LET THIS HARVEST PASS

African-American
arr. Clark Kimberling



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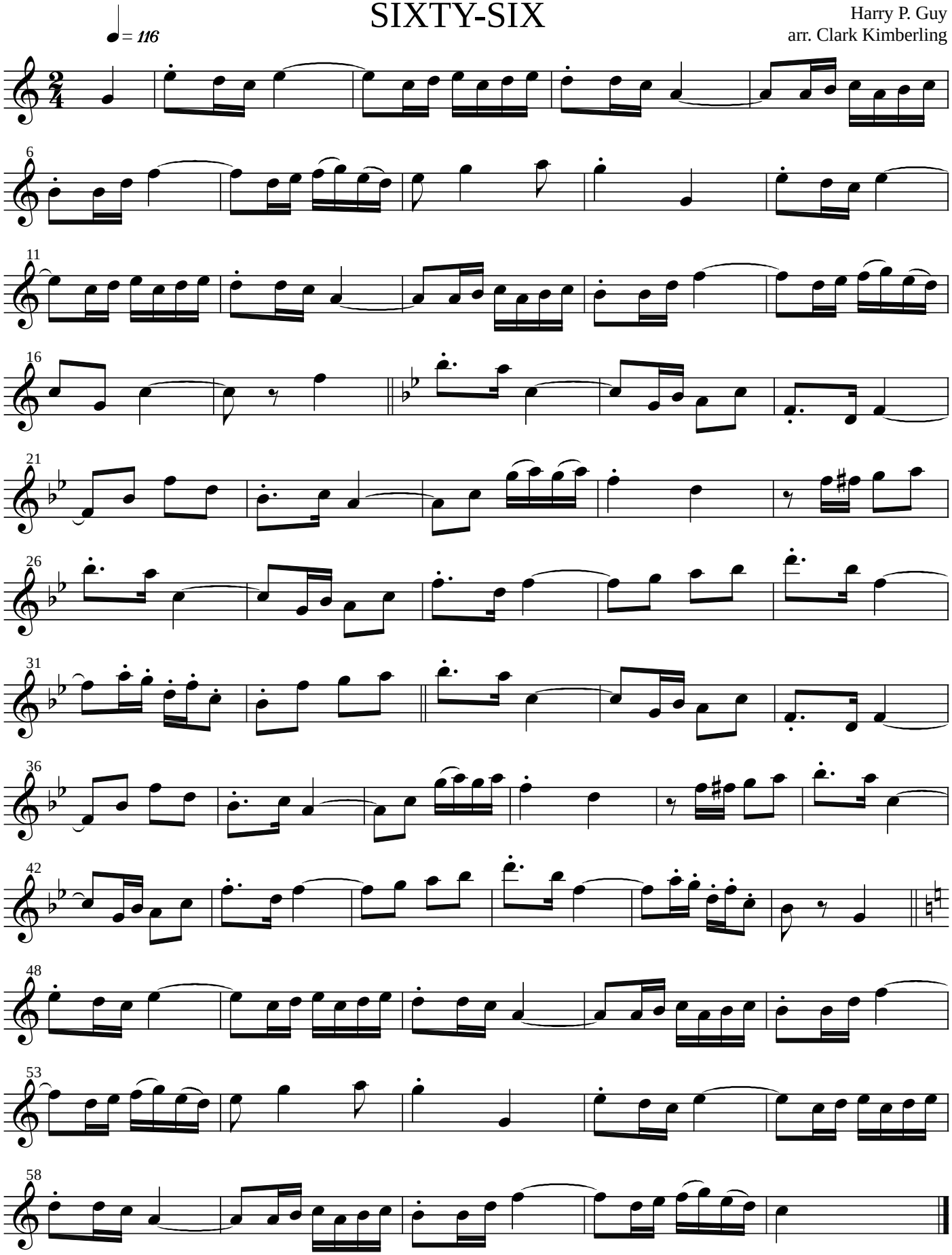
SIXTY-SIX

Harry P. Guy
arr. Clark Kimberling



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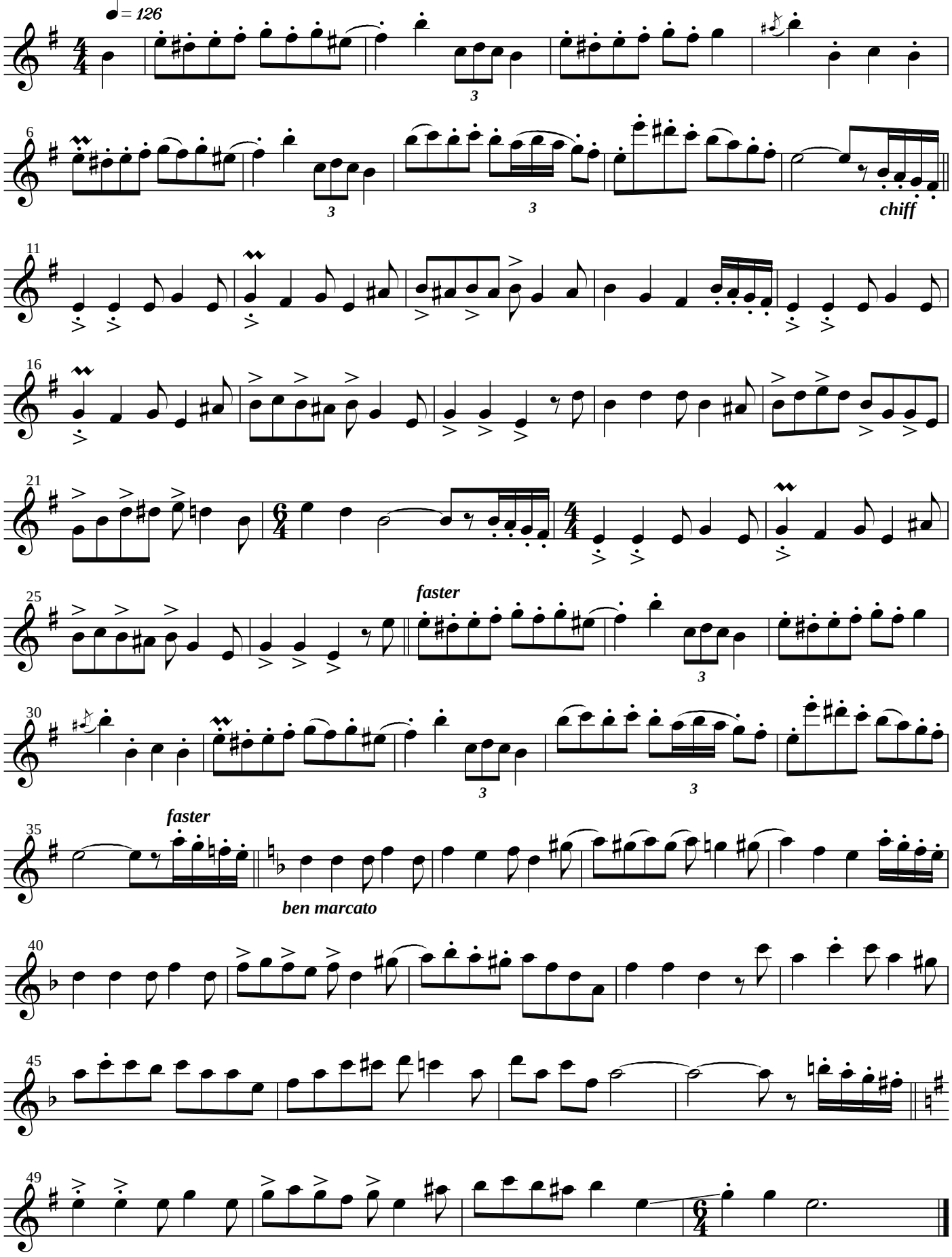
SLAVERY CHAINS BROKE AT LAST

Samuel Butler
arr. Clark Kimberling



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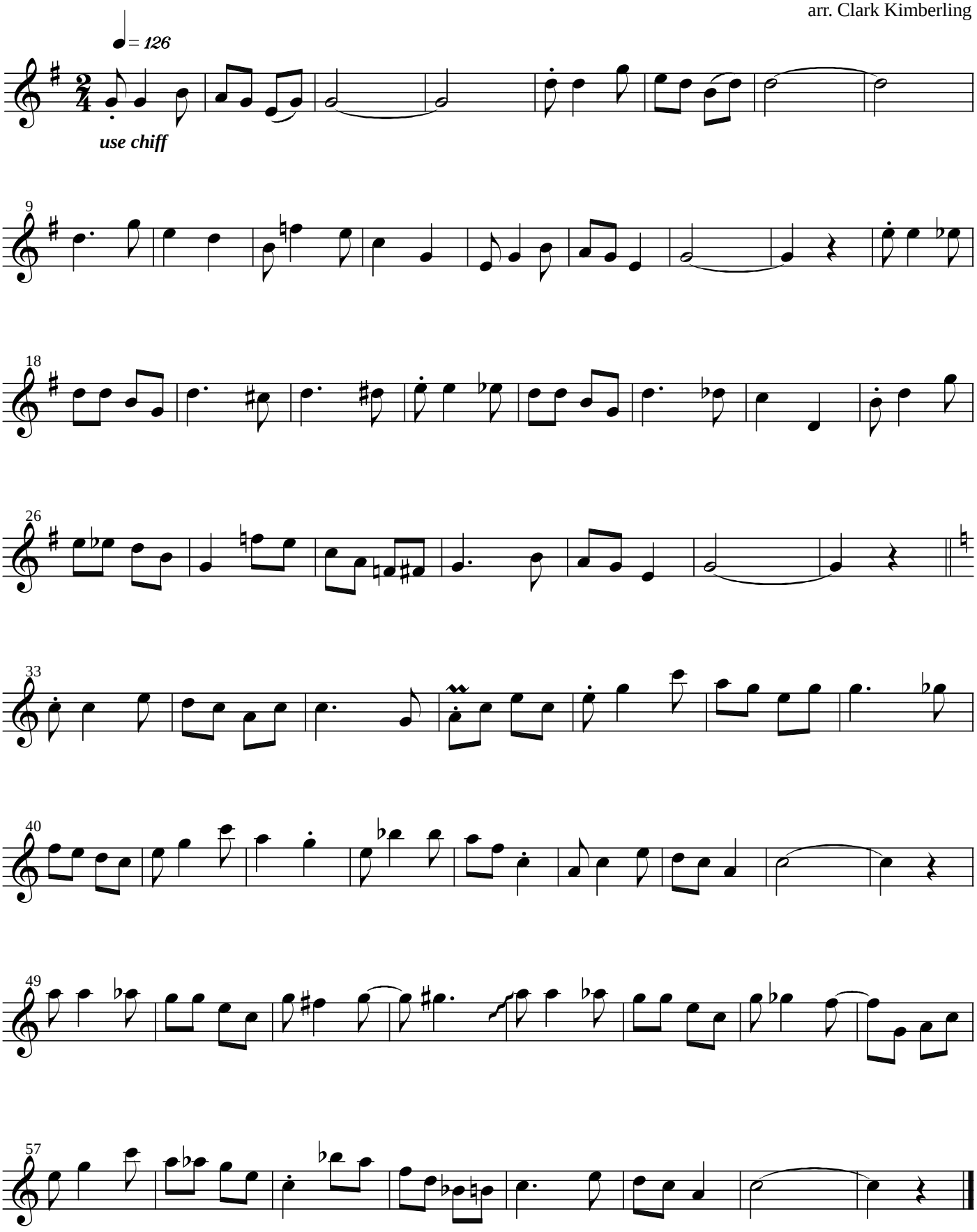
SOMEBODY'S KNOCKING AT YOUR DOOR

African-American Spiritual
arr. Clark Kimberling



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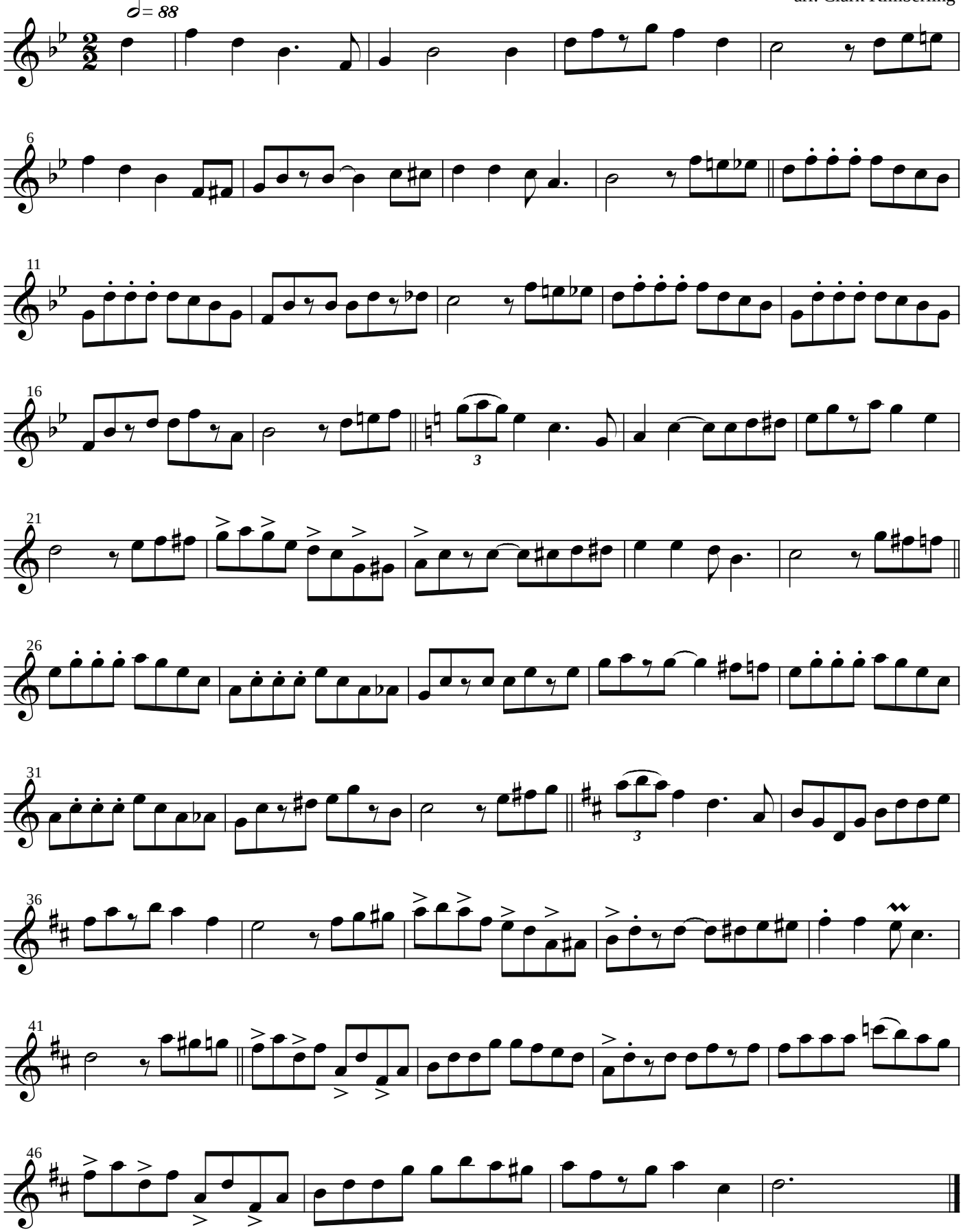
SOMEBODY'S LAUGHING, LAUGHING

Fred C. Lyons
arr. Clark Kimberling



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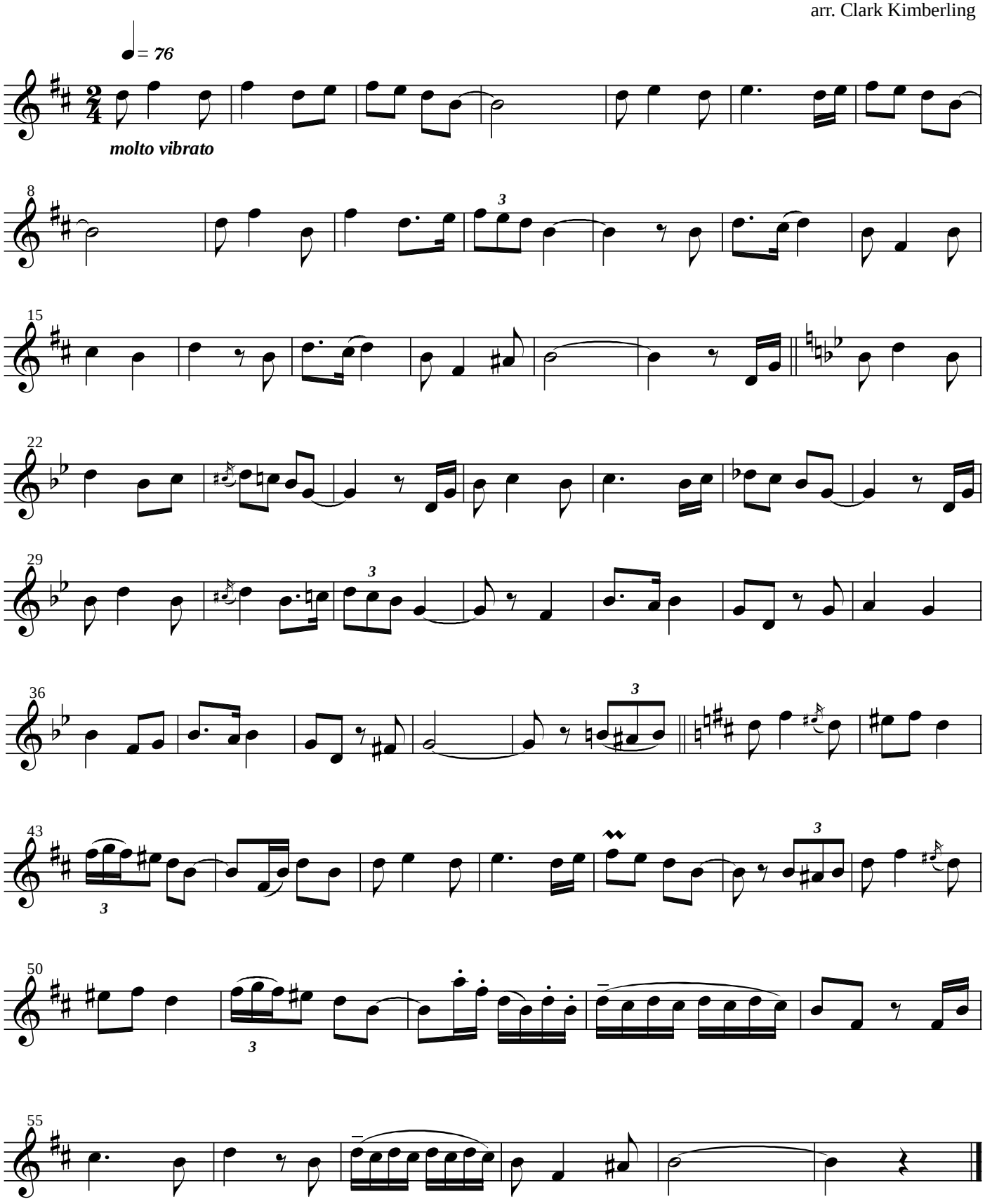
Source LC sm1884. AfAm in Simond p 25

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

African-American Spiritual
arr. Clark Kimberling



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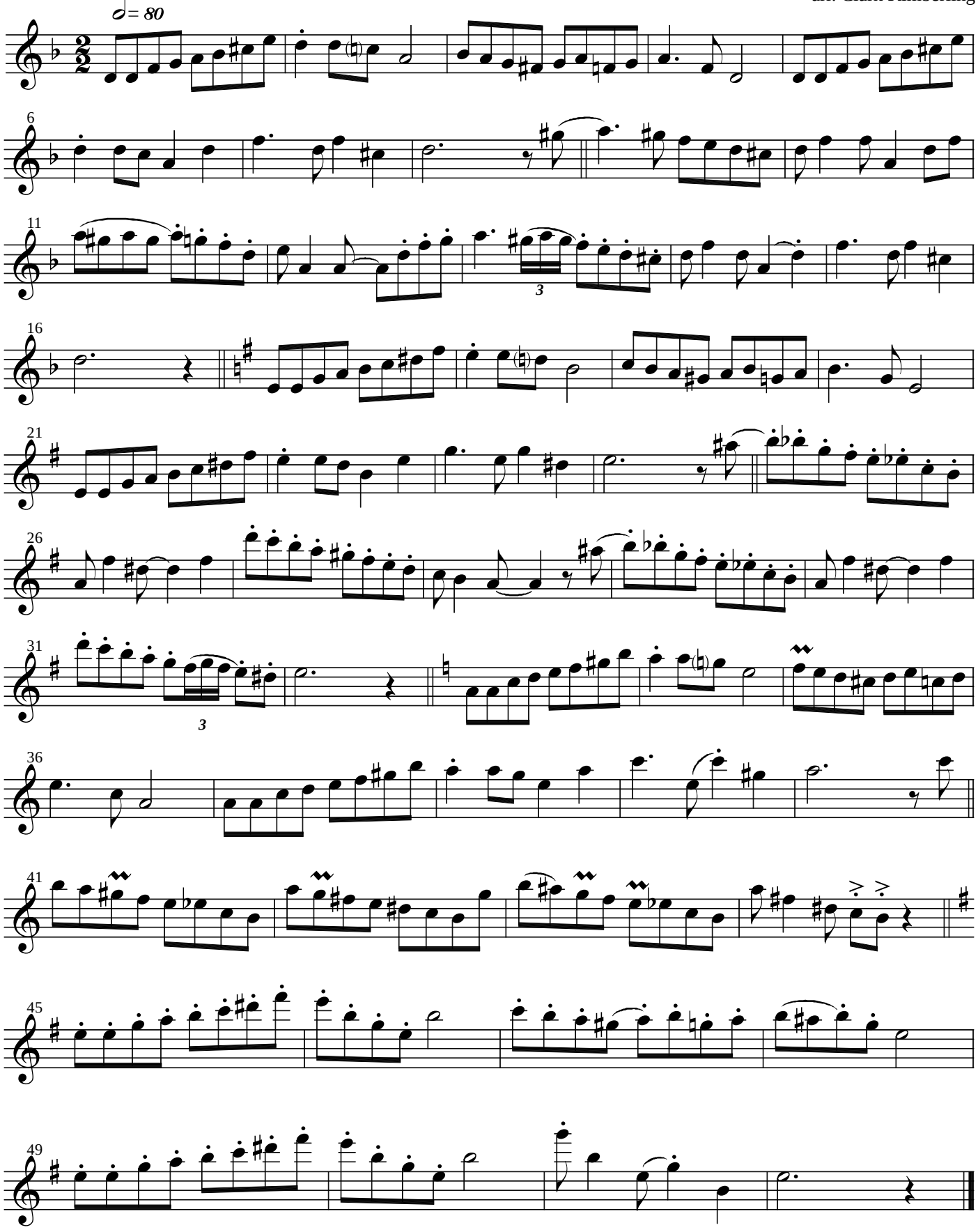
SOON-A WILL BE DONE

African-American
arr. Clark Kimberling



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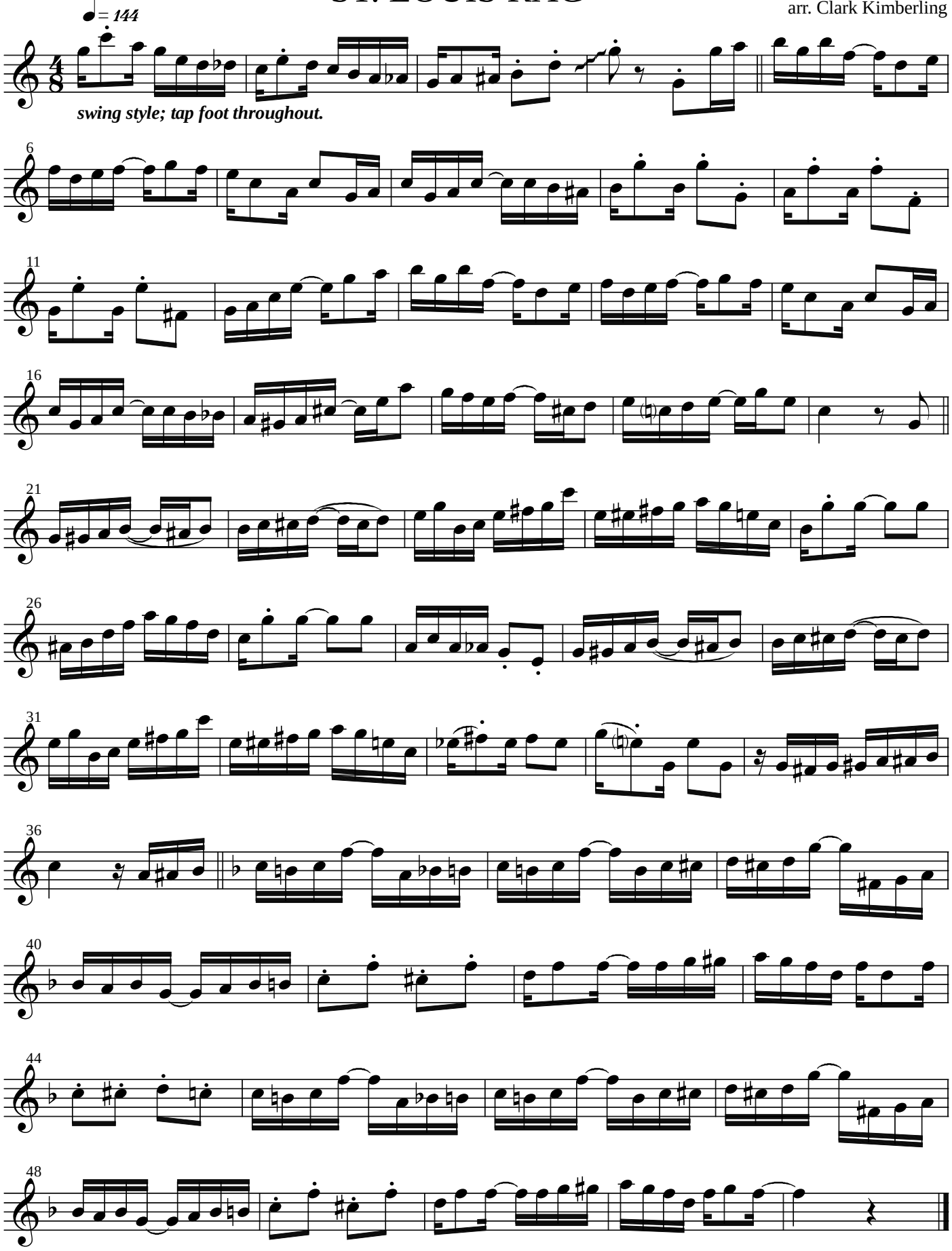
ST. LOUIS RAG

Thomas Million Turpin
arr. Clark Kimberling



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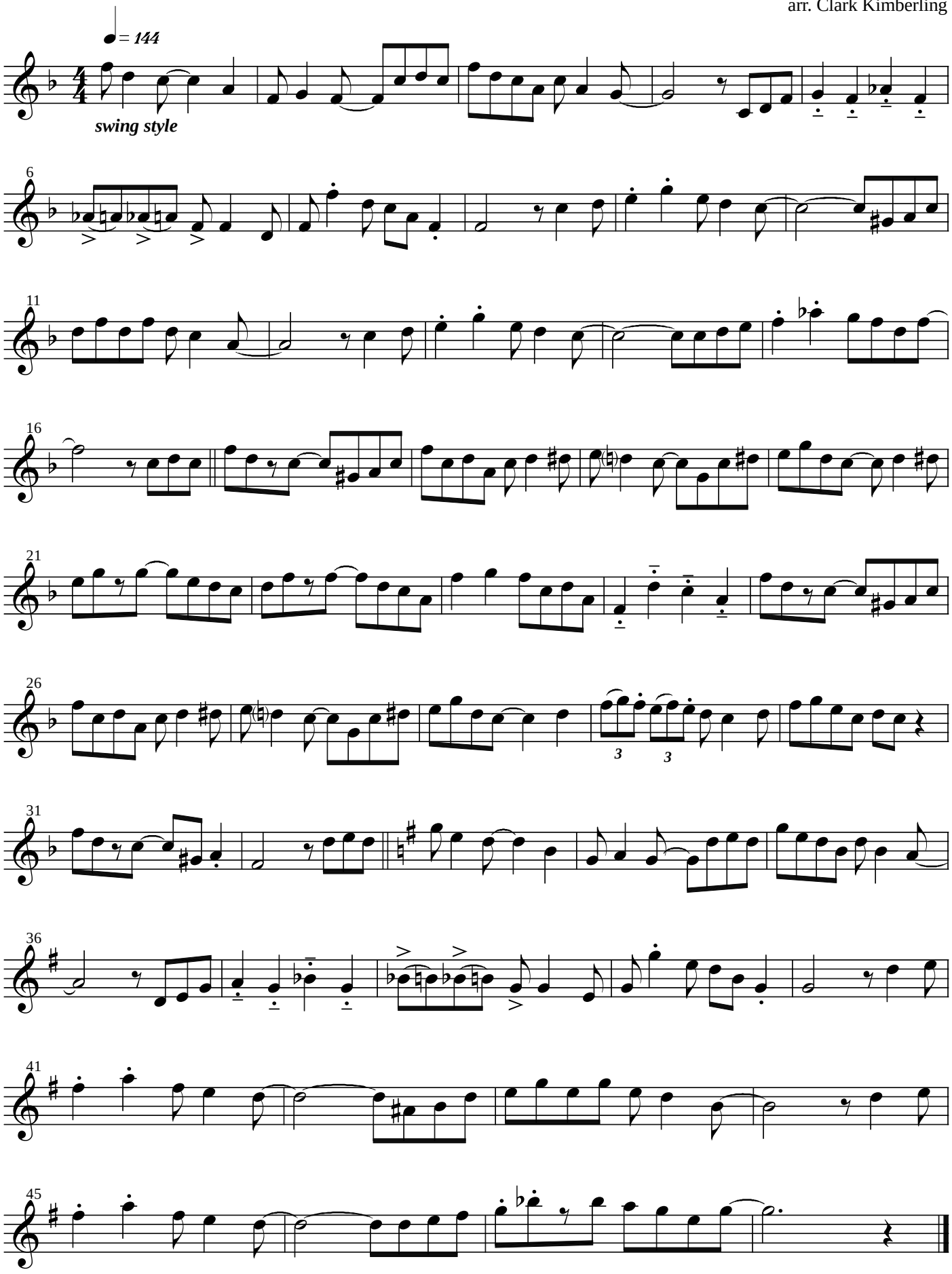
SUGAR BLUES

Clarence Williams
arr. Clark Kimberling



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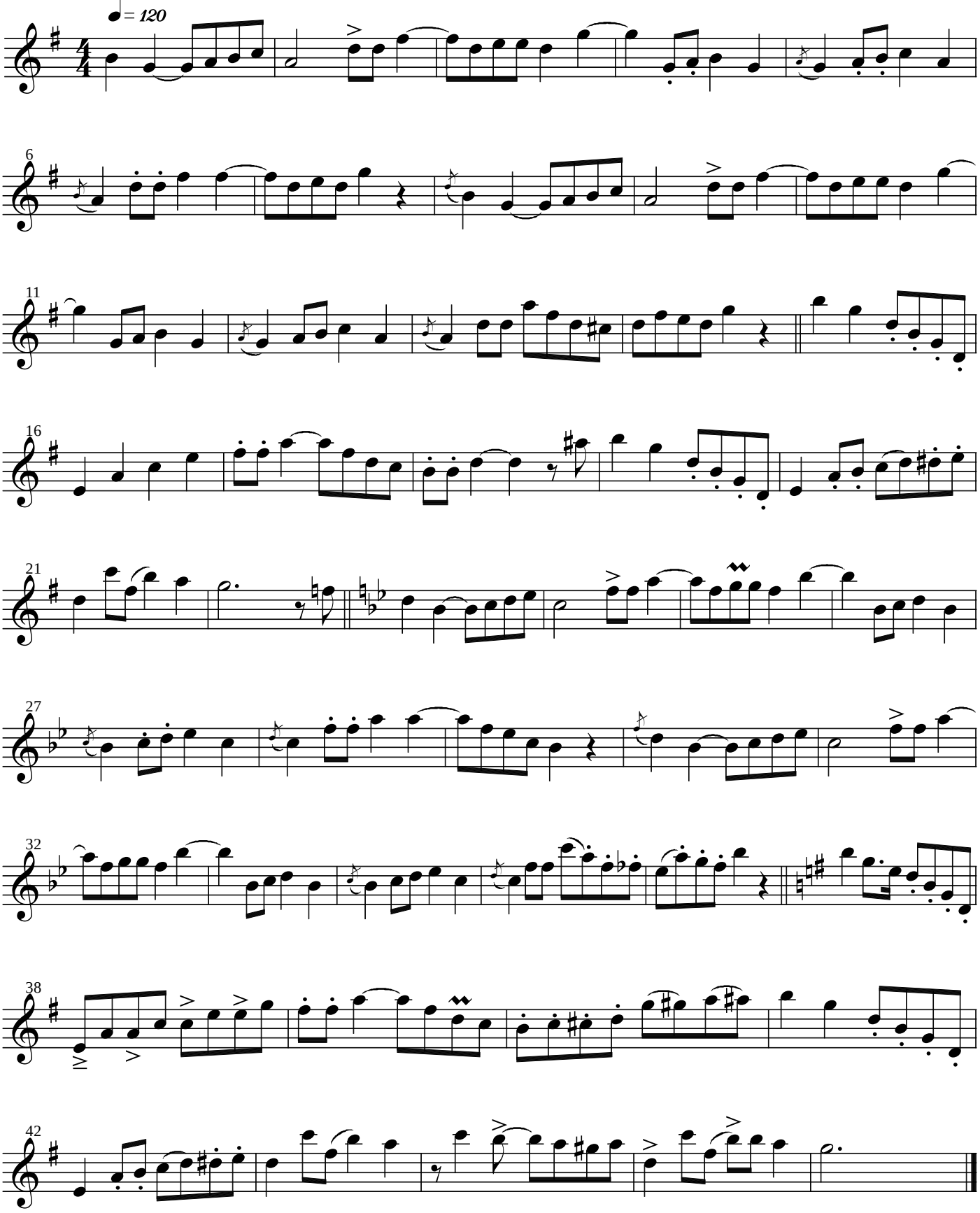
SUZETTE, LA BONNE ENFANT

Creole Folk Song
arr. Clark Kimberling



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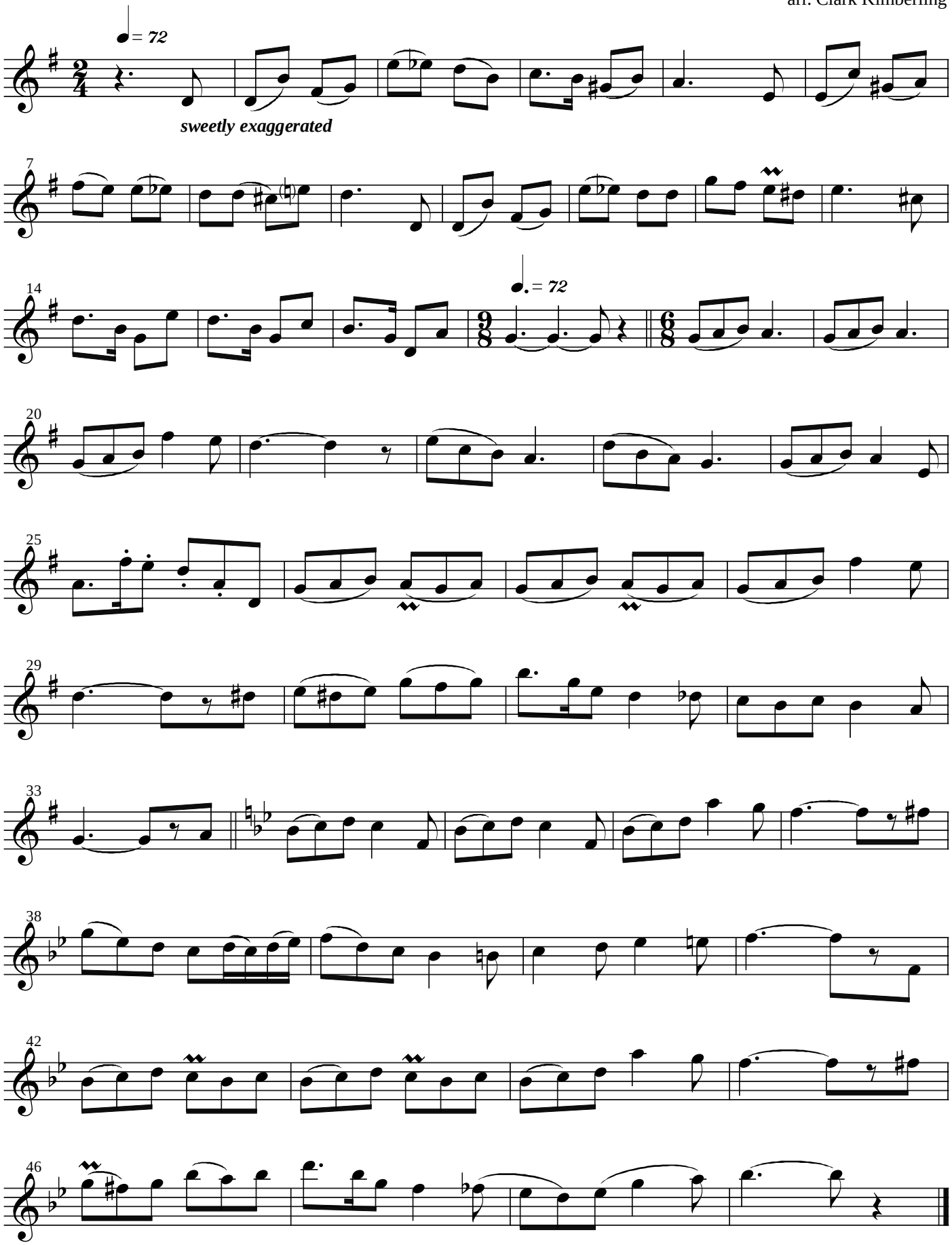
Source: Whitfield 145

SWEET LITTLE KATE MCCOY

Ernest Hogan
arr. Clark Kimberling



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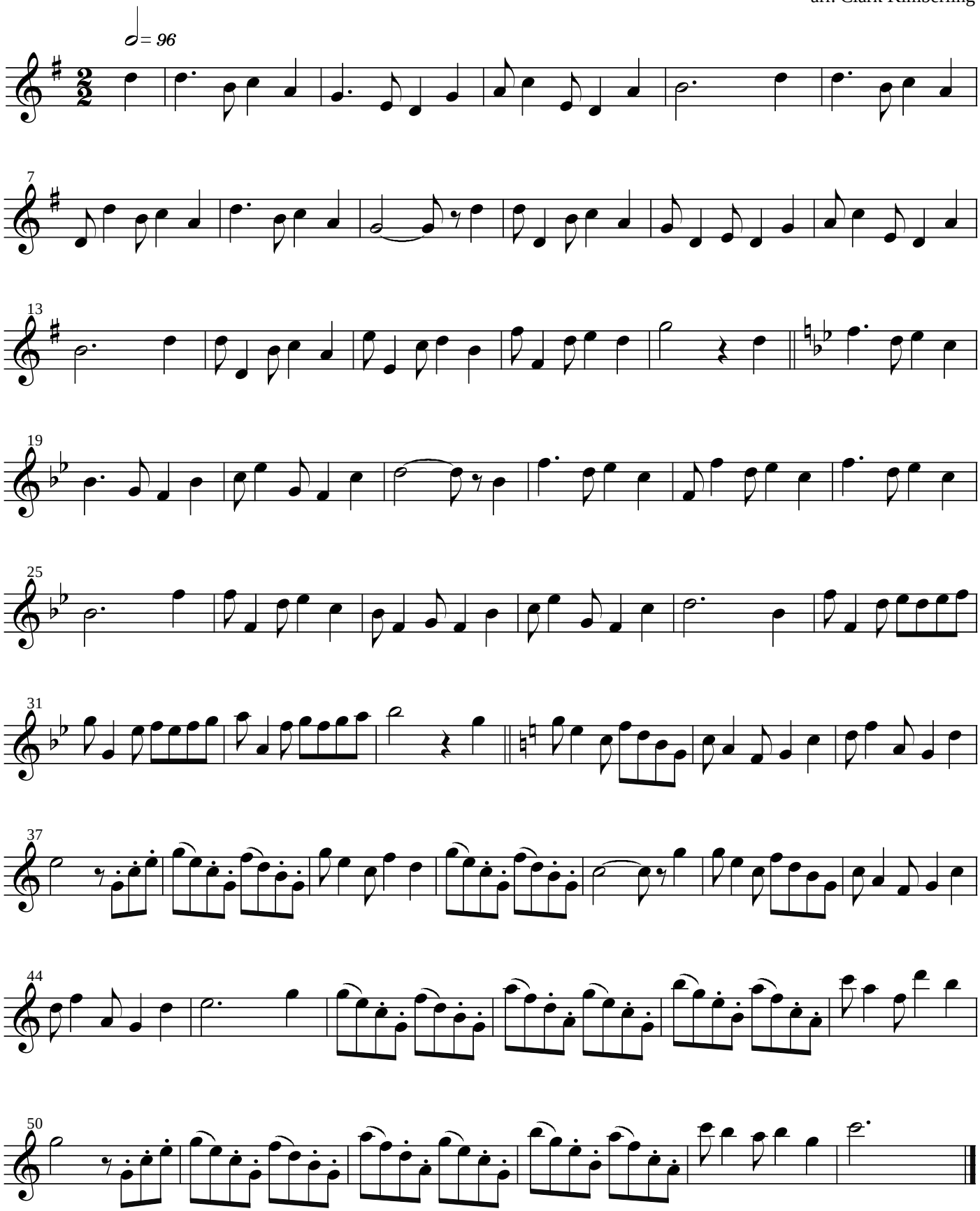
SWEET PATATE

Creole Traditional
arr. Clark Kimberling



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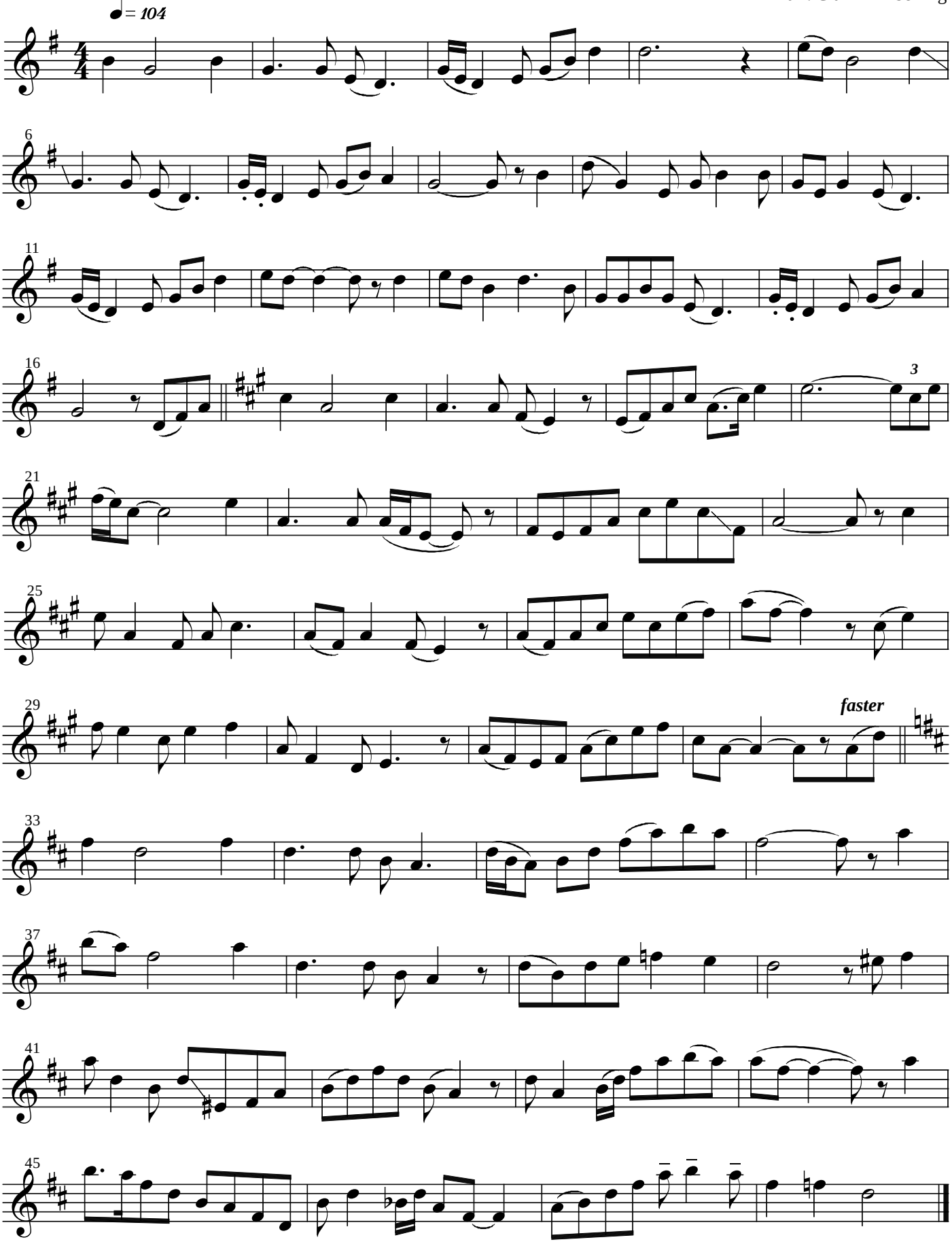
Source: *Echos of Africa*

SWING LOW SWEET CHARIOT

African American spiritual
arr. Clark Kimberling



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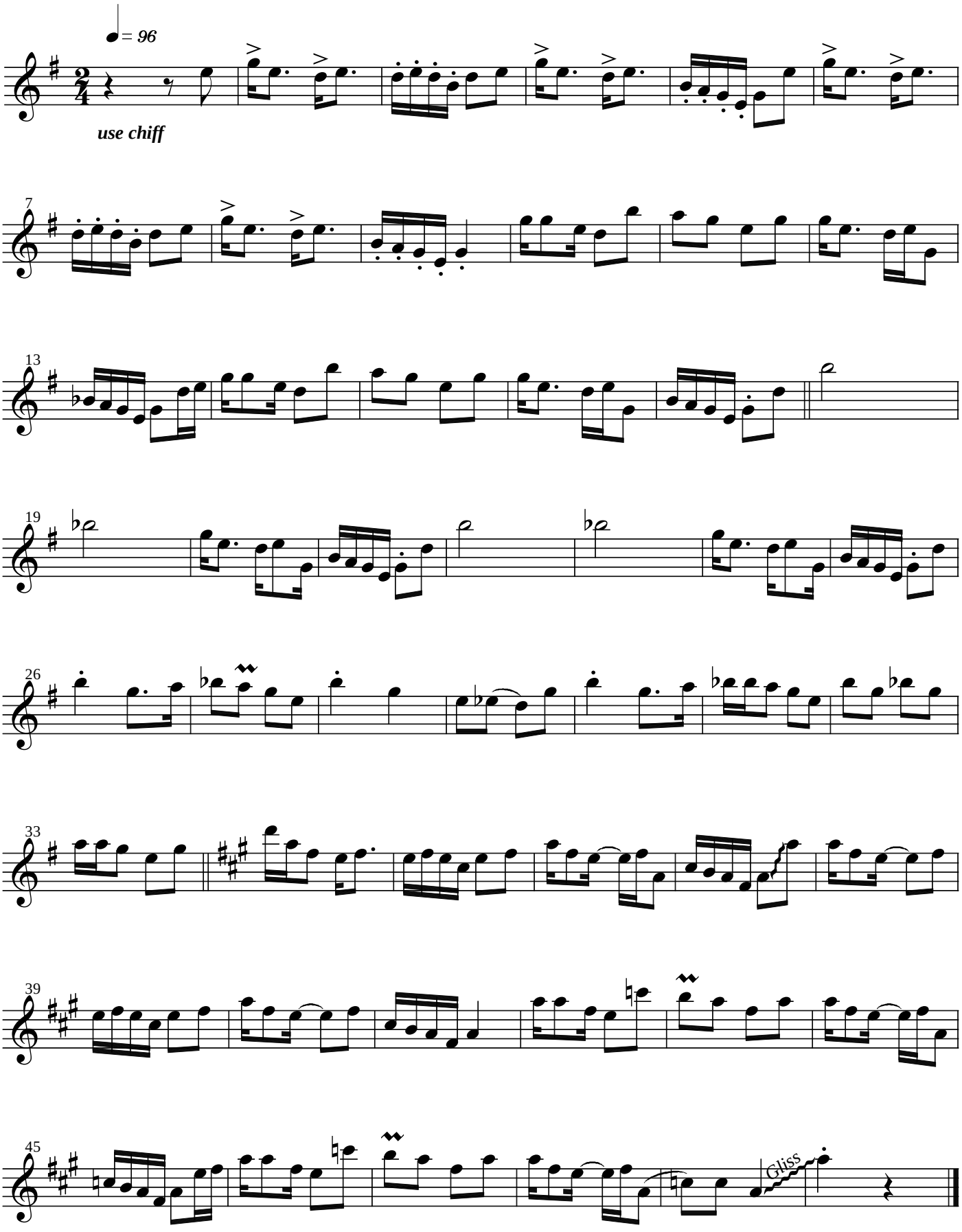
TALL ANGEL

African-American
arr. Clark Kimberling



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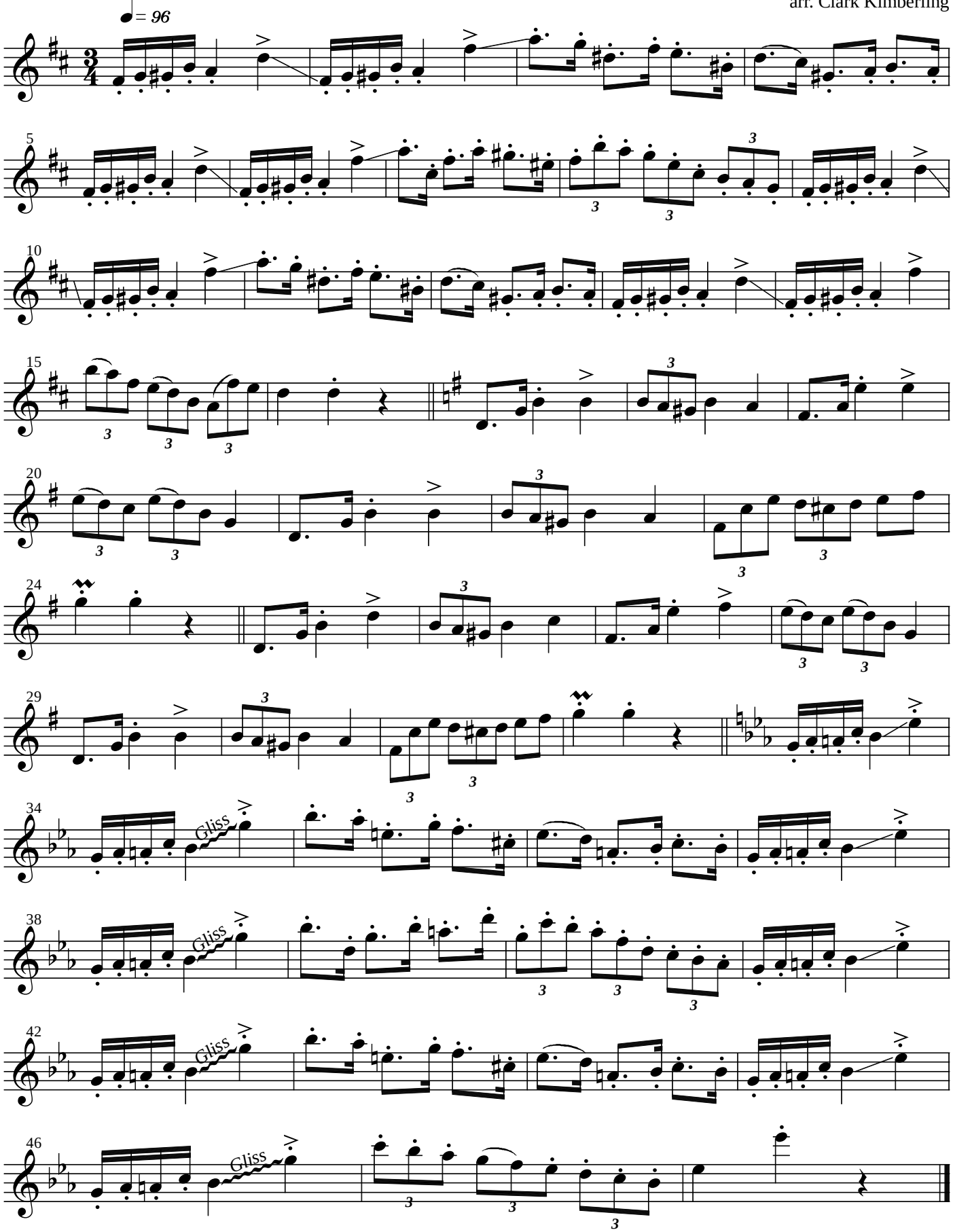
Source: Mellows p7

TEMPLE OF MUSIC POLKA MAZURKA

Basile Barès
arr. Clark Kimberling



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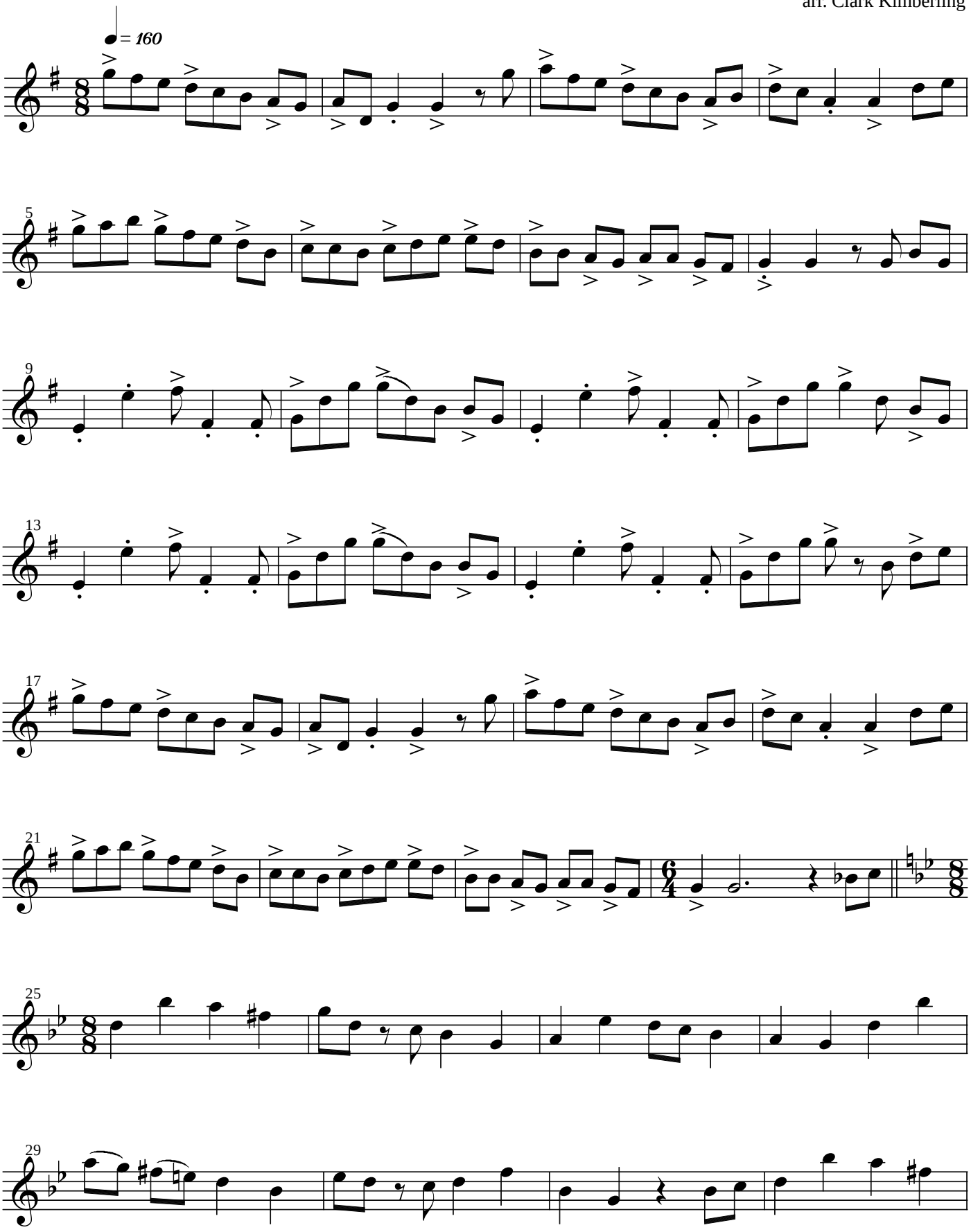
Source: Williams Research Center, Historic New Orleans Collection. Rare

TENK YOU FOR DE CHRISAMUS

Jamaican Folk Song
arr. Clark Kimberling



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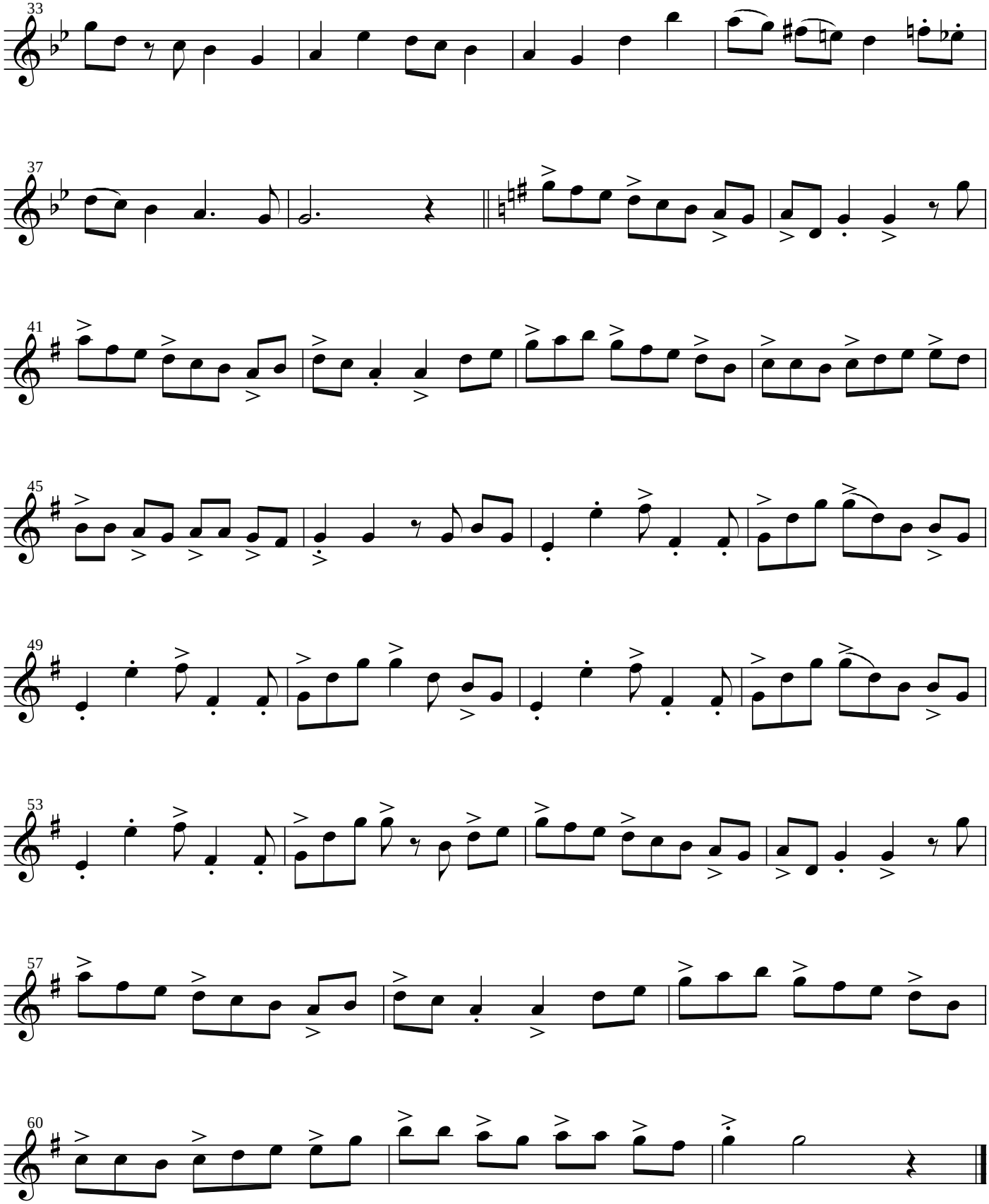
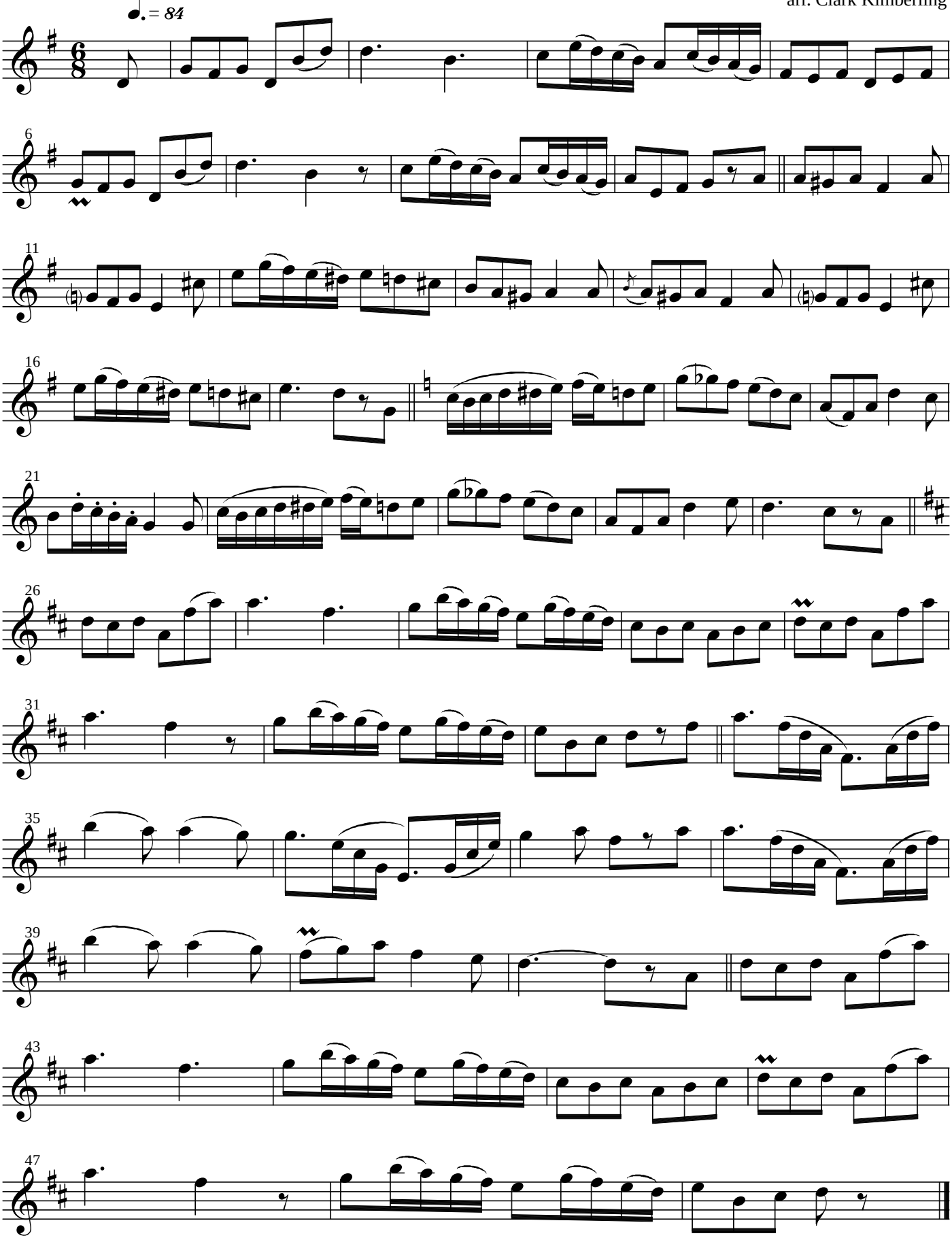
Source: Lewin 99



THE TERPSICHORE: ELISABETH

Isaac Hazzard
arr. Clark Kimberling



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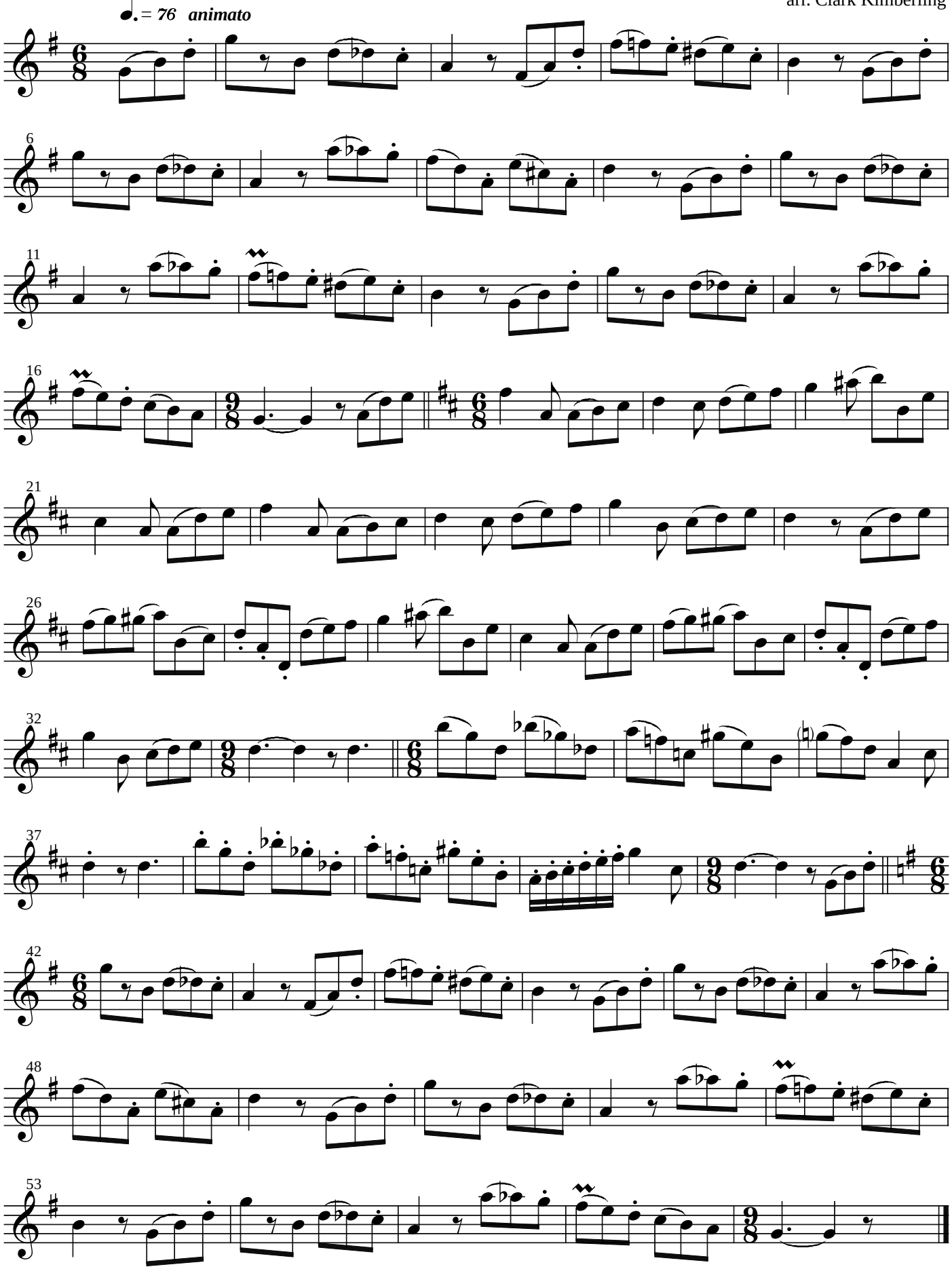
THE TERPSICHORE: SUSANA

Isaac Hazzard
arr. Clark Kimberling



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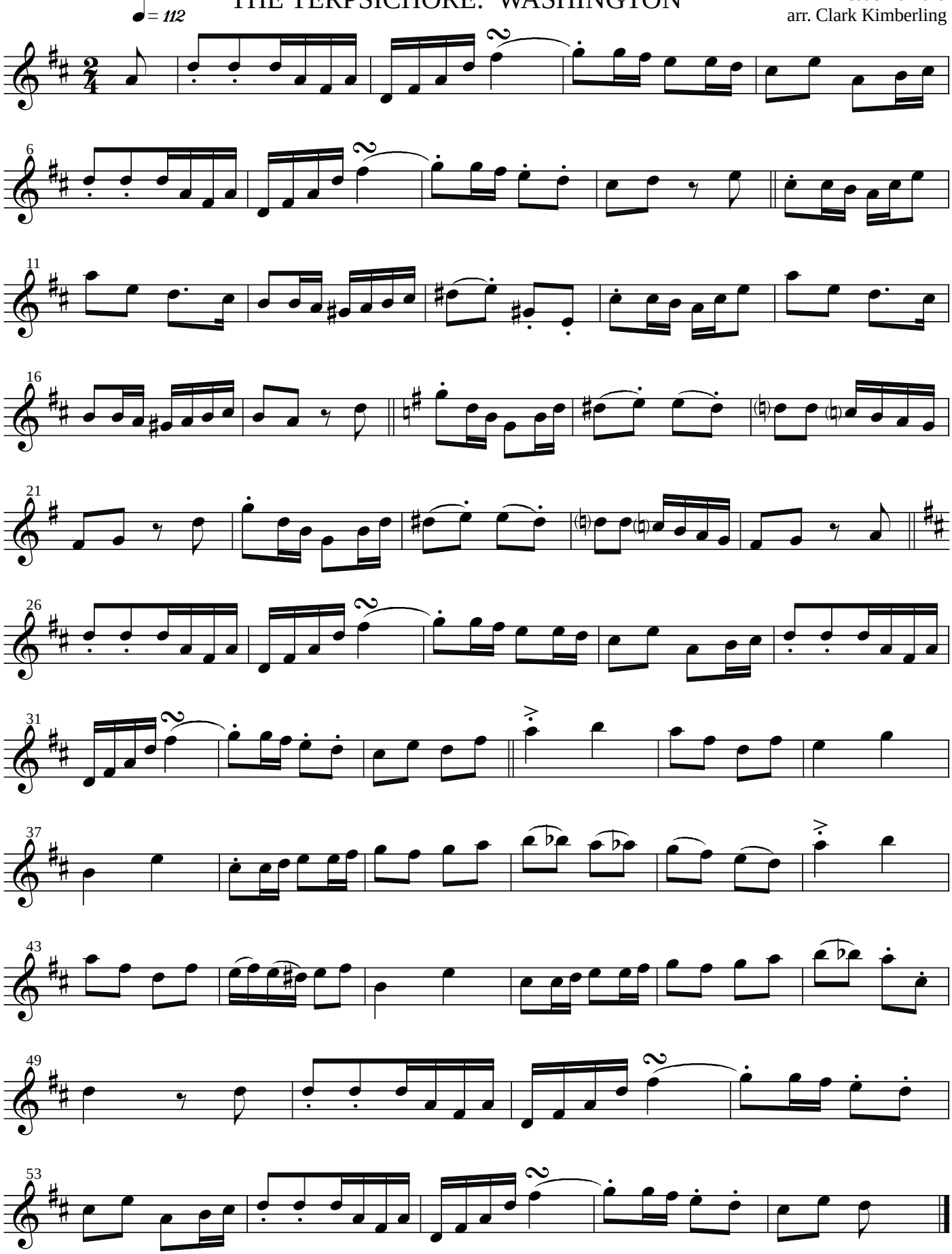
THE TERPSICHORE: WASHINGTON

Isaac Hazzard
arr. Clark Kimberling



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SOLOS FOR TREBLE INSTRUMENT
ESPECIALLY SOPRANO RECORDER

COLLECTION 1
AFRICAN-AMERICAN AND JAMAICAN MELODIES

Arranged/composed by Clark Kimberling

Here you'll find lots of sheet music. Feel free to make copies, and always include

- the attribution to arranger/composer (top of page)
- the copyright notice (bottom of page).

Collection 1 has 330 solos, of which 46 do not appear here because they are published by Mel Bay – just google "Solos for Soprano Recorder, Collection 1" or "Solos for Flute, Collection 1."

When performing these arrangements, use a sound system and/or a percussionist.

A percussionist can work wonders – and manage your sound system.

The solos are arranged especially to show the amazing capabilities of the soprano recorder.

Many of the solos include newly composed contrasting segments, especially in cases of very short originals. The arrangements develop melodies through upward transpositions, ornamentations, and additions of note not found in the original melodies. To locate original versions, use Historical Notes 1 and Google.

Composers Represented in Collection 1

- Boston: H. F. Williams
- Detroit: G. L. Davis, H. P. Guy, F. S. Stone, C. Williams
- Evansville: H. Hart

- New Orleans: B. Barés, E. Dédé, L. Lambert, S. Lambert; J. W. Nickerson, A. J. Piron, F. V. Seymour
- New York: W. Brady
- Philadelphia: W. Appo, A. J. R. Conner, I. Hazzard, J. Hemmenway, F. Johnson, E. Roland
- St. Louis: S. Joplin, J. W. Postlewaite
- Virgin Islands: A. A. Adams

- **Also** W. Accooe, J. H. Blake, J. A. Bland, F. Beler, T. G. Bethune; H. Bloodgood, J. W. Boone, J. T. Brymn, S. Butler, D. Clark, B. Cole, W. M. Cook, H. Davis, P, Devonear, J. T. Douglass, J. R. Europe, J. L. Hill, E. Hogan, J. R. Johnson, J. Jordan, T. Lemonier, S. Lucas, F. C. Lyons, R. J. Milburn, H. Newman, J. S. Putnam, J. J. Sawyer, J. Scott, T. M. Turpin, H. Weston

Spirituals and Folk Songs

Amen; The Angel Rolled the Stone Away
Behold that Star; Better Walk Steady
Calvary
Do, Lord, Remember Me; Don't You Let Nobody Turn You Around; Down by the Riverside
Ev'ry Time I Feel the Spirit
Give Me that Old Time Religion; Go Down, Moses; Go, Tell It on the Mountain; Going Home in the Chariot; Good By, Mother; Got Glory and Honor; Got No Money; Got Religion All Around the World; Great Big Stars; Great Day!
He Is King; He Rose; He's Got the Whole World in His Hands
I Fold Up My Arms and I Wonder; I Shall Not Be Moved; I Stood on the River Jordan; I Want Jesus to Walk With Me; I Went Up on the Mountain Top; I'm Going Home on a Cloud; I've Got Peace Like a River
Joshua Fit the Battle of Jericho
Keep Inching Along; Kum Ba Yah
Let Us Break Bread; Little David Play Your Harp; Lord, I Want to Be a Christian;
McKee; Michael Row the Boat Ashore; My Lord God Rocking in the Weary Land; My Lord, What a Morning; My Soul's Been Anchored in the Lord
No Hiding Place; Nobody Knows the Trouble I've Seen
O Lord, How Long?; O Mary, Don't You Weep; O Mother Glasco; Oh, Freedom!; Oh, Yes!; The Old Ark's A-Movering; Old Zion's Children Marching Along; Open the Window, Noah
Peep Squirrel; Peter, Go Ring the Bells; Pinning Leaves; Possum Gravy
Rise, Shine, for Thy Light Is A-Comin'; Rock-a My Soul; Roll 'n' Rock; Roll, Jordan, Roll
Sinner Please Don't Let This Harvest Pass; Sombody's Knocking at Your Door; Sometimes I Feel Like a Motherless Child; Soon-a Will Be Done; Swing Low Sweet Chariot

Tall Angel; That Suits Me; Tone the Bell Easy; Traveling Shoes
Wade in the Water; Walk in Jerusalem; We Are Climbing Jacob's Ladder; Were You There; When the Saints Go Marching In; The White Horse Pawing in the Valley; Won't You Sit Down
You Better Git Religion, Sinner Man

Jamaican Melodies

Banana Boat Song; Biddy, Biddy; Doctor Bird; Fan Me Soldier Man; Halle, Halle, Halle; Iron Bar (Jamaica Farewell); Jamaica; John Crow; Leah and Tiger; Linstead Market; The River Been Coming Down; Run Mongoose; Sepadilla; Tenk You For De Chrisamus; Wash and Be Clean; Water Comes into My Eyes; Zamaica; Zamaya; Zilladilla

Work Songs

Big Boat's Up the River; Chink, Pink, Honey; Early in the Morning; I Can Buckle a Wheeler; John Gilbert Is the Boat; Long Hot Summer Days; On My Way to Mexico; Rattler; Red Sea

Creole Melodies

Belle Layotte; Beau Matin Mo Contré Manette; Caroline; En Avant, Grénadiers!; Fais Do-Do, Fais Do-Do; Marianne; Michie Banjo; Mon L'Aimé Toi, Chére; Mouché Mazireau; O! Caïtanne; Pauv' Piti Mom'zelle Zizi; Quan' Mo Té Dan' Gran' Chimain; Remon; Salangadou; Suzette, La Bonne Enfant; Sweet Patate; You Have Left Me Alone; Youn, Tou, Tou

New Compositions

Thirty solos with names beginning with Z: Zackadee to Zwingadoo

Swing and Ragtime

Barnyard Rag; Don't You Let Nobody Turn You Around; The Favorite (Joplin); Felicity Rag (Joplin and Hayden); Fizz Water; I Stood on the River of Jordan; I Wish I Could Shimmie; I'll Be There; St. Louis Rag; Sugar Blues; Todalo; Won't You Sit Down; You Better Git Religion, Sinner Man; Zada; Zag Rag; Zambastic; Zanadu; Zelly De Boomba; Zi Bi Zi Bah Bi; Zi Pa De Boom; Zincopation; Zippa Dolla; Zippiddidoo Zippiddidooda; Zumble; Zwingadoo

Gospel and Blues

Grasshopper Blues; Just a Closer Walk with Thee; Sugar Blues; There's a Man Goin' Roun' Takin' Names

Highly Chromatic

Barn Dance; The Orphan's Cotillion; The Terpsichore, Susana; Valse Venice; Zi Bi Zi Bah Bi; Zippiddidoo Zippiddidooda

High Notes
(above very high D on soprano recorder)

Dramatic Schottisch; He Is King; Joshua Fit the Battle of Jericho; The Orphan's Cotillion; Soon-a Will Be Done; Zippiddidoo Zippiddidooda

Relatively Easy

Beautiful Lake Erie Waltz 1; Bessee Waltz; Chicago Waltz; The Coquette; Creole Clémentine; Cupid's Frolic; Good By, Mother; He Rose; Kum Ba Yah; Liken' Ain't Like Lovin'; The Lime-Kiln Band; McKee; March Timpani; The Miercken Polka Waltz; Mon L'Aimé Toi, Chére; Nobody Knows the Trouble I've Seen; O Mother Glasco; Sing Again That Sweet Refrain; Sinner Please Don't Let This Harvest Pass; Sombody's Knocking at Your Door; Waltz; When the Saints Go Marching In; Youn, Tou, Tou; Zellafane

Moderately Difficult

An Andante; Barn Dance; Better Walk Steady; Castles' Half and Half; The Cymbals; Early in the Morning; The Favorite; A Favorite Cotillion; Felicity Rag; The Orphan's Cotillion; Maria Caroline; Todalo; Zippiddidoo Zippiddidooda

Five-beats

Castles' Half and Half, Five-step Waltz, Roland's Five-step Waltz

Historical Highlights

- **Battle of New Orleans**, composed by Francis Johnson in 1815, is the earliest known composition by an African-American.

- **The Rosebud March** was composed by ragtime king Scott Joplin.

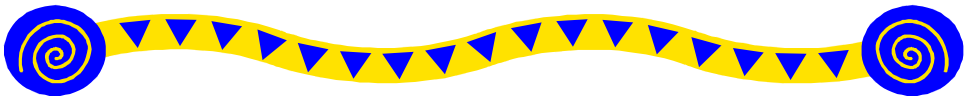
- **Francis Johnson** and the other early Philadelphians published many pieces played by their bands for social events. Among the dances represented in Collection 1 are quadrilles, cotillions, waltzes, polkas, and polka-mazurkas.

- It appears likely that the **five-step waltz** was first described in 1847, the same year that the two five-step waltzes in Collection 1 were published. (Five-beat solos are especially fun to play fast.)

- Several composers represented in Collection 1 are missing from standard biographical dictionaries. In some cases the only publication that reveals the racial identity of these composers may be minstrel banjoist Ike Simond's book listed in the References of Historical Notes 1. These composers include **H. Bloodgood, S. Butler, D. C. Clark, H. Davis, H. Newman, F. C. Lyons, and J. S. Putnam.**

- Among melodies in Collection 1, a particularly distinctive group were collected by Bruce Jackson and published in *Wake Up Dead Man: Afro-American Worksongs from Texas Prisons*. They are **Early in the Morning, I Can Buckle a Wheeler, Long Hot Summer Days, On My Way to Mexico,** and **Rattler.**

- During research for these notes, Henry Hart and his family string orchestra became a topic a special interest. Be sure to take a look at the findings in the Wikipedia article entitled **Henry Hart (musician).**



For a list of all the solos, consult **Historical Notes 1,** which includes Internet links and provides access to all 12 collections in this series:

Collection 1: African-American and Jamaican Melodies
Collection 2: Christmas Carols
Collection 3: Irish Melodies
Collection 4: Americana to 1865

Collection 5: Americana after 1865
Collection 6: British Melodies
Collection 7: Melodies by Women Composers
Collection 8: Eastern European and Jewish Melodies
Collection 9: American Indian Melodies
Collection 10: Latin American Melodies
Collection 11: African Melodies
Collection 12: Western European Melodies

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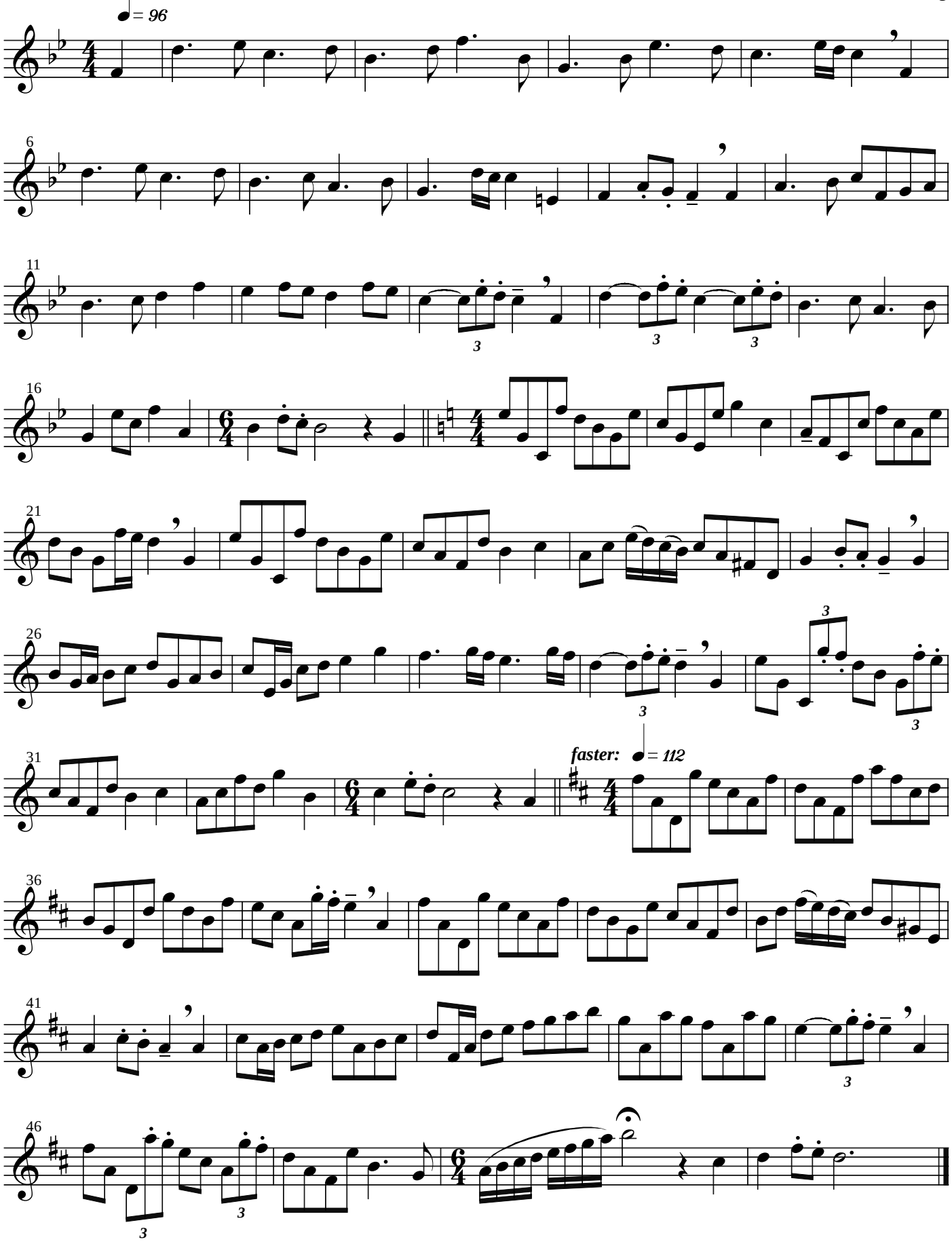
San Francisco, California, 94105, USA.

THAT REST SO SWEET

James Hemmenway
arr. Clark Kimberling



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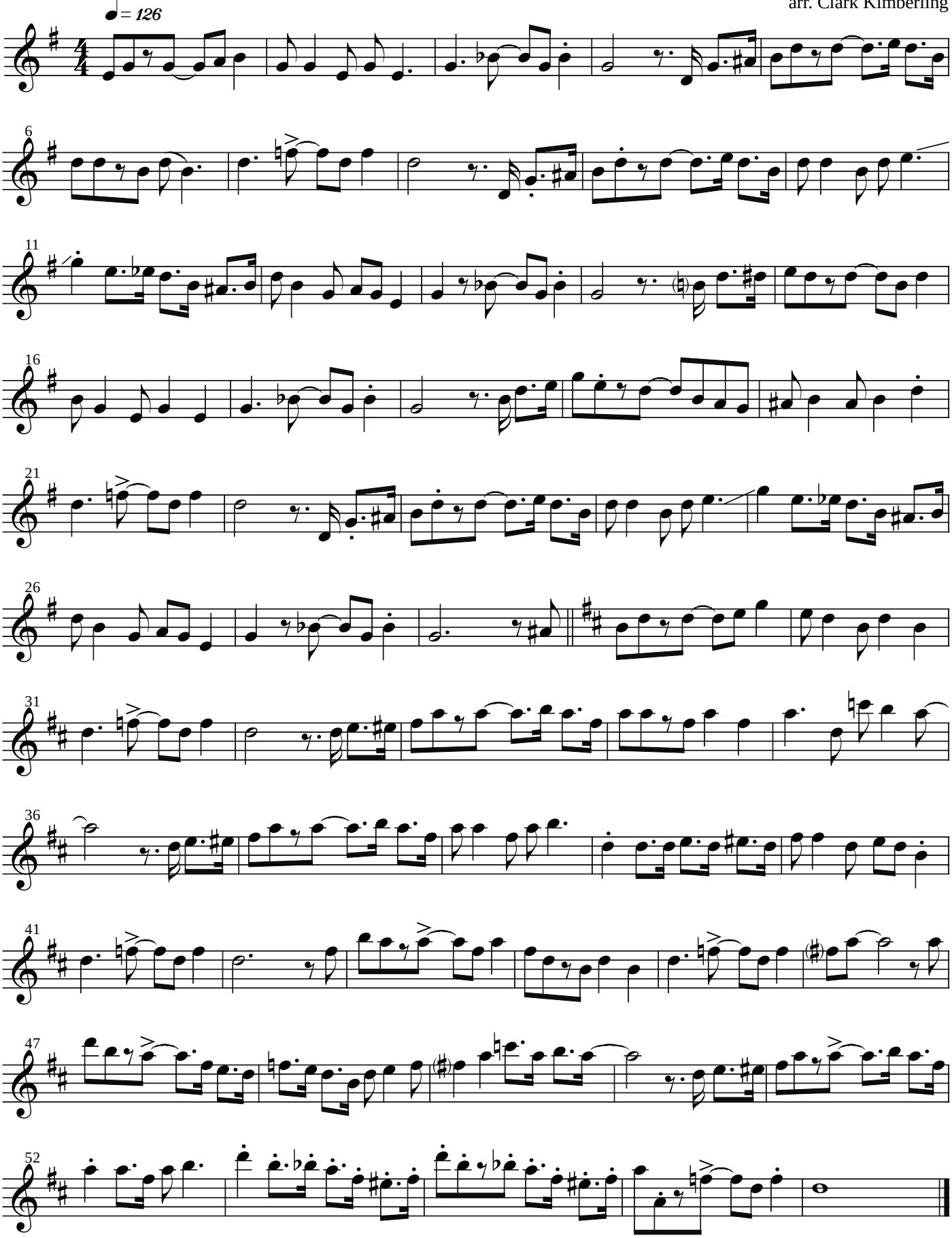
Source: The Casket (magazine 1829-30), rare

THAT SUITS ME

African-American
arr. Clark Kimberling



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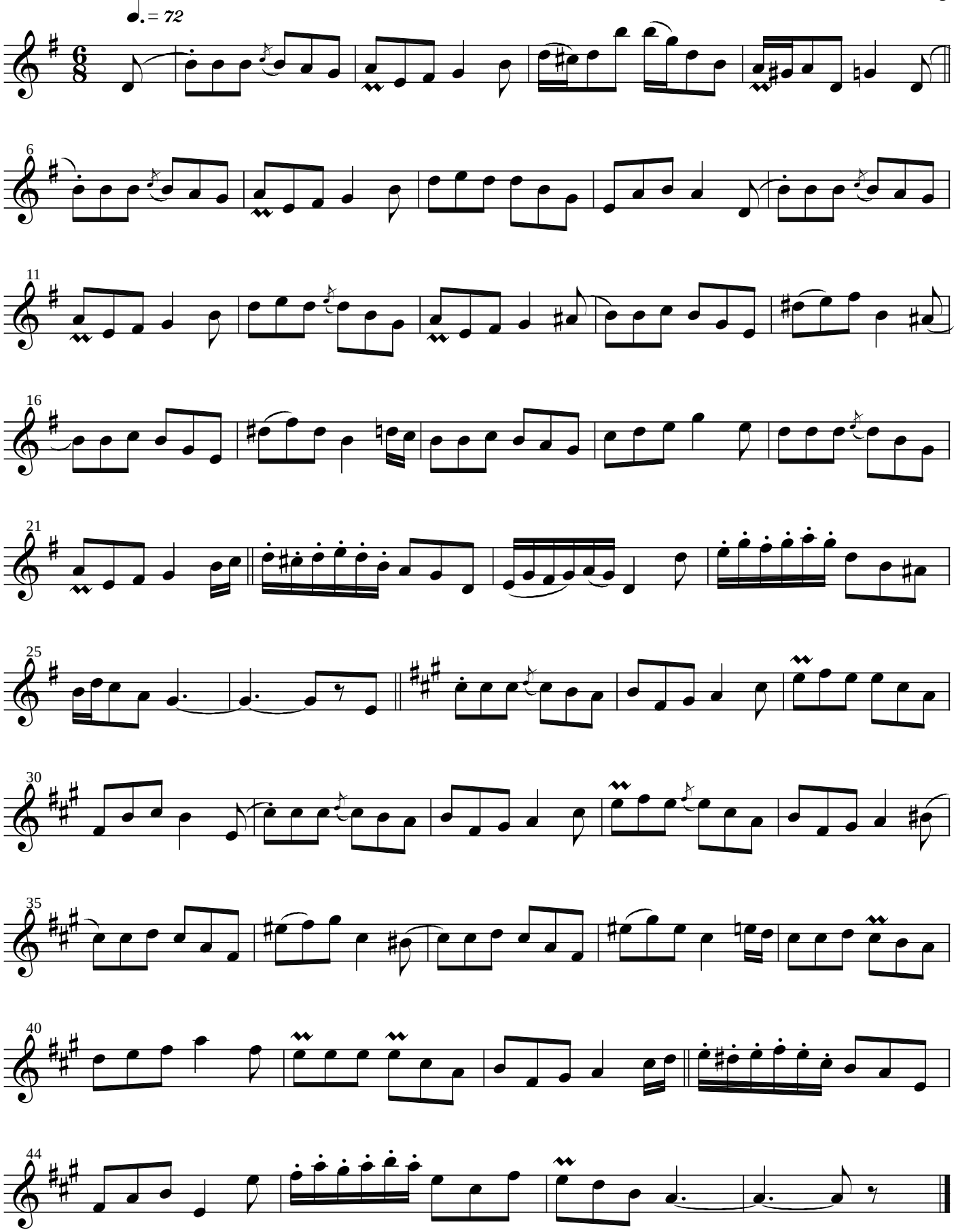
source: *Echoes of Africa*

THAT'S WHAT THE LITTLE BIRD WHISPERED TO ME

Sam Lucas
arr. Clark Kimberling



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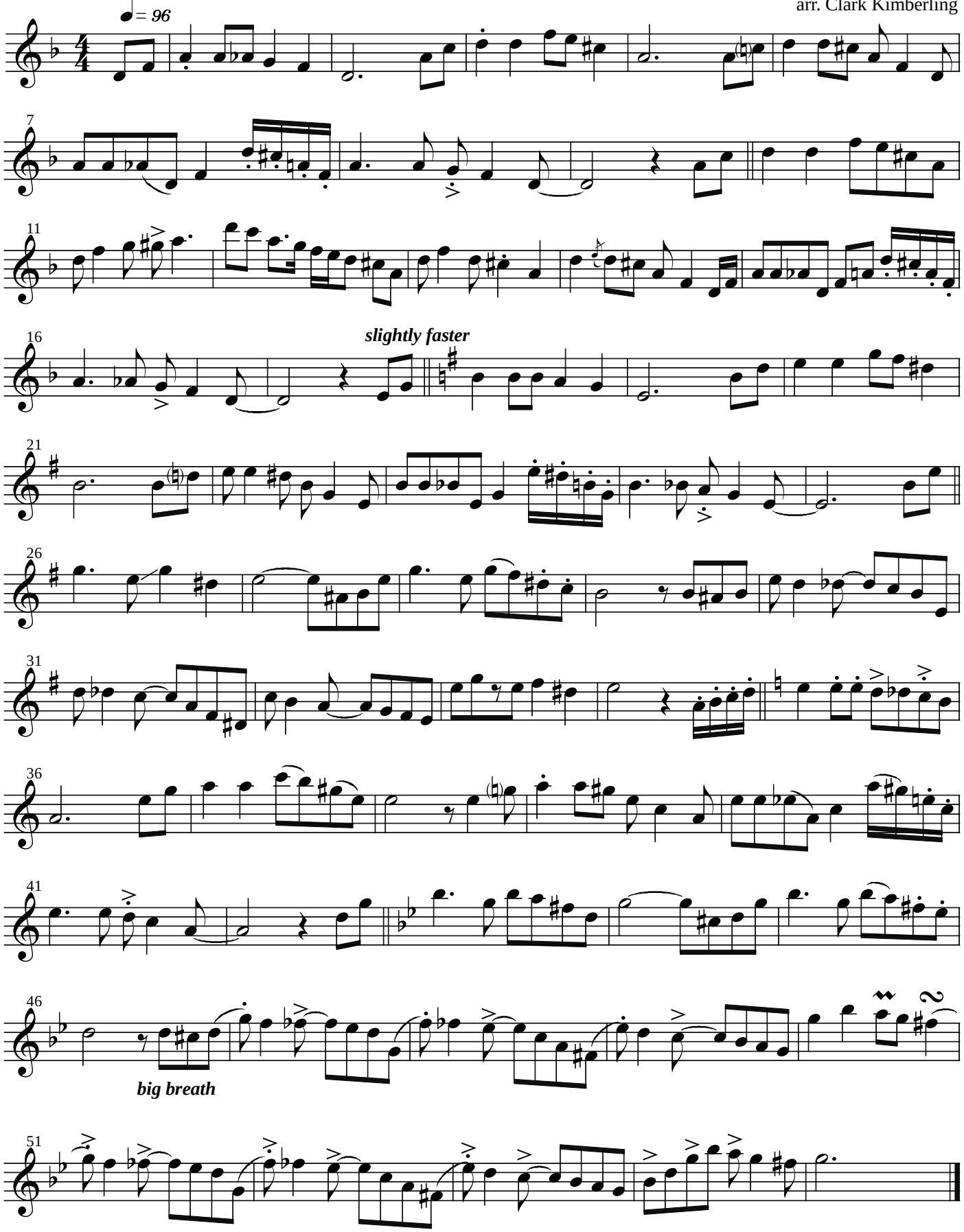
THERE'S A MAN GOIN' ROUN' TAKIN' NAMES

African-American
arr. Clark Kimberling



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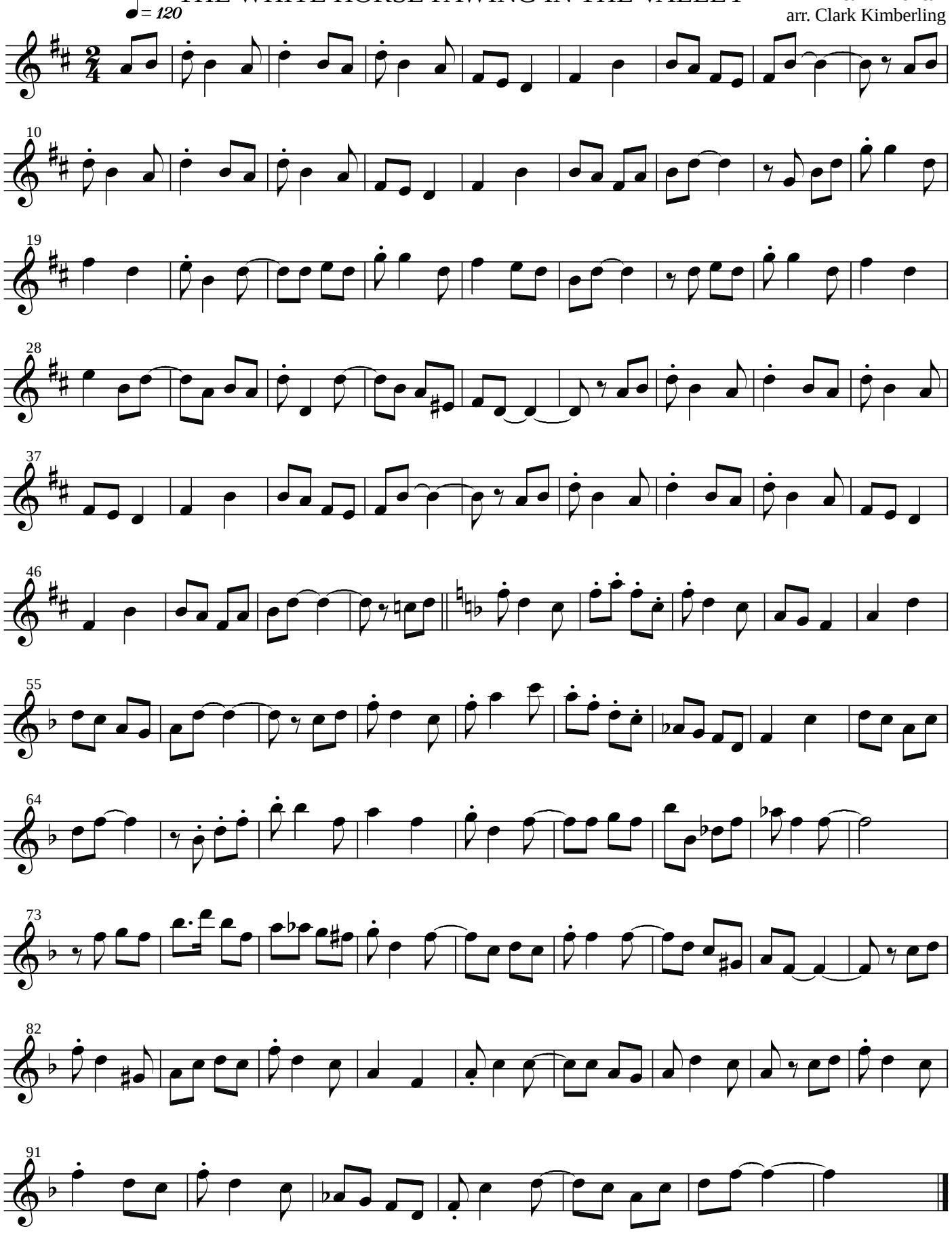
Source: MoreMellows100

THE WHITE HORSE PAWING IN THE VALLEY

African-American
arr. Clark Kimberling



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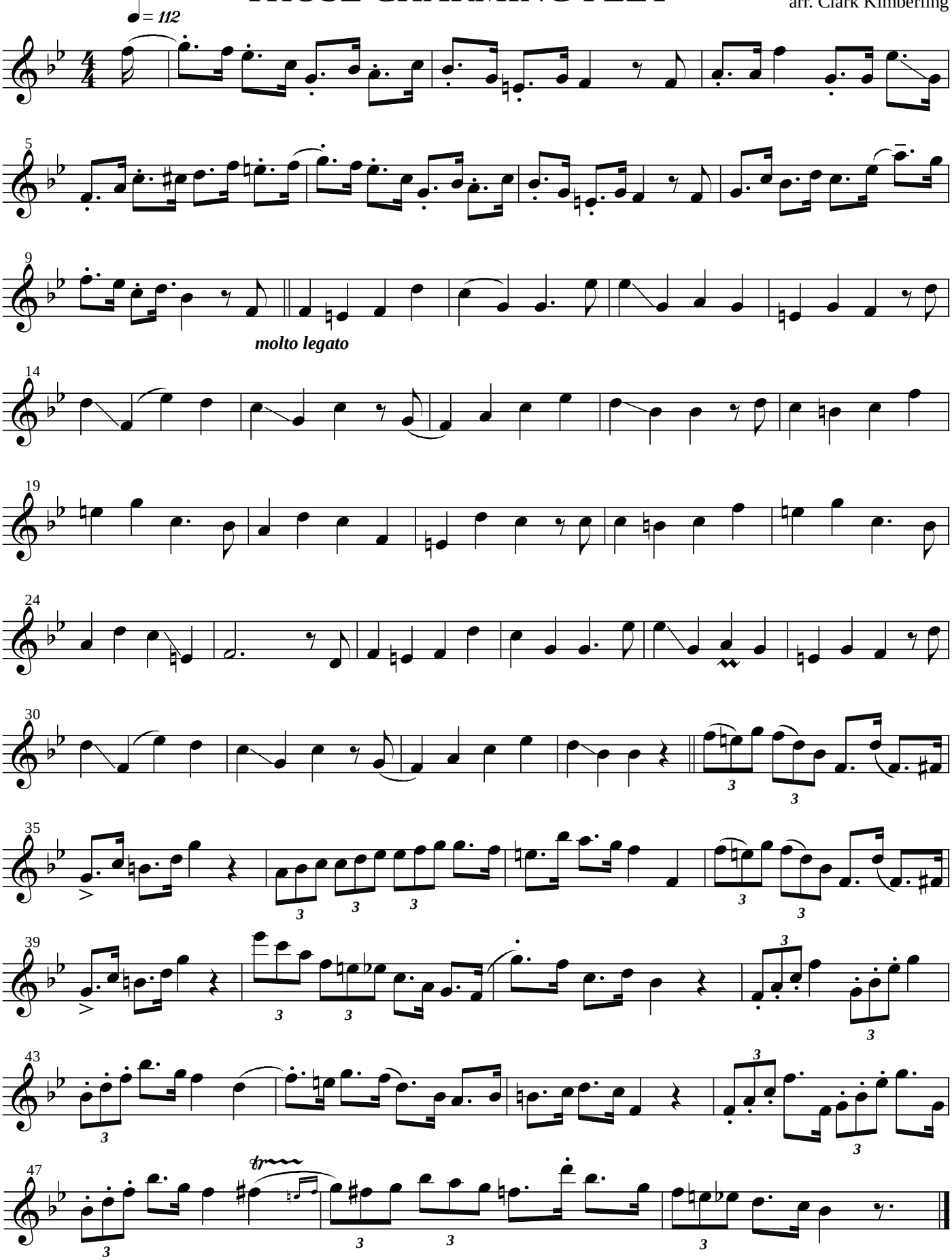
THOSE CHARMING FEET

Henry Hart
arr. Clark Kimberling



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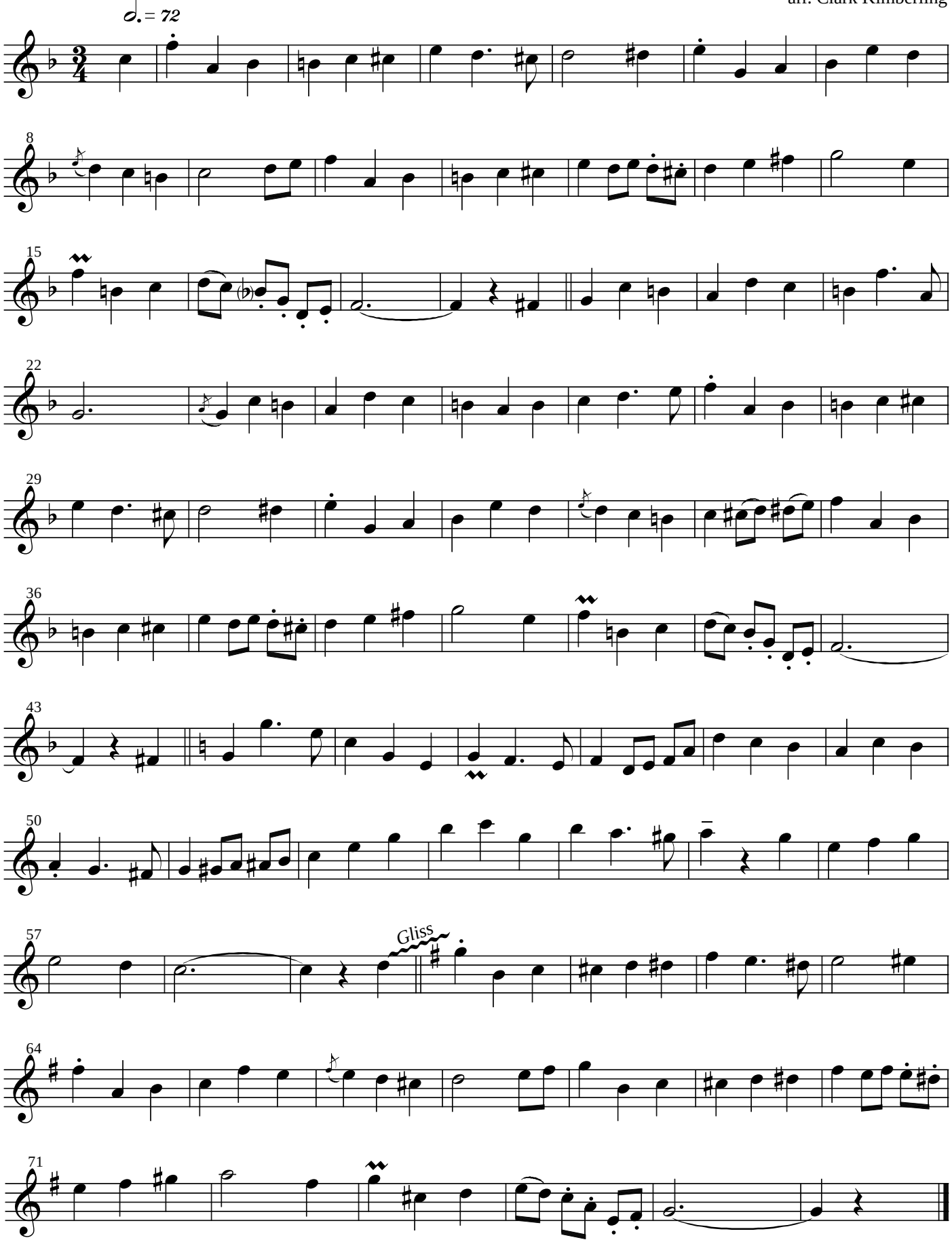
Source: LC, sm1870

THOUGHTS OF YOU

Henry Hart
arr. Clark Kimberling



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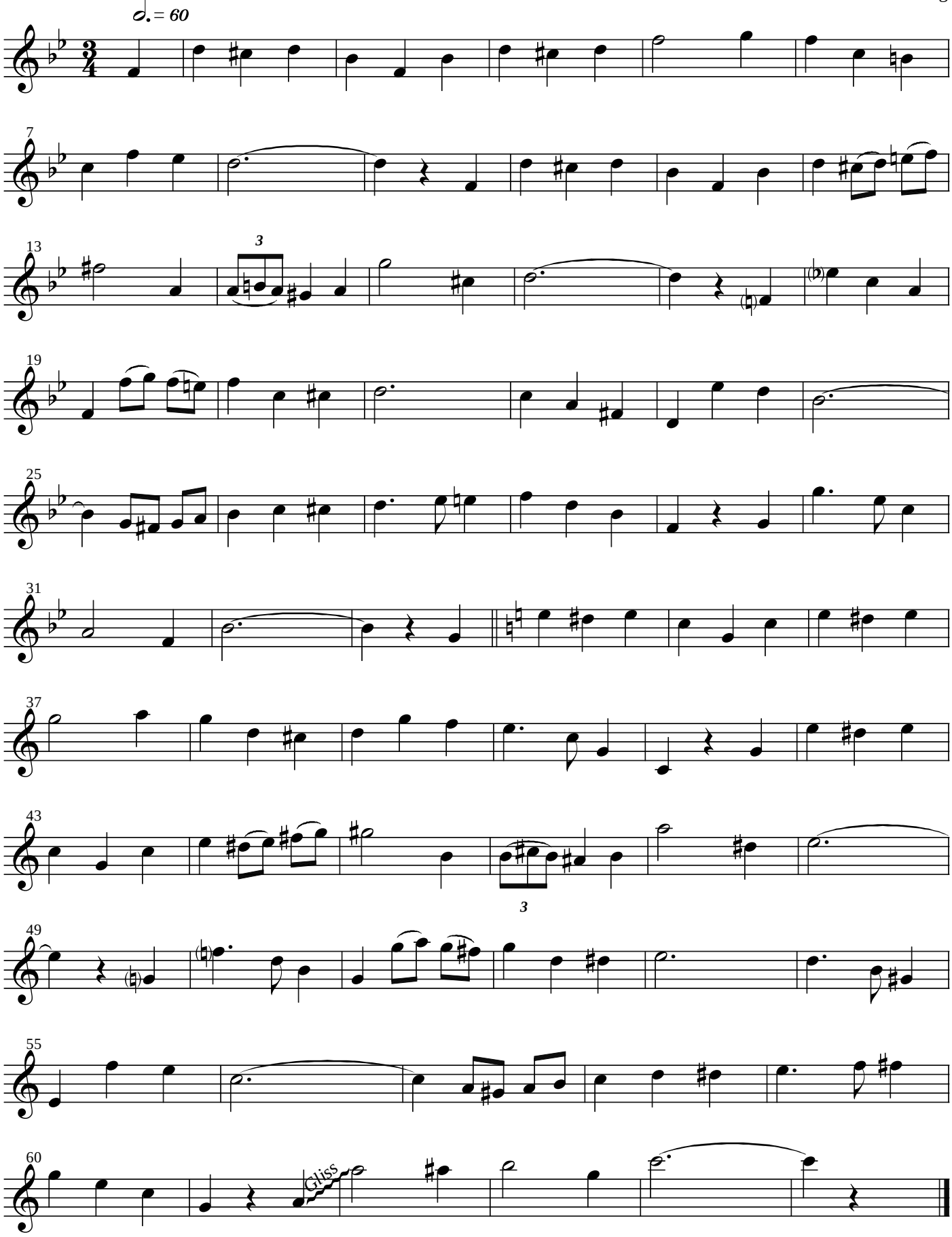
Source: LC sm1871 as "My Thoughts Are of Thee"

TILL SNOWFLAKES COME AGAIN

Gussie Lord Davis
arr. Clark Kimberling



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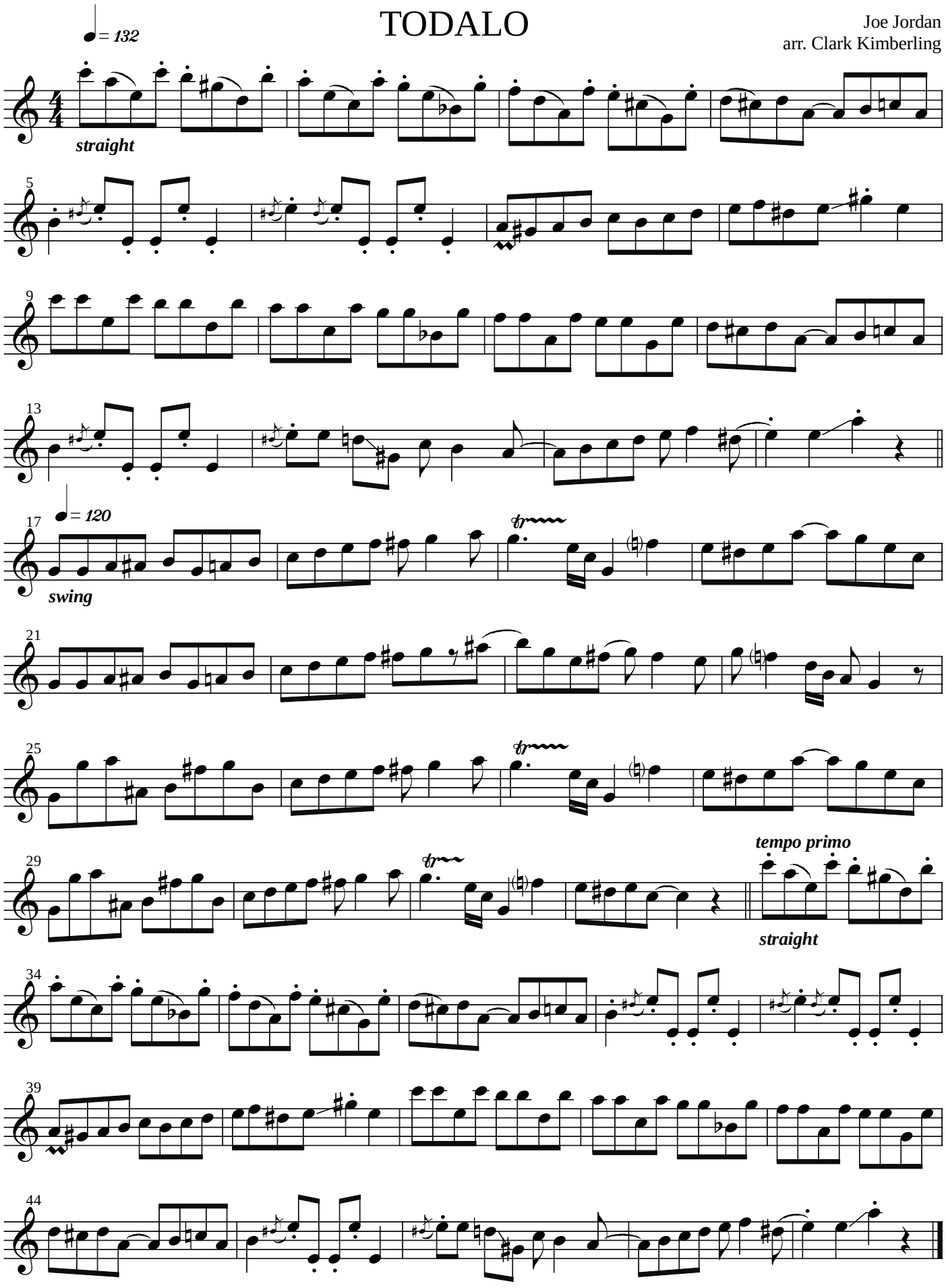
Source: Jasen, Dove 1998. cr 1896

TODALO

Joe Jordan
arr. Clark Kimberling



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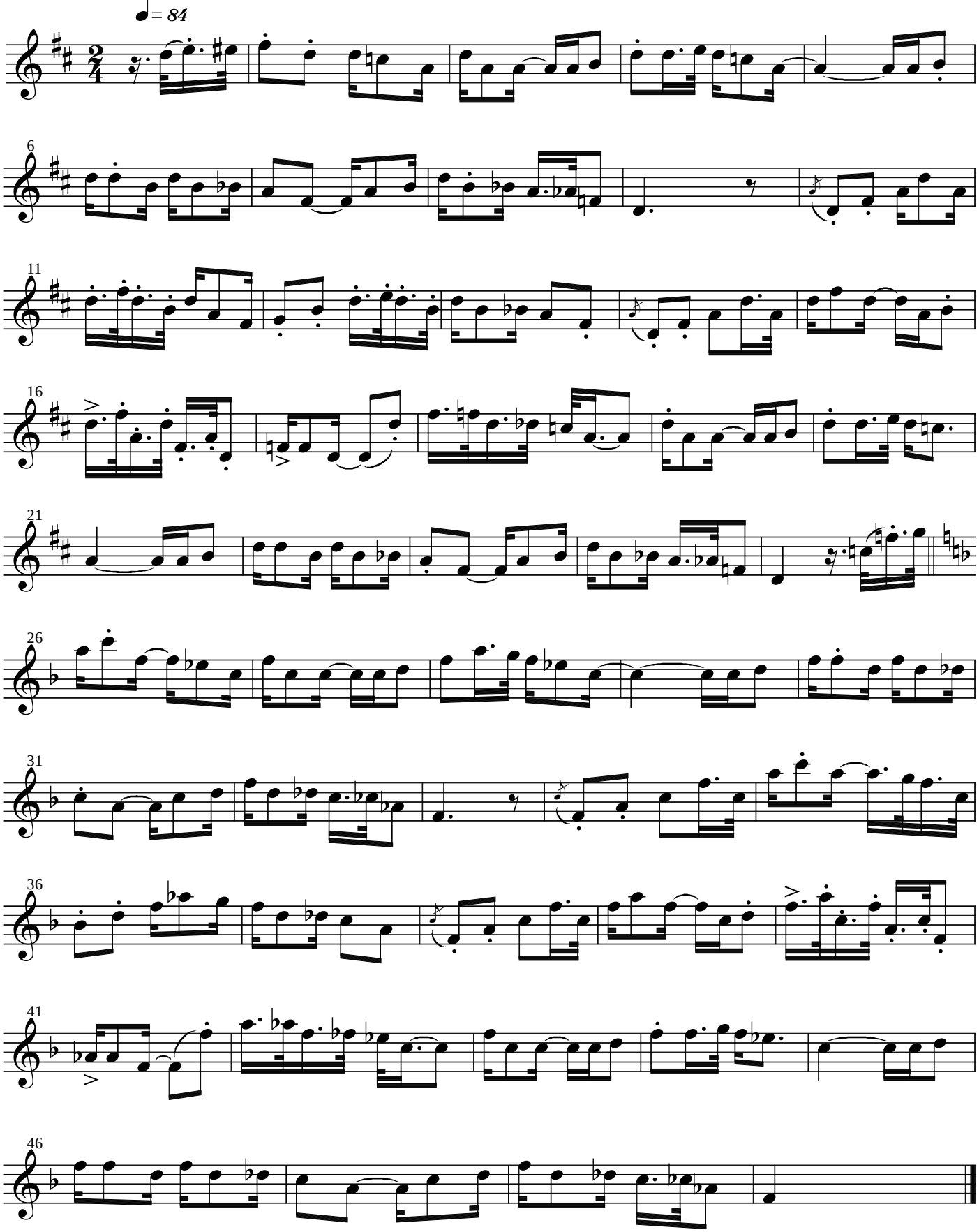
Source: Creative Concepts collection

TONE THE BELL EASY

African-American Spiritual
arr. Clark Kimberling



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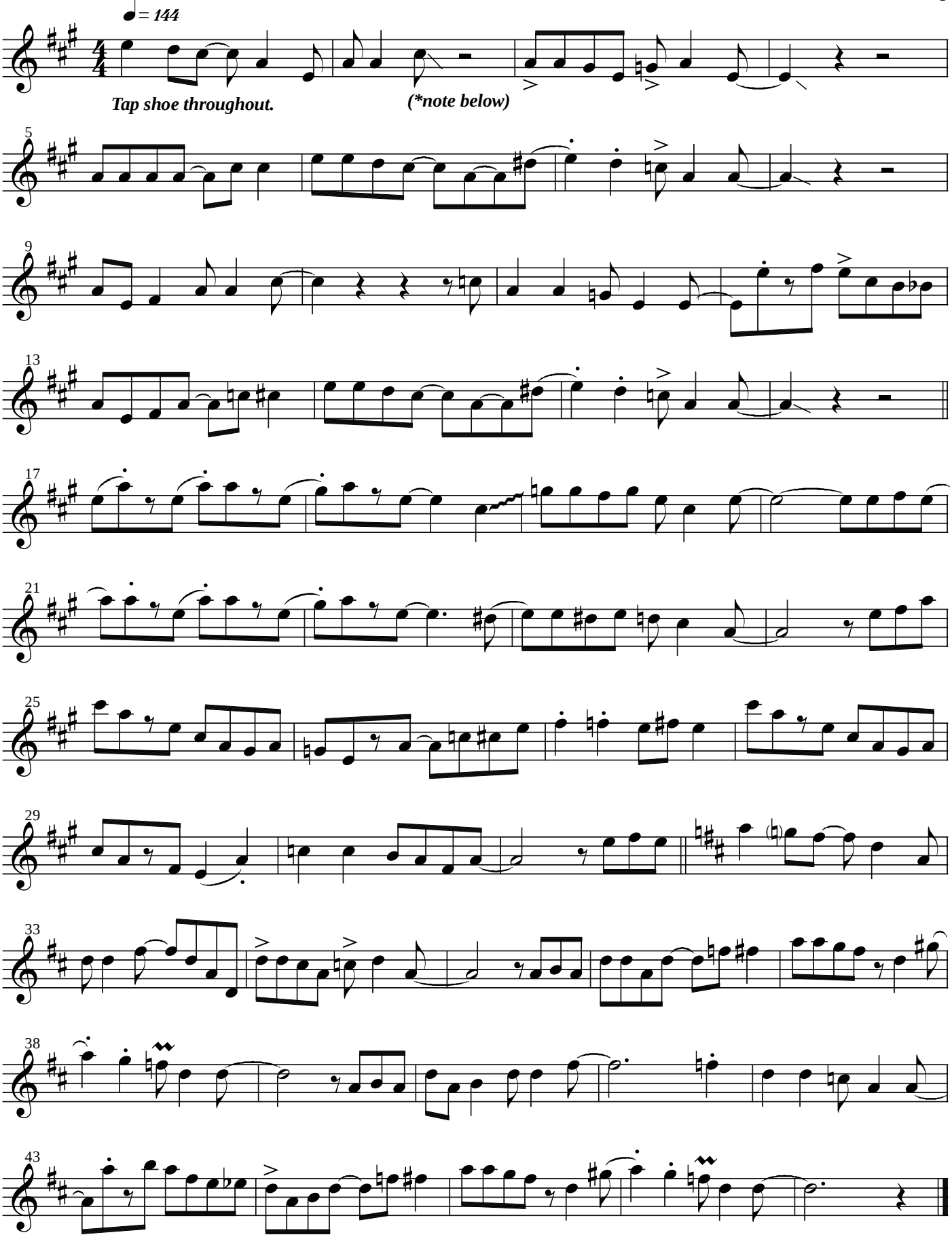
Source: LomaxABFSp605

TRAVELING SHOES

African-American
arr. Clark Kimberling



Measures 2, 4, 8, 10, 16: tap loudly or else extend the note

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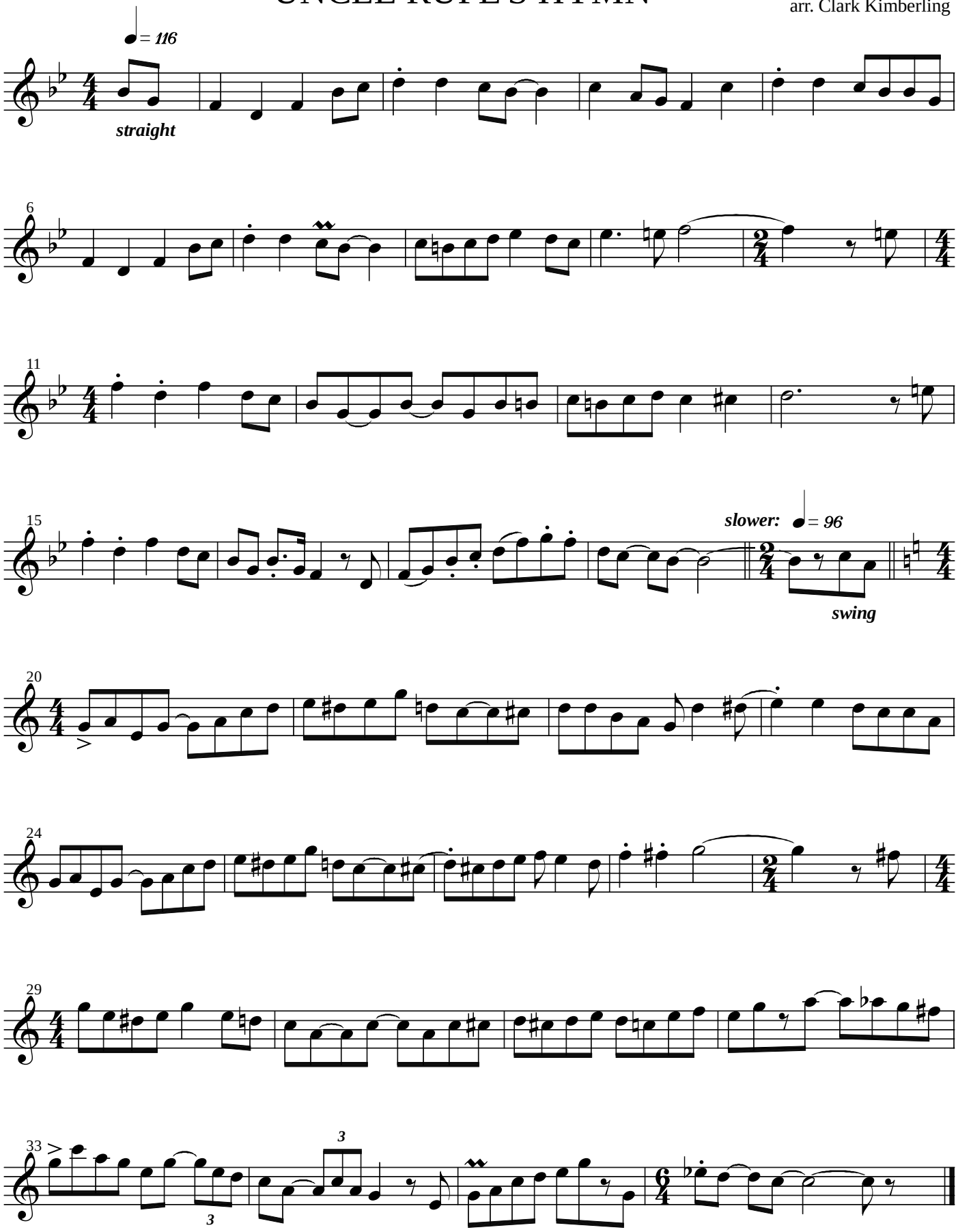
Source: Courlander, Negro Folk Music, p233

UNCLE RUFE'S HYMN

Harry Bloodgood
arr. Clark Kimberling



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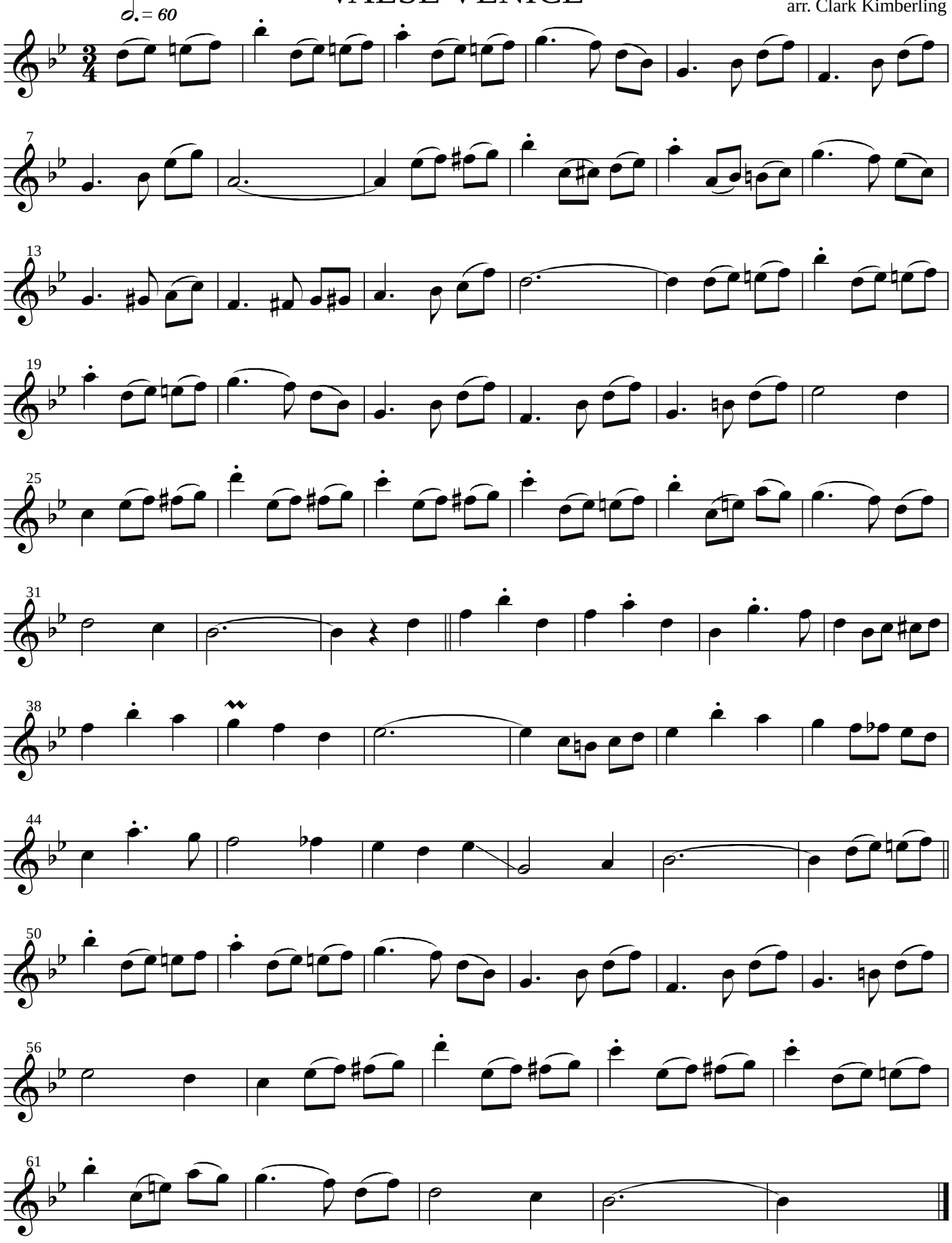
Source LC sm1881. AfAm in Simond p 5

VALSE VENICE

James Scott
arr. Clark Kimberling



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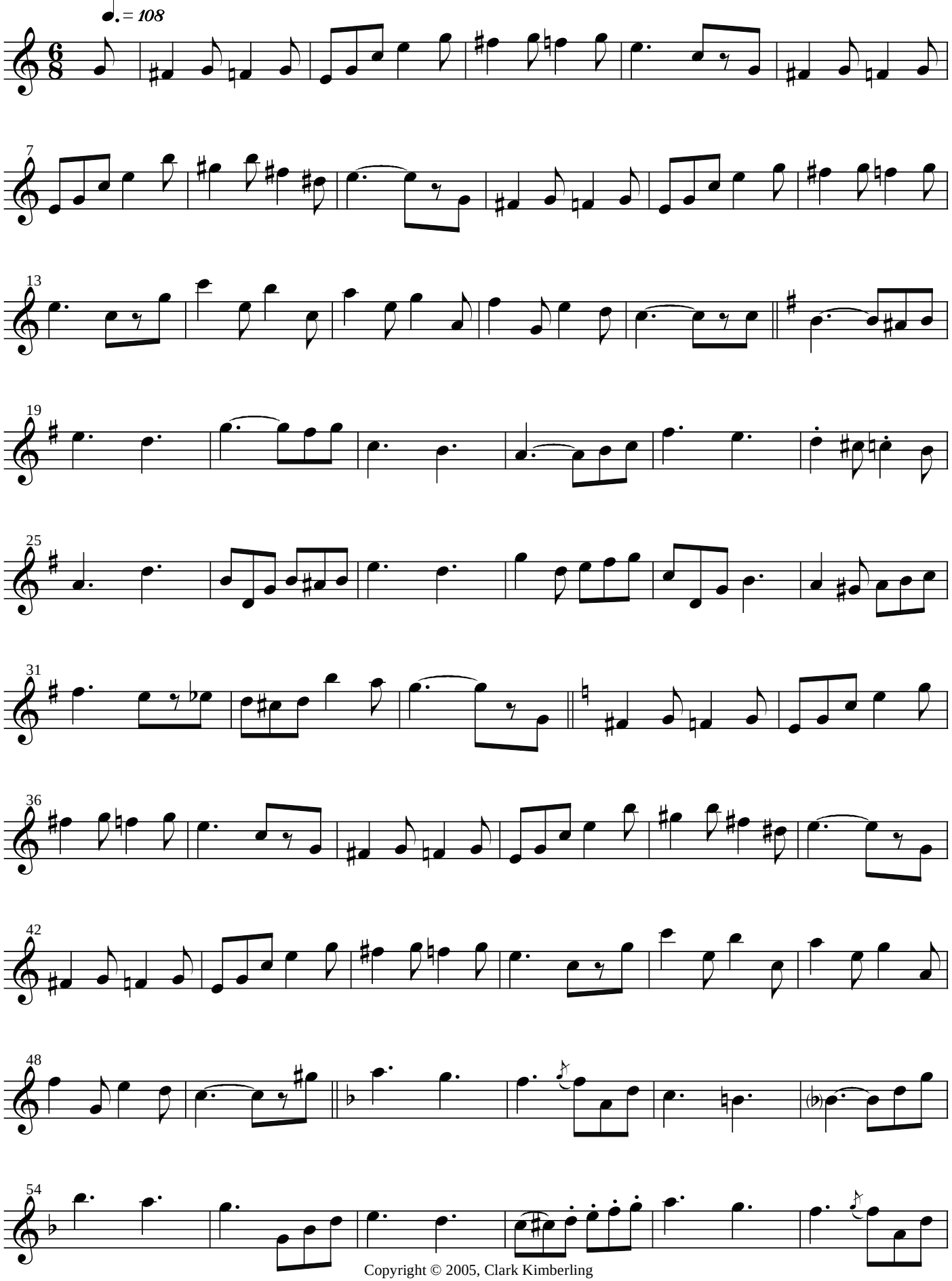
Source: DeVeaux & Kenney p197

VEILED PROPHET GRAND MARCH

J. W. Postlewaite
arr. Clark Kimberling



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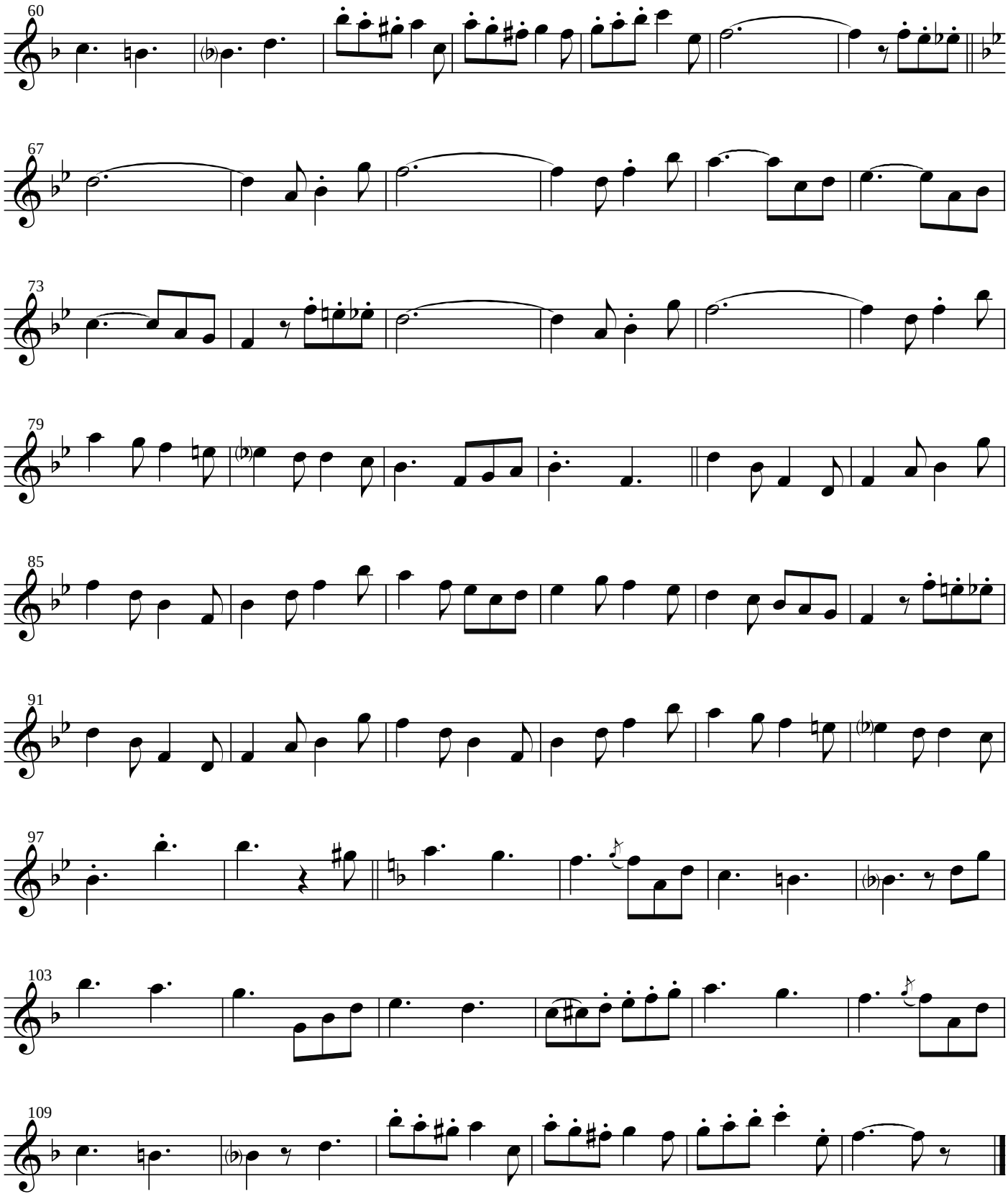
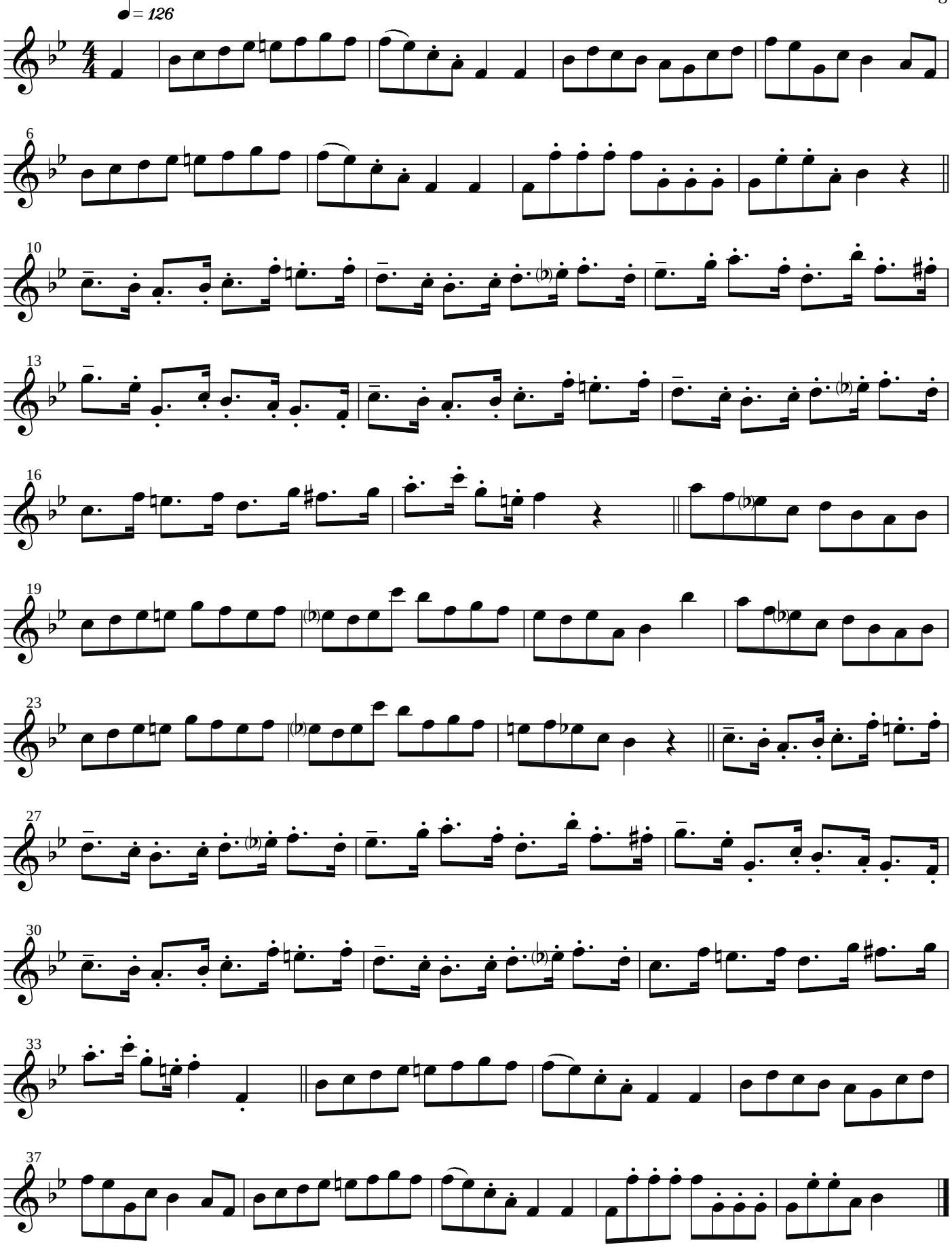
source LC sm1880



VIRGINIA COTILLION

Francis Johnson
arr. Clark Kimberling



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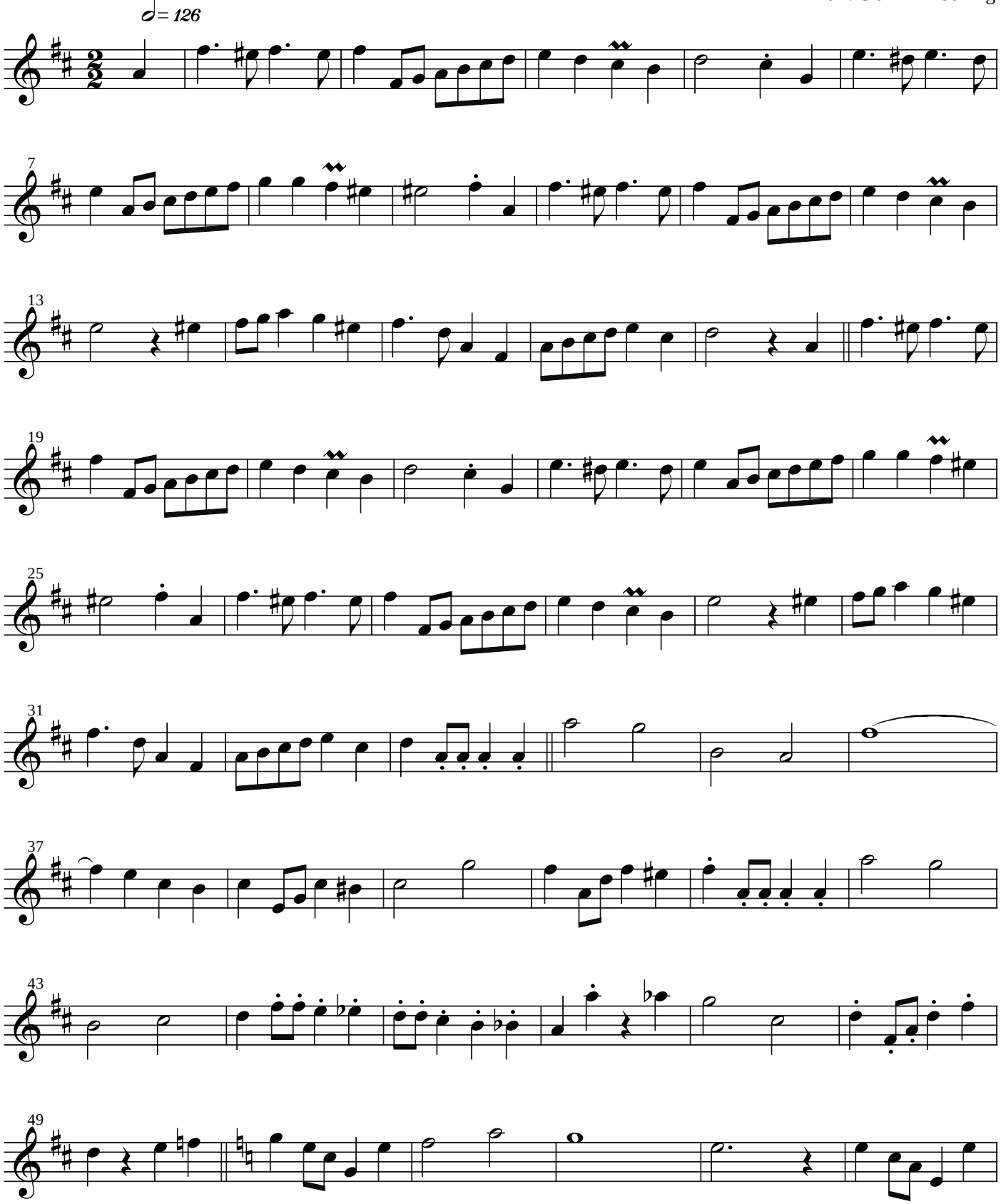
Source: Levy Box 085, #5 in La Fayette Cotitllions

VIRGIN ISLANDS MARCH

Alton A. Adams
arr. Clark Kimberling



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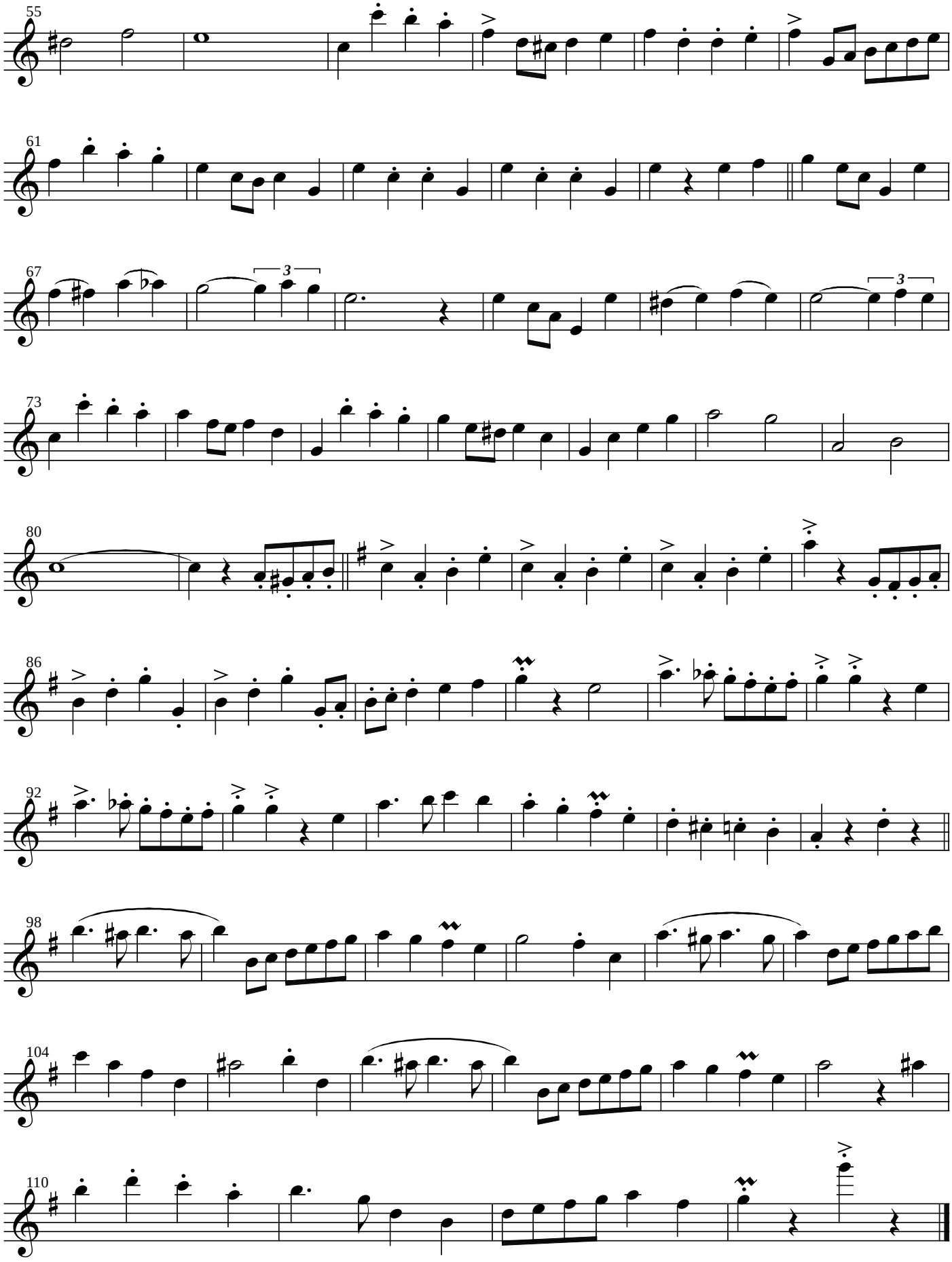
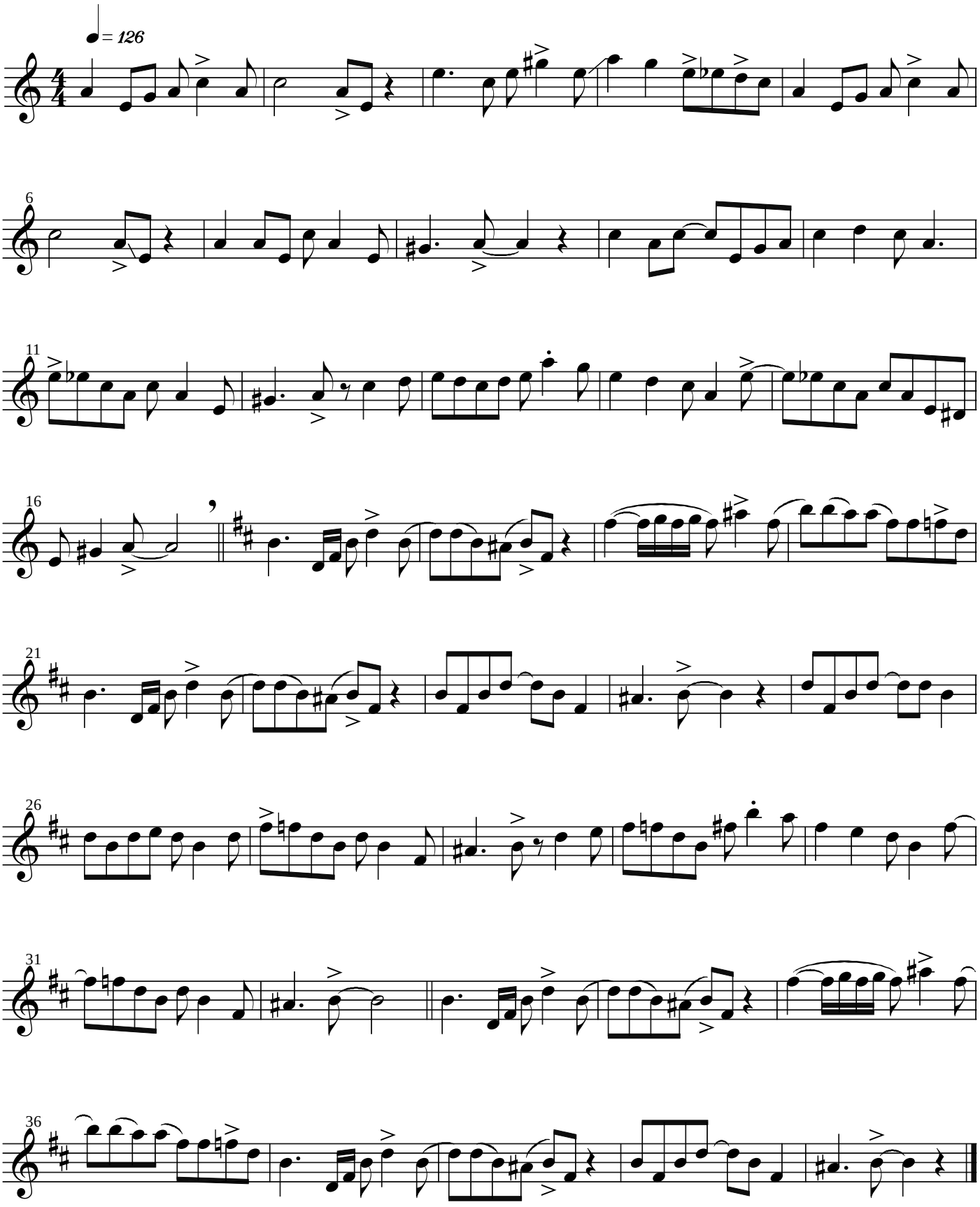
Source: CRBM 1920



WADE IN THE WATER

African-American
arr. Clark Kimberling



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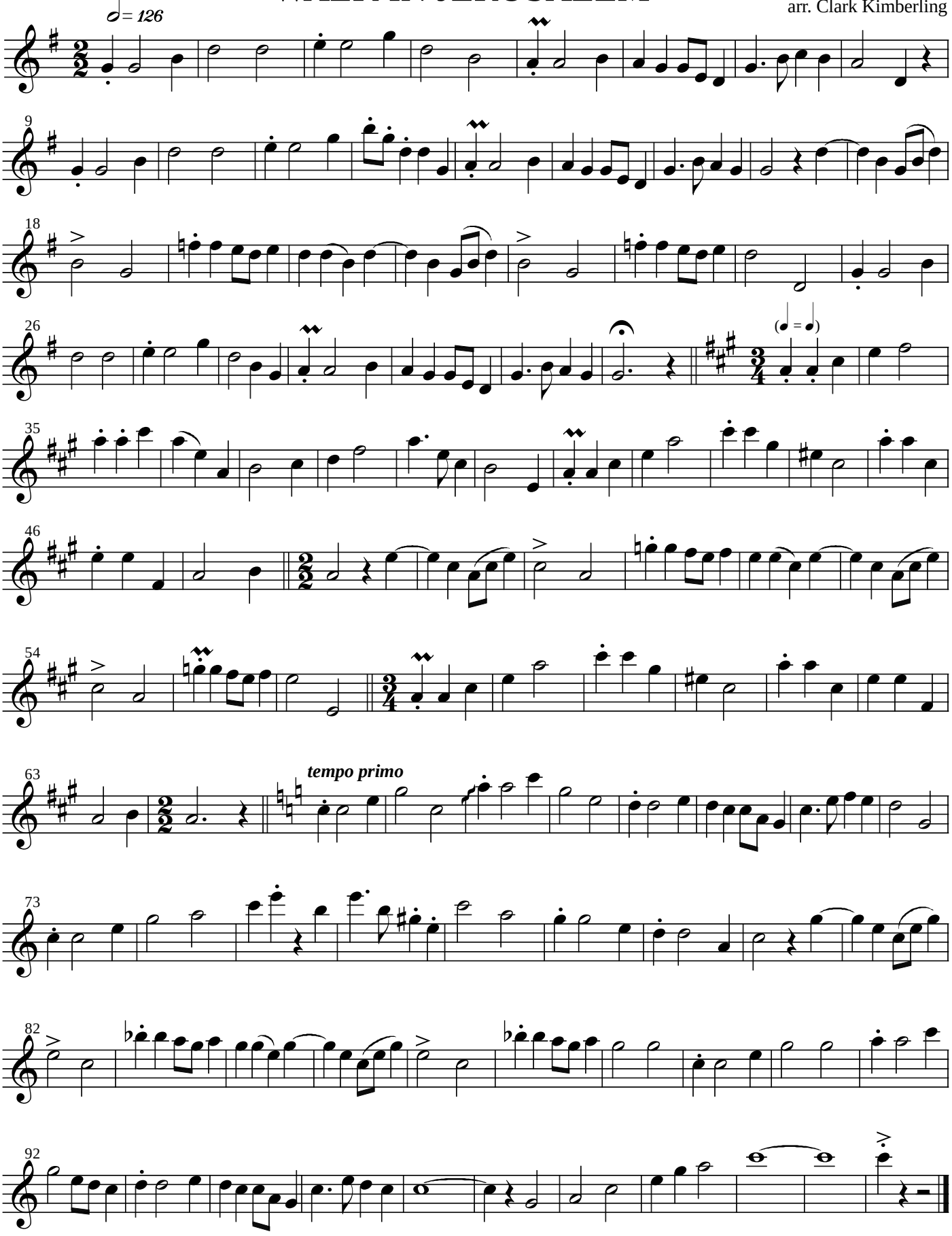
Source: GIA676

WALK IN JERUSALEM

African American
arr. Clark Kimberling



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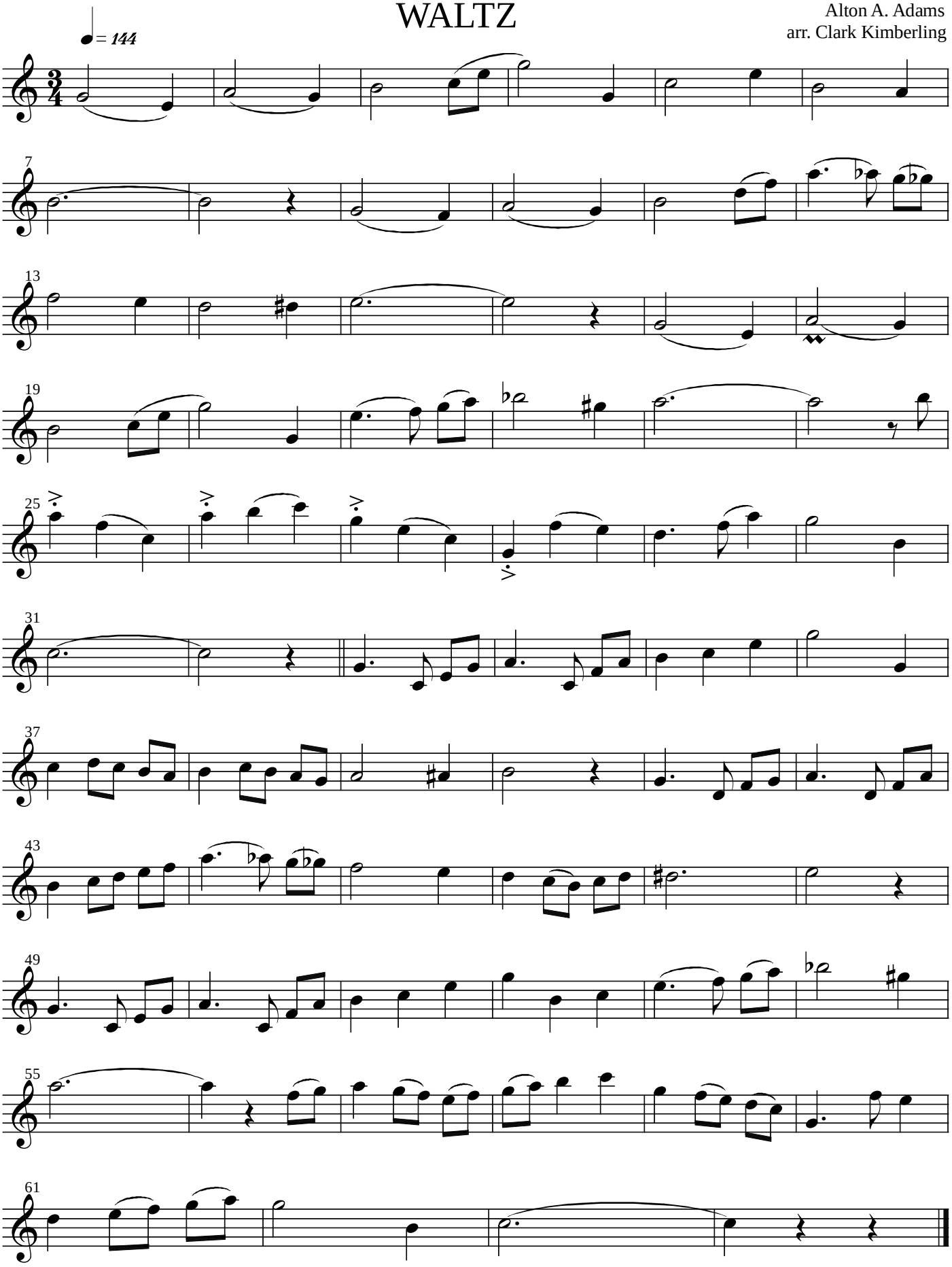
WALTZ

Alton A. Adams
arr. Clark Kimberling



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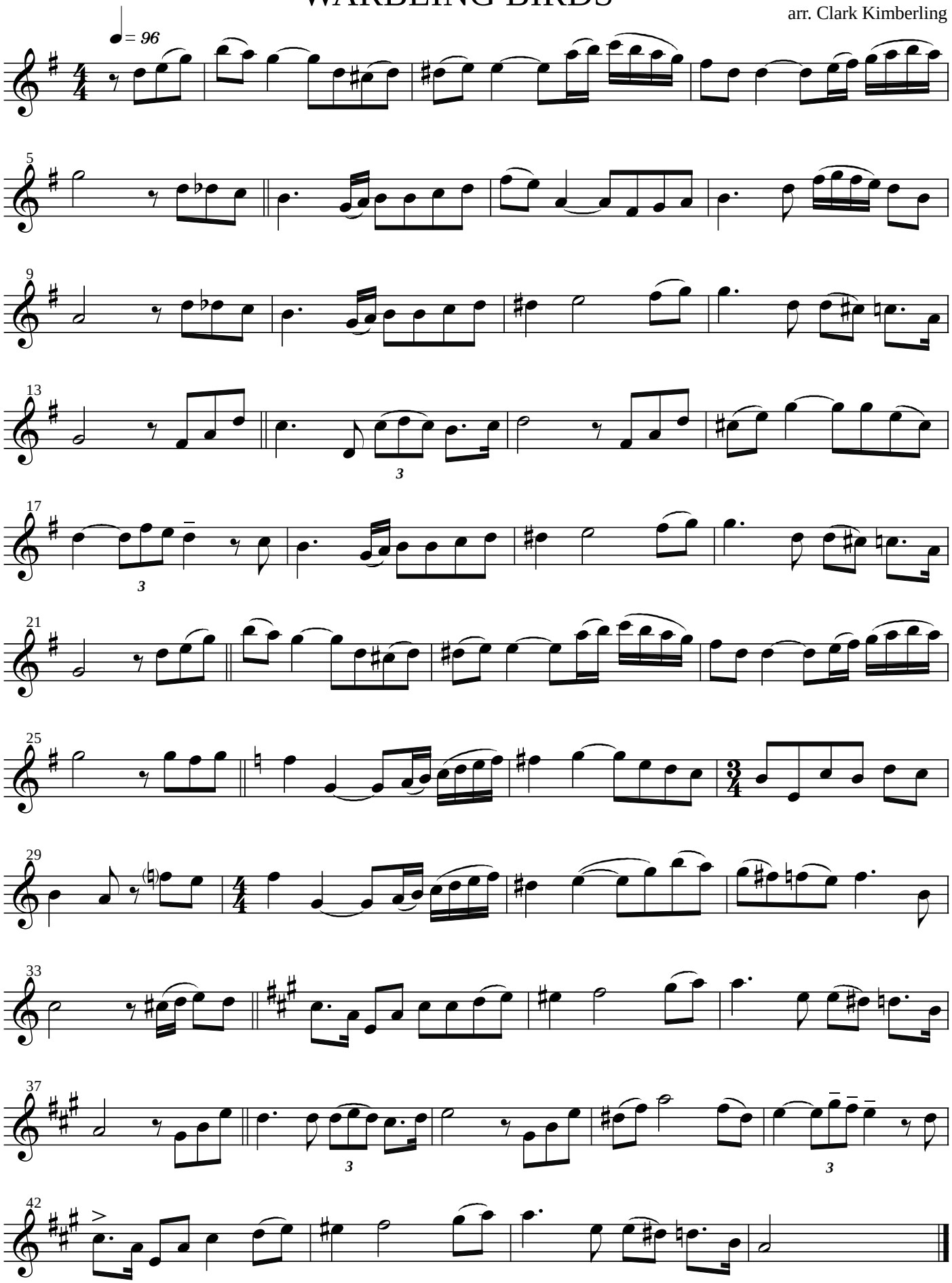
Source: CRBM 1912

WARBLING BIRDS

Lucien Lambert
arr. Clark Kimberling



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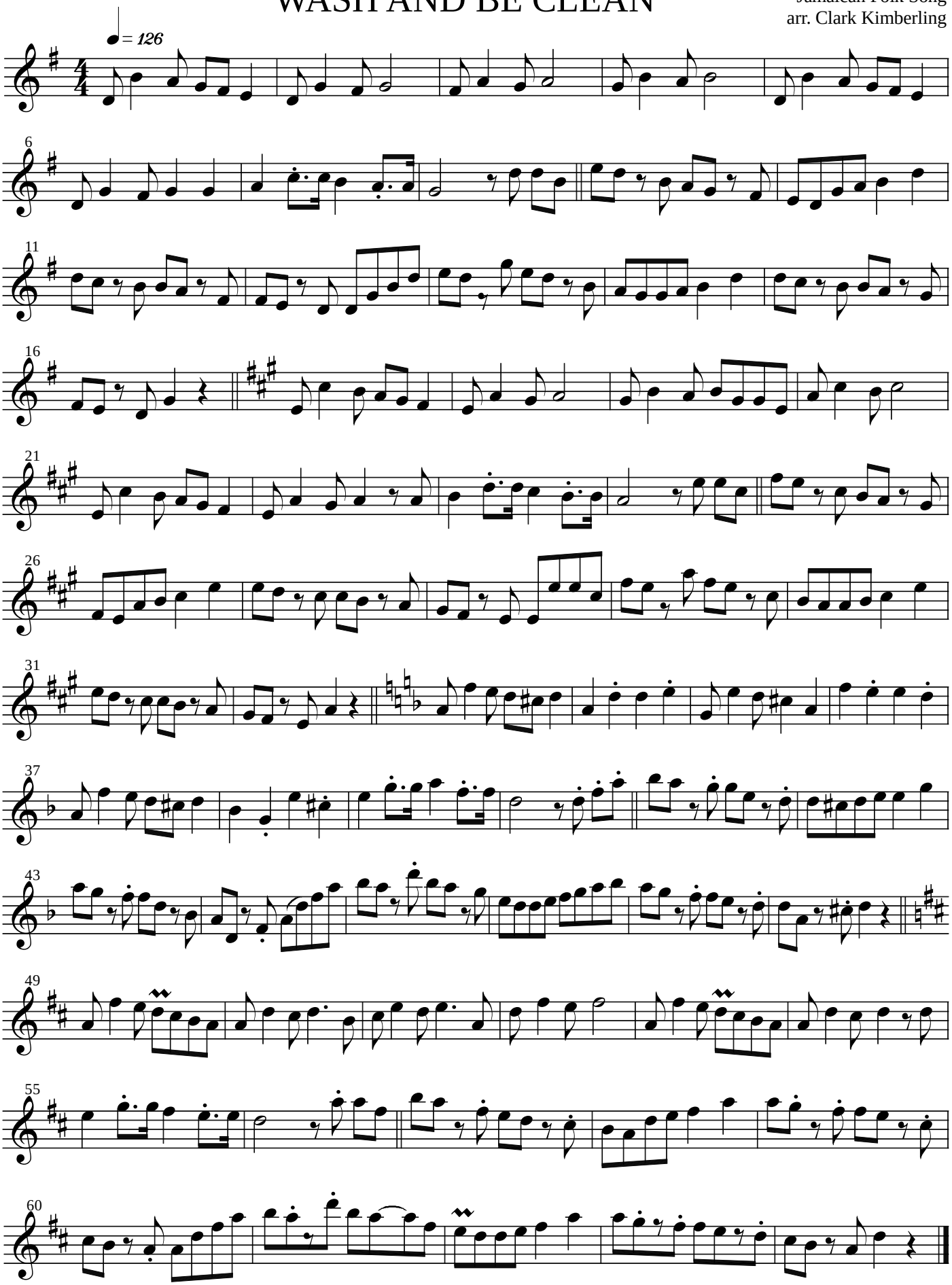
Source: CRBM undated

WASH AND BE CLEAN

Jamaican Folk Song
arr. Clark Kimberling



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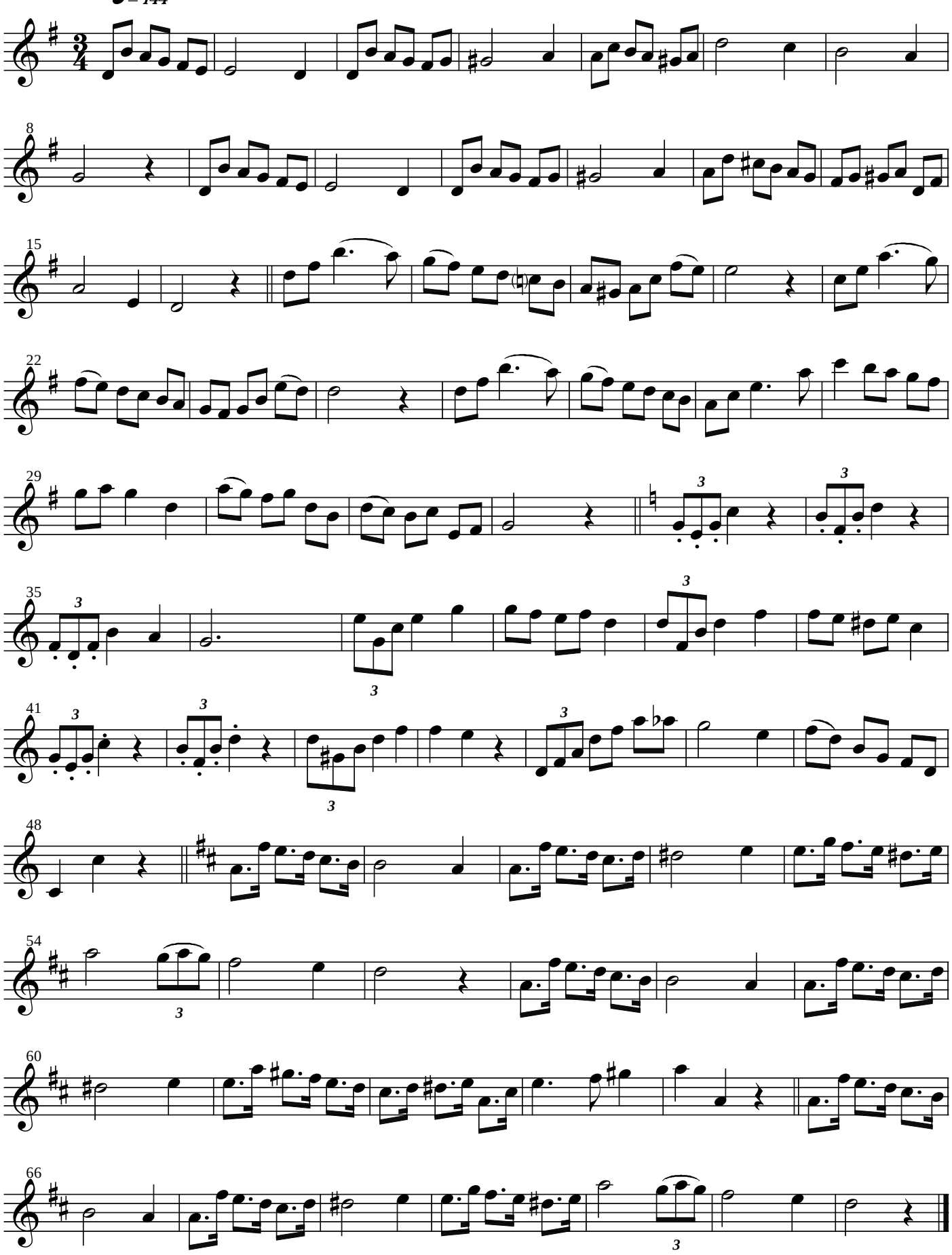
Source: Lewin 103

WATCH HILL POLKA REDOWA

John T. Douglass
arr. Clark Kimberling



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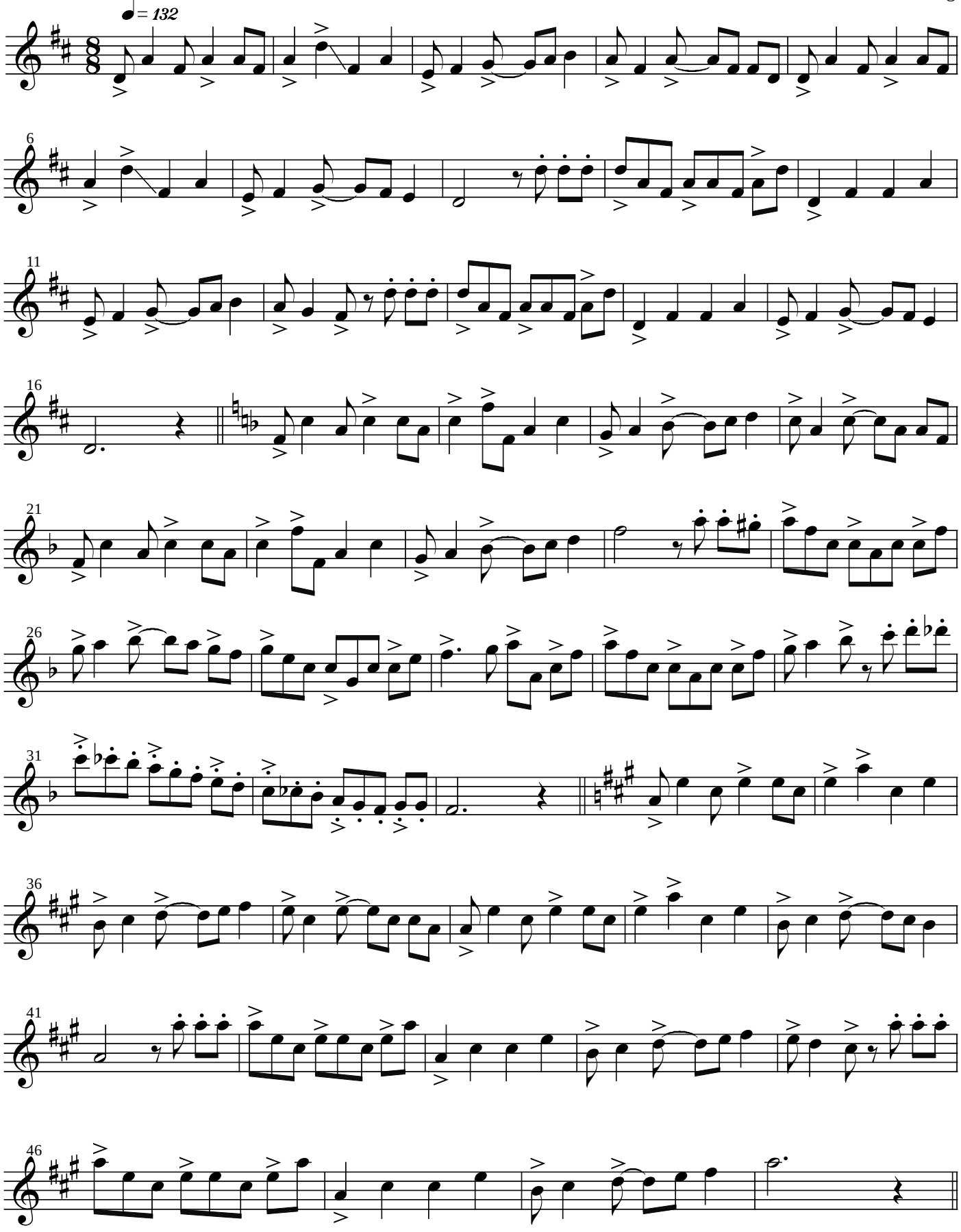
Source: CRBM 1872

WATER COMES INTO MY EYES

Jamaican Traditional
arr. Clark Kimberling



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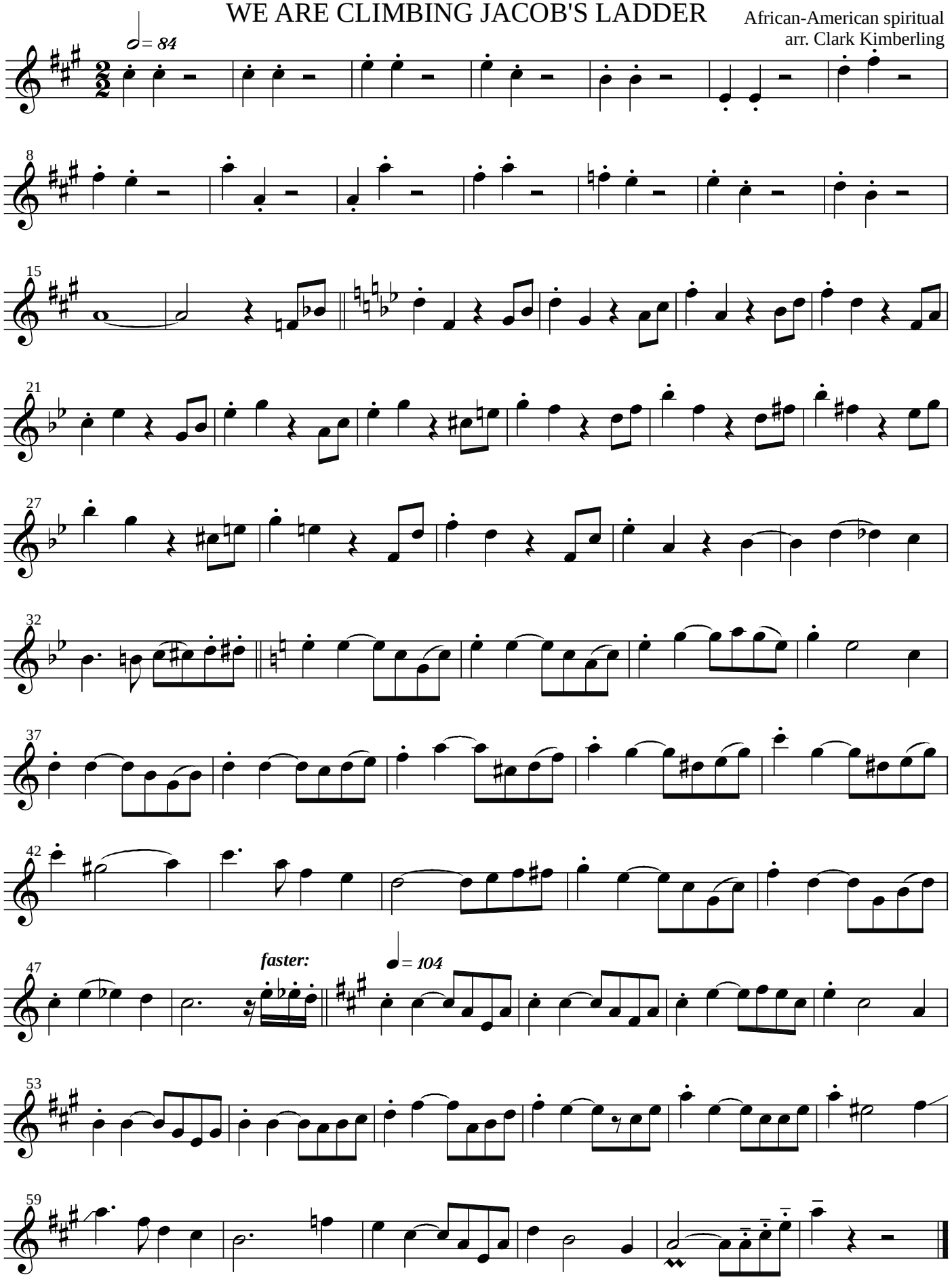
Source: Rum12

WE ARE CLIMBING JACOB'S LADDER

African-American spiritual
arr. Clark Kimberling



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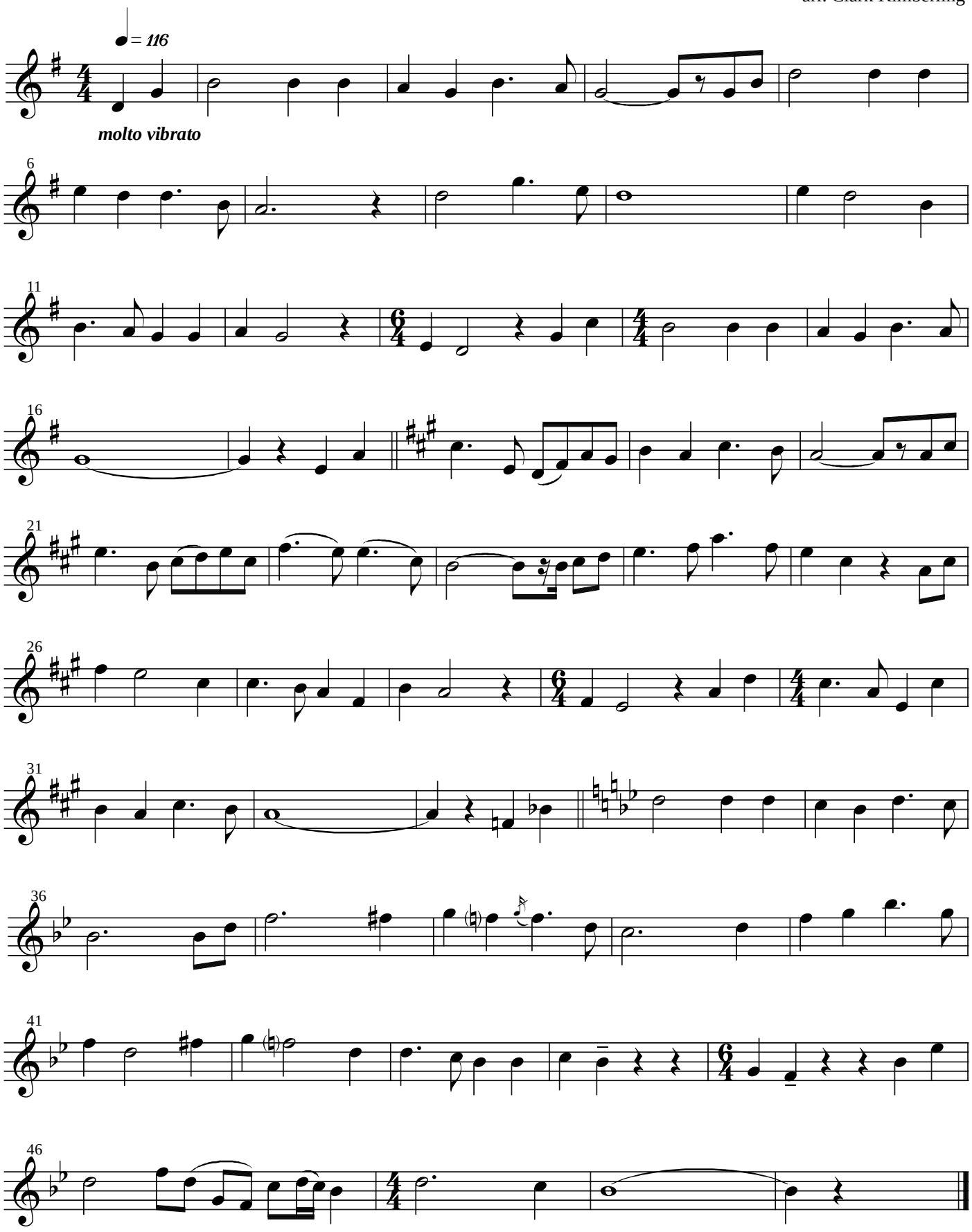
WERE YOU THERE

African-American spiritual
arr. Clark Kimberling



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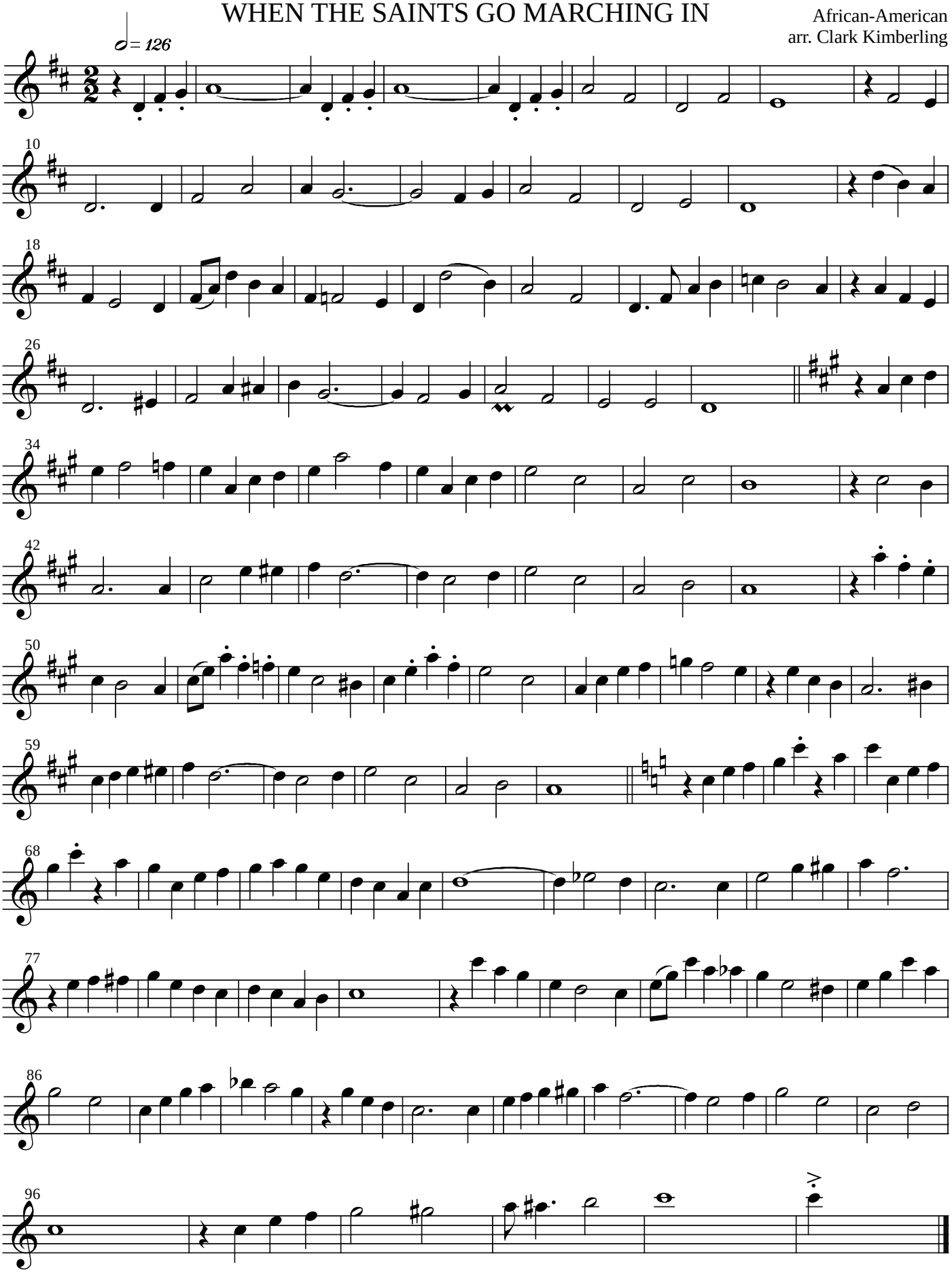
WHEN THE SAINTS GO MARCHING IN

African-American
arr. Clark Kimberling



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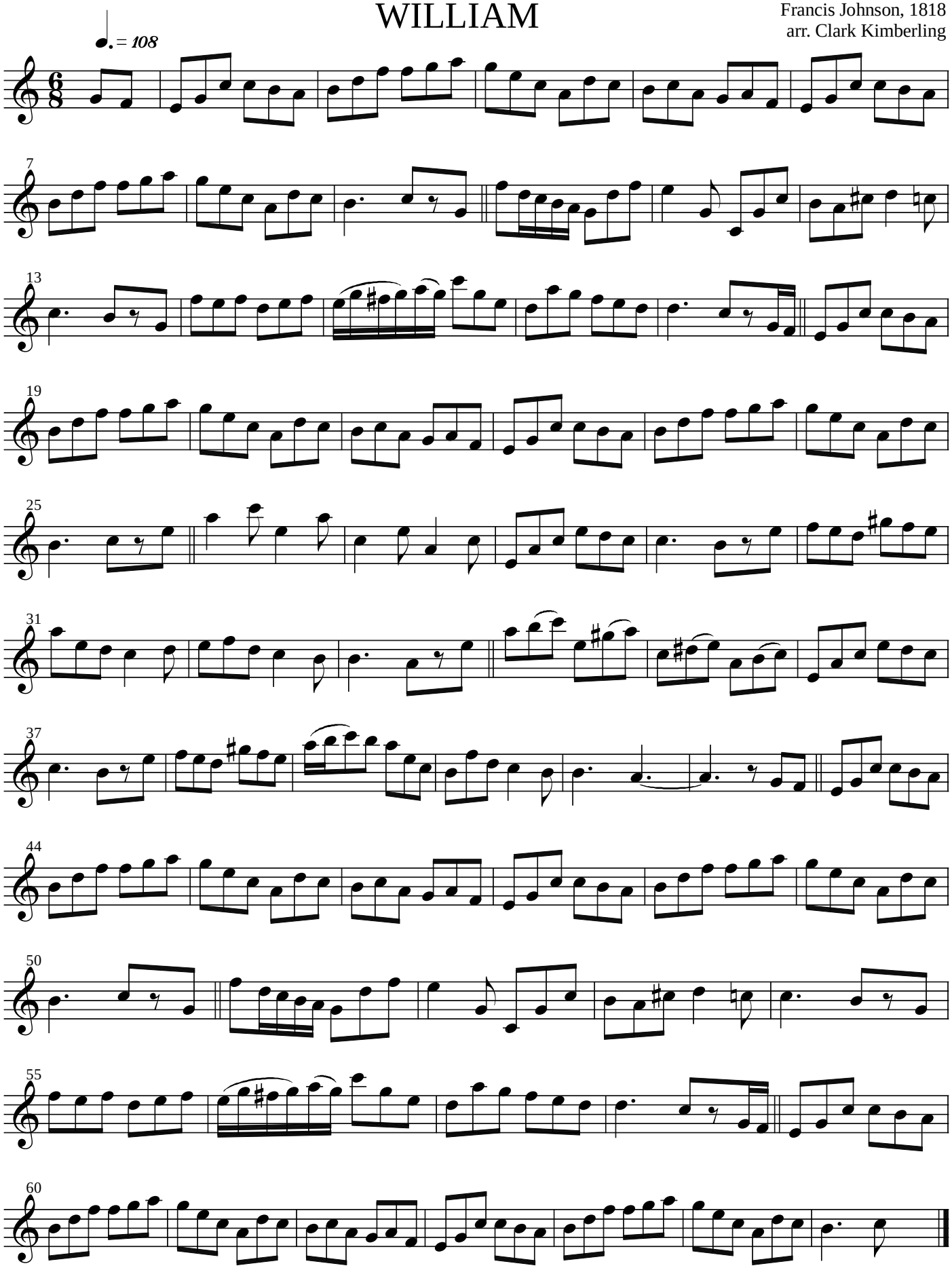
source: *Echoes of Africa*

WILLIAM

Francis Johnson, 1818
arr. Clark Kimberling



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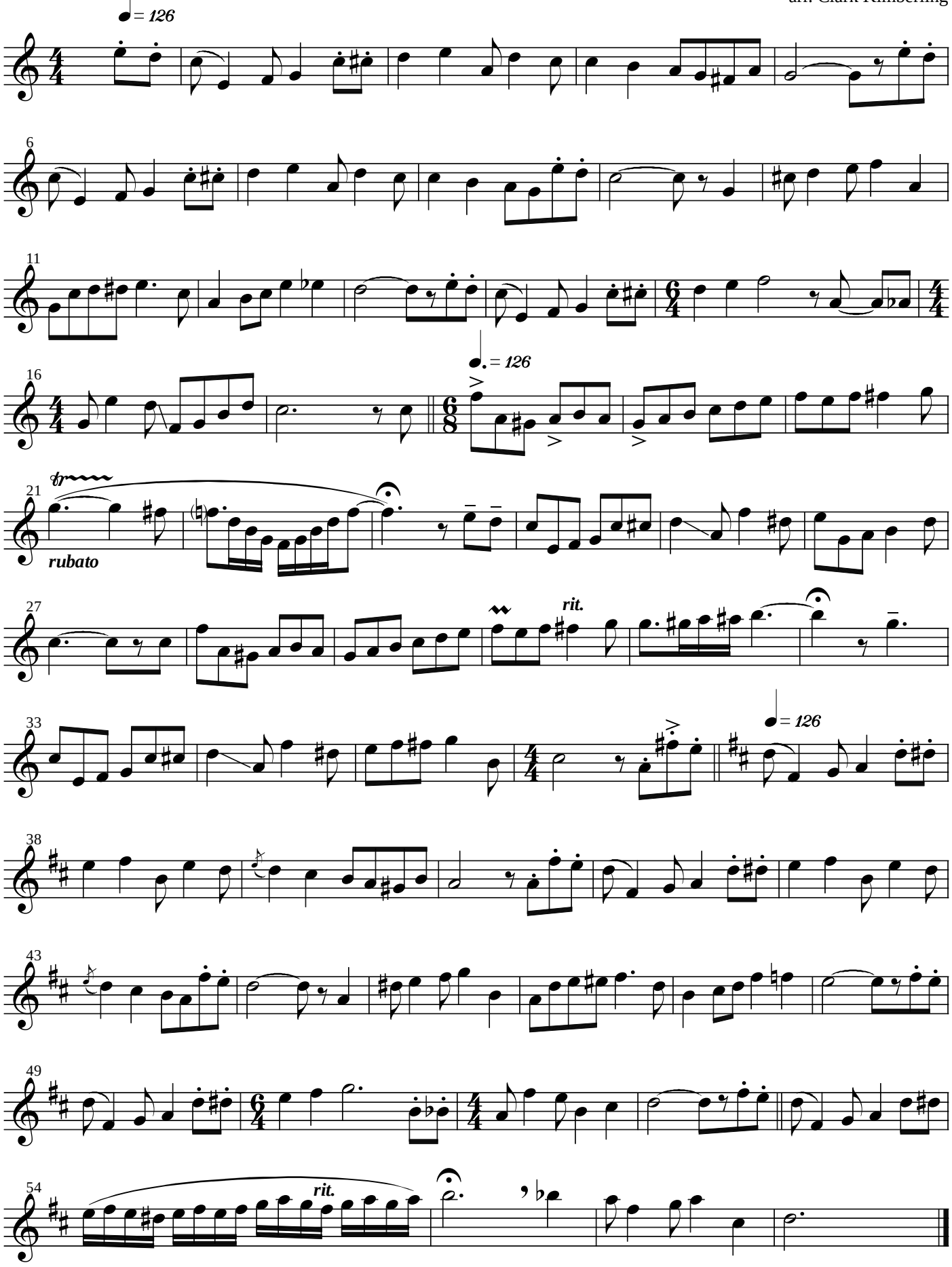
Source: http://www.lib.unc.edu/music/eam/...

WILL SHE MEET ME TONIGHT WITH A SMILE

Gussie L. Davis
arr. Clark Kimberling



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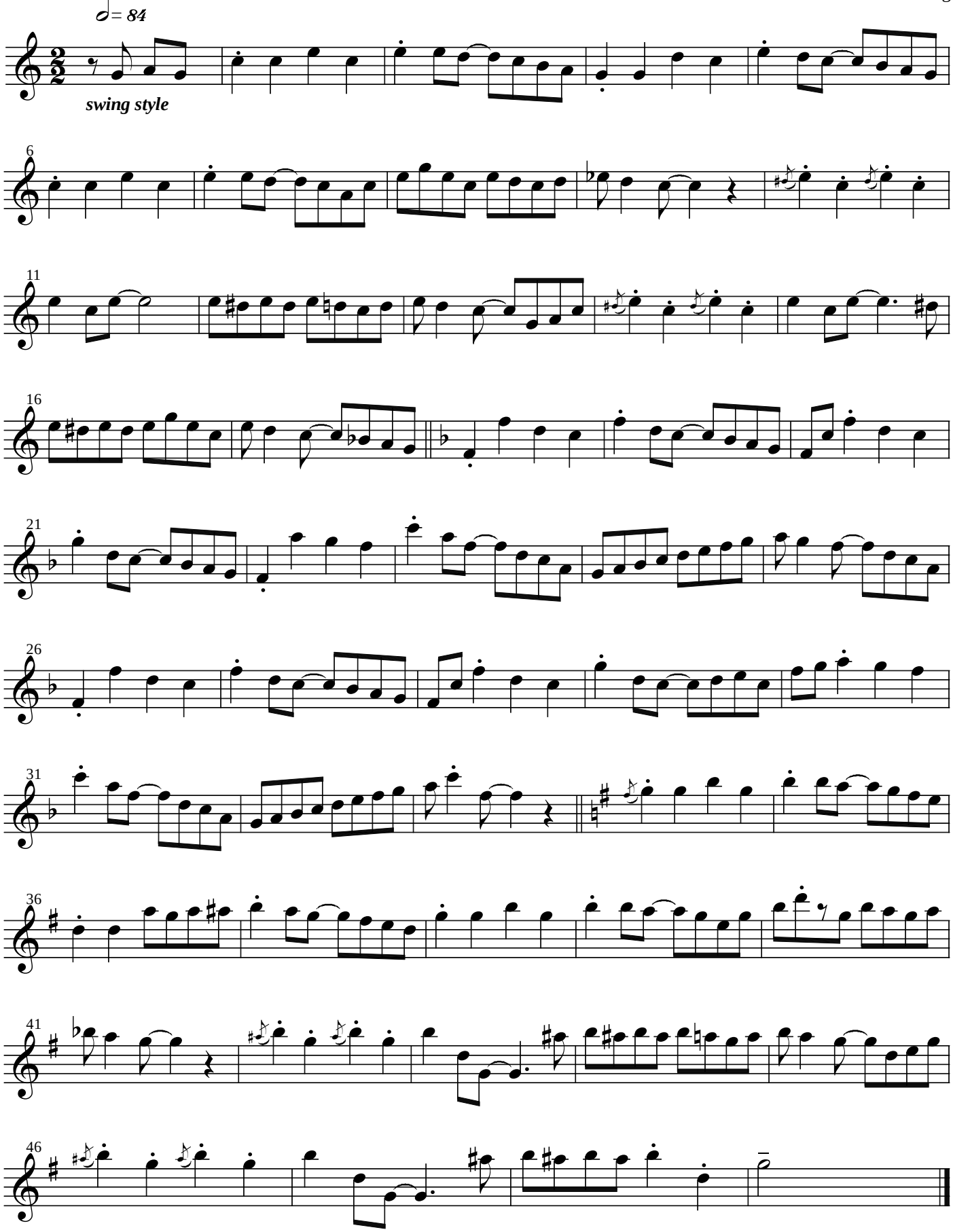
Source: LC sm1882

WON'T YOU SIT DOWN

African-American Spiritual
arr. Clark Kimberling



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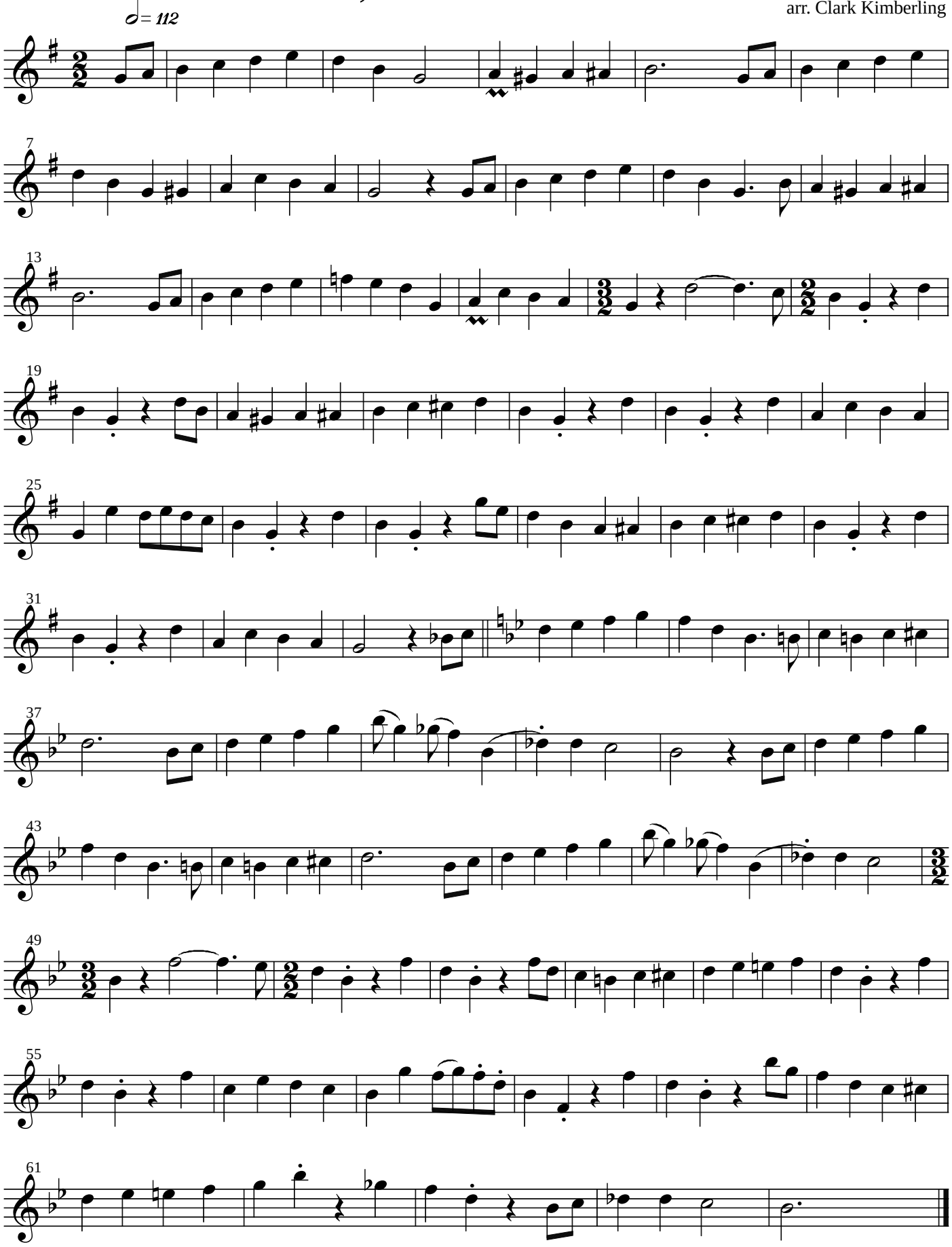
YES, I'LL BE THERE

Jacob J. Sawyer
arr. Clark Kimberling



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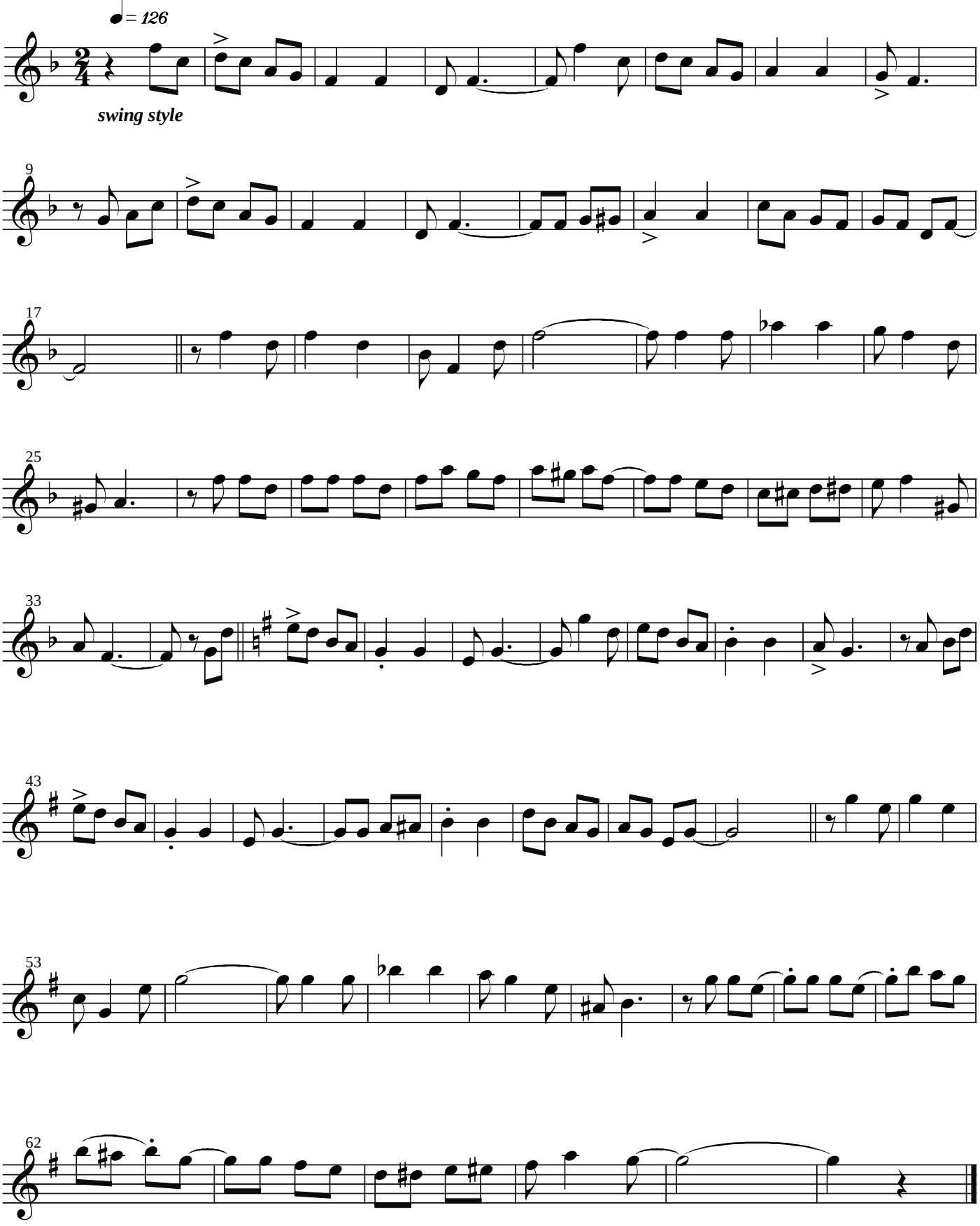
YOU BETTER GIT RELIGION, SINNER MAN

African-American
arr. Clark Kimberling



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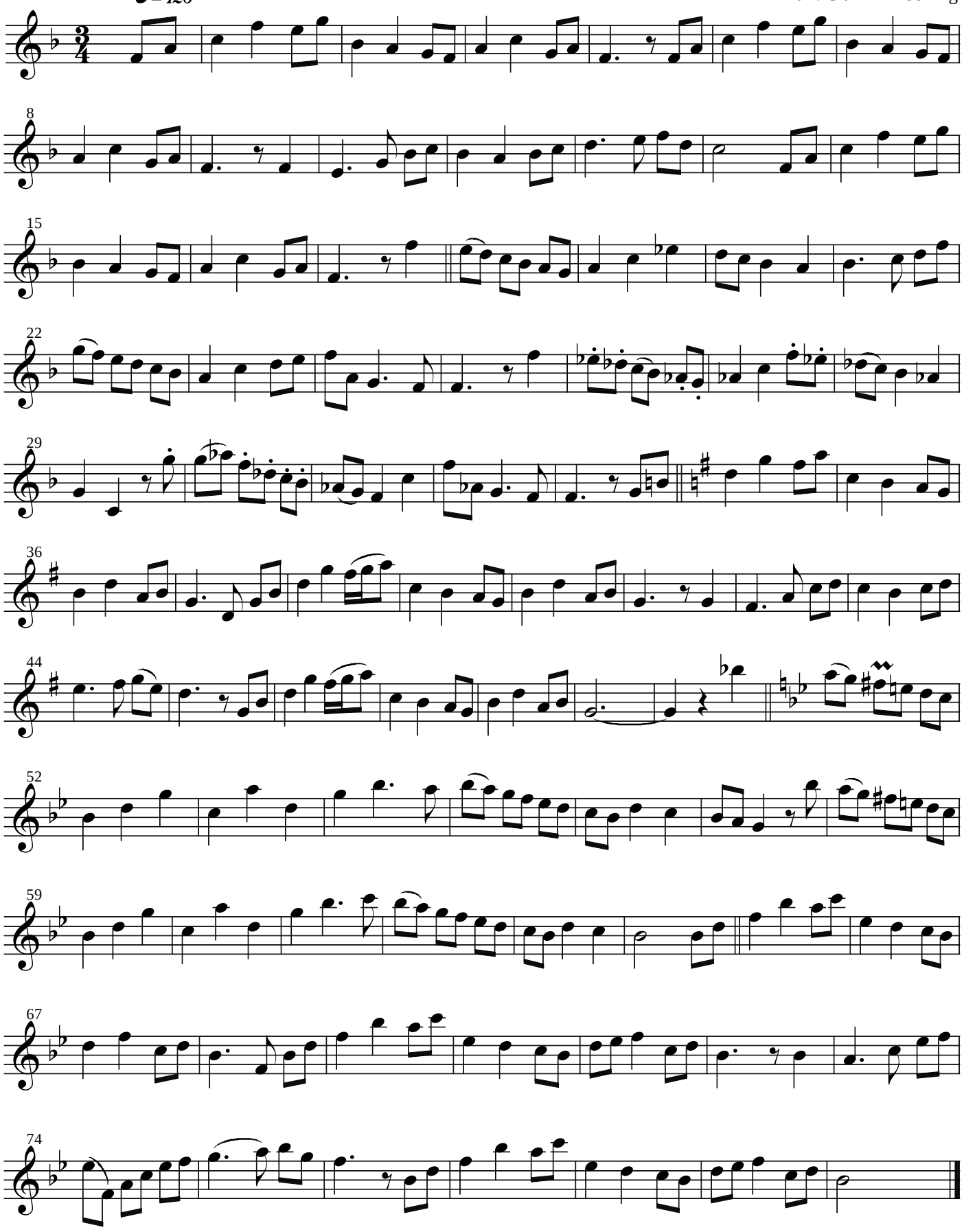
Source: MoreMellows143

YOU HAVE LEFT ME ALONE

Creole Folk Song
arr. Clark Kimberling



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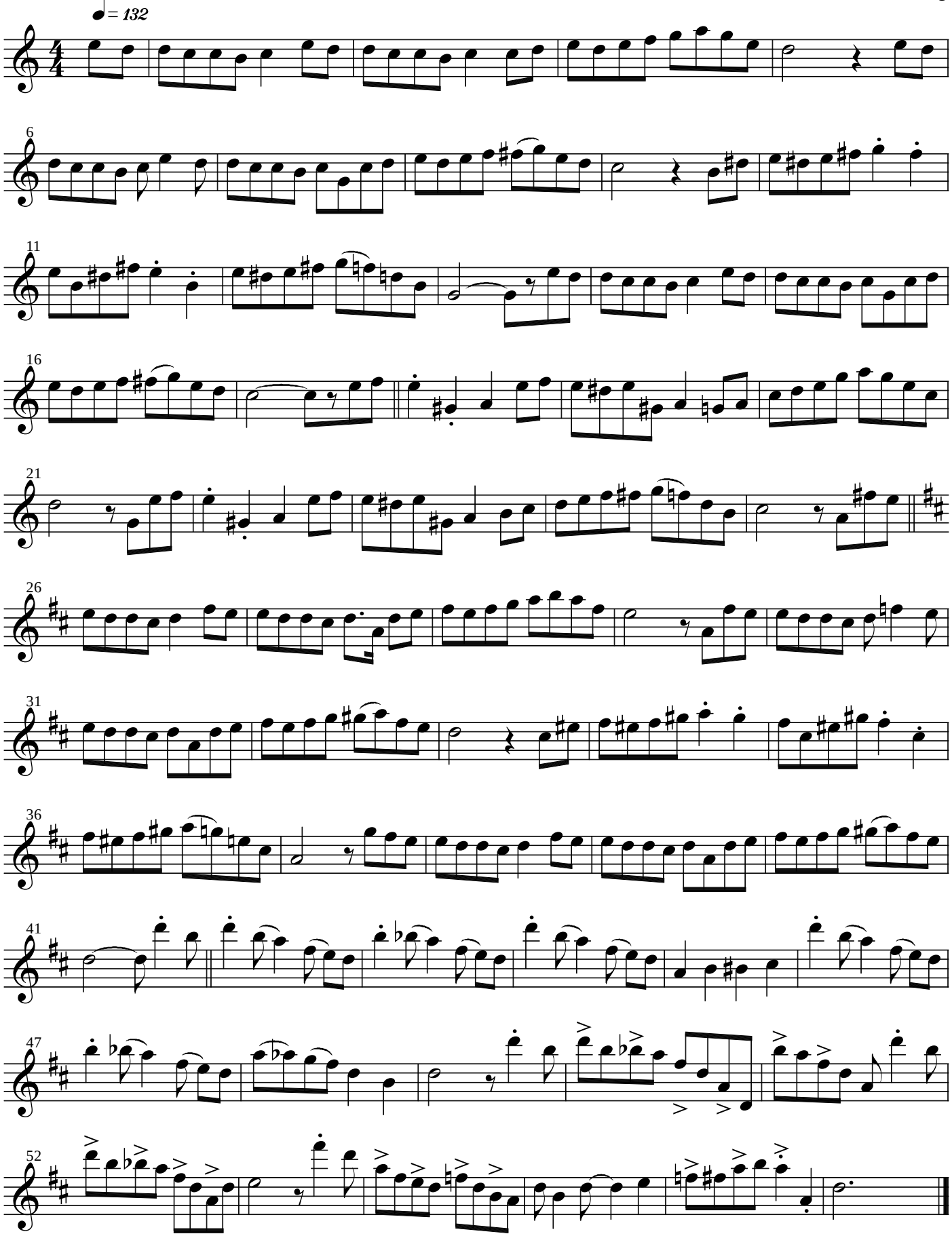
Source: Peterson p7

YOU KNOW THE SORT OF FELLOW I MEAN

Sam Lucas
arr. Clark Kimberling



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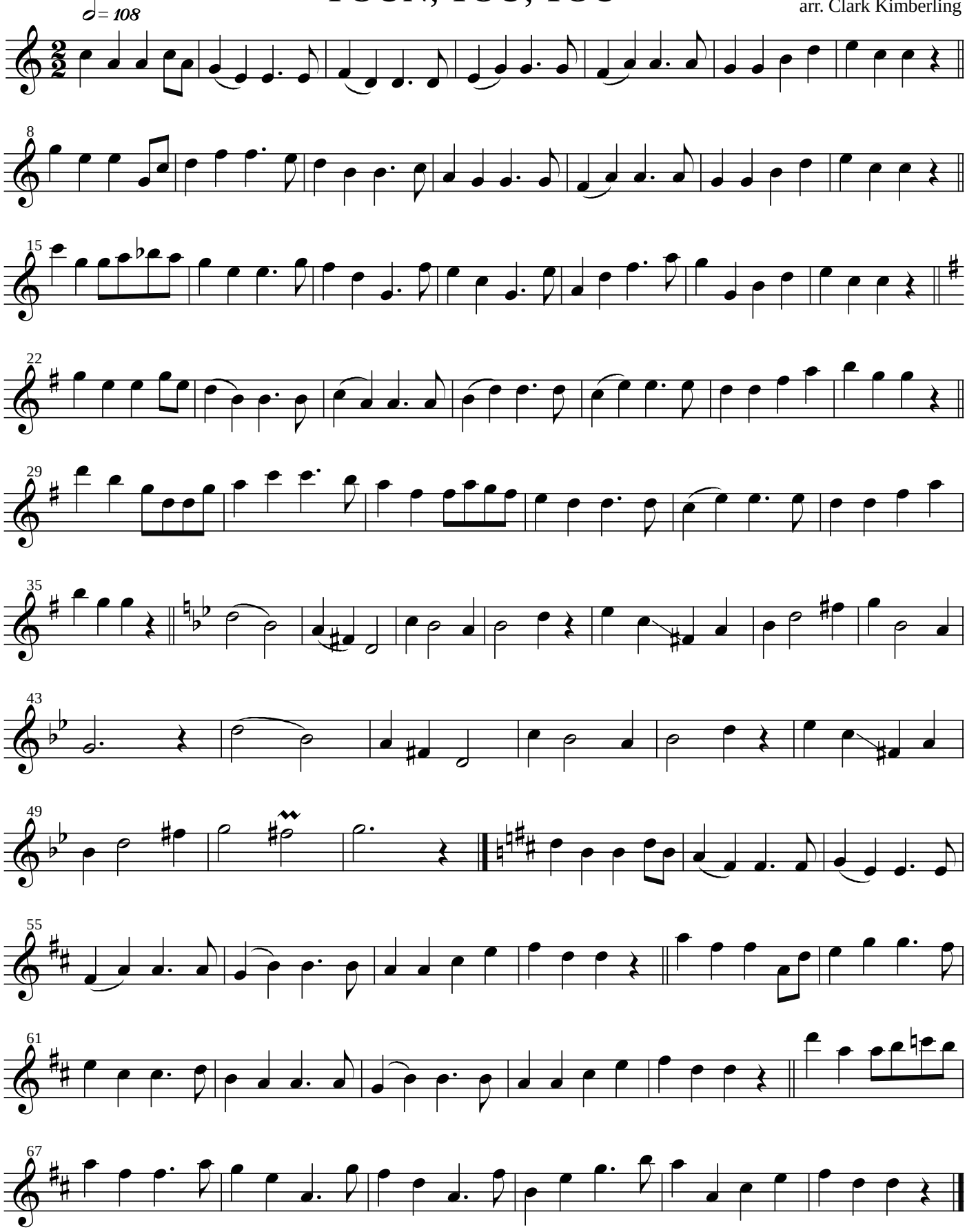
Source: LC sm1881

YOUN, TOU, TOU

Creole Folk Song
arr. Clark Kimberling



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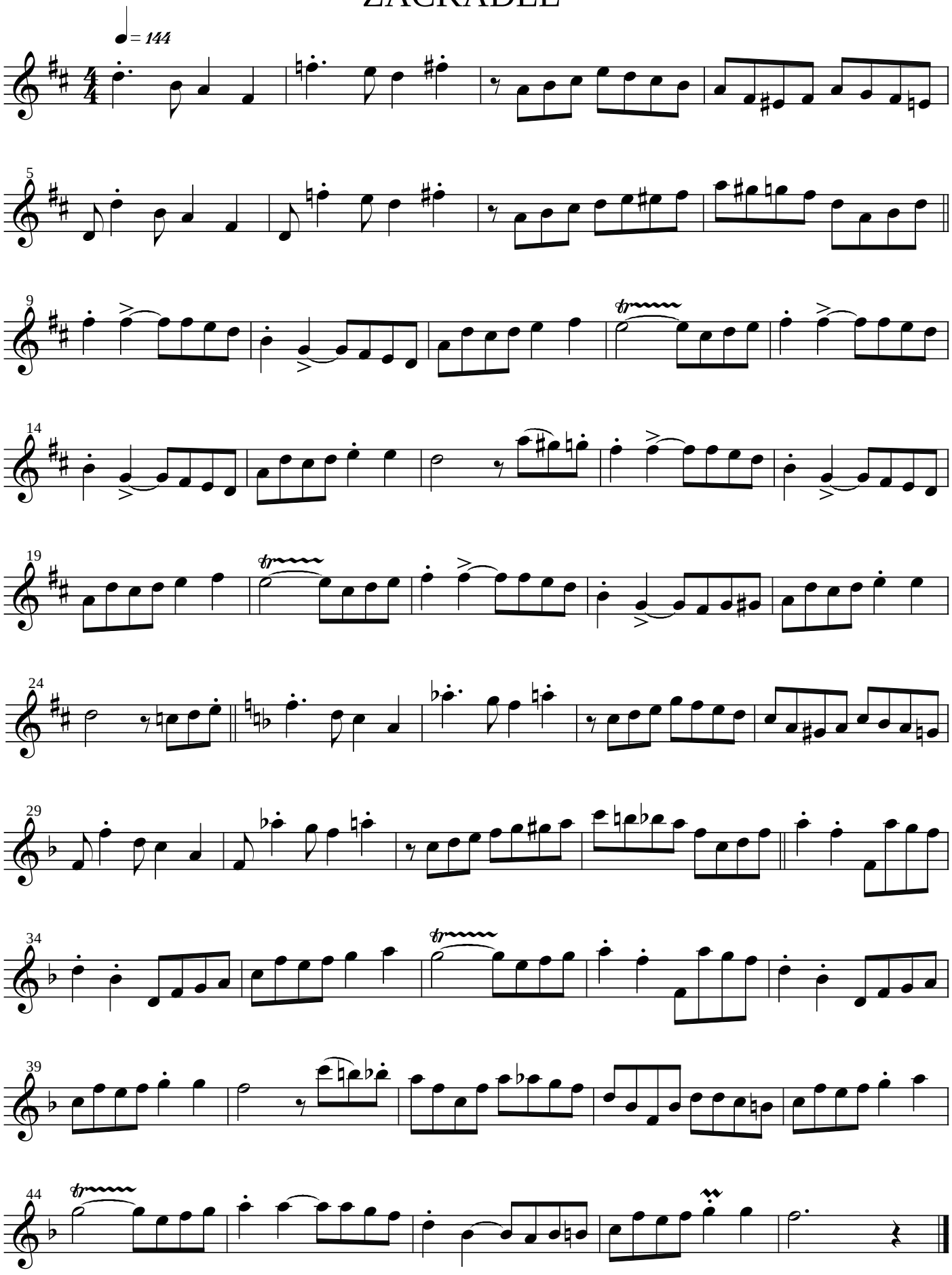
Source: Whitfield 131

ZACKADEE

Clark Kimberling



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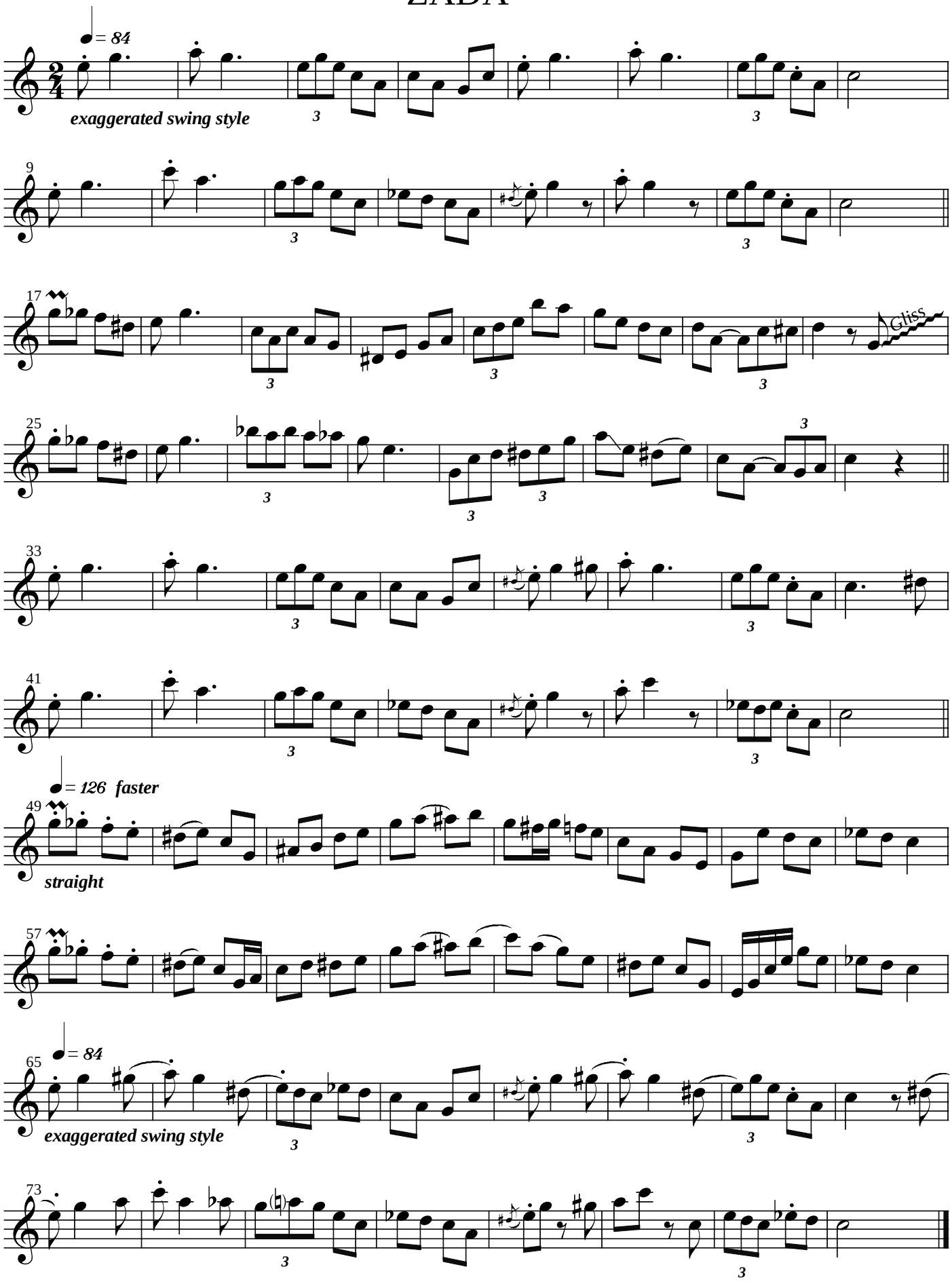
Clark Kimberling



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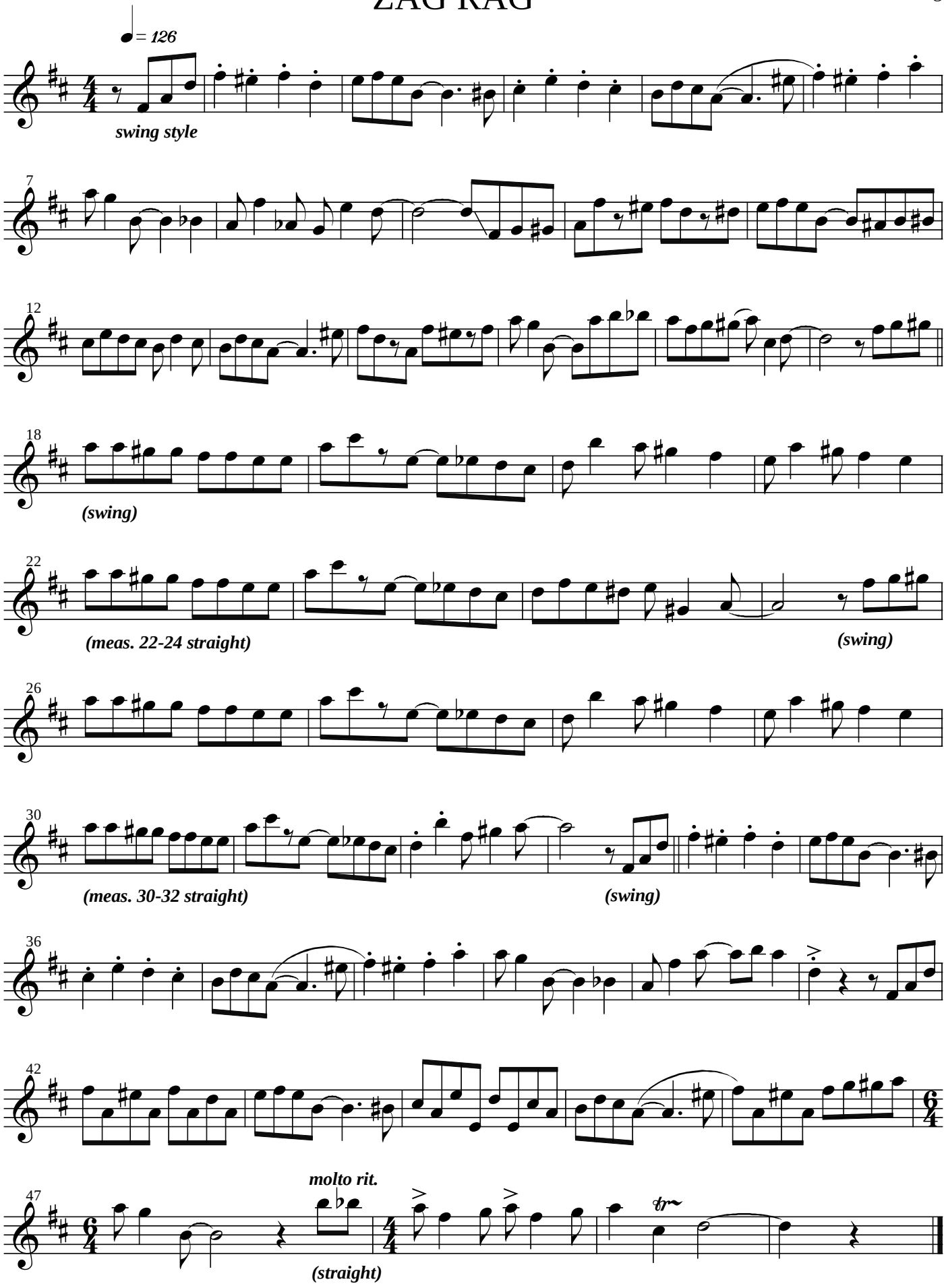
Clark Kimberling



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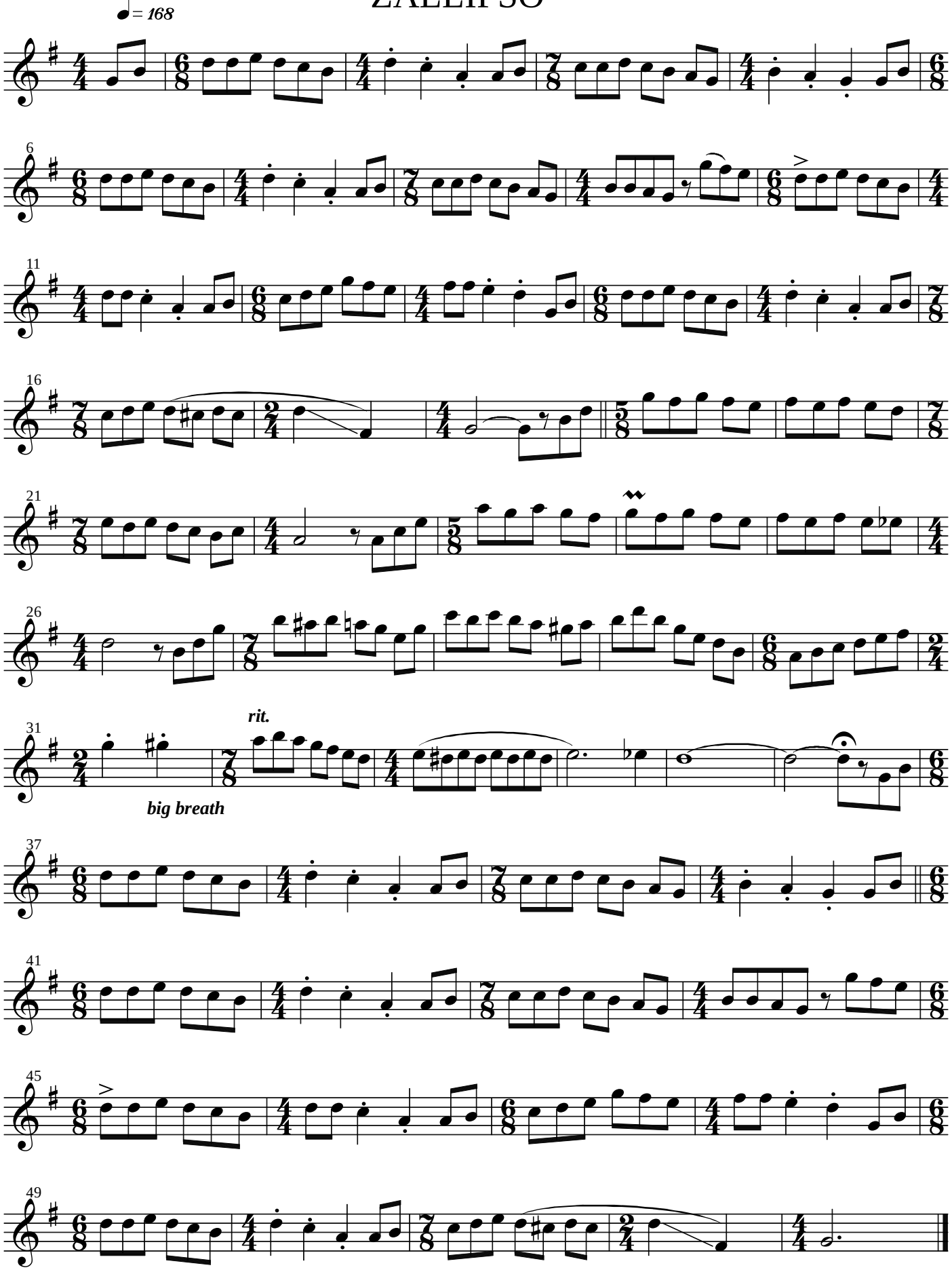

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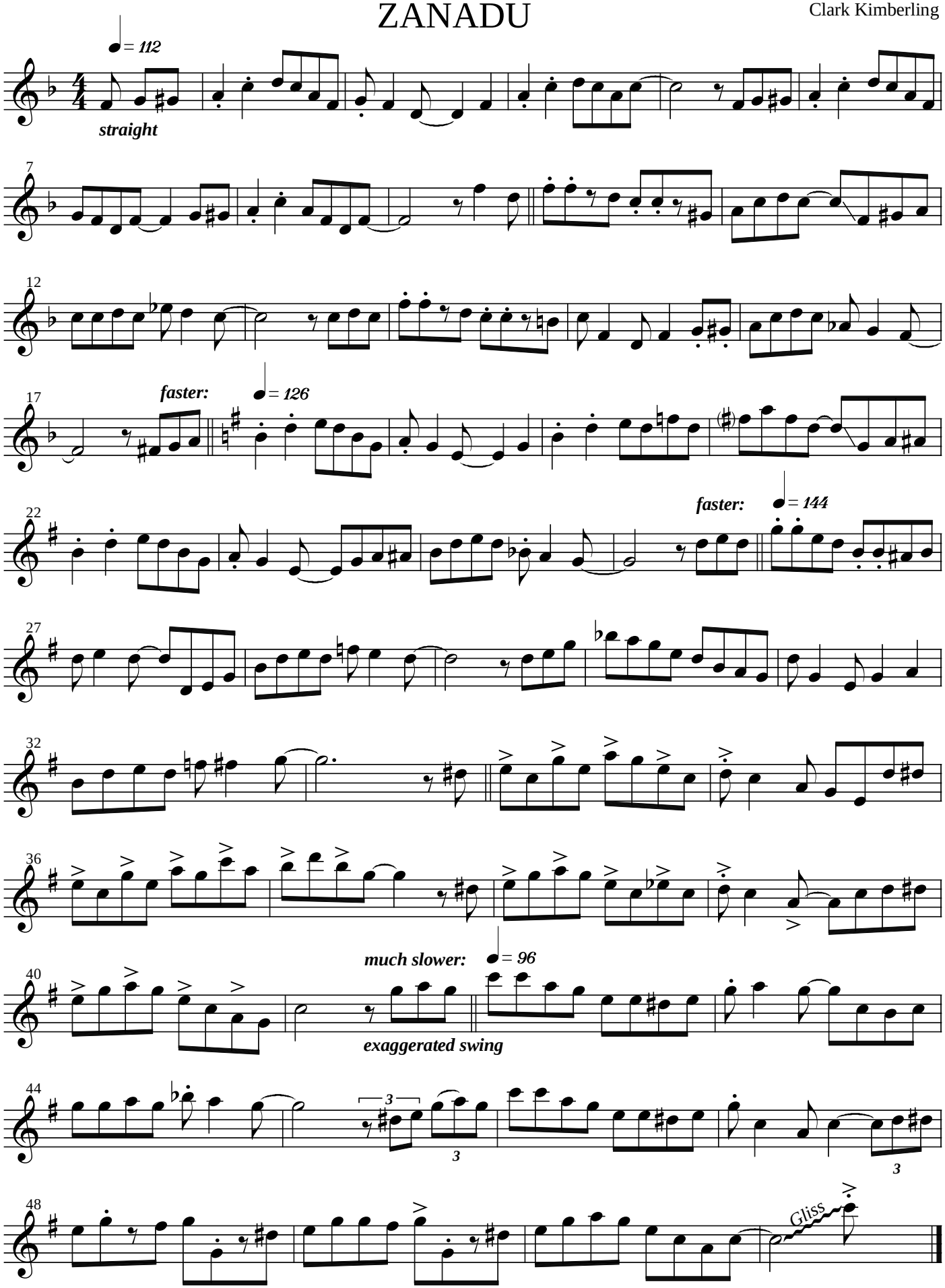
ZANADU

Clark Kimberling



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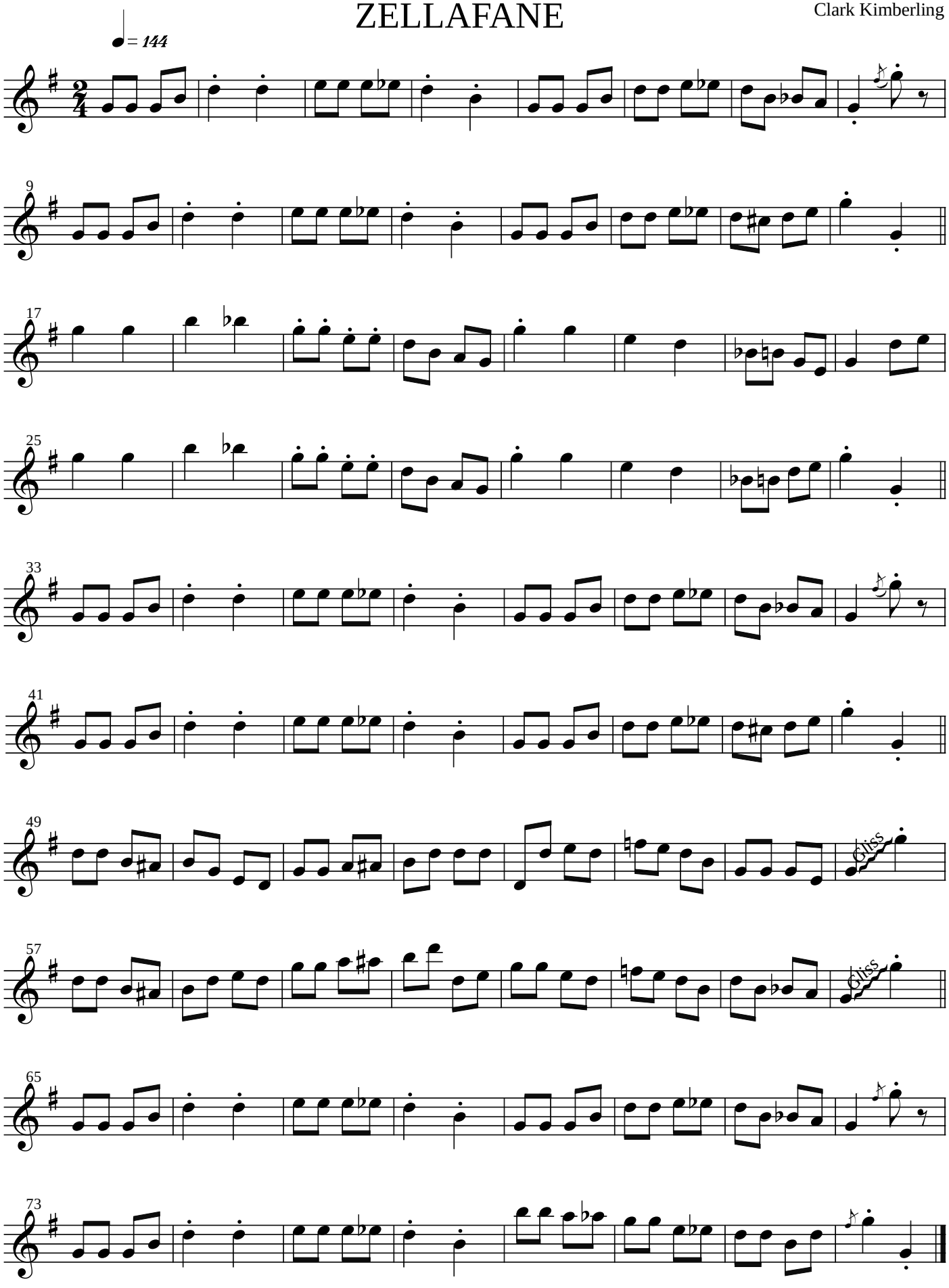
ZELLAFANE

Clark Kimberling



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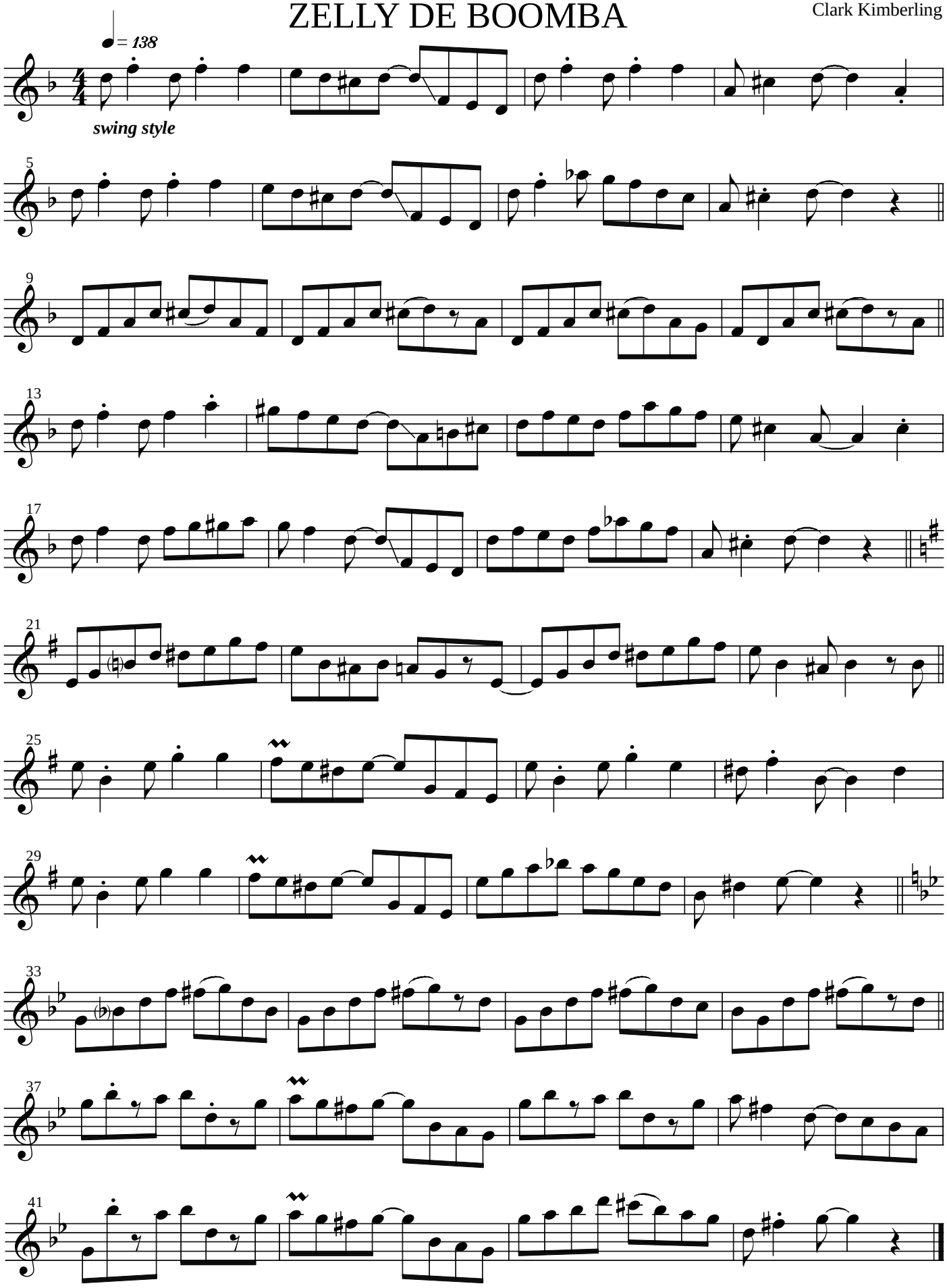
ZELLY DE BOOMBA

Clark Kimberling



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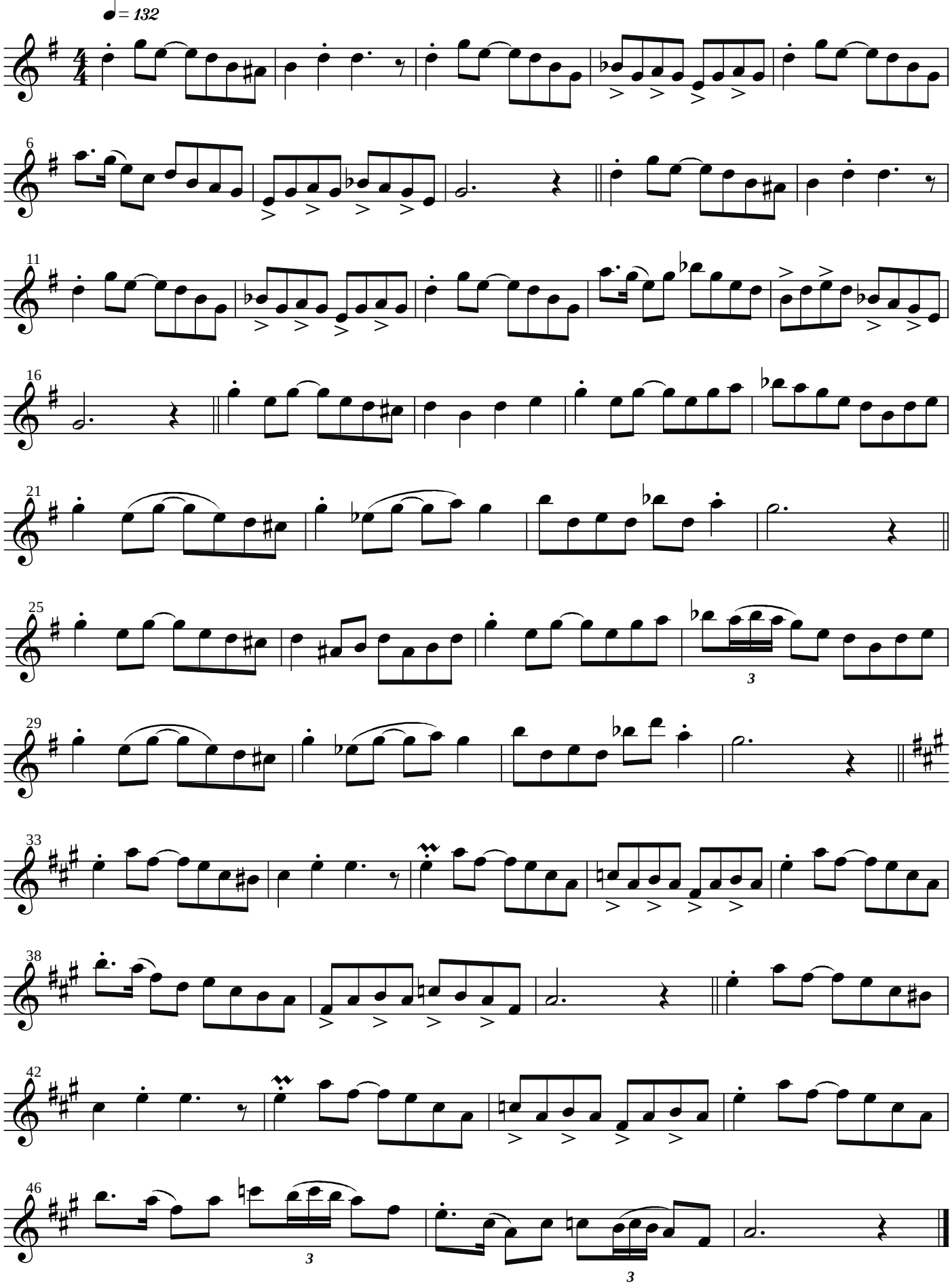
ZESTO

Clark Kimberling



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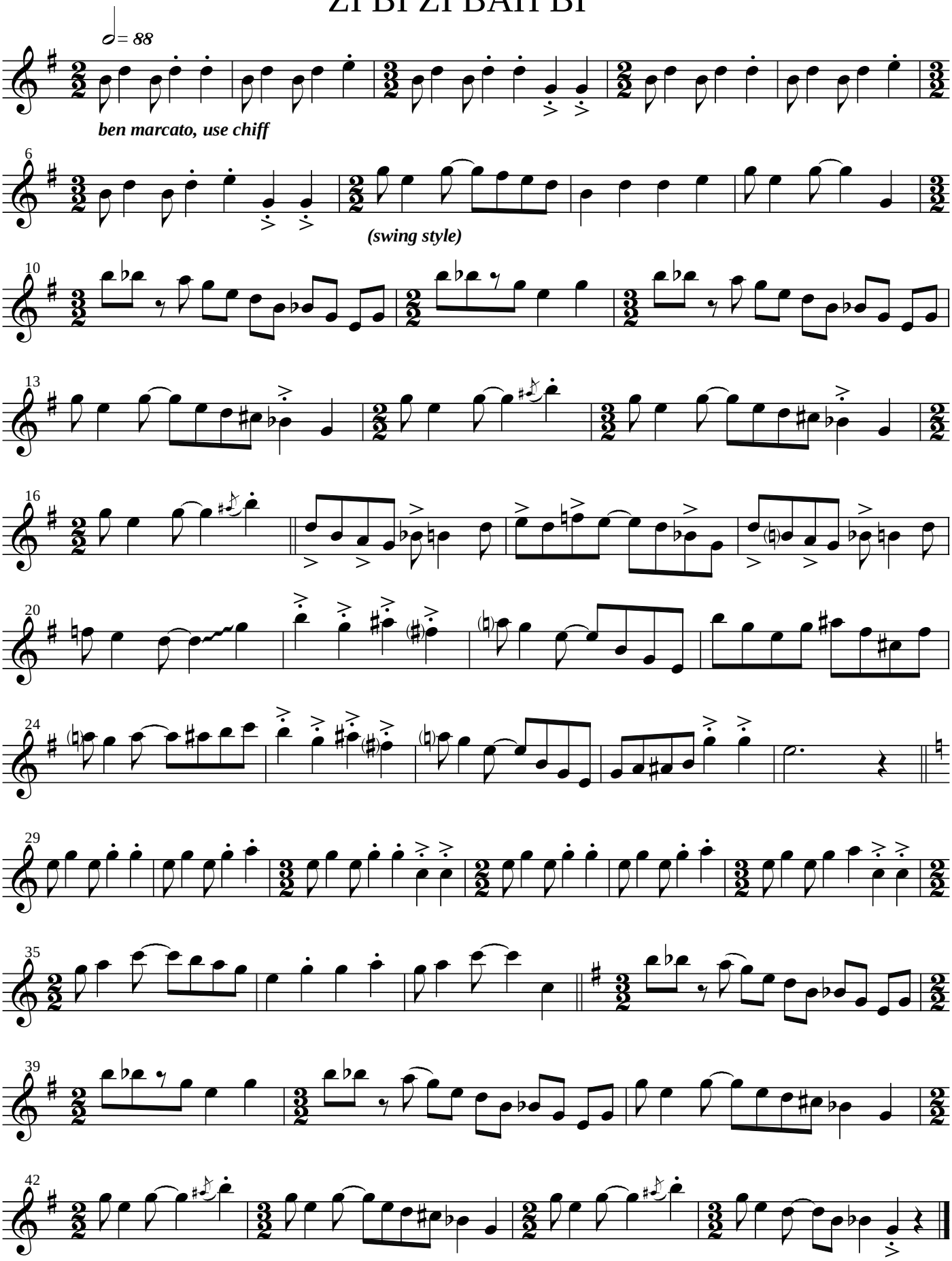
ZI BI ZI BAH BI

Clark Kimberling



Pronounce the name in the rhythm of measure 1.

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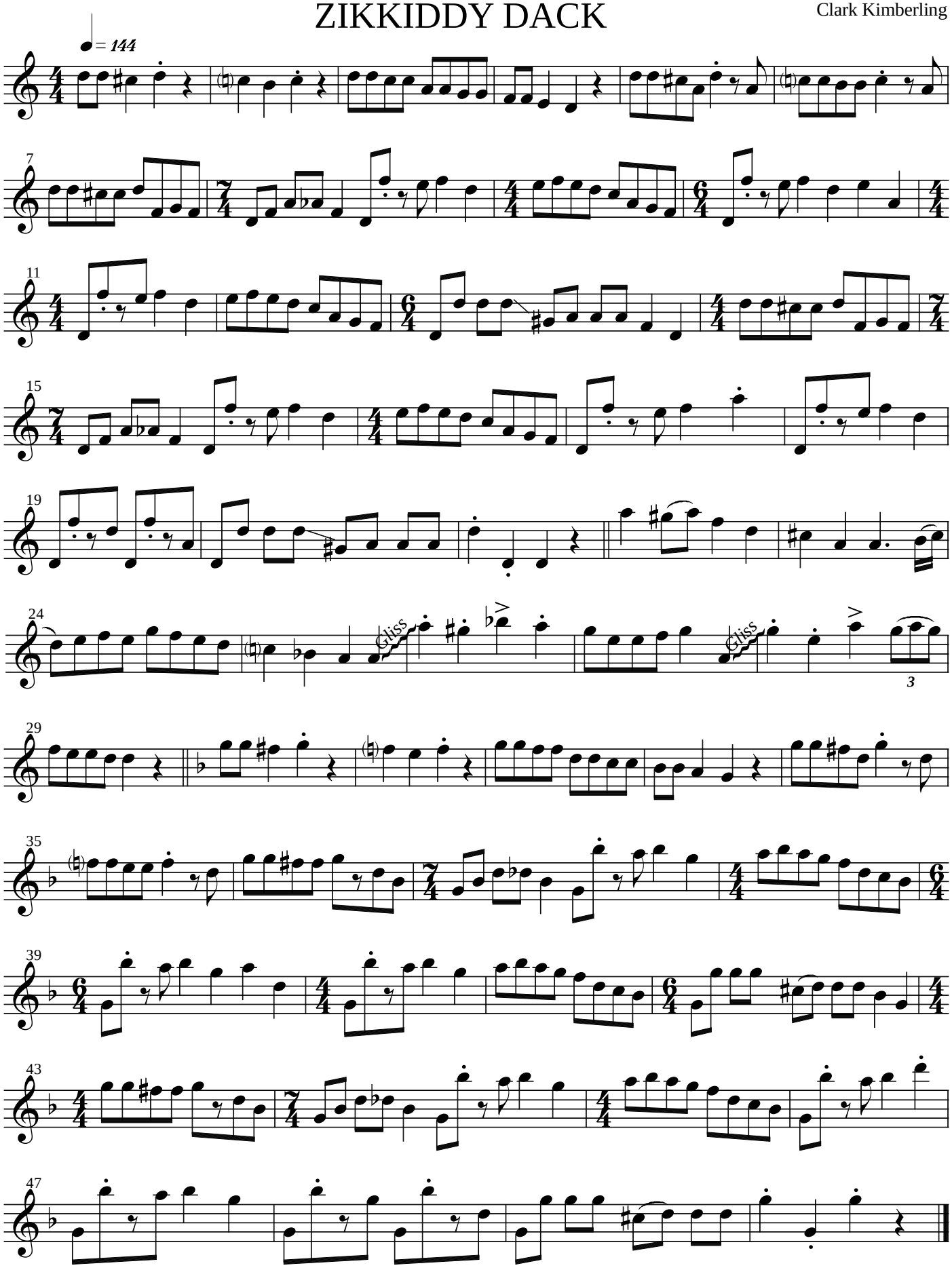
ZIKKIDDY DACK

Clark Kimberling



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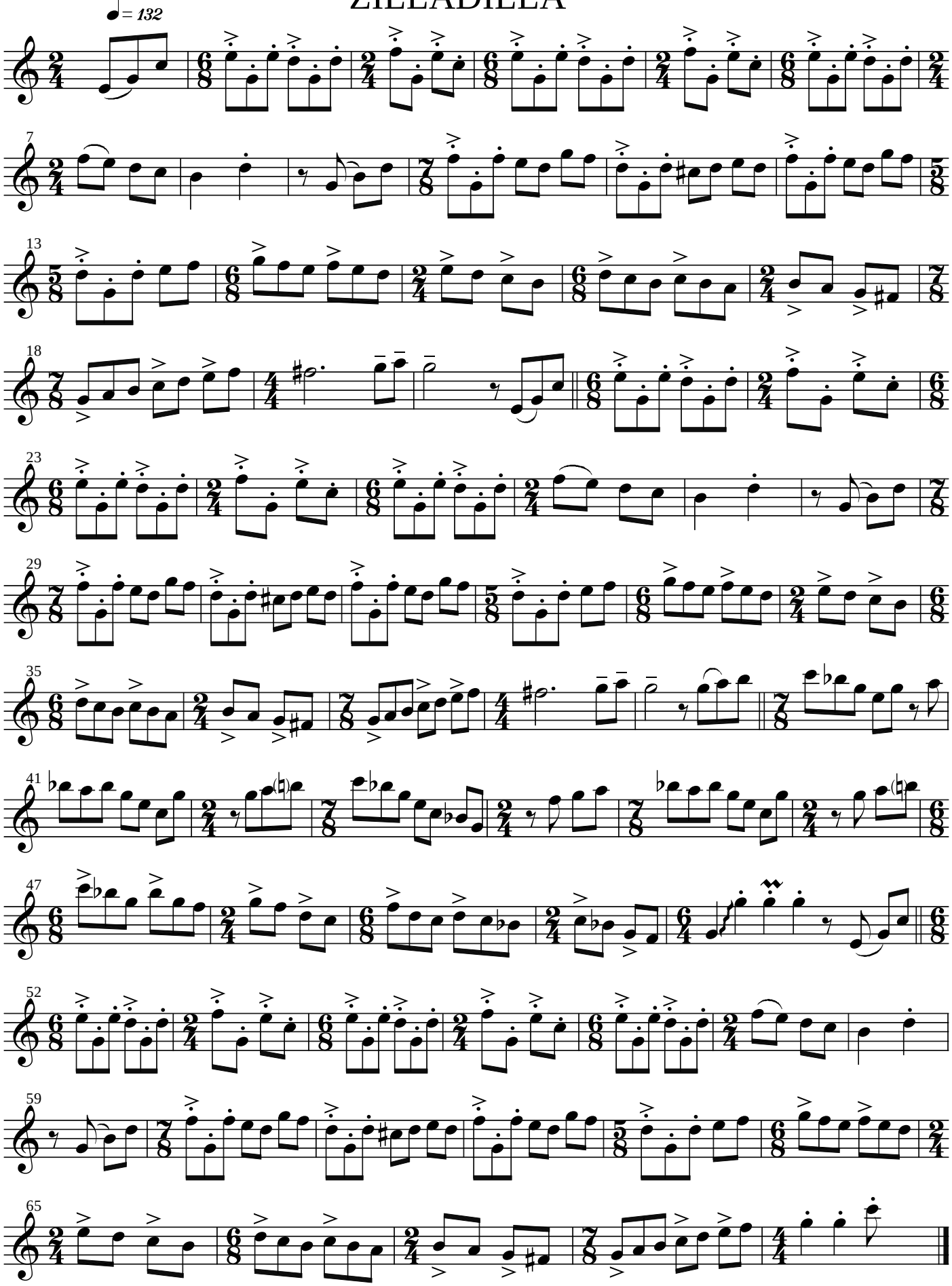
ZILLADILLA

Clark Kimberling



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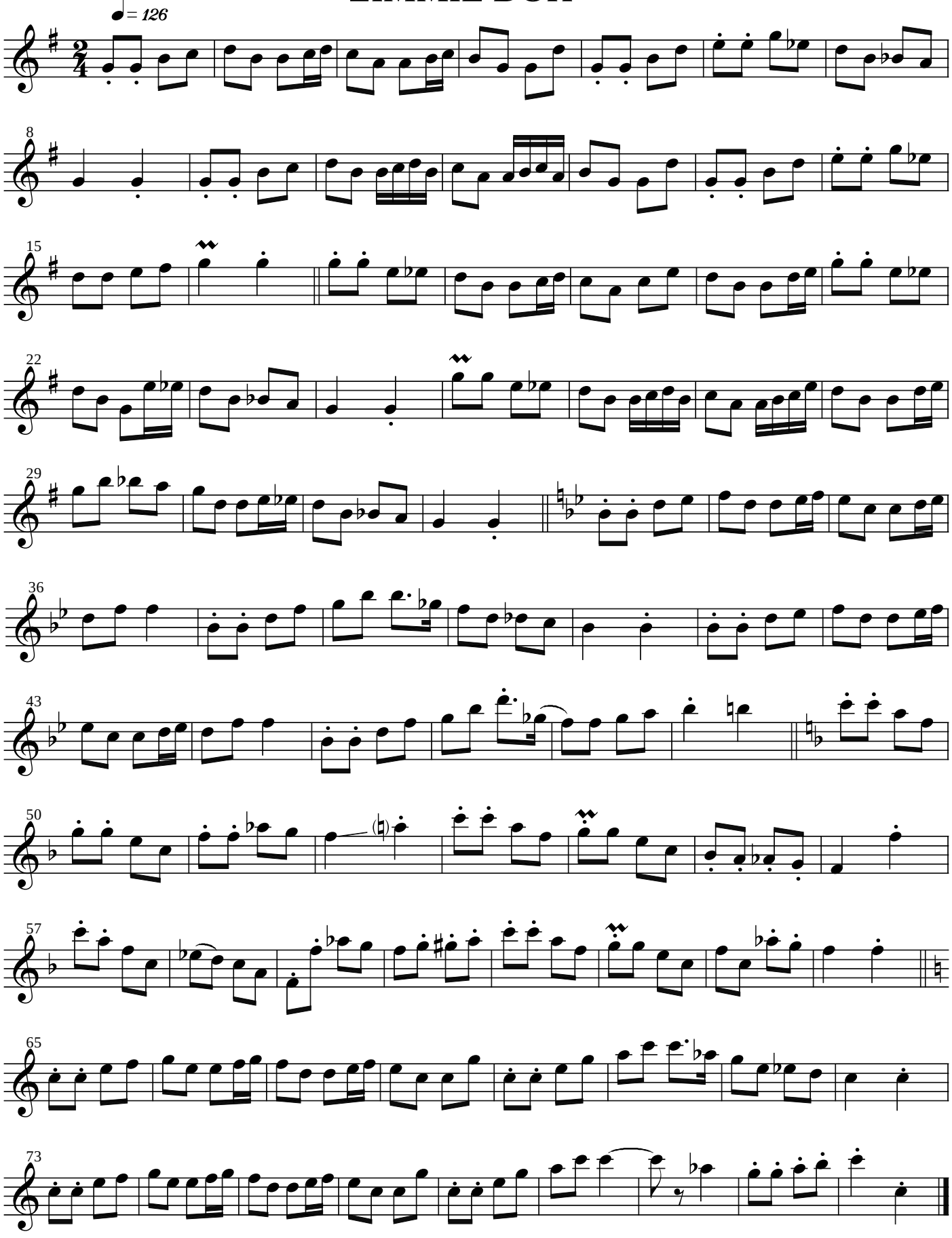
ZIMMIE DOH

Clark Kimberling



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ZINCOPATION

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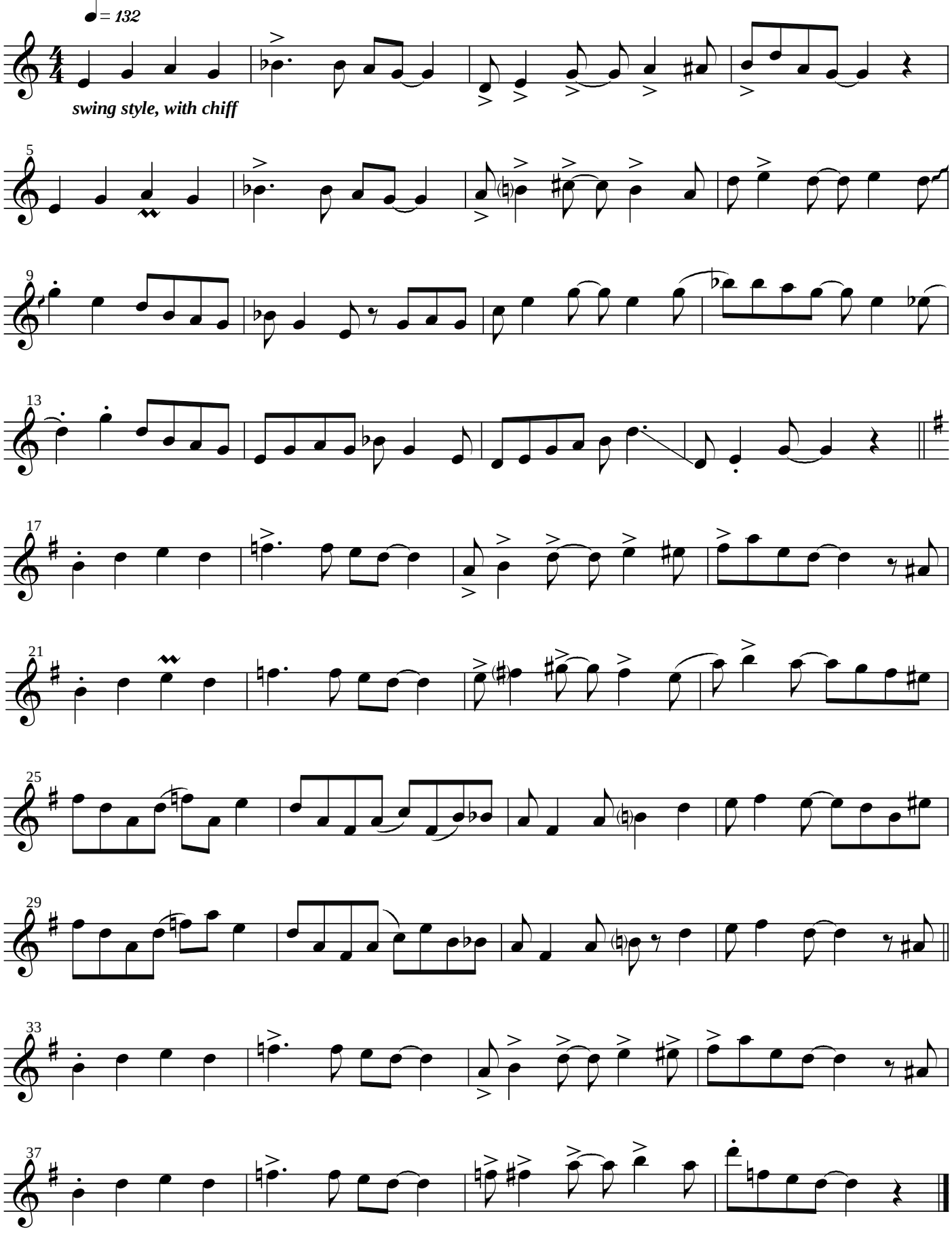

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ZINNAMON

Clark Kimberling

♩ = 160

heavily accented

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ZI PA DE BOOM

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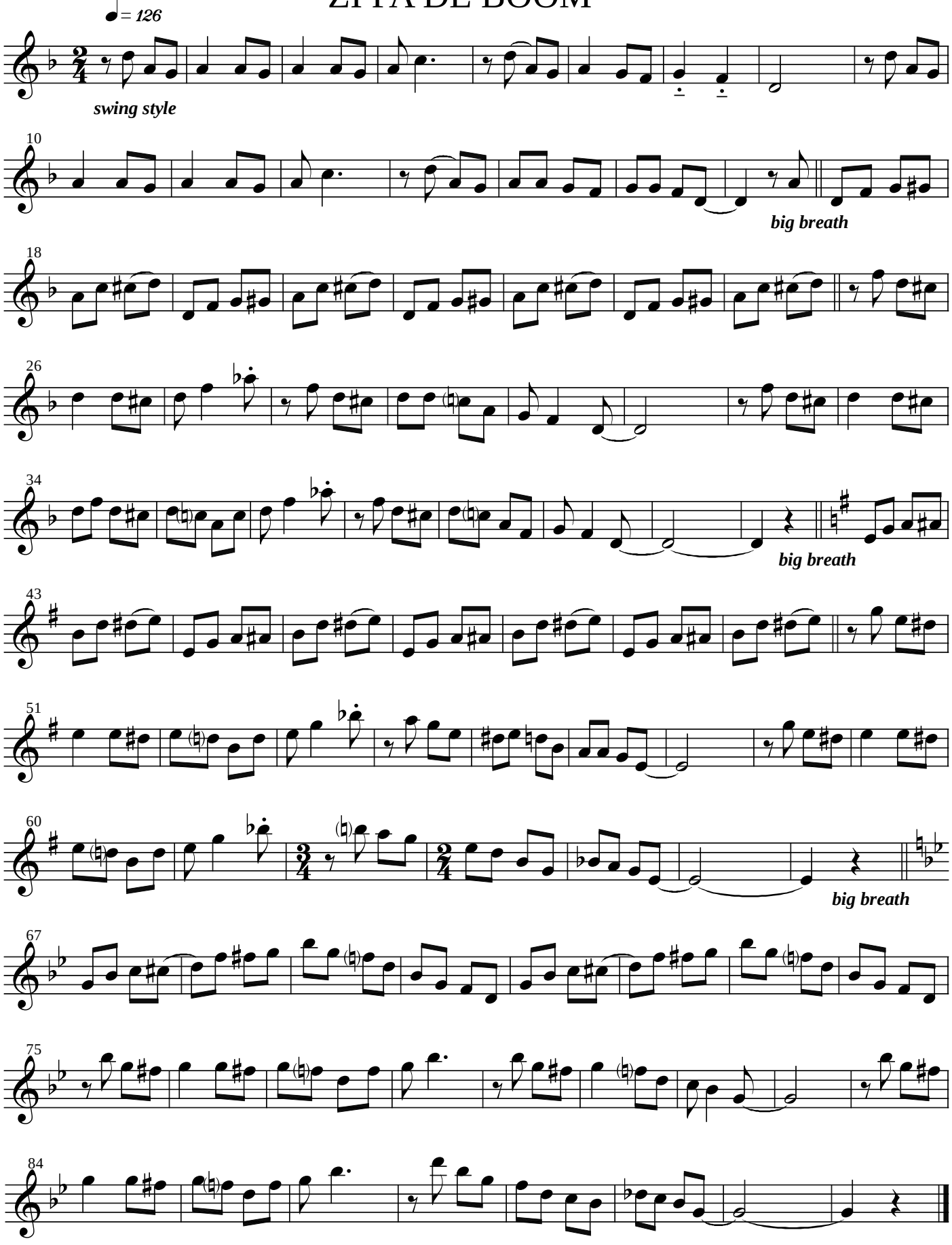

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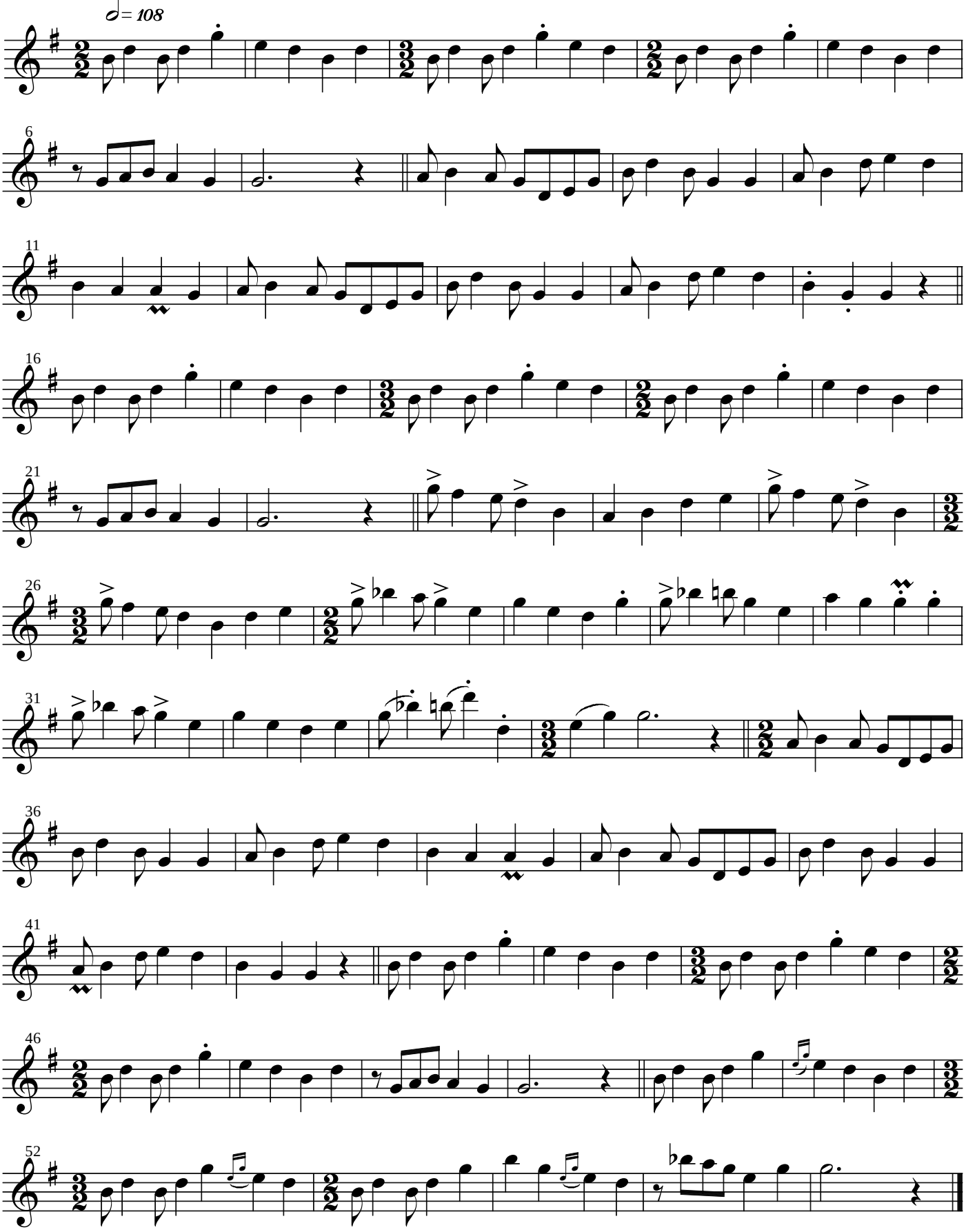

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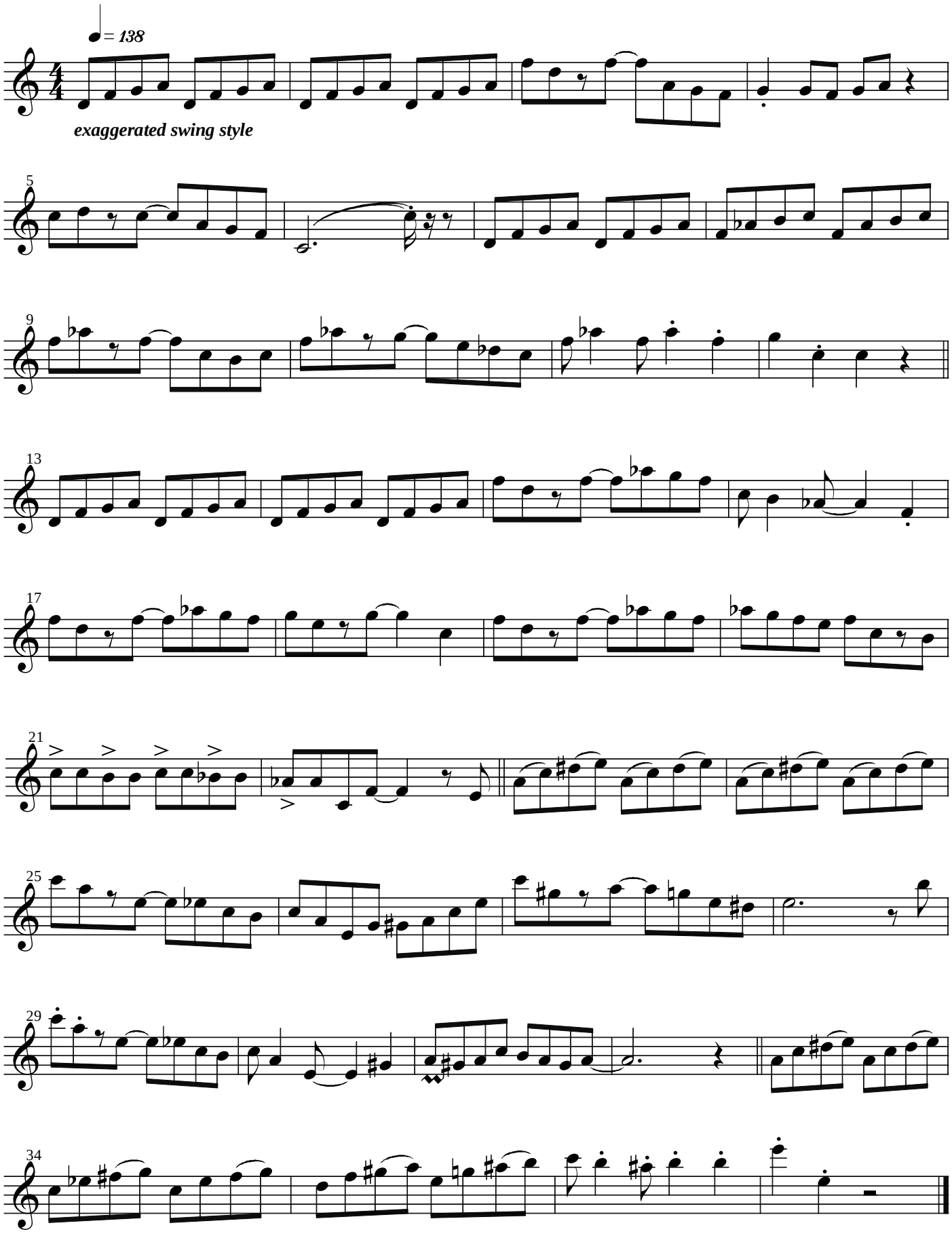

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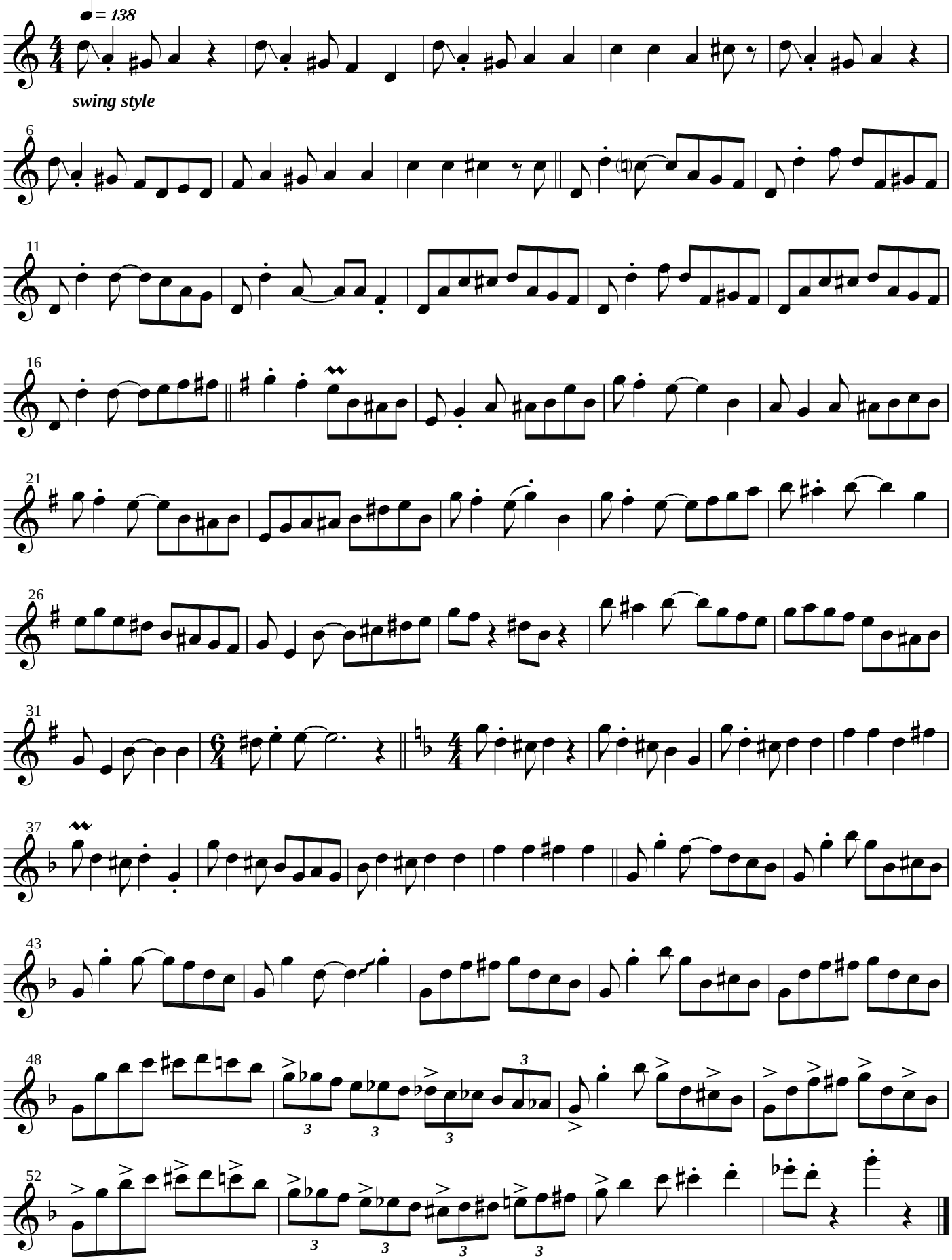

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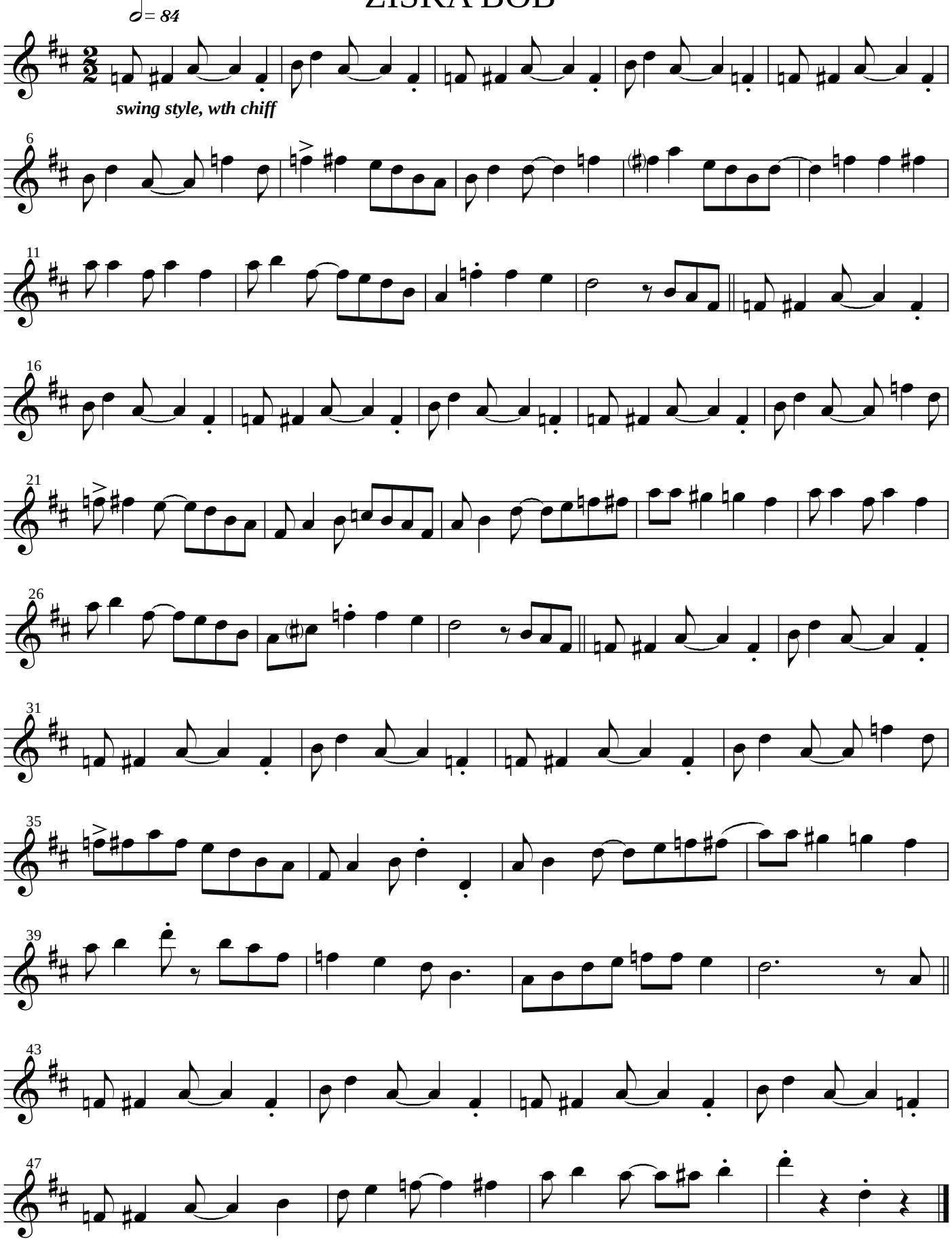

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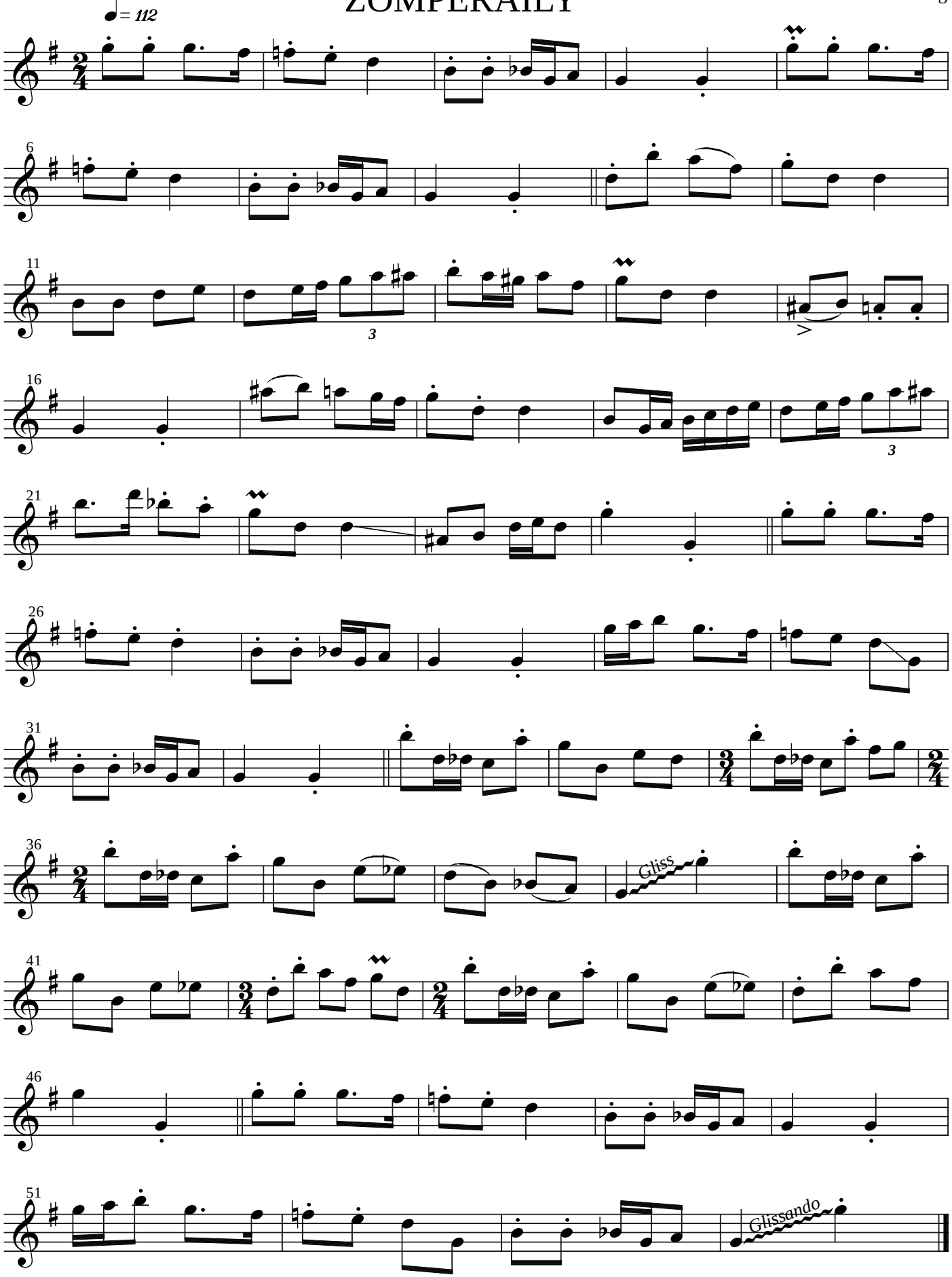

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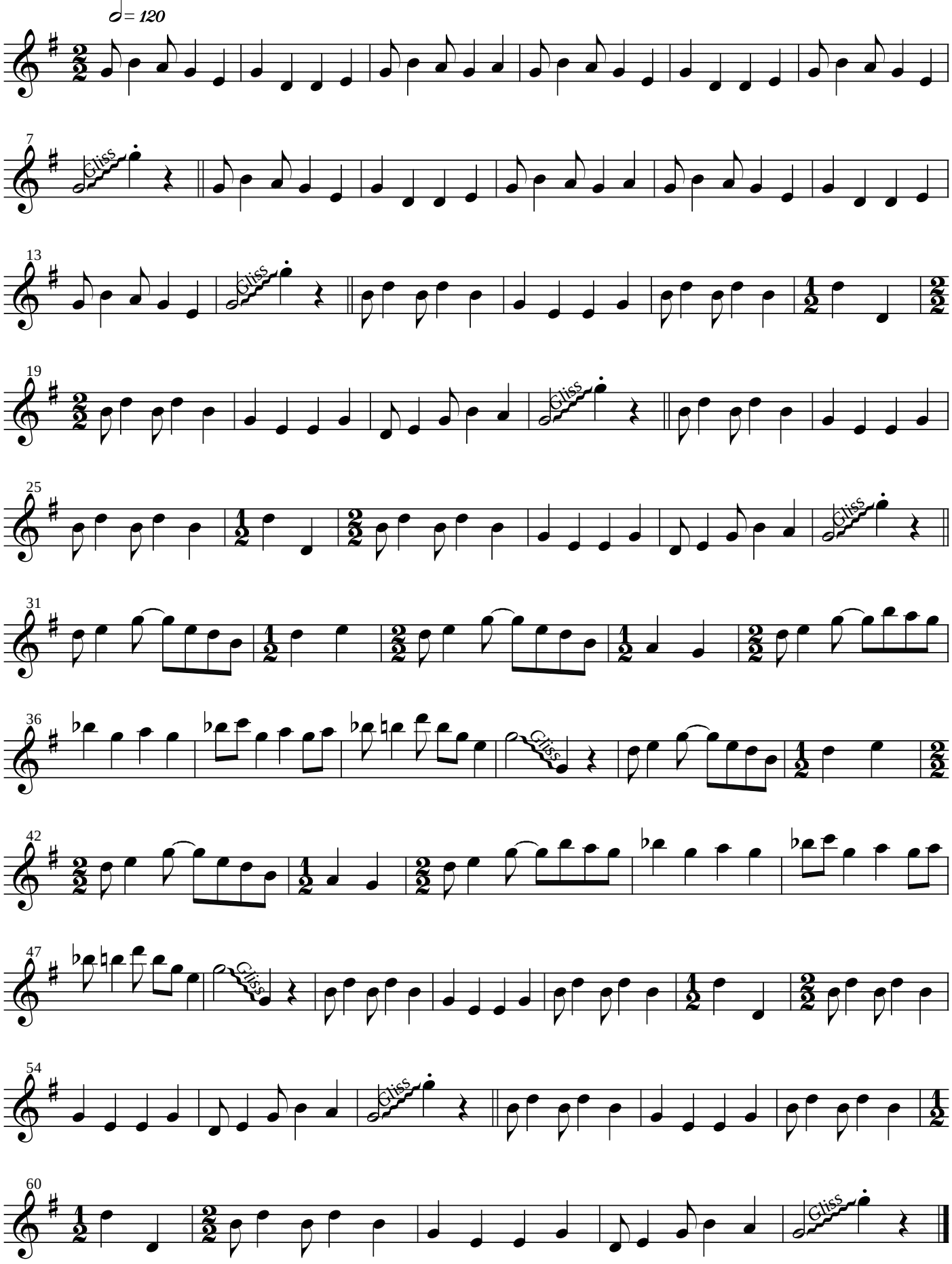

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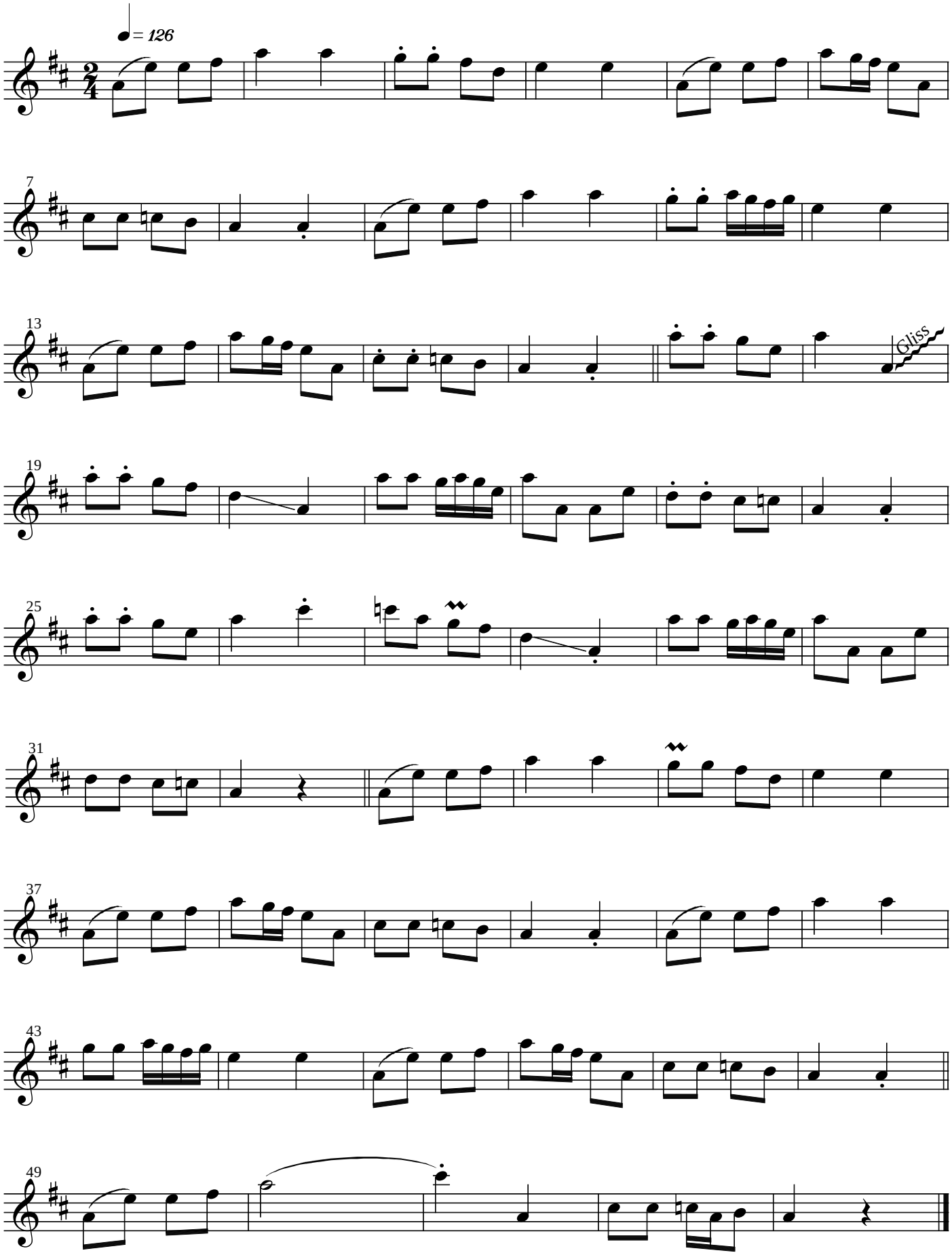

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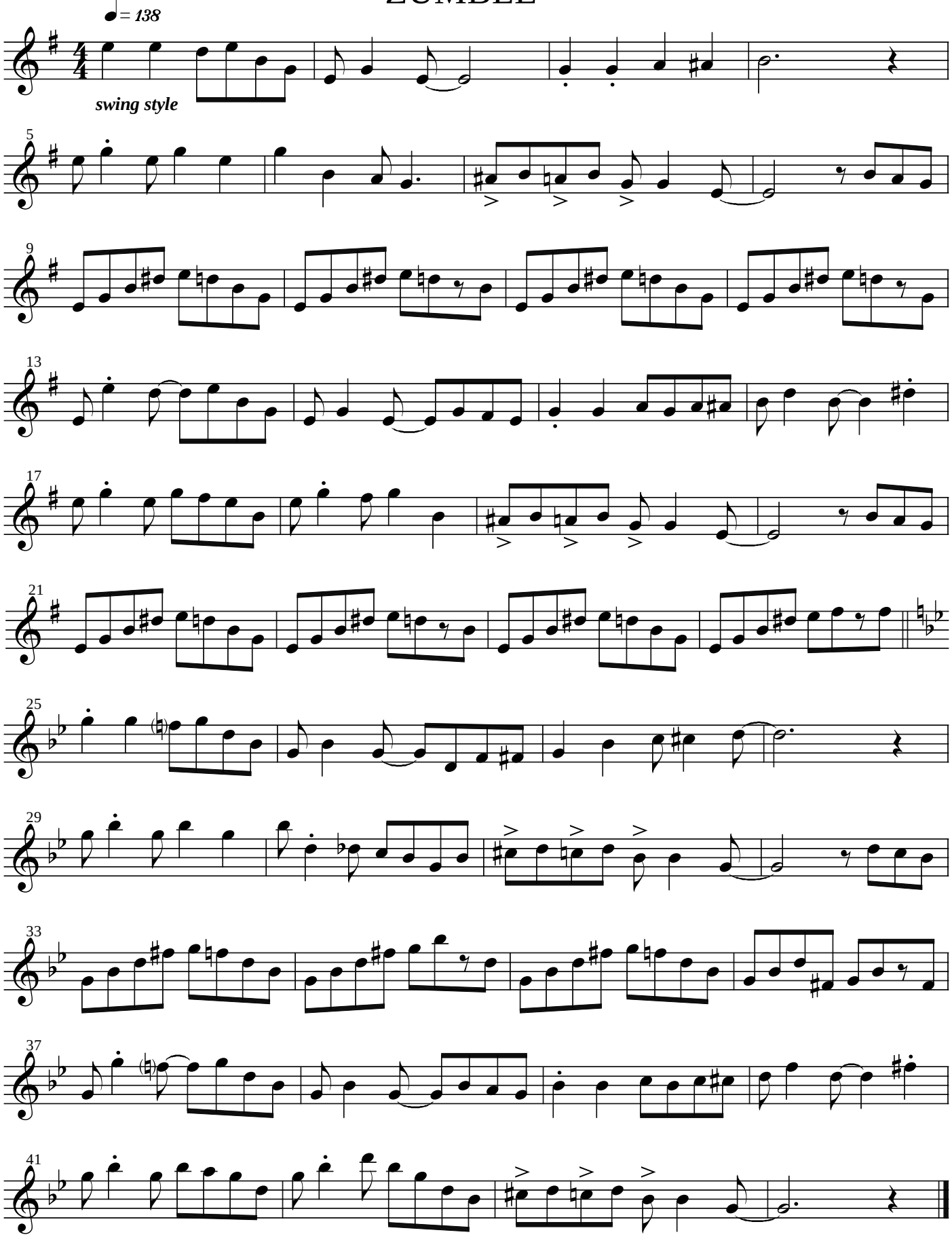

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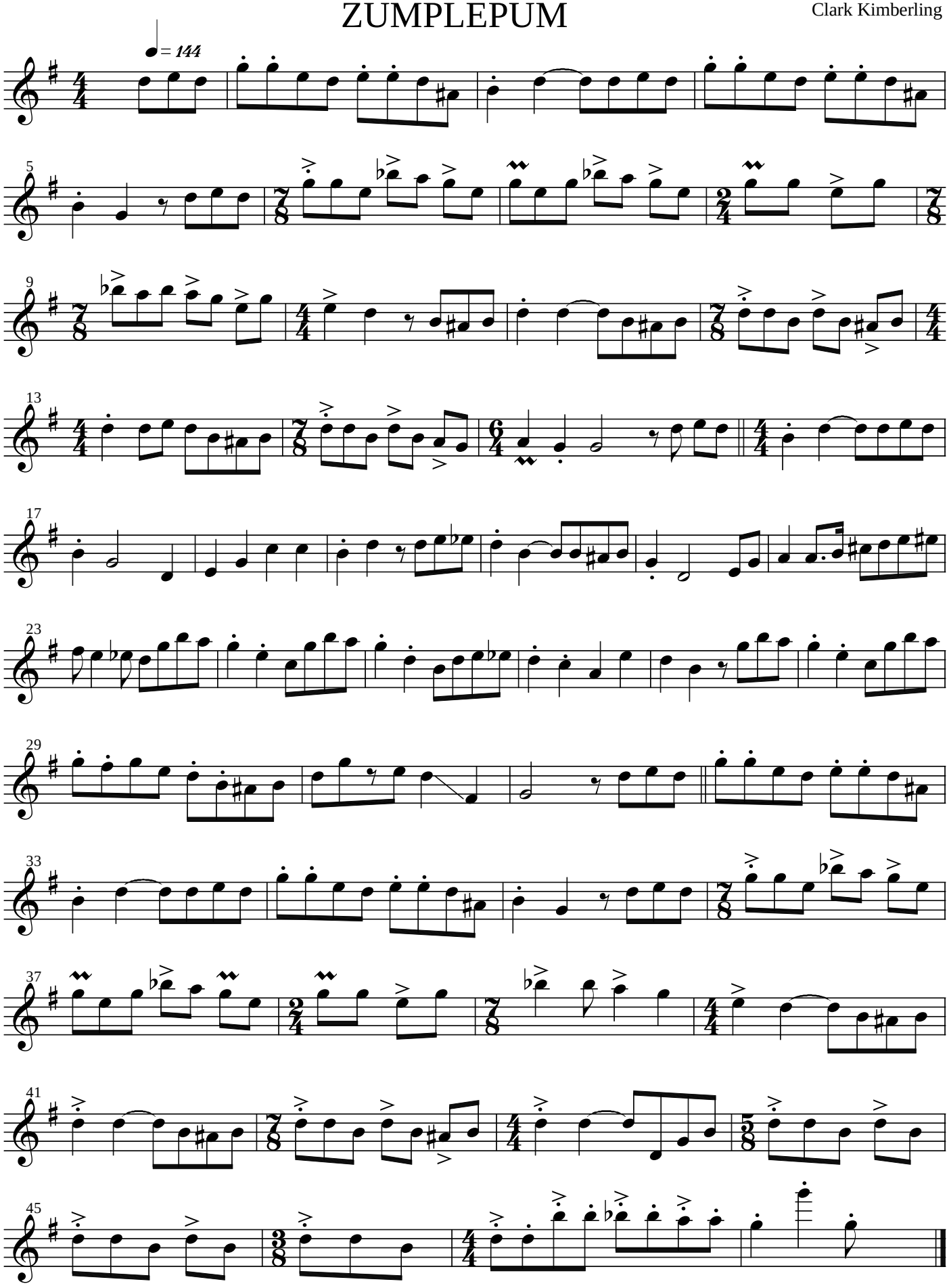

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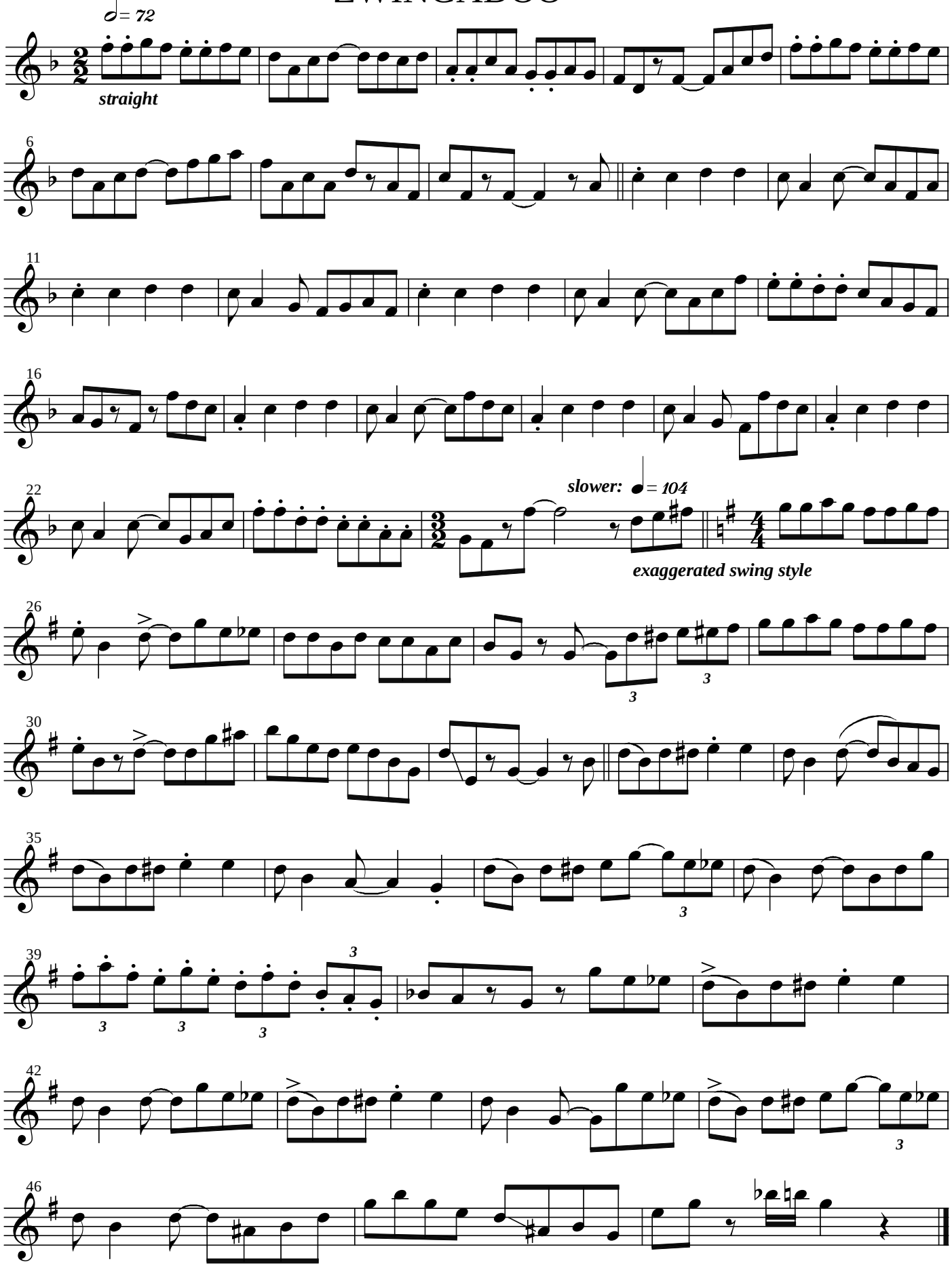

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