Here you’ll find a treasure of free sheet music! Use the music however you wish – but always keep these two things:

- the attribution to arranger/composer (top of page)
- the copyright notice (bottom of page).

Collection 1 has 330 solos, of which 46 of the finest do not appear here because they are published commercially – just google “Solos for Soprano Recorder, Collection 1” or “Solos for Flute, Collection 1.” (You’ll get lots of hits.)

The solos are arranged especially to show the amazing capabilities of the soprano recorder, but they also play well on violin, flute, clarinet, oboe, and other instruments.

Many of the solos include newly composed contrasting segments, especially in cases of very short originals. The arrangements develop melodies through upward transpositions, ornamentations, and additions of note not found in the original melodies. To locate original versions, use Historical Notes 1 and Google.

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A percussionist can work wonders – and manage your sound system.

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Boston:  H. F. Williams
- Detroit:  G. L. Davis, H. P. Guy, F. S. Stone, C. Williams
- Evansville:  H. Hart
• New York: W. Brady
• St. Louis: S. Joplin, J. W. Postlewaite
• Virgin Islands: A. A. Adams

**Spirituals and Folk Songs**

Amen; The Angel Rolled the Stone Away
Behold that Star; Better Walk Steady
Calvary
Do, Lord, Remember Me; Don’t You Let Nobody Turn You Around; Down by the Riverside
Ev’ry Time I Feel the Spirit
Give Me that Old Time Religion; Go Down, Moses; Go, Tell It on the Mountain; Going Home in the Chariot; Good By, Mother; Got Glory and Honor; Got No Money; Got Religion All Around the World; Great Big Stars; Great Day!
He Is King; He Rose; He’s Got the Whole World in His Hands
I Fold Up My Arms and I Wonder; I Shall Not Be Moved; I Stood on the River Jordan; I Want Jesus to Walk With Me; I Went Up on the Mountain Top; I’m Going Home on a Cloud; I’ve Got Peace Like a River
Joshua Fit the Battle of Jericho
Keep Inching Along; Kum Ba Yah
Let Us Break Bread; Little David Play Your Harp; Lord, I Want to Be a Christian;
McKee; Michael Row the Boat Ashore; My Lord God Rocking in the Weary Land; My Lord, What a Morning; My Soul’s Been Anchored in the Lord
No Hiding Place; Nobody Knows the Trouble I’ve Seen
O Lord, How Long?; O Mary, Don’t You Weep; O Mother Glasco; Oh, Freedom!; Oh, Yes!; The Old Ark’s A-Movering; Old Zion’s Children Marching Along; Open the Window, Noah
Peep Squirrel; Peter, Go Ring the Bells; Pining Leaves; Possum Gravy
Rise, Shine, for Thy Light Is A-Comin’; Rock-a My Soul; Roll ‘n’ Rock; Roll, Jordan, Roll
Sinner Please Don’t Let This Harvest Pass; Sombody’s Knocking at Your Door; Sometimes I Feel Like a Motherless Child; Soon-a Will Be Done; Swing Low Sweet Chariot
Tall Angel; That Suits Me; Tone the Bell Easy; Traveling Shoes
Wade in the Water; Walk in Jerusalem; We Are Climbing Jacob’s Ladder; Were You There; When the Saints Go Marching In; The White Horse Pawing in the Valley; Won’t You Sit Down
You Better Git Religion, Sinner Man
**Jamaican Melodies**
Banana Boat Song; Biddy, Biddy; Doctor Bird; Fan Me Soldier Man; Halle, Halle, Halle; Iron Bar (Jamaica Farewell); Jamaica; John Crow; Leah and Tiger; Linstead Market; The River Been Coming Down; Run Mongoose; Sepadilla; Tenk You For De Chrisamus; Wash and Be Clean; Water Comes into My Eyes; Zamaica; Zamaya; Zilladilla

**Work Songs**
Big Boat’s Up the River; Chink, Pink, Honey; Early in the Morning; I Can Buckle a Wheeler; John Gilbert Is the Boat; Long Hot Summer Days; On My Way to Mexico; Rattler; Red Sea

**Creole Melodies**
Belle Layotte; Beau Matin Mo Contré Manette; Caroline; En Avant, Grénadiers!; Fais Do-Do, Fais Do-Do; Marianne; Michie Banjo; Mon L’Aimé Toi, Chère; Mouché Mazireau; O! Caitanne; Pauv’ Piti Mom’zelle Zizi; Quan’ Mo Té Dan’ Gran’ Chimain; Remon; Salangadou; Suzette, La Bonne Enfant; Sweet Patate; You Have Left Me Alone; Youn, Tou, Tou

**New Compositions**
Thirty solos with names beginning with Z: Zackadee to Zwingadoo

**Swing and Ragtime**
Barnyard Rag; Don’t You Let Nobody Turn You Around; The Favorite (Joplin); Felicity Rag (Joplin and Hayden); Fizz Water; I Stood on the River of Jordan; I Wish I Could Shimmie; I’ll Be There; St. Louis Rag; Sugar Blues; Todalo; Won’t You Sit Down; You Better Git Religion, Sinner Man; Zada; Zag Rag; Zambastic; Zanadu; Zelly De Boomba; Zi Bi Zi Bah Bi; Zi Pa De Boom; Zincopation; Zippa Dolla; Zippiddidoo Zippiddidooda; Zumble; Zwingadoo

**Gospel and Blues**
Grasshopper Blues; Just a Closer Walk with Thee; Sugar Blues; There’s a Man Goin’ Roun’ Takin’ Names

**Highly Chromatic**
Barn Dance; The Orphan’s Cotillion; The Terpsichore, Susana; Valse Venice; Zi Bi Zi Bah Bi; Zippiddidoo Zippiddidooda

**High Notes**
Dramatic Schottisch; He Is King; Joshua Fit the Battle of Jericho; The Orphan’s Cotillion; Soon-a Will Be Done; Zippiddidoo Zippiddidooda

**Relatively Easy**
Beautiful Lake Erie Waltz 1; Bessee Waltz; Chicago Waltz; The Coquette; Creole Clémentine; Cupid’s Frolic; Good By, Mother; He Rose; Kum Ba Yah; Liken’ Ain’t Like Lovin’; The Lime-Kiln Band; McKee; March Timpani; The Miercken Polka Waltz; Mon L’Aimé Toi, Chère;
Nobody Knows the Trouble I’ve Seen; O Mother Glasco; Sing Again That Sweet Refrain; Sinner Please Don’t Let This Harvest Pass; Somebody’s Knocking at Your Door; Waltz; When the Saints Go Marching In; Youn, Tou, Tou; Zellafane

**Moderately Difficult**

An Andante; Barn Dance; Better Walk Steady; Castles’ Half and Half; The Cymbals; Early in the Morning; The Favorite; A Favorite Cotillion; Felicity Rag; The Orphan’s Cotillion; Maria Caroline; Todalo; Zippiddidoo Zippiddidooda

**Historical Highlights**

- **Battle of New Orleans,** composed by Francis Johnson in 1815, is the earliest known composition by an African-American.

- **The Rosebud March** was composed by ragtime king Scott Joplin.

- **Francis Johnson** and the other early Philadelphians published many pieces played by their bands for social events. Among the dances represented in Collection 1 are quadrilles, cotillions, waltzes, polkas, and polka-mazurkas.

- It appears likely that the **five-step waltz** was first described in 1847, the same year that the two five-step waltzes in Collection 1 were first published. (Five-beat solos are especially fun to play, especially if you play them faster than anyone ever waltzed them.)

- Several composers represented in Collection 1 are missing from standard biographical dictionaries. In some cases the only publication that reveals the racial identity of these composers may be minstrel banjoist Ike Simond’s book listed in the References of Historical Notes 1. These composers include H. Bloodgood, S. Butler, D. C. Clark, H. Davis, H. Newman, F. C. Lyons, and J. S. Putnam.

- Among melodies in Collection 1, a particularly distinctive group were collected by Bruce Jackson and published in *Wake Up Dead Man: Afro-American Worksongs from Texas Prisons.* They are Early in the Morning, I Can Buckle a Wheeler, Long Hot Summer Days, On My Way to Mexico, and Rattler.

- During research for these notes, Henry Hart and his family string orchestra became a topic a special interest. Be sure to take a look at the findings in the Wikipedia article entitled **Henry Hart (musician).**

**NOTES FOR RECORDER PLAYERS**

Very high notes on a soprano recorder, beginning at high C (that’s c³, printed two lines above the treble-clef staff, pitched an octave higher), are listed here with fingerings. These are all played with half-open thumb hole.
<table>
<thead>
<tr>
<th>Note</th>
<th>Left hand</th>
<th>Right hand</th>
</tr>
</thead>
<tbody>
<tr>
<td>c^3</td>
<td>2</td>
<td>2,3</td>
</tr>
<tr>
<td>c#^3</td>
<td>2,4</td>
<td>2,4,5</td>
</tr>
<tr>
<td>d^3</td>
<td>2,4</td>
<td>2,4</td>
</tr>
<tr>
<td>d#^3</td>
<td>3,4</td>
<td>3,4</td>
</tr>
<tr>
<td>e^3</td>
<td>3</td>
<td>all open</td>
</tr>
<tr>
<td>f^3</td>
<td>3,4</td>
<td>3,4,5</td>
</tr>
<tr>
<td>f#^3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>g^3</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>a^3</td>
<td>2</td>
<td>2,4</td>
</tr>
<tr>
<td>c^4 (highest note on a piano)</td>
<td>3</td>
<td>2,4</td>
</tr>
</tbody>
</table>


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Collection 11: African Melodies  
Collection 12: Western European Melodies

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171 Second Street, Suite 300  
San Francisco, California, 94105, USA.
AFTER ALL THAT I'VE BEEN TO YOU!

Chris Smith
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling

source Levy Box 151
BARNYARD RAG

Copyright © 2005, Clark Kimberling
Source: Univ. of CO, rare
BEHOLD THAT STAR
African-American Spiritual
arr. Clark Kimberling
BELLE LAYOTTE

Creole Folk Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling.
source: Slave Songs of the United States, 1867
CAROLINE
Creole Folk Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling.
source: Slave Songs of the United States, 1867
CHINK, PINK, HONEY

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Mellows p25
CLARINDA POLKA QUADRILLE 1
Edward de Roland
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source Levy Box 100 1852 (also LC sm1852)
ELIZA WALTZ 1

Francis Beler
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source:LC sm 1858 ("as perf by Postlewaite's Quadrille Band")
FIVE STEP WALTZ

A. J. R. Conner
arr. Clark Kimberling

Copyright © 2004 Clark Kimberling
Source: Ford p 146 and LC sm1847
FIZZ WATER
James Hubert Blake
arr. Clark Kimberling
Copyright © 2005, Clark Kimberling
Source: Hackley Collection, Detroit
GALENA WALTZ

J. W. Postlewaite
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
GIVE ME THAT OLD TIME RELIGION

African-American Spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
GOOD BY, MOTHER

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: ABFSp592
GOOD OLD TIMES

Henry Newman
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: LC sm1877
GOT NO MONEY

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Work246
GOT RELIGION ALL AROUND THE WORLD

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Work130
GREAT BIG STARS
African-American Spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling

may be played straight or swing-style
HE ROSE
African-American Spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
I WENT UP ON THE MOUNTAIN TOP
African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Scarborough7
I WISH I COULD SHIMMIE
A. J. Piron
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: CRBM 1919
JOHN CROW

staccatissimo
JOHNSON'S JIG COTILLION

Francis Johnson, 1818
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Jones & Greenwich v. 1; Johnson Sett 1 No. 6, 1818.
JUST A CLOSER WALK WITH THEE  
African-American Gospel Song
arr. Clark Kimberling

molto vibrato

slightly faster

Copyright © 2004, Clark Kimberling
KITTY CLOVER

James Hemmenway
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: UPA rare books - rare, from Fifth set of Quadrilles, 1828
Copyright © 2005, Clark Kimberling
Source: LSU Library, very rare
LA CRÉOLE POLKA MAZURKA

Copyright © 2005, Clark Kimberling
Source: LC sm1884
LADIES POLKA QUADRILLE 1
Edward de Roland
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Floyd & Reisser article in The Black Persp. in Music 8 (1980)..."Social Dance Music..."
LET US BREAK BREAD

Copyright © 2004, Clark Kimberling
LIKEN' AIN'T LIKE LOVIN'

James Reese Europe
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Jasen's 35 Song Hits (Dover) cr 1907
LORD, I WANT TO BE A CHRISTIAN

African-American Spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
MANGO WALK
Jamaican traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling.
source: Jamaican Folk Songs (Music Mart, Kingston, Jamaica), undated
MÉPHISTO MASQUÉ

Edmund Dédé
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Xavier Univ Libr. rare publ in Paris
MICHAEL ROW THE BOAT ASHORE
African-American spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
MY CHERISHED HOPE, MY FONDEST DREAM

A. J. R. Conner
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: CRBM, The Anglo-African Magazine 1, no. 2, Feb 1859 rare
MY SOUL'S BEEN ANCHORED IN THE LORD

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Work131
NOBODY KNOWS THE TROUBLE I'VE SEEN

African American spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Copyright © 2005, Clark Kimberling
Source: U AL ILL rare
O! CAÏTANNE

Creole Folk Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Whitfield 147
OH, DIDN'T HE RAMBLE

James Rosamond Johnson
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Levy box 148
OLD ZION'S CHILDREN MARCHING ALONG

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Work131

Copyright © 2004, Clark Kimberling
Source: Work131
ON MY WAY TO MEXICO

Copyright © 2004, Clark Kimberling
Source: TexasPrisons 65
OPEN THE WINDOW, NOAH

African-American Spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
THE ORPHAN'S COTILLION

Francis Johnson
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Jones & Greenwich

(May be played an octave lower; see the historical note.)
O YES I'LL SHARE THY COTTAGE SHADE

J. W. Postlewaite
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: St. Louis P Libr. very rare
PARISIAN WALTZ 3

Copyright © 2005, Clark Kimberling
Source: CRBM 1867
PAUV' PITI MOM'ZELLE ZIZI
Creole Folk Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Monroe 19
QUAN' MO TÉ DAN' GRAN' CHIMAIN
Creole Folk Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Peterson #1
RATTLER

TDC Work Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: TexasPrisons 292
RED RED ROSE

Will Marion Cook

arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Levy Box 149
REGINA WALTZ

Copyright © 2005, Clark Kimberling
Source: CRBM 1880
REMON

Creole Folk Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling.
source: Slave Songs of the United States, 1867
ROLAND'S FIVE-STEP WALTZ
Edward de Roland
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: 1990 recording
ROLL, JORDAN, ROLL
African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Lomax p 458-9
SING AGAIN THAT SWEET REFRAIN

Gussie L. Davis
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Hackley Collection
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
African-American Spiritual
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
SOON-A WILL BE DONE

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: GIA479
swing style; tap foot throughout.
SWEET LITTLE KATE MCCOY

Ernest Hogan
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: San Francisco Site
TEMPLE OF MUSIC POLKA MAZURKA

Basile Barès
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Williams Research Center, Historic New Orleans Collection. Rare
TENK YOU FOR DE CHRISAMUS
Jamaican Folk Song
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Lewin 99
Here you’ll find lots of sheet music. Feel free to make copies, and always include
- the attribution to arranger/composer (top of page)
- the copyright notice (bottom of page).

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- Amen; The Angel Rolled the Stone Away
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- Peep Squirrel; Peter, Go Ring the Bells; Pinning Leaves; Possum Gravy
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High Notes

(above very high D on soprano recorder)

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Five-beats

Castles’ Half and Half, Five-step Waltz, Roland’s Five-step Waltz
Historical Highlights

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Collection 12: Western European Melodies

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or send a letter to

Creative Commons
171 Second Street, Suite 300
San Francisco, California, 94105, USA.
THAT’S WHAT THE LITTLE BIRD WHISPERED TO ME
Sam Lucas
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: LC sm1885
TODALO

Copyright © 2005, Clark Kimberling
Source: Creative Concepts collection
Tap shoe throughout. (*note below)

Measures 2, 4, 8, 10, 16: tap loudly or else extend the note
UNCLE RUFÉ'S HYMN

Harry Bloodgood
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source LC sm1881. AfAm in Simond p 5
VIRGINIA COTILLION

Francis Johnson
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: Levy Box 085, #5 in La Fayette Cotilllions
WADE IN THE WATER

African-American
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: GIA676
WATER COMES INTO MY EYES
Jamaican Traditional
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Source: Rum12
WE ARE CLIMBING JACOB’S LADDER  
African-American spiritual  
arr. Clark Kimberling

Copyright © 2004, Clark Kimberling
Copyright © 2004, Clark Kimberling,
source: Echoes of Africa
WILL SHE MEET ME TONIGHT WITH A SMILE

Gussie L. Davis
arr. Clark Kimberling

Copyright © 2005, Clark Kimberling
Source: LC sm1882
WON'T YOU SIT DOWN
African-American Spiritual
arr. Clark Kimberling

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YOU KNOW THE SORT OF FELLOW I MEAN  
Sam Lucas  
arr. Clark Kimberling

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YOUN, TOU, TOU
Creole Folk Song
arr. Clark Kimberling

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Source: Whitfield 131
ZAG RAG

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Pronounce the name in the rhythm of measure 1.
exaggerated swing style
swing style, with chiff