

Syllabus for Section 2J

World Cultures 110 and 120 together form the cornerstone of the General Education Program. The courses are organized on the basis of small-group seminars with periodic central lectures and readings that serve as the source of context. The seminars emphasize class discussion and rigorous writing under the direction of a faculty mentor.

Texts

World Cultures 110 focuses on the study of significant texts from ancient cultures through the European Renaissance and Reformation. Each student should have his or her own copy of each of the following texts. Note that some of the texts are available in multiple editions and translations. It is important that all students use the versions of the texts suggested here (and available in the University bookstore or from your instructor).

1. Sanders, N. K. Trans. *The Epic of Gilgamesh*.
2. Lao Tsu. *Tao Te Ching*.
3. Plato. *The Dialogues*.

4. Genesis.
5. The Qur'an.
6. Dante. *Inferno*.
7. Luther. *On Christian Liberty*.
8. Thomas More. *Utopia*.
9. Niccolò Machiavelli. *The Prince*.
10. William Shakespeare. *Hamlet*.

Grading

Attendance and participation contribute 15% of the course grade. To get all of the points available for attendance and participation, students are expected to contribute constructively to class discussions on a daily basis. From time to time, students will be expected to write in class, explaining and analyzing assigned material. In-class writing, including quizzes, will contribute 15% of the course grade. A final exam will contribute 20% of the course grade. There will also be three formal papers. Two papers, each worth ten percent of the course grade, will be written on topics assigned by the instructor. A final research paper, worth thirty percent of the course grade, will



be on a topic chosen by the student and the instructor. There is no extra credit in WC110.

Course grades will be assigned using the following scale. Pluses and minuses will be assigned within grade ranges.

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

Web Page

News, announcements, and instructor contact information are updated throughout the semester on the course web site:

<http://www2.evansville.edu/be6/wc1102>

Expectations

Academic Honor Code

Students are expected to abide by the University's Honor Code. Accordingly, students are expected to neither give nor receive unauthorized aid on exams or class papers. When writing, all citations must be acknowledged and referenced. If in doubt about how to use references in your writing, please see your instructor. Do not use uncited text from any source in your written assignments, even with minor changes. This constitutes academic dishonesty, and will be penalized harshly.

Originality Reports

All written assignments will be checked for originality by computer. This means that any use of uncited text will be detected. In addition to turning in a paper copy of your work to the instructor, you must submit an electronic copy to <http://www.turnitin.com/>. Your assignment will not be graded until the computer originality analysis is complete.

1. Point your web browser to <http://www.turnitin.com/>

2. Click on User Login, and then click on **New User** (unless you already have an account at turnitin.com).

3. Enter your UE email address and choose a password. Remember your password. You will need it. Click the **next** button to enter your name and address. When you are finished, return to the login page and login as a student. You only need to register once. From now on, just login as a student.

4. Click on **join new class**. Join WC110. The course ID is **35038**, and the enrollment password is **plato**. You only need to join WC110 once. From now on, just click on your WC110 link.

5. To submit a paper, click on the **turn it in!** button. Select an assignment, then paste all of your text for this assignment into the text box. Press submit, and you are done.

Reading

All assigned reading is to be completed before class. This is important so that students begin with the required background. Quizzes at the beginning of class will give students an opportunity to demonstrate mastery of the assigned reading.

Attendance

Attendance at all class meetings is required. Unexcused absence will result in a grade of zero for any missed assignments. Students excused from a class meeting will be responsible for making up the missed material. **Missed quizzes may be made up the following day ONLY.** (Not the following class period - you may need to come to daily office hours.)

Assignments

Assignments are to be turned in on time, **in both hardcopy and electronic versions**, with the exception of excused absence. Students with excused absence should turn in their work the following day (not the following class meeting - you may need to come to daily office hours to turn in your work.) When using computers, be sure to back up often and check the status of file transfers, printing, *et cetera* before the last minute. Failure of technology does not constitute a valid excuse.

Schedule

Date	Class Type and Topic	Assignments
28 Aug 30 Aug	Small Group - Introduction Historical and Intellectual Foundations Dr. Dan Gahan (H126)	
2 Sep 4 Sep 6 Sep	Small Group - The Ancient Middle East Small Group - Gilgamesh Small Group - Gilgamesh	Gilgamesh - All
9 Sep 11 Sep 13 Sep	Small Group - Ancient Greece Small Group - Plato Small Group - Plato	Plato (Apology, Crito, Phaedo Symposium, Gorgias)
16 Sep 18 Sep 20 Sep	Small Group - Tao Te Ching Small Group - Tao Te Ching The Hebrew Bible Dr. John Brittain (H126)	Tao Te Ching (Selections)
23 Sep 25 Sep 27 Sep	Small Group - Genesis Small Group - Genesis Small Group - Library Resources	Genesis - All
30 Sep 2 Oct	Small Group - In-class Writing Islam and the Qur'an Dr. George Braswell (H126)	
4 Oct	Small Group - Qur'an	Qur'an - All, Paper 1 Due
7 Oct 9 Oct 11 Oct	Small Group - Qur'an Small Group - Qur'an Small Group - Midterm Exam	
16 Oct	Middle Ages Lecture Dr. Annette Parks (H126)	
18 Oct	Small Group - Inferno	Inferno - All
21 Oct 23 Oct 25 Oct	Small Group - Rome Small Group - Inferno Small Group - In-class Writing	
28 Oct 30 Oct 1 Nov	Small Group - Renaissance Small Group - The Prince Small Group - The Prince	Pico's Oration (Handout) The Prince - All

Date	Class Type and Topic	Assignments
4 Nov	Small Group - Renaissance Politics	Term Paper Topic Due
6 Nov	Small Group - In-class Writing	
8 Nov	Small Group - Renaissance Art	
11 Nov	The Reformation	
	Dr. James MacLeod (Wheeler)	
13 Nov	Small Group - Luther	Luther - All
15 Nov	Small Group - Luther	
18 Nov	Small Group - Hamlet	Hamlet - All
20 Nov	Small Group - Hamlet	
22 Nov	Small Group - Hamlet	
		Paper 2 Due
25 Nov	Small Group - In-class Writing	
2 Dec	Renaissance Presentation	Term Paper Draft Due
	(Wheeler)	
4 Dec	Small Group - The Reformation	Utopia - All
6 Dec	Renaissance Presentation	
	(Neu Chapel)	
9 Dec	Small Group - Course Wrap-up	Term Paper Due
13 Dec	Final Exam, 12:30 PM	

APRIL 3, 2003 7:30-9:30PM -or-
APRIL 5, 2003 8:30-10:30AM

WRITING PROFICIENCY EXAM



Qur'an - Gold leaf on Indigo Vellum, Riyadh, Rifaat Sheikh El-Ard collection